CYPRIA FINE ART AUCTIONS



Thursday 3 December 2026 Nicosia



Πετά ὁ χρόνος δὲ σωπένει, μὲ τοὺς παιρνοὺ μονολόγιασι.
Γι' ἀρχηνὴ τοὺ μάρτηξε μονάχα, μὰ παιτοὺ
Γῆ ματωβαμένη, τὴν νιώτην μορμὴ βασανισμένα,
γιὰ ψωμὶ καὶ ἐλευτεριὰ!

Αντίσταση 1942-1944.

Χρήστου Κ. Καψαμπέλη 1980.


ΕΛΑΣ
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ΕΛΑΣ

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CATALOGUE-DESIGN-EDITING
En Tipis Publications

PRINTING
Negresco

PHOTOGRAPHY
Eleftherios Ioannides

ISBN 978-9925-625-69-7

FRONT COVER
Lot 76
George Pol GEORGHIOU

BACK COVER
Lot 59
Nikolaus GYSIS

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.
All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.
Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.
(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

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INFORMATION-BIDS
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www.cypriaauctions.com

Live online bidding
Is available for this auction through
www.invaluable.com
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CYPRIA FINE ART AUCTIONS

AUCTION

Thursday 3 December 2026, at 7.00 pm
Gallery K
14 Evrou Street, 2003 Strovolos, Nicosia

VIEWING, NICOSIA

Thursday 19 November – Thursday 3 December
Gallery K
14 Evrou Street, 2003 Strovolos, Nicosia

Monday to Saturday 9.00 am to 8.00 pm
Sunday 11.00 am to 6.00 pm
Thursday 3 December, 9.00 am – 2.00 pm



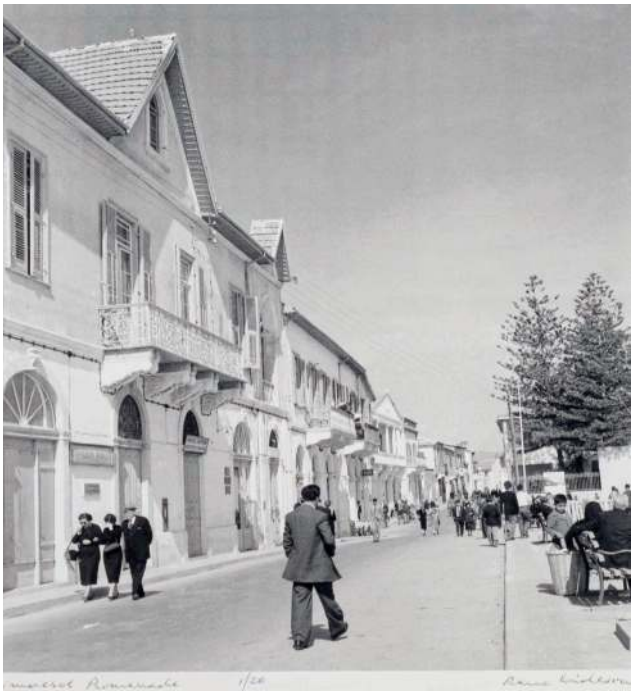
1
Renos Evriviades WIDESON
Cypriot, 1920 – 2020

Limassol (aerial)
photograph, ed. 1/20
signed lower right, titled lower left, numbered lower centre
29.5 x 28 cm, 55 x 48 cm (with frame)

LITERATURE
Cyprus Remembered, Reno Wideson, p. 253 (illustrated)

PROVENANCE
purchased by the present owner from Reno Wideson, U.K.

€ 220 – 350



2
Renos Evriviades WIDESON
Cypriot, 1920 – 2020

Limassol Promenade
photograph, ed. 1/20
signed lower right, titled lower left, numbered lower centre
20 x 19.5 cm , 43.5 x 39 cm (with frame)

LITERATURE
Cyprus Remembered, Reno Wideson, p. 252 (illustrated)

PROVENANCE
purchased by the present owner from Reno Wideson, U.K.

€ 220 – 350

3
Felix YIAXIS
Cypriot, 1922 – 2001

Kyrenia, Cyprus
photograph
signed lower right in the photograph
signed lower right on the passepartout
16 x 22 cm , 33 x 39 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 100 – 180

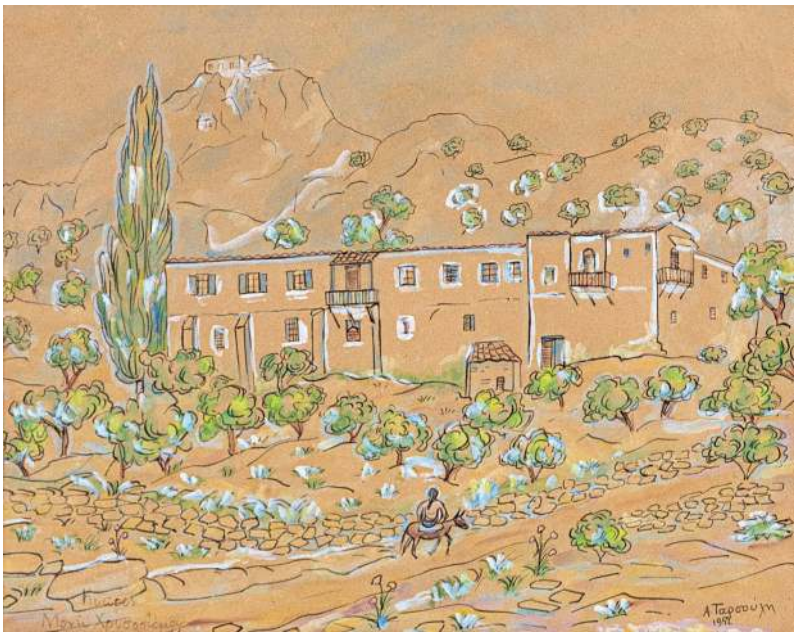


4
Athina TARSOULI
Greek, 1884 – 1975

Cyprus, Chrysostomos Monastery - Κύπρος, Μονή Χρυσοστόμου, 1952
mixed media on paper (gouache and ink)
signed and dated lower right
titled lower left
26 x 33 cm
44.5 x 51.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350





5
William DREGHORN
British, 1908 – 2001

Pellabais Abbey, 1985
mixed media on paper
(watercolour and ink)
signed, dated, and titled lower right
53 x 35 cm
68 x 50 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 120 – 200

6
Kostas STATHIS
Cypriot, 1913 – 1987

Landscape study, 1956
marker on paper
signed lower right
dated 56 lower left
20.5 x 33 cm
36.5 x 49 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 450



7
Stelios VOTSIS
Cypriot, 1929 – 2012

Spatial Composition
silckscreen
ed. 59/90
signed, dated, and numbered lower right
46 x 20 cm (image only)
49 x 22 cm (visible area)
69.5 x 41 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 300



8
Stelios VOTSIS
Cypriot, 1929 – 2012

Geometric composition
silkscreen
ed. 57/95
numbered lower right
43 x 40 cm (image only)
46.5 x 41.5 cm (visible area)
65.5 x 60.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 150 – 250

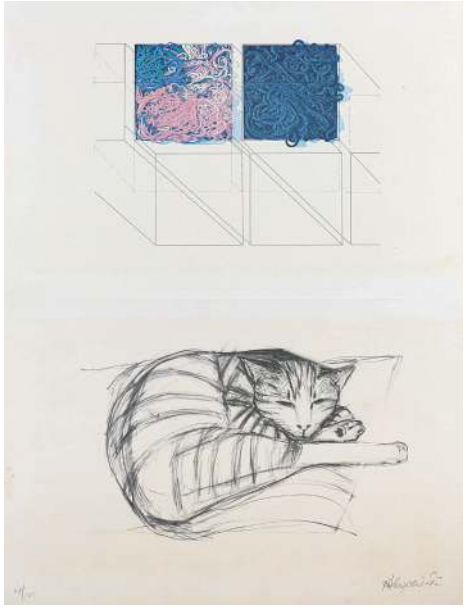


9
Nikos KOUROUSSIS
Cypriot, b.1937

Cat
silkscreen
ed. 14/100
signed lower right, numbered lower left
64 x 48.5 cm, 66.5 x 51.5 cm (with frame)

PROVENANCE
private collection, Cyprus

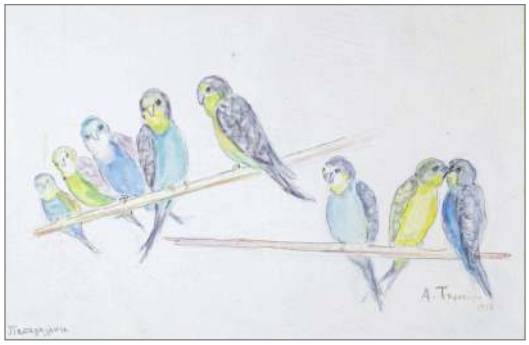
€ 180 – 250



10
Athina TARSOULI
Greek, 1884 – 1975

Budgies - Παπαγαλάκια, 1958
mixed media on paper (watercolour and ink)
signed and dated lower right, titled lower left
22 x 33 cm, 46 x 55.5 cm (with frame)
PROVENANCE
private collection, Cyprus

€ 180 – 250

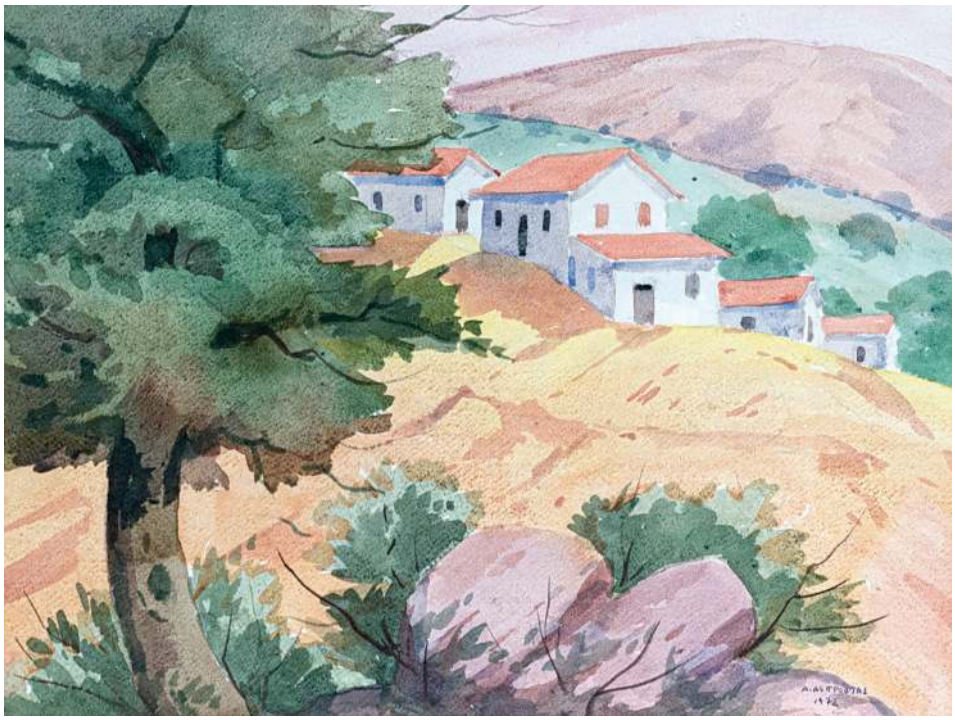


11
Andreas ASPROFTAS
Cypriot, 1919 – 2004

Tree and cottage houses, 1972
watercolour on paper
signed and dated lower right
26.5 x 35.5 cm
46.5 x 54.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 400



12
Andreas ASPROFTAS
Cypriot, 1919 – 2004

House with trees, 1989
watercolour on paper
signed and dated lower right
24 x 37 cm
43 x 55.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 280 – 350





13
Dimitris ANTHIS
Greek, 1925 – 1991

Village by the sea
oil on canvas
signed lower right
55.5 x 68.5 cm
63.5 x 76.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 350 – 650

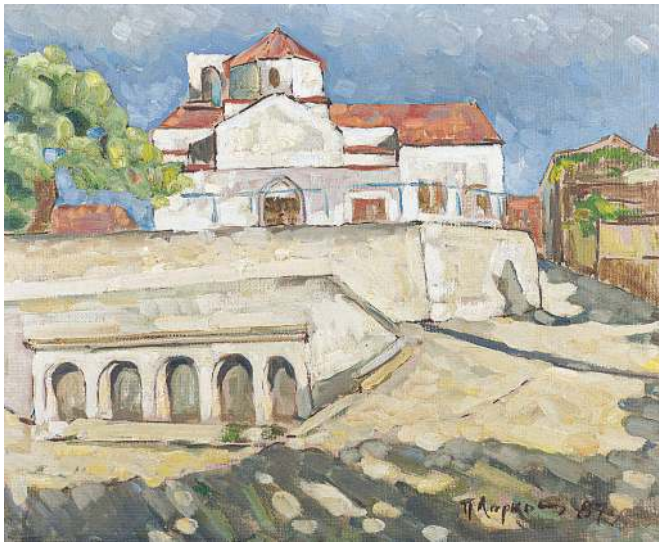
14
Tilemachos KANTHOS
Cypriot, 1910 – 1993

Landscape, 1981
watercolour on paper
signed and dated lower right
43 x 27 cm
61 x 44.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 800





15
Panayiotis LARKOS
Cypriot, b.1956

Village scene with church, 1987
oil on board
signed and dated 87 lower right
49.5 x 61.5 cm
60.5 x 73 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200



16
Giorgos SIKELIOTIS
Greek, 1917 – 1984

Traditional stone cottage
mixed media on paper
(watercolour and gouache),
signed lower left
22 x 30 cm
39 x 46 cm
(with frame)

PROVENANCE
private collection, Cyprus

€ 750 – 1 000



17
Lefteris ECONOMOU
Cypriot, 1930 – 2007

Pano Deftera - Πάνω Δευτερά, 1976
oil on canvas
signed and dated 7/76
lower right, signed and
titled on the reverse
39 x 29 cm
48 x 38 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 200 – 2 000



18
Andreas LADOMMATOS
Cypriot, b.1940

Agia Marina, Kythrea - Αγία Μαρίνα, Κυθρέα, 1973
oil on canvas
signed and dated 1.73 lower right
55 x 76 cm
65 x 86 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 500 – 5 000



19
Alecos FASSIANOS
Greek, 1935 – 2022

Young man with wheat
silkscreen
ed. E.A
signed upper left
numbered upper right
17 x 16.5 cm
39 x 38.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 420 – 600



21
Alecos FASSIANOS
Greek, 1935 – 2022

Golden young man with scarf
silkscreen
ed. 18/20 E.A.
signed lower right
numbered lower left
20.5 x 13 cm
50.5 x 43 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 380 – 500

20
Alecos FASSIANOS
Greek, 1935 – 2022

Golden angel I
ed. 15/15 H.C.
signed upper right
numbered upper left
18 x 15 cm
45 x 42 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 420 – 600





22
Alecos FASSIANOS
Greek, 1935 – 2022

Red young man in the city
silkscreen
ed. XX/XXX (20/30)
signed upper centre
numbered upper left
14.5 x 11 cm
39.5 x 36 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 350 – 500

23
Alecos FASSIANOS
Greek, 1935 – 2022

Red woman with boat
silkscreen
ed. 13/15 E.A
signed upper right
numbered upper left
19.5 x 14 cm
41.5 x 36 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 420 – 600





24
Alecos FASSIANOS
Greek, 1935 – 2022

Young man with dove
silkscreen with gold leaf
ed. E.A
signed lower right
numbered lower left
21 x 16 cm
framed

PROVENANCE
private collection, Cyprus

€ 550 – 850



25
Alecos FASSIANOS
Greek, 1935 – 2022

Golden young cyclist with a scarf
silkscreen with gold leaf
ed. 50/60
signed upper left
numbered upper right
11.5 x 11.5 cm
33.5 x 33.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 380 – 450



26
Alecos FASSIANOS
Greek, 1935 – 2022

Birds
silkscreen
ed. E.A
signed upper right
numbered upper left
15 x 19 cm
framed

PROVENANCE
private collection, Cyprus

€ 450 – 600

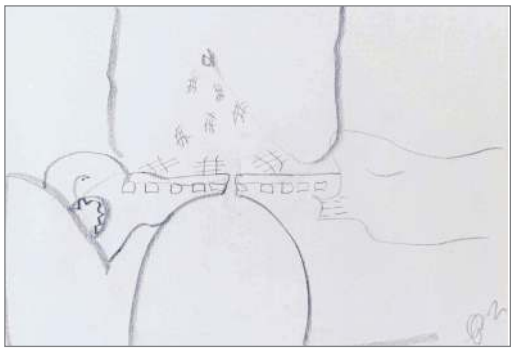


27
Alecos FASSIANOS
Greek, 1935 – 2022

Golden angel III
silkscreen with gold leaf
ed. E.A.
signed upper right
numbered upper left
15.5 x 15.5 cm
42.5 x 42.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 500 – 800





28
Glyn HUGHES
British-born Cypriot, 1931 – 2014

a) Untitled I
mixed media on paper (water-colour and pastel)
signed lower right
19.5 x 29 cm
30 x 43 cm (with frame)

b) Untitled II
graphite on paper
signed lower right
20 x 29 cm
41 x 51 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 280 – 500





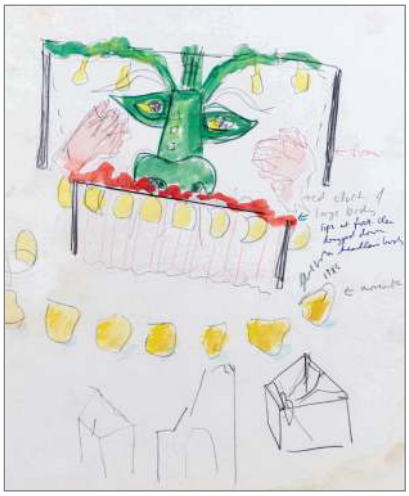
30
Glyn HUGHES
British-born Cypriot, 1931 – 2014

a) Figure, 1962
charcoal on paper
signed and dated 62 lower right
29 x 24 cm

b) Asomatos, 1950s
graphite on paper
signed and dated lower left
signed, dated, and titled on the reverse
32 x 20 cm
49 x 37 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 280 – 550





29
Glyn HUGHES
British-born Cypriot, 1931 – 2014

a) Design for a theatrical mask, 1985
mixed media on paper
(watercolour, graphite, coloured pencils, and ink)
signed and dated centre right
39 x 32.5 cm, 51 x 43.5 cm (with frame)

b) Male figure
graphite on paper
signed lower right
14 x 20 cm , 23.5 x 32 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 450



32
Glyn HUGHES
British-born Cypriot, 1931 – 2014

Riccaut de la Marlinière, 1996
mixed media on paper (watercolour and graphite)
signed, dated, and titled 96 lower right
titled lower centre
41 x 28 cm
52.5 x 43 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350



31
Glyn HUGHES
British-born Cypriot, 1931 – 2014

Organic composition, 2000
oil pastel on canvas laid on board
signed and dated 00 lower left
signed and dated on the reverse
19 x 24.5 cm, 29.5 x 34.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 320 – 450



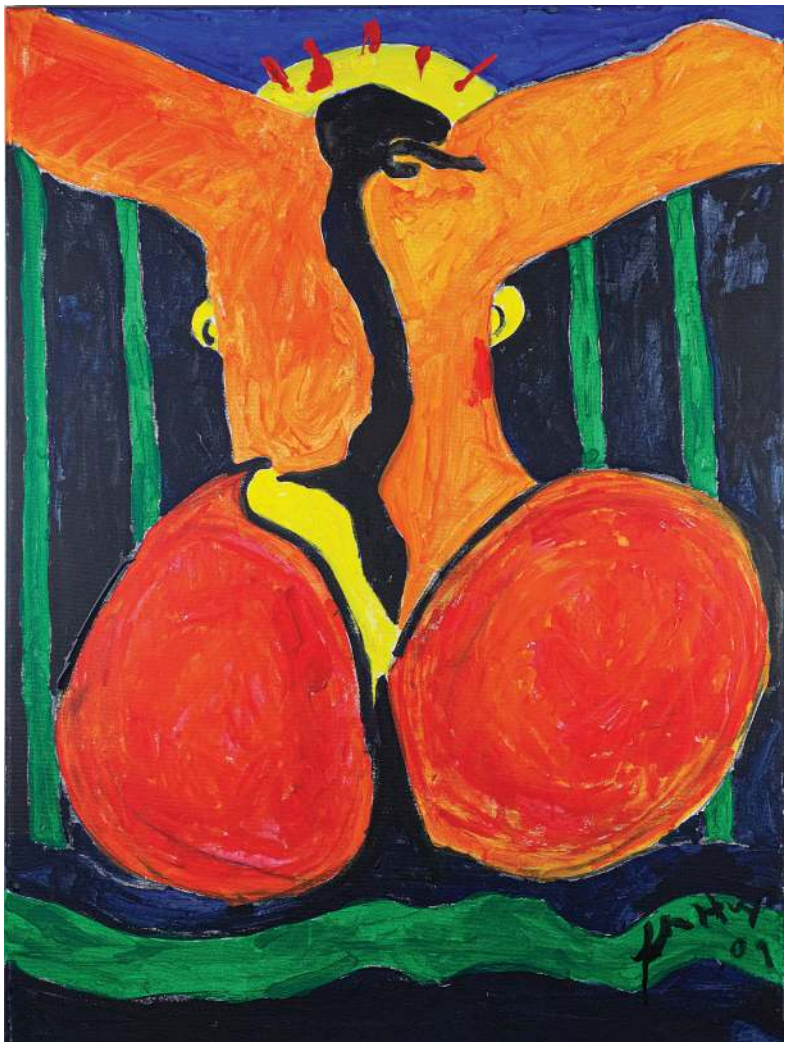
33
Glyn HUGHES
British-born Cypriot, 1931 – 2014

Studies of male figure
coloured pencil on paper
signed lower right
42 x 59.5 cm

PROVENANCE
private collection, Cyprus

LITERATURE
Glyn Hughes 1931-2014, p. 95, (illustrated)

€ 750 – 1 200



34
Glyn HUGHES
British-born Cypriot, 1931 – 2014

Untitled, 2009
acrylic on canvas
signed and dated 09 lower right
dedication inscribed on the reverse
101 x 76 cm

PROVENANCE
private collection, Cyprus

€ 700 – 1 000

35
Glyn HUGHES
British-born Cypriot, 1931 – 2014

Memories of the Flight from Varosha, 1983
mixed media (paint, patchwork, pastel and batik)
signed and dated 83 lower right
194 x 146 cm
208 x 161 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 800 – 3 500





36
Kyriakos M. KASHALOS
Cypriot, 1933 – 2025

Village scene, 1989
oil on canvas
signed and dated lower right
signed on the reverse
58 x 77 cm
67 x 85.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 550 – 850

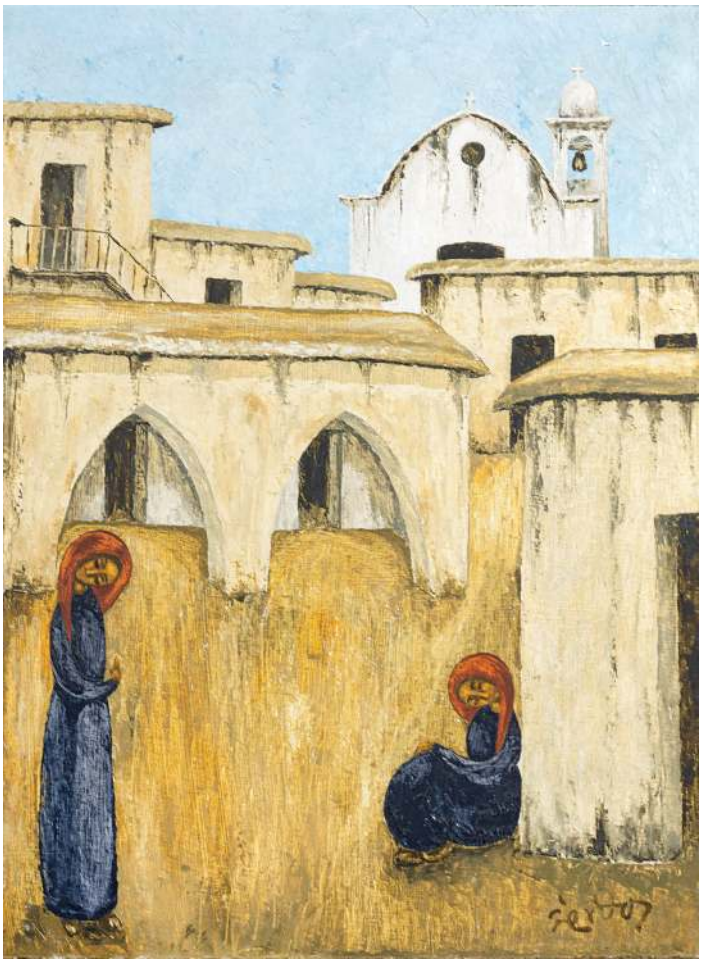


37
Fotos HADJISOTERIOU
Cypriot, 1919 – 2004

Cyprus Houses (Famagusta), 1968
oil on hardboard
signed and dated centre left
signed and titled on the reverse
30 x 44 cm
44 x 58 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 000 – 4 000



38
Xanthos HADJISOTERIOU
Cypriot, 1920 – 2003

The country yard
oil on hardboard
signed lower right
signed and titled
on the reverse
60.5 x 44.5 cm
63.5 x 46.5 cm (with frame)

PROVENANCE
acquired directly from
the artist by the present
owner

€ 1 800 – 2 500

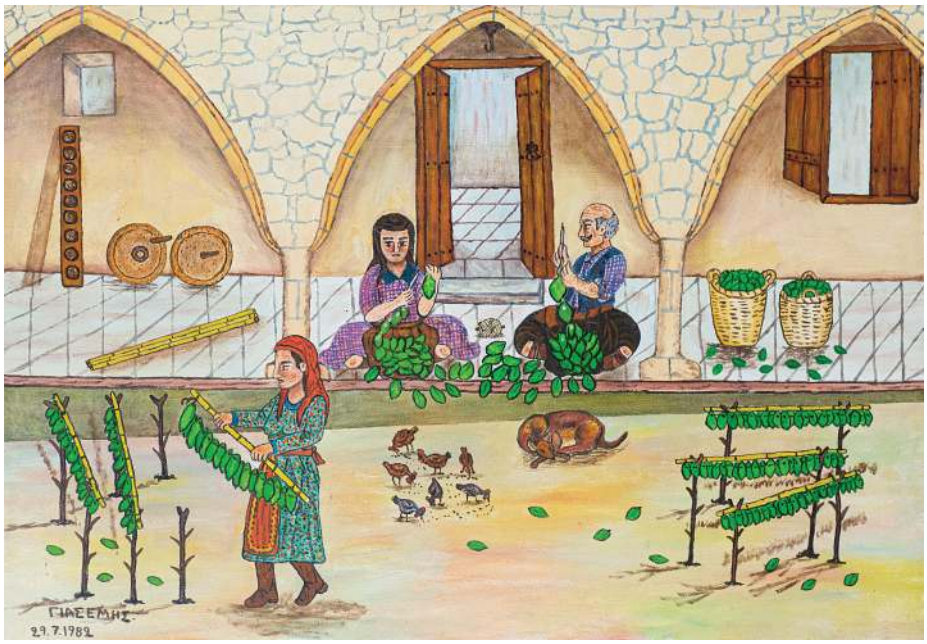
39
George KORNIOTIS
Cypriot, 1912 – 1990

Cyprus traditional dances
oil on board
signed lower right
60 x 89.5 cm
68 x 97 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 750





40
Giasoumis GEORGIOU
Cypriot, 1924 – 1999

Preparing tobacco leaves, 1982
acrylic on canvas
signed and dated 29.7.1982 lower left
49.5 x 69.5 cm
51.5 x 71.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 750



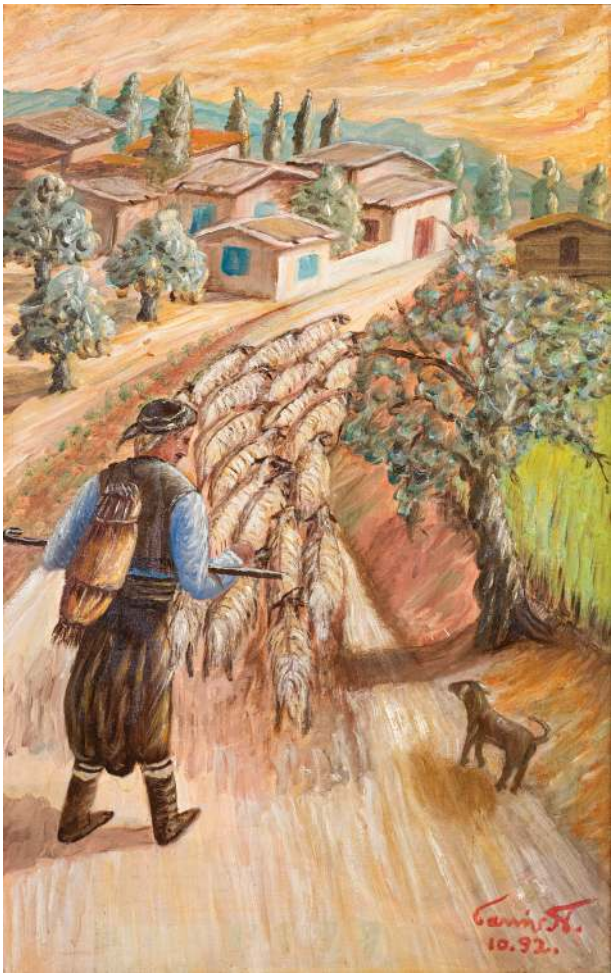
42
Yannis PELECANOS
Cypriot, b.1937

Green Monday, 2006
acrylic on canvas
signed and dated 4.06.
lower right
59 x 89 cm
68 x 99 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 750 – 1 200





43
Yannis PELECANOS
Cypriot, b.1937

Sheep flock, 1992
oil on canvas
signed and dated 10.92.
lower right
69.5 x 43.5 cm
72 x 47 cm (with frame)

PROVENANCE
private collection, Cyprus

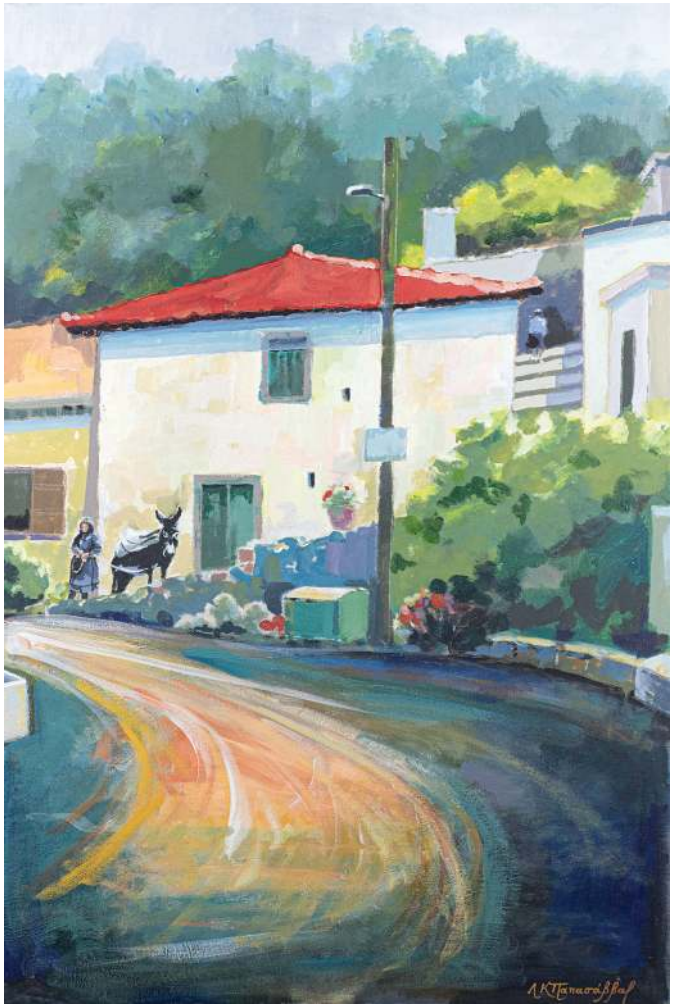
€ 450 – 750

41
Yannis PELECANOS
Cypriot, b.1937

Symposium
acrylic on canvas
79 x 114.5 cm
88 x 124 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 950 – 1 500



44
Leonidas PAPASAVVAS
Cypriot, b.1947

Village Road
oil on canvas
signed lower right
90 x 60 cm
91.5 x 61 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 000

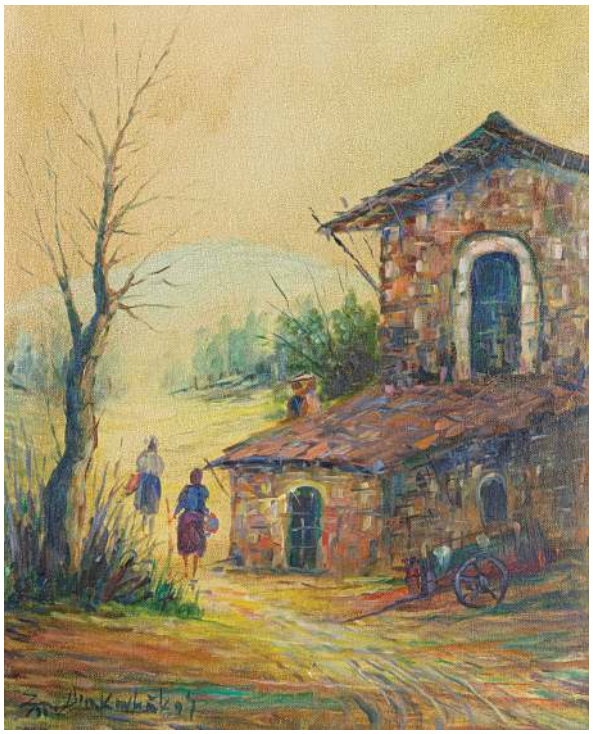


45
Kyriacos KOULLIS
Cypriot, 1918 – 2002

The Greengrocer - Ο Μαννάβης, 1985
acrylic on canvas
signed and dated 85 lower left
signed, dated, and titled on the reverse
bearing a Hellenic Republic stamp on the reverse
65 x 45.5 cm
67 x 47 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 600 – 900



46
Spyros DIAKOUMAKOS
Greek, 1941 – 2000

Rural life
oil on canvas
signed lower left
49 x 39 cm
65 x 55 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 220 – 400

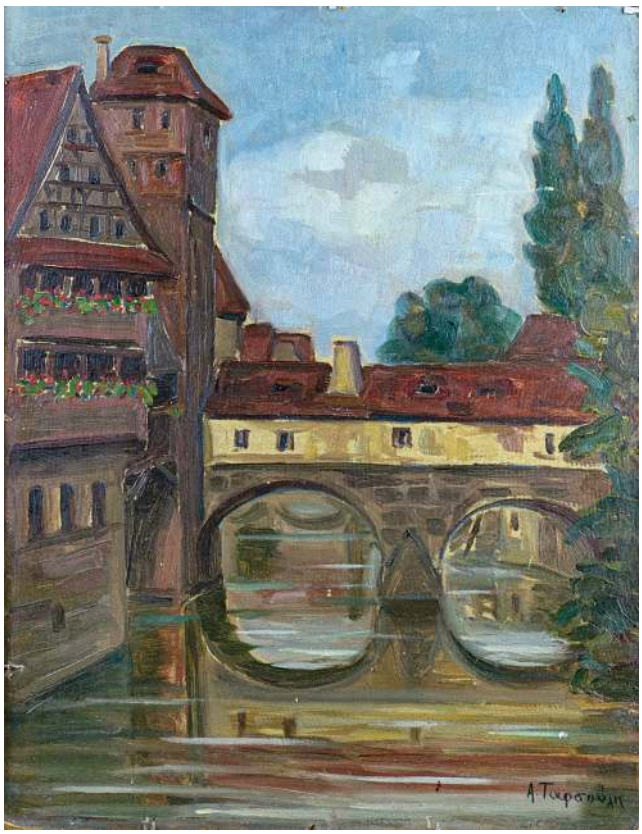
47
Athina TARSOULI
Greek, 1884 – 1975

a) Still life with flowers
b) Nuremberg
double-sided painting
oil on hardboard
signed lower right
on both sides
inscribed with
a dedication and
dated 1955 on the
Nuremberg side
39 x 29.5 cm
52 x 42 cm (with frame)

PROVENANCE
private collection,
Greece

€ 500 – 800





48
George Thomas GEORGIADIS
Greek, 1933 – 2010

Still life with red apples, 2006
oil on canvas
signed and dated lower right
85 x 119.5 cm
87 x 121.5 cm (with frame)

PROVENANCE
collection of the artist's family, Athens

LITERATURE
GIORGOS THOMA GEORGIADIS, Beauty and Truth, Painting in a classical, austere and simple style, essays by Dr Konstantinos V. Proimos and Manolis Karterakis.

EXHIBITED
GIORGOS THOMA GEORGIADIS, Beauty and Truth, Painting in a classical, austere and simple style, St Mark's Basilica, Heraklion, 12 April – 15 May 2016; Municipal Art Gallery of Chania, 23 May – 30 June 2016.

NOTE
The exhibition was organised by the Region of Crete, the Municipality of Heraklion and the Municipal Art Gallery of Chania.

€ 450 – 700





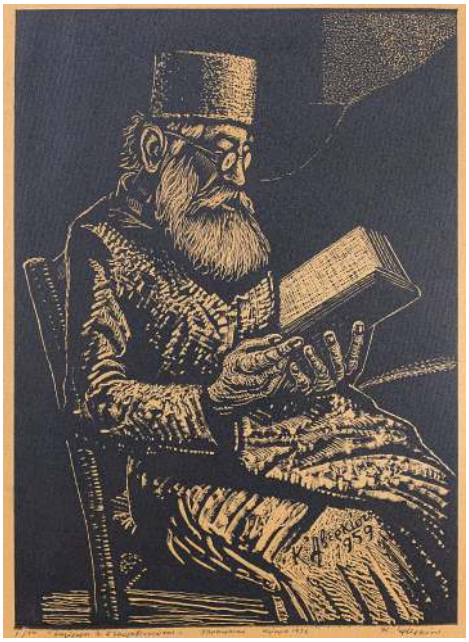
49
Pericles PANTAZIS
Greek, 1849 – 1884

Still life with grapes
oil on canvas
50 x 70 cm
62 x 83 cm (with frame)

PROVENANCE
Elpis Pantazis, the artist's sister, thence by descent to the previous owner The Greek Sale, Sotheby's, London, 12 May 2005, lot 37
private collection, United Kingdom

LITERATURE
The Greek Sale, 12 May 2005, Sotheby's, London, Lot 37, illustrated

€ 8 000 – 12 000



50
Kostas AVERKIOU
Cypriot, 1917 – 1981

Monk of Stavrovouni - Καλόγερος ο Σταυροβουνιώτης, 1976
woodcut
ed. 1/50
signed and dated lower centre
titled and numbered lower left
42 x 30 cm (image only)
44 x 32 cm (visible area)
61 x 47 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 750

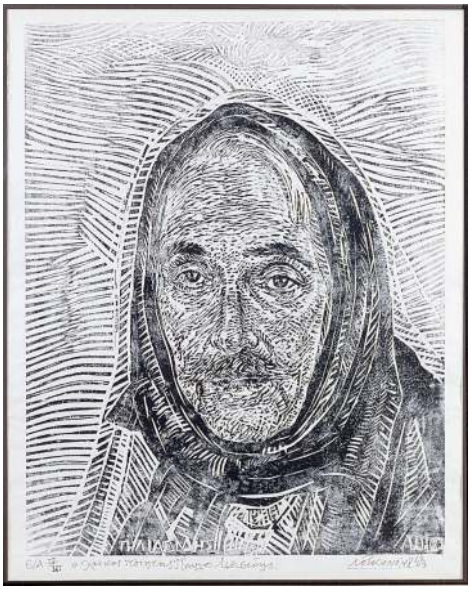


51
Kostas AVERKIOU
Cypriot, 1917 – 1981

Cypriot countryside - Κυπριακή ύπαιθρος, 1976
etching
ed. A.P.
signed and dated lower right
titled and numbered lower left
23 x 99.5 cm (image only)
25.5 x 99.5 cm (visible area)
39 x 105 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200



52
Lefteris ECONOMOU
Cypriot, 1930 – 2007

The folk poet Pavlos Liasidis - Ο λαϊκος ποιητής Παύλος Λιασίδης, 2003
woodcut
ed. E.A II/XII
signed and dated 13/03 lower right
titled lower centre
numbered lower left
signed Λ.Ο., dated /03, and titled P. Liasidis on the plate
44 x 34.5 cm (image only)
47.5 x 37 cm (visible area)
72.5 x 53 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 280 – 500



53
Lefteris ECONOMOU
Cypriot, 1930 – 2007

Despair, Cyprus 74
Απόγνωση, Κύπρος 74, 2004
woodcut
ed. 1/20 (2nd edition)
signed and dated 6/2004 lower right
titled in Greek lower left
titled in English lower centre
numbered lower left
written in Greek "reference to Fr. Goya" lower center
58 x 48 cm (image only)
71 x 53 cm (visible area)
78.5 x 60.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 550 – 850



54
Tilemachos KANTHOS
Cypriot, 1910 – 1993

Among the thorn bushes of Tillyria - Στ'αγκαθερά της Τηλλιρίας, 1978
woodcut
ed. 54/90
signed and dated lower right
titled and numbered lower left
32 x 61 cm
54.5 x 83.5 cm (with frame)

PROVENANCE
private collection, Cyprus

LITERATURE
Kanthos, Tilemachos Kanthos 1910 - 1993, p. 170 (illustrated)

€ 650 – 1 100

55
Lefteris ECONOMOU
Cypriot, 1930 – 2007

Affliction - Οδύνη, 1964
mixed media on paper (watercolour and indian ink)
signed, dated, and titled upper left
signed, dated, and titled lower left
33 x 24 cm, 44.5 x 36 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 550 – 850



NOTE
All drawings date from the artist's first journey to Greece. The N.G. stamp on the mount is later and was applied when the drawings were framed.

56
Nikolaus GYSIS
Greek, 1842 – 1901

Mother and child - Μητέρα και παιδί, 1872–73
three pencil sketches on paper, mounted together in a frame inscribed "Vergissmeinnicht" by the artist on the central drawing titled and inscribed on the reverse with the reference numbers ZI16, ZI17 and ZI15, 7 x 5 cm
13 x 7.5 cm, 7 x 5 cm



PROVENANCE
private collection, Greece

LITERATURE
Konstantinos Didaskalou, Der Münchner Nachlass von Nikolaus Gysis, Munich, 1993, nos. ZI16, ZI17 and ZI15.

€ 800 – 1 200

57
Nikolaus GYSIS
Greek, 1842 – 1901

Woman beside a sick person - Γυναίκα κοντά σε άρρωστο, 1872–73
three pencil sketches on paper, mounted together in a frame, titled and inscribed on the reverse with the reference numbers ZI08, ZI06 and ZI05, 7.5 x 5 cm, 10.5 x 7.5 cm, 7.5 x 4.5 cm

PROVENANCE
private collection, Greece

€ 800 – 1 200



58
Nikolaus GYSIS
Greek, 1842 – 1901

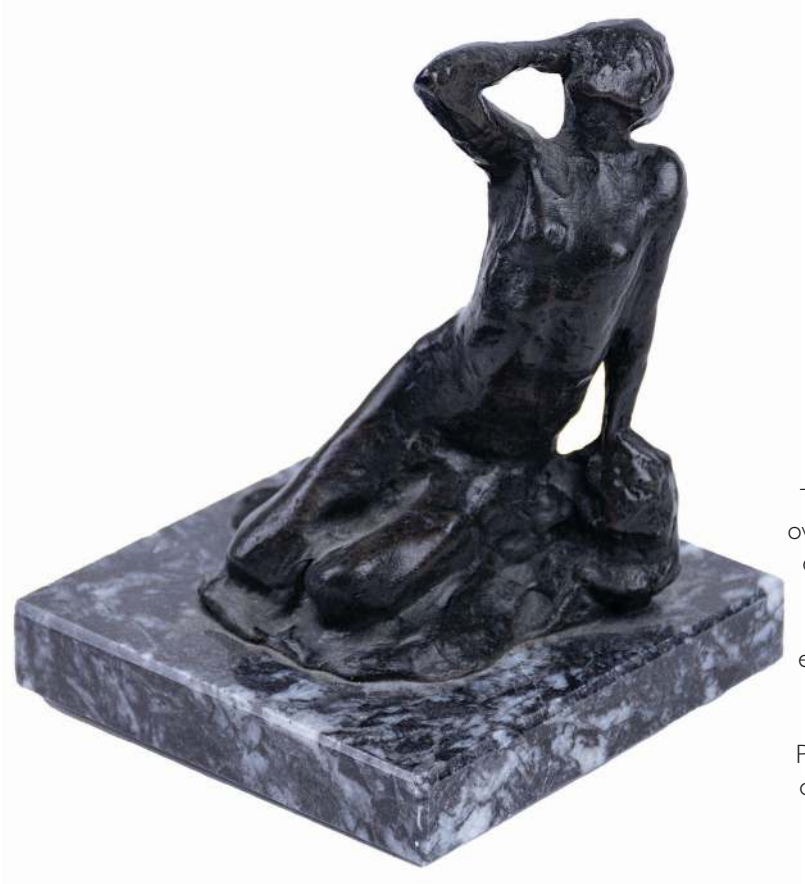
Male figures - Ανδρικές μορφές, 1872–73
two pencil sketches on paper, mounted together in a frame titled and inscribed on the reverse with the reference numbers Z69 and Z67, 9.5 x 6.5 cm, 10.5 x 7.5 cm

PROVENANCE
private collection, Greece



LITERATURE
Konstantinos Didaskalou, Der Münchner Nachlass von Nikolaus Gysis, Munich, 1993, nos. Z69 and Z67.

€ 800 – 1 200



59
Nikolaus GYSIS
Greek, 1842 – 1901

Grief, c.1898
bronze with black patina, ed. 9/20
numbered, on the reverse
12 x 10 x 8 cm , 2 x 10.5 x 10.5 cm (marble base)

PROVENANCE
Cast from the original plaster model formerly sold at Sotheby's, The Greek Sale, London, 2 October 2002, lot 10, illustrated p. 16, where it was acquired by the present owner.

NOTE
The original plaster model was acquired by the present owner at Sotheby's, London, in 2002. The owner subsequently commissioned a limited posthumous edition of 20 bronze casts from this original plaster. The present work, numbered 6/20, is one of the bronzes from that edition and faithfully preserves Gysis's original composition and sculptural details.
Another bronze version of the composition, titled The Pain (Ο Πόνος), dated 1898, bronze, is in the collection of the National Gallery – Alexandros Soutsos Museum, Athens (inv. no. Π.4816).

€ 2 200 – 4 000



60
Andreas CHARALAMBIDES
Cypriot, b.1938

The girl with the irises - Το κορίτσι με τες ίριδες, 2001
oil on canvas
signed and dated lower right
titled on the reverse
60 x 50 cm
81.5 x 71.5 cm (with frame)

PROVENANCE
private collection, Greece
purchased directly from the artist, Greece

€ 2 800 – 3 500

62
John CORBIDGE
British, 1935 – 2003

Female nude, 1968
mixed media on paper (watercolour and ink)
signed, dated, and dedication inscribed on the right side
33.5 x 24 cm
50 x 40 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350





61
Andreas KARAYAN Cypriot, 1943 – 2026

Three angels, 1992
mixed media on paper (acrylic and graphite), signed and dated 92 lower centre, 22.5 x 14.5 cm, 44.5 x 33.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 550 – 850

63
Nicholas PANAYI
Cypriot, b.1961

Male torso
mixed media on paper (dry pastel and charcoal)
signed lower right
77 x 56 cm , 84.5 x 66.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 350 – 550





64
Andreas KARAYAN
Cypriot, 1943 – 2026

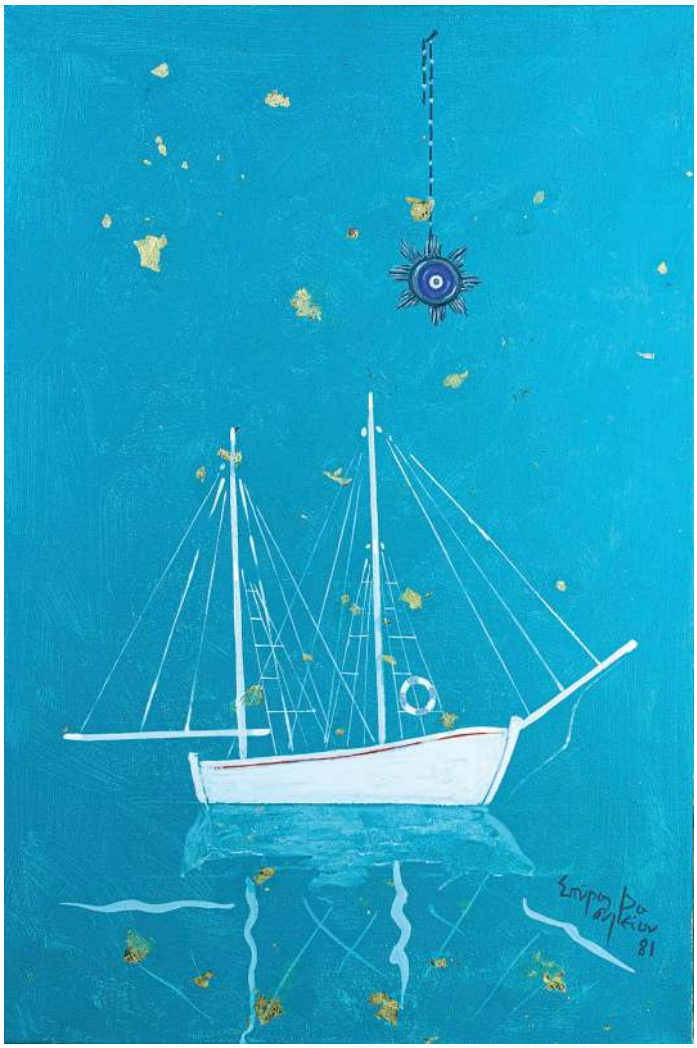
A Certain Gaze (Bus Stops), 2010
oil on canvas, signed lower right, 117 x 79 cm, 119.5 x 81.5 cm (with frame)

PROVENANCE
private collection, Cyprus
purchased directly from the artist by the present owner

LITERATURE
Andreas Karayan, A Life, p. 2 (illustrated)

NOTE
The painting is a second version of the original (1979), from the Bus Stops group of works.
Created specifically for the exhibition, ***Looking Awry: View of an Anniversary*** (Limassol, 17.11–17.12.2010), where it was exhibited along with two more works of the original group, ***Bus Stops***.

€ 6 500 – 10 000



65
Spyros VASSILIOU
Greek, 1902 – 1985

Caique and evil-eye charm - Καΐκι και ματόχαντρο, 1981
oil on canvas
signed and dated 81 lower right
59.5 x 39.5 cm
62 x 42 cm (with frame)

PROVENANCE
private collection, Greece

NOTE
This lot is accompanied by a certificate of authenticity from Kiki Vassiliou, wife of Spyros Vassiliou, dated 5 December 1994, a certificate from the 'Atelier Spyros Vassiliou' Museum dated 4 March 2011, and the original purchase receipt.

€ 4 000 – 7 000



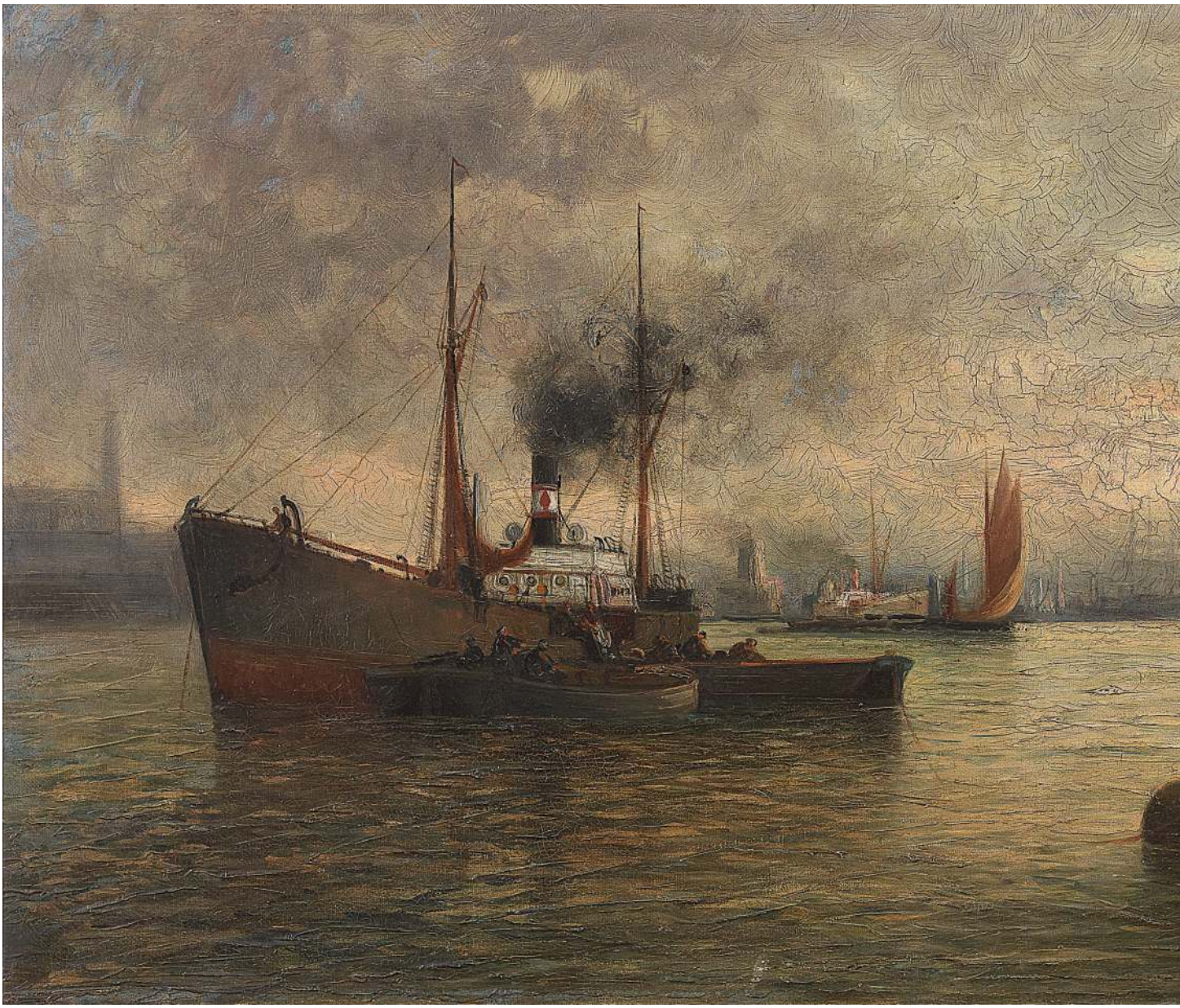
66
Angelos PANAGIOTOU
Greek, b.1943

Full-moon nights, 2018
oil on canvas
signed lower right
signed and dated on the reverse
79 x 99 cm
100 x 120 cm (with frame)

PROVENANCE
private collection, Cyprus

NOTE
This lot is accompanied by an original certificate signed from the artist

€ 6 500 – 10 000



67
Jean ALTAMOURA
Greek, 1852 – 1878

The Port of Copenhagen, 1874
oil on canvas
signed and dated 17 Sep 1874 lower right
41 x 76.5 cm
70 x 104 cm (with frame)

PROVENANCE
private collection, United Kingdom

EXHIBITED
«Ιωάννης Αλταμούρας, Η ζωή και το έργο του»
"Ioannis Altamouras, His Life and Work"
Benaki Museum, Athens, 31 Mar – 22 Apr 2011
(illustrated in the exhibition catalogue, page 136)

LITERATURE
«Ιωάννης Αλταμούρας, Η ζωή και το έργο του»
"Ioannis Altamouras, His Life and Work"
Μουσείο Μπενάκη, Αθήνα, 2011, page 136, illustrated

€ 25 000 – 45 000





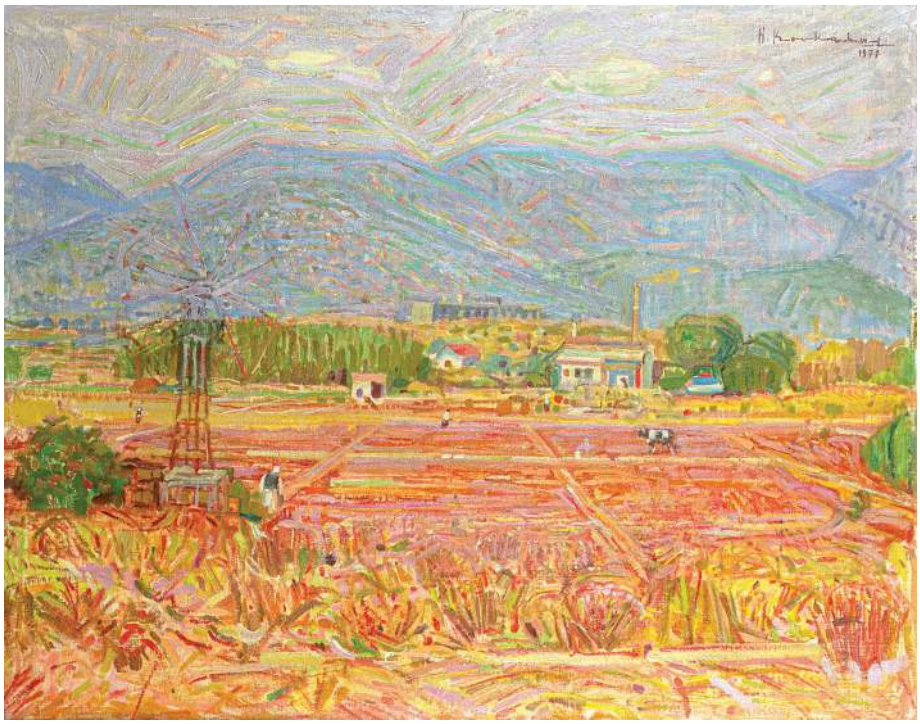
Jean Altamoura, one of Greece's foremost 19th-century seascape artists, was born in Florence to Eleni Boukoura and Saverio-Francesco Altamoura, both accomplished painters. After the dissolution of her marriage, Boukoura moved with her three children to Athens, where Jean's artistic talent was nurtured under her guidance.

In 1871, Altamoura further honed his skills at the Athens School of Fine Arts, studying under Nikiforos Lytras. His exceptional promise earned him a prestigious scholarship from King George I to study in Copenhagen, where he attended the Kongelige Danske Kunstakademi from 1873 to 1876. There, he studied under the renowned seascape painter C.F. Sorensen, whose influence, combined with Copenhagen's vibrant maritime culture, shaped his distinctive approach to seascapes.

Altamoura's work was deeply influenced by the rich traditions of 17th-century Dutch painting, the 18th-century Italian school, and the broader European seascape tradition. This is clear in The Port of Copenhagen (1874), an exemplary work that captures the bustling energy and atmospheric quality of Copenhagen's harbor. The painting, signed and dated in the lower right corner, demonstrates Altamoura's mastery of light, texture, and the fluidity of water, capturing a moment in time with both realism and elegance.

By the age of 24, Altamoura had already garnered widespread acclaim and was fully supported by the Greek Royal Court. Tragically, his career was cut short when he succumbed to tuberculosis in 1878, just two years after returning to the island of Spetses to recover. Despite his untimely death, his legacy was cemented posthumously when two of his works were exhibited at the 1878 Exposition Universelle in Paris.

Today, his paintings are held in prominent collections, including the National Gallery of Greece, the Leventis Gallery, and the Averoff Gallery, as well as numerous private collections worldwide. The Port of Copenhagen remains a testament to Altamoura's extraordinary talent and his lasting contribution to the tradition of European seascape painting.



68
Nikolaos KOUKAKIS
Greek, 1931 – 2017

Fields, 1977
oil on canvas
signed and dated upper right
64 x 80.5 cm
67 x 83 cm (with frame)

PROVENANCE
private collection, Greece

€ 550 – 750

69
Michail DORIS (PAPAGEORGIOU)
Greek, 1896 – 1987

Landscape
oil on canvas
77 x 103.5 cm
98.5 x 125 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 800





70
Alkis KERAMIDAS
Greek, 1905 – 1980

Traditional village courtyard
oil on hardboard
signed lower left
28 x 37.5 cm
39 x 48 cm (with frame)

PROVENANCE
private collection, Greece

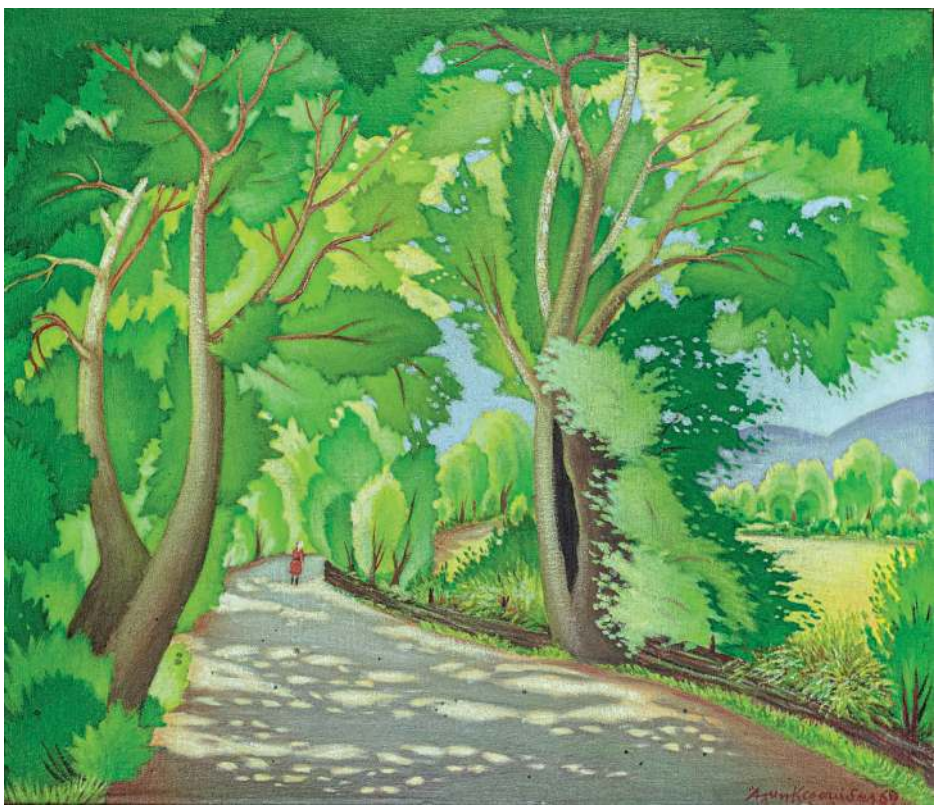
€ 850 – 1 500

71
Alkis KERAMIDAS
Greek, 1905 – 1980

Greece, 1969
oil on canvas laid on board
signed and dated 69 lower right
titled on the reverse
60.5 x 74 cm
86 x 101 cm (with frame)

PROVENANCE
private collection, Greece

€ 2 500 – 3 500





72
Christoforos SAVVA
Cypriot, 1924 – 1968

In Omodos - Στο Όμοδος
oil on canvas, signed lower right
titled on the reverse
34 x 24 cm, 46 x 38 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 7 000 – 12 000



73
Christoforos SAVVA
Cypriot, 1924 – 1968

Female nude
oil on canvas placed in a solid bronze frame
signed lower right
11.5 x 8 cm
13.5 x 9.5 cm (with frame)

PROVENANCE
private collection, Cyprus

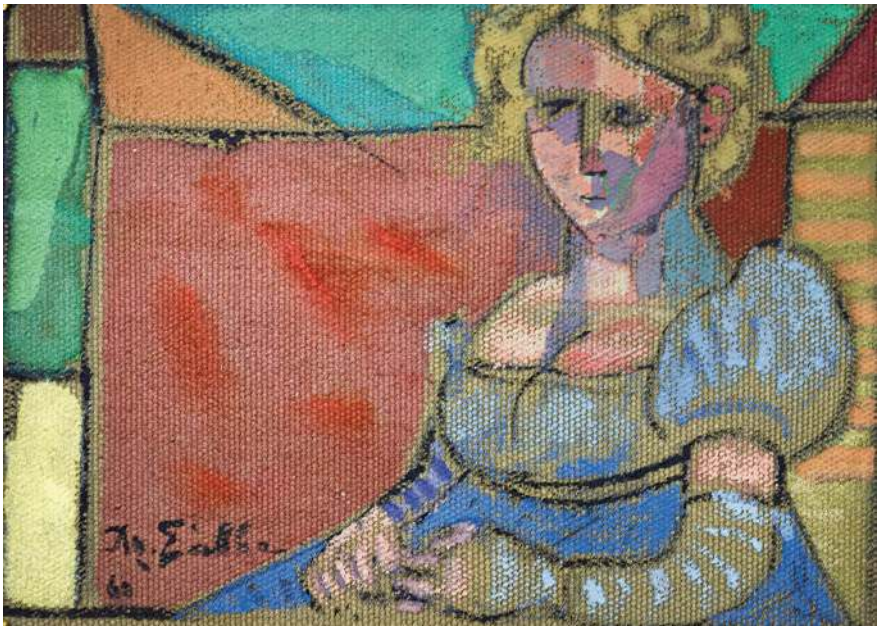
€ 650 – 1 200

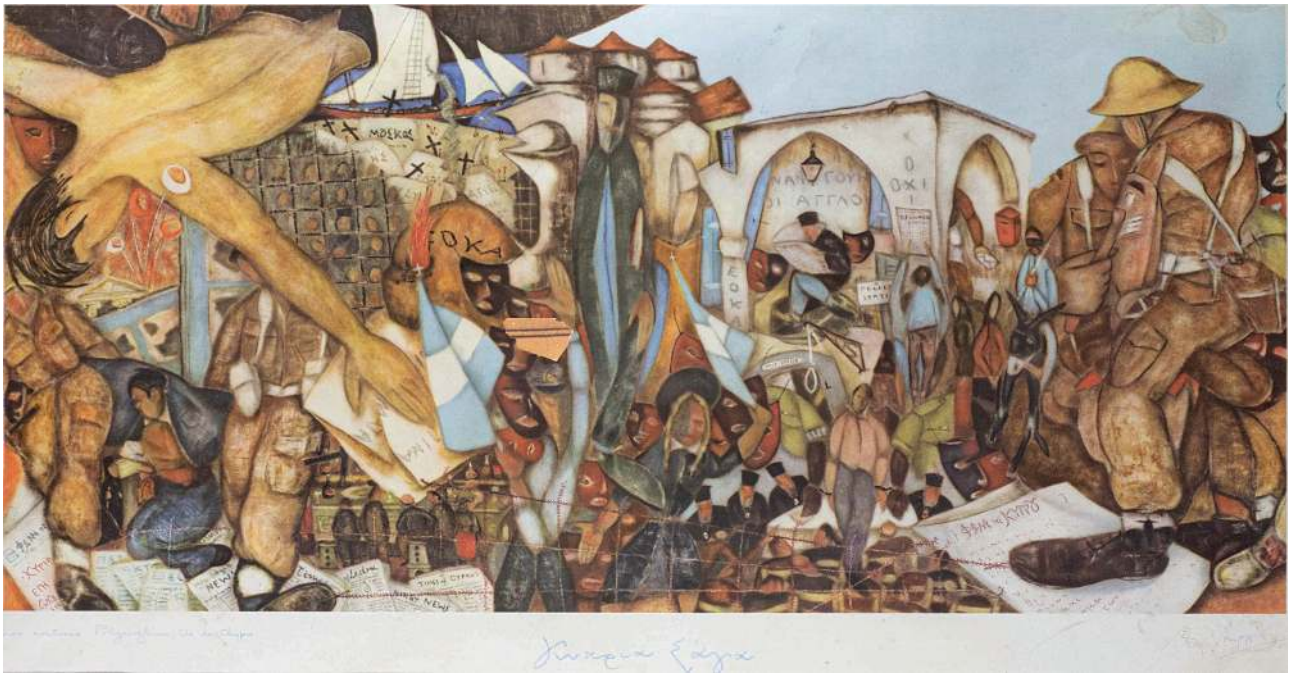
74
Christoforos SAVVA
Cypriot, 1924 – 1968

Seated woman, 1960
oil on canvas laid on board
signed and dated 60 lower left
15.5 x 21.5 cm
18.5 x 24.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 200 – 1 800





75
George Pol GEORGHIOU
Cypriot, 1901 – 1972

Cypria Saga – Κύπρια έπη
print
"Les Editions Pol. Georghiou, ile de Chypre" hand-written lower left, titled lower middle and hand-signed by Pol Georghiou lower right
49.5 x 90.5 cm (image only)
55.5 x 93 cm (visible area)
72.5 x 109.5 cm (with frame)

PROVENANCE
private collection, Cyprus

LITERATURE
George Pol. Georgiou 1901-1972, 1999, Cultural Services-Ministry Of Education And Culture- The A.G.Leventis Foundation, p. 134 (illustrated)

Georghios Polyviou Georgiou His Work 1942-1964, Bank Of Cyprus Cultural Foundation, 2001, p. 188-189 (illustrated)

Georghios Polyviou Georgiou An Artist At The Crossroads Of East and West, Bank Of Cyprus Cultural Foundation, 2001, p. 31, p. 65 (illustrated)

George Pol. Georgiou 1901-1972, Cypriot Artists The First Generation, Cultural Centre Laiki Group-En Tipis, p. 25 (illustrated)

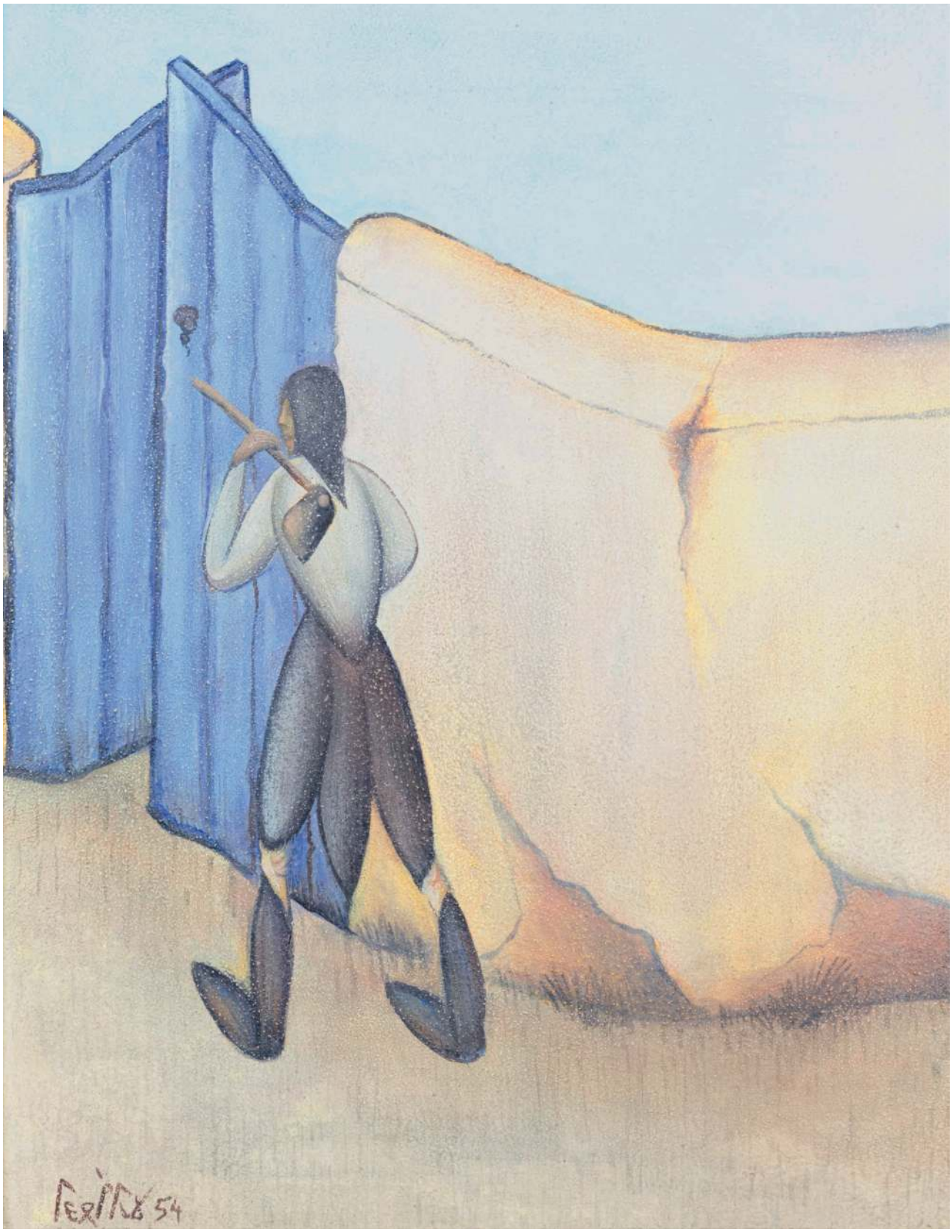
€ 1 100 – 2 000

76
George Pol GEORGHIOU
Cypriot, 1901 – 1972

Returning from the fields, 1954
oil on wood
signed and dated 54 lower left
39 x 30 cm
50.5 x 41.5 cm (with frame)

PROVENANCE
private collection, U.K

€ 35 000 – 55 000



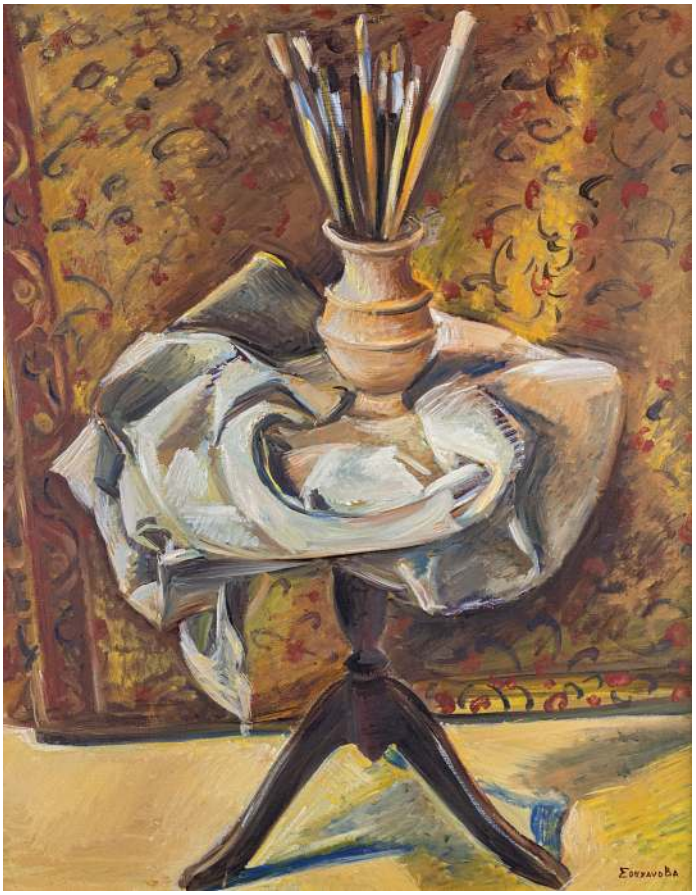


77
Sarandis KARAVOUSIS
Greek, 1938 – 2011

Tears
oil on canvas
signed lower left
65 x 61 cm
78.5 x 74.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 850 – 1 500



78
Mariam SOUHANOVA FOUKARA
Russian-Armenian-Cypriot, b.1954

Still life with paintbrushes
oil on wood panel
signed lower right
76 x 60 cm, 92 x 76 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 900



79
Grigoris SEMITEKOLO
Greek, 1935 – 2014

Abstract composition, 1990–91
oil on canvas
signed and dated 90-91 on the reverse
70 x 100 cm
83 x 113 cm (with frame)

PROVENANCE
private collection, Greece

€ 1 300 – 2 000



80
Petros KOUFOVASSILIS
Greek, b.1949

Abstract composition, 1984
oil on canvas
signed and dated lower center
70 x 100 cm
81 x 111 cm (with frame)

PROVENANCE
private collection, Greece

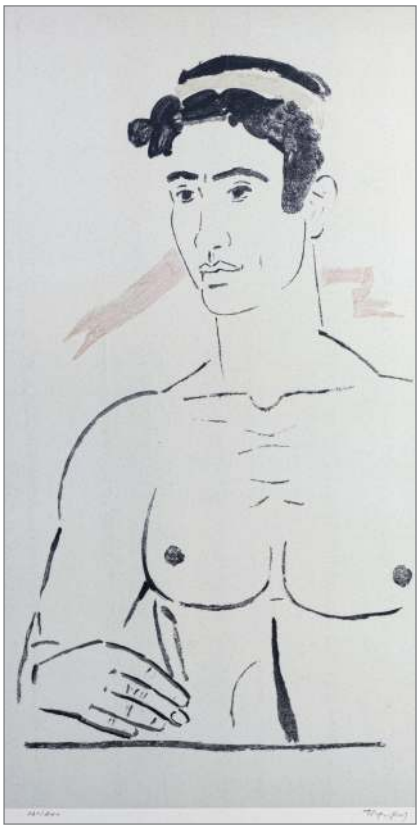
€ 1 200 – 2 000

81
Yannis TSAROUCHIS
Greek, 1910 – 1989

May
silkscreen
ed. 220/240
signed lower right
numbered lower left
53.5 x 27.5 cm
72 x 48.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 350 – 550





83
Yannis TSAROUCHIS
Greek, 1910 – 1989

Venetian vase, 1978
lithograph
ed. 1/240
signed and dated 78 lower right
numbered lower left
38 x 31.5 cm
58.5 x 52 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 450

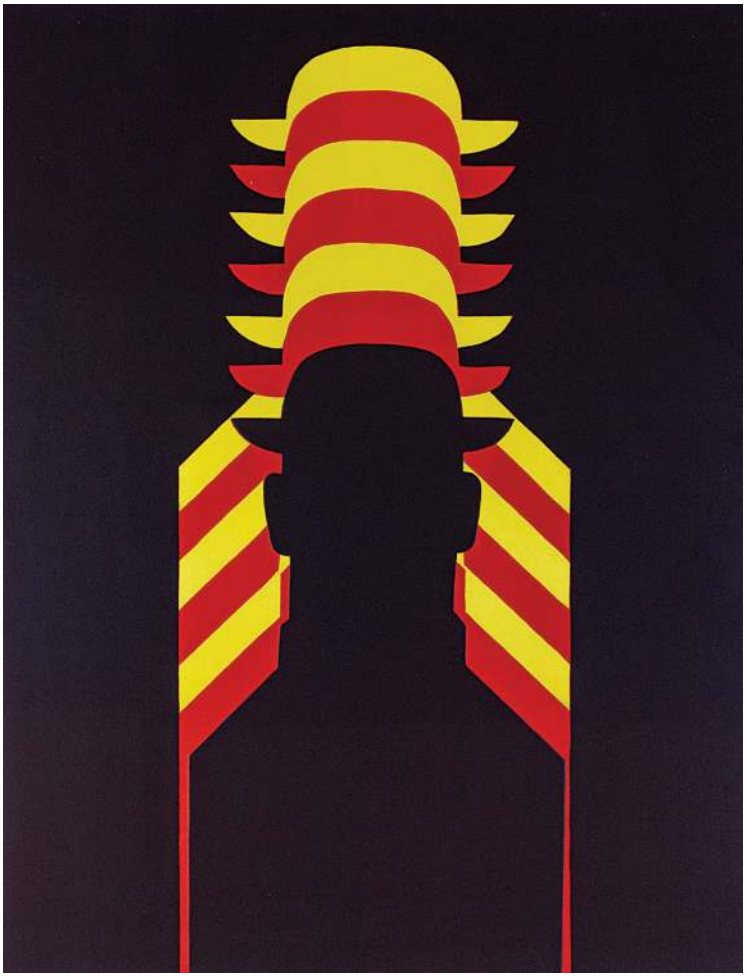


82
Yannis TSAROUCHIS
Greek, 1910 – 1989

Spring
silkscreen
ed. 178/240
signed lower right
numbered lower left
53.5 x 29.5 cm
72 x 48.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 350 – 550



84
Yannis GAITIS
Greek, 1923 – 1984

Progression of heads
silkscreen
ed. E.A.
signed lower right
numbered lower left
64.5 x 49.5 cm (image only)
69 x 53 cm (visible area)
94.5 x 78.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 1 400 – 2 500



85
Yannis GAITIS
Greek, 1923 – 1984

Stage set from "The Balcony" - Σκηνικό από "Το Μπαλκόνι", 1962
mixed media on paper (gouache and ink)
signed and dated 62 lower left
titled lower right on the passepartout
29.5 x 39.5 cm
58.5 x 68.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 2 200 – 4 000



86
Giorgos STATHOPOULOS
Greek, b. 1944

Circle of birds, 1985
acrylic on canvas
signed and dated 85 lower left
140 x 140 cm

PROVENANCE
private collection, Greece

NOTE
this lot is accompanied by a certificate of authenticity by the artist

€ 7 000 – 12 000



87
Edouard SACAILLAN (Edouardos SAKAYAN)
Greek, b.1957

The muse, 1983
oil on canvas
signed and dated 83 upper right

150 x 100 cm
152 x 102 cm (with frame)

PROVENANCE
private collection, Greece

€ 8 000 – 12 000

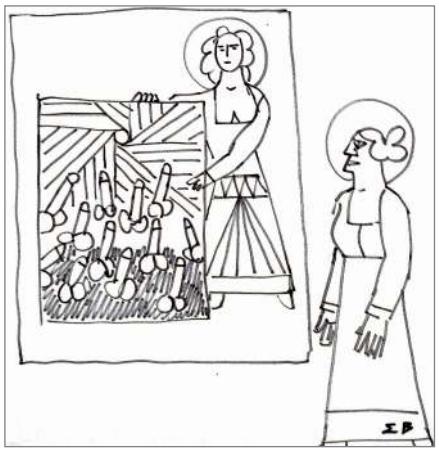


88
Stelios VOTSIS
Cypriot, 1929 – 2012

Couple
mixed media on paper (acrylic and marker)
63 x 43 cm
81 x 61 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 500 – 4 500

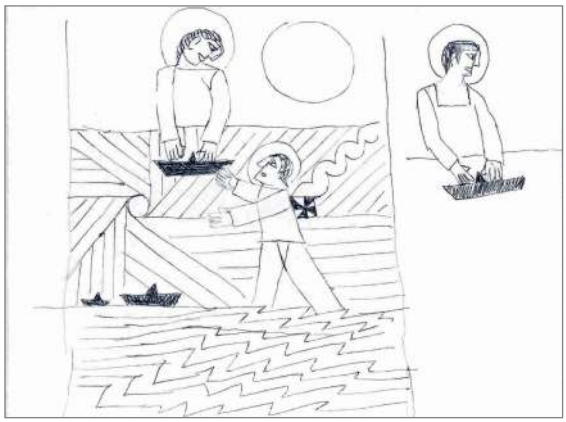


89
Stelios VOTSIS
Cypriot, 1929 – 2012

The mysteries of fertility
marker on paper
signed lower right
28 x 28 cm
33.5 x 33.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 220 – 400

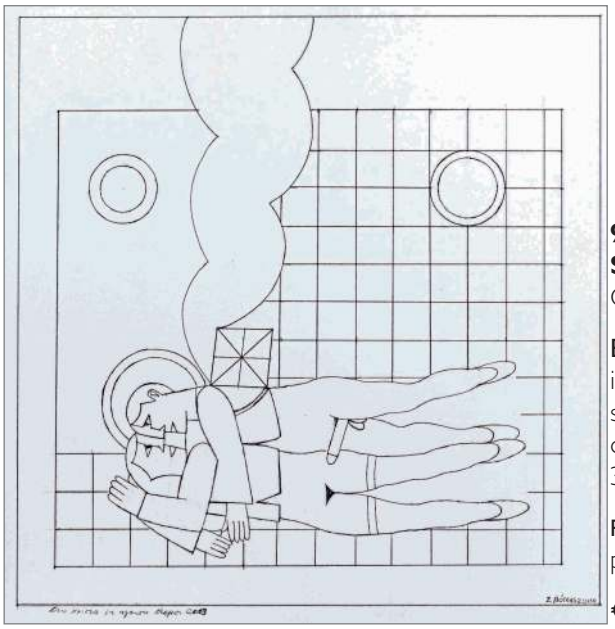


90
Stelios VOTSIS
Cypriot, 1929 – 2012

The passage
ink on paper, signed lower right
20 x 22 cm, 33.5 x 33.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 180 – 250



91
Stelios VOTSIS
Cypriot, 1929 – 2012

Erotic, 2000
ink on paper
signed and dated lower right
dedication inscribed lower left
34 x 34 cm, 47 x 47 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 350 – 550

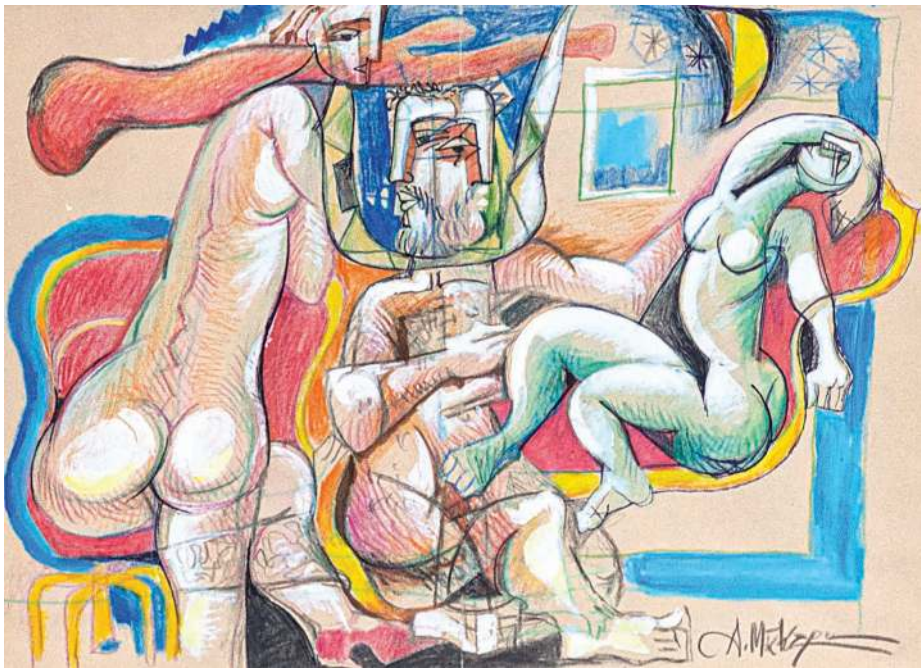
92
Giorgos STATHOPOULOS
Greek, b.1944

Flying bird
acrylic on card
signed lower right
23 x 31 cm
41 x 47.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 400 – 700





93
Andreas MAKARIOU
Cypriot, b.1955

Figures
mixed media on paper (acrylic, ink and coloured pencils)
signed lower right
29.5 x 41 cm
68 x 78 cm (with frame)

PROVENANCE
private collection, Cyprus

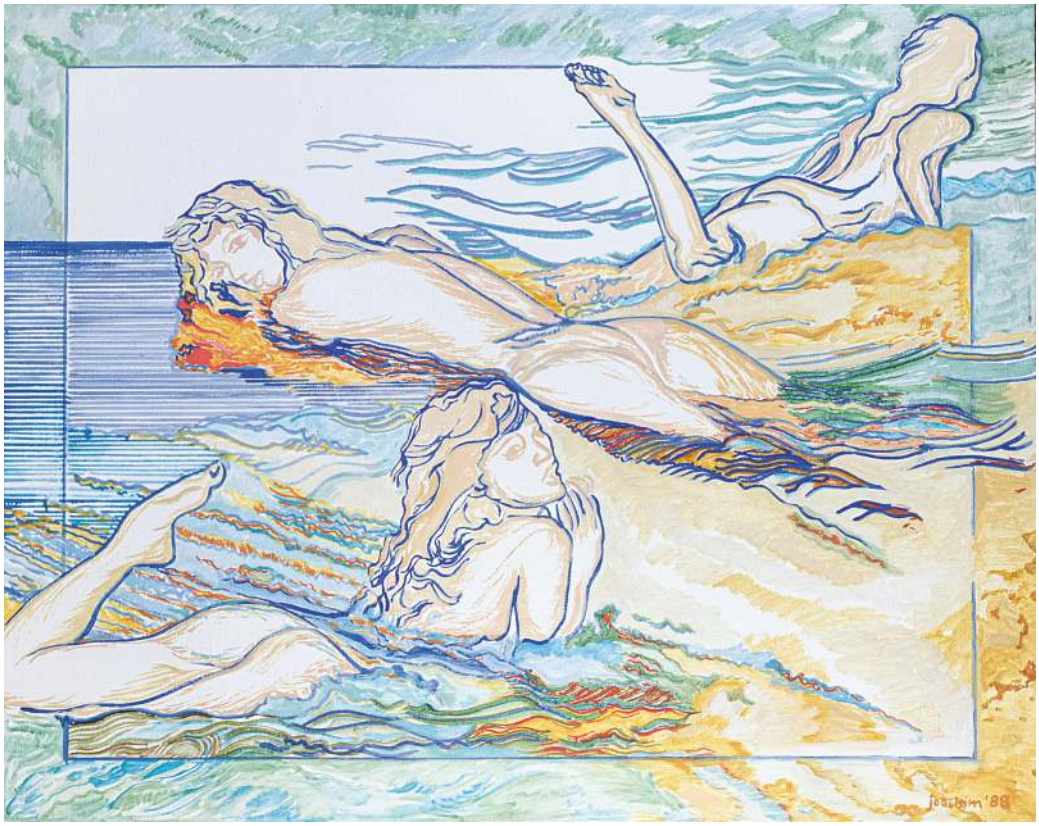
€ 450 – 750

94
Costas JOACHIM
Cypriot, b.1936

The blue seas, 1988
oil on canvas
signed and dated '88 lower right
bearing a Bellapais Studio and Gallery label on the reverse
61.5 x 77.5 cm
64 x 80 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 500 – 800





95
George KOTSONIS
Cypriot, b.1940

Lovers (Adonis and Aphrodite)
silkscreen
ed. A.P.
signed and numbered lower left
49 x 68.5 cm
78 x 93.5 cm (with frame)

PROVENANCE
private collection, Cyprus

LITERATURE
Kotsonis, p. 35 (illustrated)

€ 420 – 600



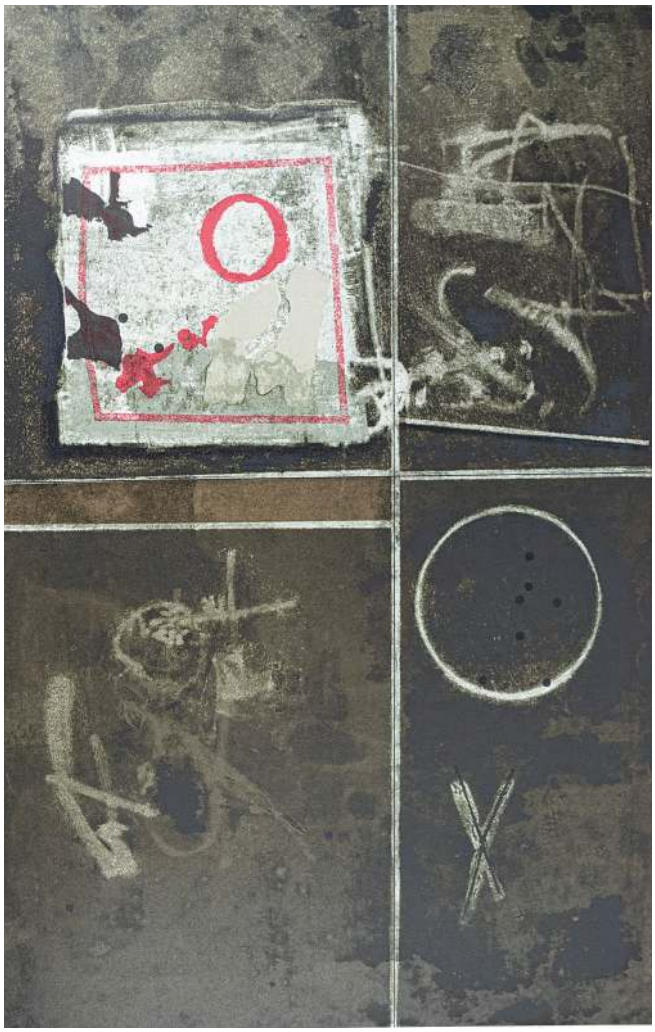
96
Hambis TSAGGARIS
Cypriot, b.1947

Erotic II, 1984
engraving
ed. 63/71
signed lower right
numbered lower left
signed and dated upper right in the plate
16 x 43 cm (image only)
20.5 x 47 cm (visile area)
40 x 65.5 cm (with frame)

LITERATURE
Hambis, 25 Years Engraving, p. 88 (illustrated)

PROVENANCE
private collection, Cyprus

€ 300 – 500

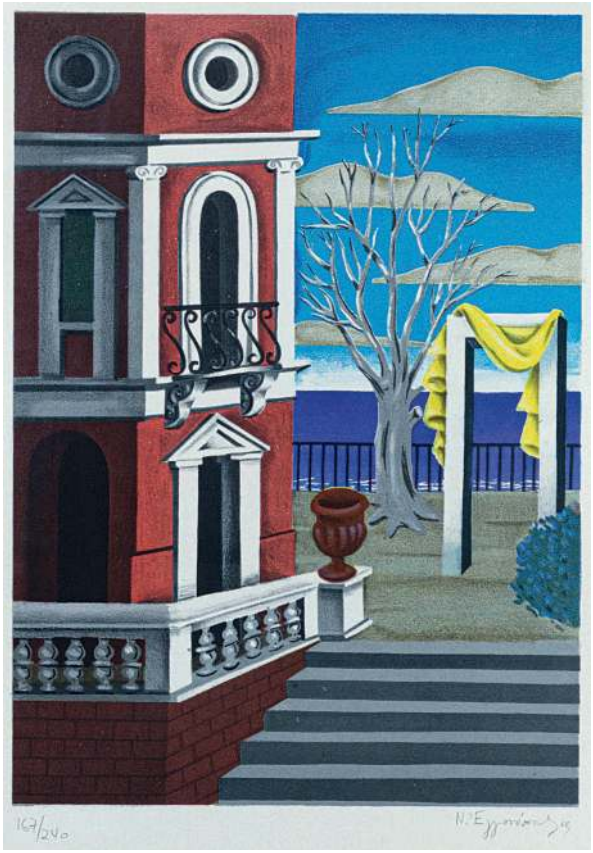


97
Jannis SPYROPOULOS
Greek, 1912 – 1990

Untitled
silkscreen
ed. 225/240
signed lower right
numbered lower left
59.5 x 38.5 cm (image only)
63 x 41 cm (visible area)
87 x 62.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 220 – 400



98
Nikos ENGONOPOULOS
Greek, 1907 – 1985

Paysage
silkscreen
ed. 167/240
signed lower right
numbered lower left
41.5 x 29.5 cm , 72 x 51 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 250 – 450



99
Theodoros PANTALEON
Greek, 1945 – 2025

Portrait of a young woman with feather
oil on card
signed lower left
sketch of a woman on the reverse, also signed by the artist

49 x 34 cm
86 x 69 cm (with frame)

PROVENANCE
private collection, Greece

€ 3 800 – 6 000





100
Ioannis KISSONERGHIS
Cypriot, 1889 – 1963

a) Blonde boy with horse, 1955
mixed media on paper (gouache and graphite)
signed lower centre
inscribed 'Johannesburg 15/4/1955' lower right
32.5 x 20.5 cm, 42.5 x 30.5 cm (with frame)

b) Dancers, 1955
mixed media on paper (gouache and graphite)
signed lower centre
inscribed 'Johannesburg 15/4/1955' lower right
32.5 x 20.5 cm, 42.5 x 30.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200

101
Ioannis KISSONERGHIS
Cypriot, 1889 – 1963

Toys study, 1955
mixed media on paper (gouache and graphite)
signed lower centre
inscribed 'Johannesburg 15/5/1955' lower right
32.5 x 20.5 cm
42.5 x 30.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 550 – 950







102
Ioannis KISSONERGHIS
Cypriot, 1889 – 1963

a) Iva and Fiddler, 1955
mixed media on paper (gouache and graphite)
signed lower right
inscribed 'Johannesburg 5/4/1955' upper left
32.5 x 20.5 cm, 42.5 x 30.5 cm (with frame

b) Minstrel Show, 1955
mixed media on paper (gouache and graphite)
signed lower centre
inscribed 'Johannesburg 15/4/1955' lower right
32.5 x 20.5 cm, 42.5 x 30.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 800 – 1 200



103
Eugenios SPATHARIS
Greek, 1924 – 2009

Sior Dionysios (Nionios)
mixed media drawing (hand-painted shadow theater plastic figure)
signed on the left side
67 x 23 cm, framed

PROVENANCE
private collection, Greece

€ 800 – 1 200



104
Eugenios SPATHARIS
Greek, 1924 – 2009

Vezyris
mixed media drawing (hand-painted shadow theater plastic figure)
signed on the right side
78.5 x 27 cm, framed

PROVENANCE
private collection, Greece

€ 850 – 1 200



105
Eugenios SPATHARIS
Greek, 1924 – 2009

Alexander the Great pursuing Darius -
Ο Μέγας Αλέξανδρος καταδιώκει τον Δαρείο, 1982
oil on canvas
signed and dated lower right, titled upper centre
79.5 x 139 cm

PROVENANCE
private collection, Greece

€ 3 500 – 6 500

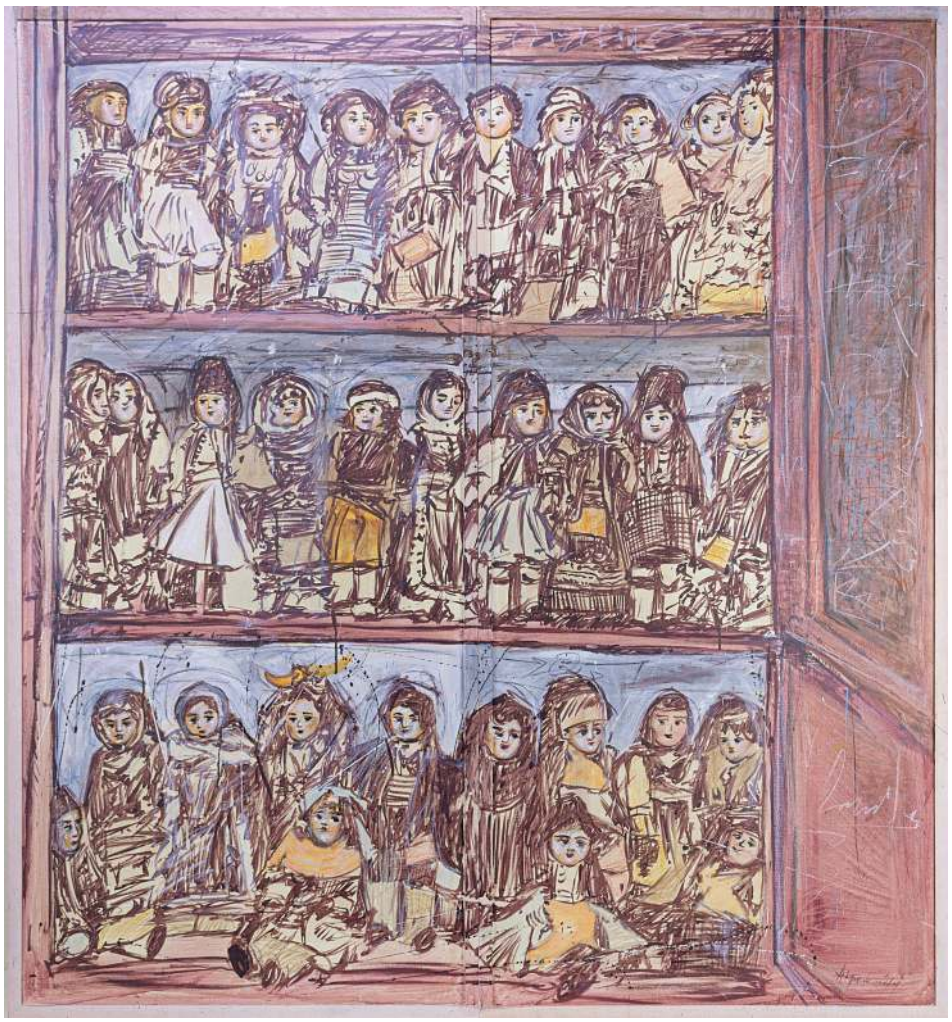


106
Emmanuel ZAIRIS
Greek, 1876 – 1948

The gathering
oil on canvas laid on board
signed lower left
25 x 33 cm
40 x 49.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 1 400 – 2 000



107
Unidentified artist

Puppets, 2004
mixed media on canvas (oil and oil pastel)
signed A.K. Papanikolaou? and dated 04 lower right
146 x 136 cm
150 x 140 cm (with frame)

PROVENANCE
private collection, Greece

€ 700 – 1 200



108
TASSOS (Anastasios Alevizos)
Greek, 1914 – 1985

Gaugamela - Γαυγάμηλα
mixed media on paper (watercolour and gouache)
signed and titled lower right
34 x 24 cm, framed
47.5 x 37.5 cm (with passepartout)

PROVENANCE
private collection, Cyprus

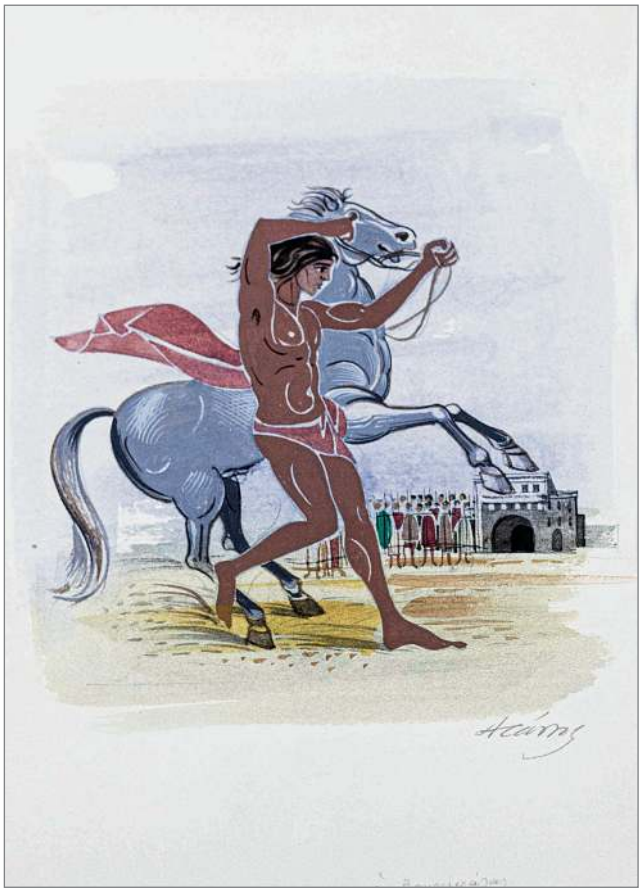
€ 3 800 – 5 500

109
TASSOS (Anastasios Alevizos)
Greek, 1914 – 1985

Bucephalus - Ο Βουκεφάλας
mixed media on paper (watercolour and gouache)
signed and titled lower right
34 x 24 cm, framed
47.5 x 37.5 cm (with passepartout)

PROVENANCE
private collection, Cyprus

€ 3 800 – 5 500



110
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Blooming flower
acrylic on woodpanel
signed lower left
43.5 x 58.5 cm
50.5 x 68.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 400 – 700





111
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Lake in the forest, 1990
acrylic on canvas
signed and dated lower left
45 x 60 cm

PROVENANCE
private collection, Cyprus

€ 400 – 700

112
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Seascape with moon
oil on woodpanel
signed lower left
57 x 95 cm
67 x 105 cm (with frame)

PROVENANCE
Gift from the artist's family to the present owner

€ 650 – 1 100



113
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Sunset by the lake
acrylic on canvas laid on board
signed lower left
43.5 x 59 cm
55 x 70 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 400 – 700





114
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Sunset by the sea
oil on board
signed lower left
59 x 38.5 cm
73.5 x 53.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 400 – 700



115
Stylianos ATTESHLIS
Cypriot, 1912 – 1995

Sunset through the trees
oil on board
signed lower left
60 x 85 cm
75 x 100 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 650 – 1 100

116
George Thomas GEORGIADIS
Greek, 1933 – 2010

Neapoli, Lasithi, 1986
oil on canvas
signed and dated lower right
50 x 70 cm, 53 x 73 cm (with frame)

PROVENANCE
collection of the artist's family, Athens

LITERATURE
GIORGOS THOMA GEORGIADIS, Beauty and Truth, Painting in a classical, austere and simple style, essays by Dr Konstantinos V. Proimos and Manolis Karterakis (illustrated).

EXHIBITED
GIORGOS THOMA GEORGIADIS, Beauty and Truth, Painting in a classical, austere and simple style, St Mark's Basilica, Heraklion, 12 April – 15 May 2016; Municipal Art Gallery of Chania, 23 May – 30 June 2016.



NOTE
The exhibition was organised by the Region of Crete, the Municipality of Heraklion and the Municipal Art Gallery of Chania.

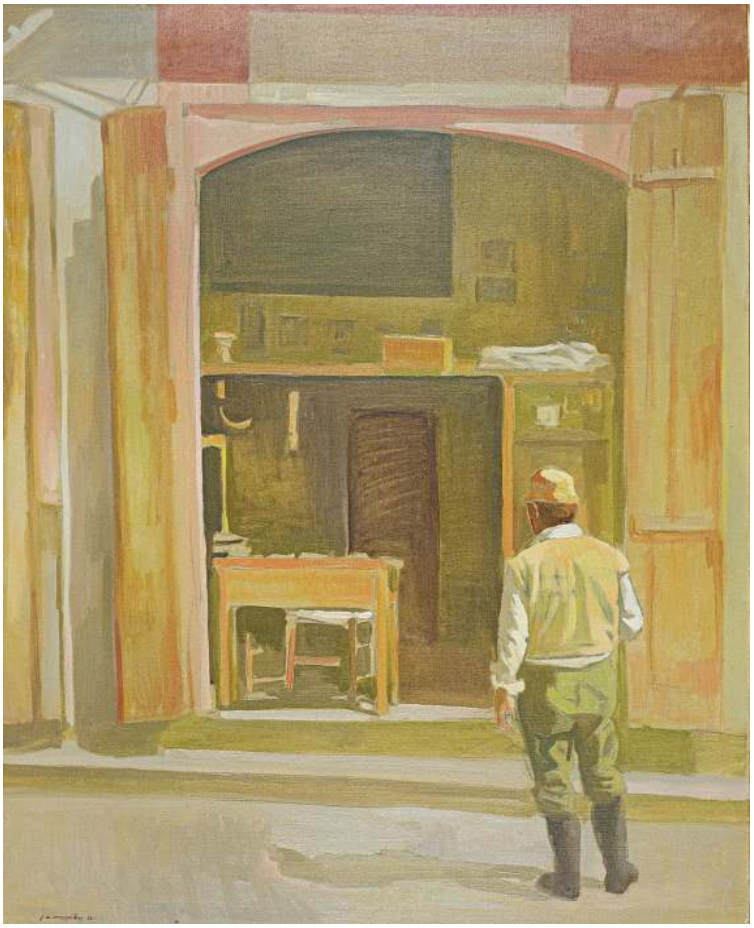
€ 480 – 700

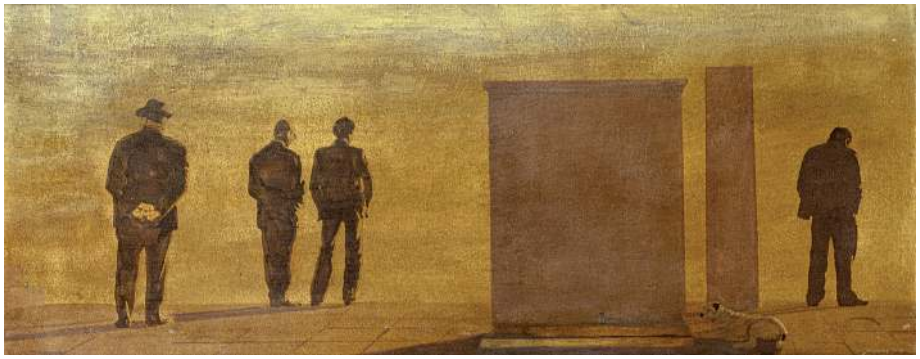
117
Georgos NICOLAIDES
Cypriot, b.1948

At the shop entrance, 1986
oil on canvas
signed and dated 86 lower left
89 x 68.5 cm
103 x 83 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 000





118
Michalis GEORGAS
Greek, b.1947

Silhouettes, 1974
egg tempera on board
signed and dated 74 lower centre
27 x 68.5 cm
43 x 85 cm (with frame)

PROVENANCE
private collection, Greece

€ 2 000 – 3 500



119
Christos KANGARAS
Greek, 1918 – 2010

Resistance 1942–1944 - Αντίσταση 1942–1944, 1980
oil on canvas
signed, dated, and titled lower left
88.5 x 128.5 cm, 96 x 136 cm (with frame)

PROVENANCE
purchased directly from the artist by the present owner
private collection, Greece

€ 1 300 – 2 500



120
Unidentified artist

Houses
oil on canvas laid on wood
signed faintly lower left
60 x 90 cm
72 x 102 cm (with frame)

PROVENANCE
private collection, Cyprus

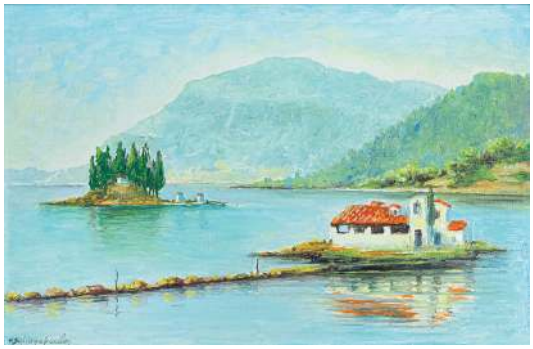
€ 500 – 800

123
Antonis KANAS
Greek, 1915 – 1995

Mistras Church, Peloponnese, Greece
oil on board
signed lower right
57.5 x 36 cm
70.5 x 48.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 380 – 650



121
Konstantinos SOFIANOPOULOS
Greek, 1910 – 1990

Kerkyra, Pontikonisi, 1973
oil on canvas
signed lower left
signed and dated on the reverse
24 x 37 cm, 37 x 49.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 300 – 500





122
Apostolos DEDES
Greek, 1937 – 2022

Greece, Evros - Ελλάδα, Έβρος
oil on board
signed lower right
titled on the reverse
44 x 48 cm
55 x 59 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 500



124
Stavros PARASKEVAS
Greek, 1940 – 2023

Waterfront kafenion
acrylic on canvas
signed lower right
49 x 69 cm
59 x 79 cm (with frame)

PROVENANCE
private collection, Greece

€ 600 – 900



125
Stefos METAXAS
Cypriot, 1931 – 2010

Prickly pears behind the fence, 1994
oil on canvas
signed and dated May 94 lower right
105 x 130 cm

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500

126
Lefteris OLYMPIOS
Cypriot, b.1953

Three women
oil on canvas
signed lower right
55 x 55 cm
83.5 x 83.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 750 – 1 200



127
Lefteris OLYMPIOS
Cypriot, b.1953

Gathering
oil on canvas
signed lower left
50 x 40.5 cm
81 x 71 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200





128
Lefteris OLYMPIOS
Cypriot, b.1953

Woman by the sea
oil on canvas
signed lower right
50 x 40.5 cm
81 x 71 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200



129
Iro ARMEFTI
Cypriot, b.1953

Flower girl, 2024
acrylic on canvas
signed lower right
signed and dated on the reverse
69 x 69 cm
79 x 78.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 380 – 550



130
Louis YIANNAPIS
Cypriot, b.1970

Man with a bird, 2014
acrylic on canvas
signed and dated 14 lower right
90 x 70 cm

PROVENANCE
private collection, Cyprus

€ 450 – 800



131
Loizos SERGIOU
Cypriot, b.1951

Battle of the Angels - Μάχη Αγγέλων, 1983
oil on canvas
signed and dated 83 lower right
titled on the reverse
125 x 105 cm
128.5 x 108.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 200 – 2 000



132
Theophilos KATSIPANOS
Greek, b.1975

Figure
oil on canvas
signed middle centre, signed on the reverse
41 x 30 cm, 60.5 x 50 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 450 – 750

133
Panikos TEMBRIOTIS
Cypriot, b.1963

Standing female figure
1994
oil on canvas
signed and dated 94, lower right
150 x 75 cm
155 x 79 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 850 – 1 200





134
Thodorus KLAVDIOS (KLAVDIOS)
Greek, b.1958

Byte - Police on line, 2008
oil on wood
signed lower left
titled lower centre
signed and dated 08' on the reverse
60 x 60 cm, 73.5 x 73.5 cm (with frame)

PROVENANCE
private collection, Greece

€ 500 – 800

135
Thodorus KLAVDIOS (KLAVDIOS)
Greek, b.1958

Existential search, 2012
mixed media on canvas (oil and charcoal)
signed and dated 12' lower right
140 x 140 cm

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500





136
Thodorus KLAVDIOS (KLAVDIOS)
Greek, b.1958

Composition with a crumpled male figure and a vase, 2012
mixed media on canvas (oil and charcoal)
signed and dated 12' lower right
140 x 140 cm

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500



137
Christakis POLYDOROU
Cypriot, b.1960

Silent pain, 1984
acrylic on canvas
signed and dated 84 lower right
180.5 x 78.5 cm
182 x 80.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500



138
Andreas CHARALAMBIDES
Cypriot, b.1938

Abstract figures
pastel on paper
signed lower right
36.5 x 48 cm, 57 x 68 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 500

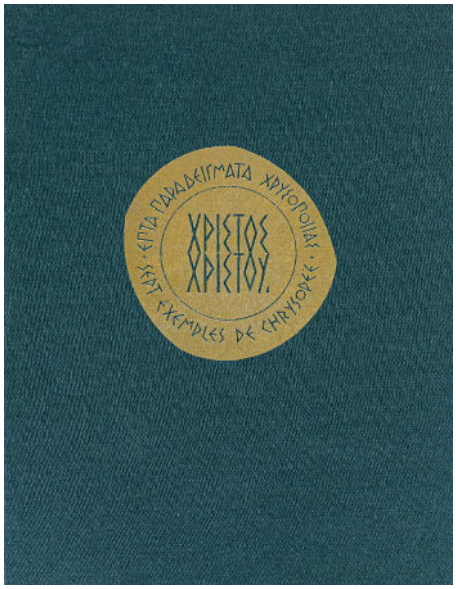


139
Michalis KOUTSO-SYMEOU
Cypriot, b.1927

Love, Faith and Hope - Αγάπη, Πίστις, Έλπις
painting on glass
signed lower left
titled middle centre
26 x 34 cm, 33.5 x 42 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 300 – 500













I40
Christos CHRISTOU
Cypriot, b.1950

Nine Examples of Goldsmithing - Εννέα Παραδείγματα Χρυσοποιίας, 1997
folio containing nine lithographs
ed. E.A. XVIII/XL
each hand-signed, dated '97 and numbered by the artist
46.5 x 34.5 x 3.5 cm

PROVENANCE
private collection, Cyprus

€ 1 800 – 2 500

141
Alecos FASSIANOS
Greek, 1935 – 2022

Red pigeons
porcelain
signed upper left
bearing the 'Lubiana Poland' manufacturer's stamp on the reverse
26.5 x 26.5 cm

PROVENANCE
private collection, Cyprus

€ 400 – 650



142
Alecos FASSIANOS
Greek, 1935 – 2022

Pigeons in the garden
porcelain with gold leaf details
signed upper centre
13 x 13 cm

PROVENANCE
private collection, Cyprus

€ 200 – 350





143
Alecos FASSIANOS
Greek, 1935 – 2022

Cyclist
bronze
ed. I/V (1/5)
signed on the right side of the base
numbered on the left side of the base
31 x 24 x 10cm

PROVENANCE
private collection, Cyprus

€ 2 000 – 3 000



144
Alecos FASSIANOS
Greek, 1935 – 2022

Young man with wings
painted glass
signed upper right
21.5 x 21.5 cm

PROVENANCE
private collection, Cyprus

€ 300 – 500



145
Alecos FASSIANOS
Greek, 1935 – 2022

Demeter - Δήμητρα
linocut
ed. e.d.e
signed, titled, and numbered upper left
64 x 78.5 cm
70 x 84.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 500 – 2 500

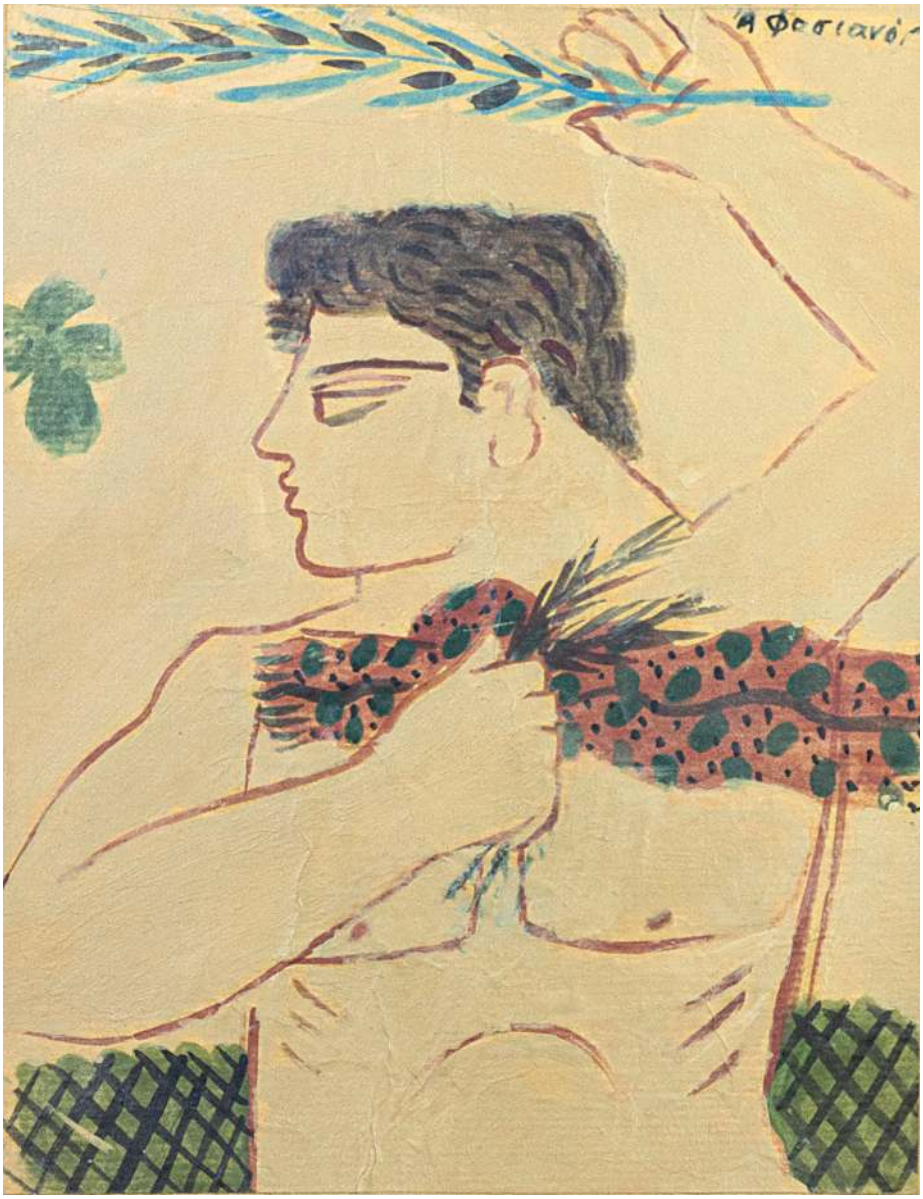


146
Alecos FASSIANOS
Greek, 1935 – 2022

Blue man with scarf
silkcreen with gold leaf
ed. 26/30
signed upper right
numbered upper left
61 x 44 cm
80 x 61 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 200



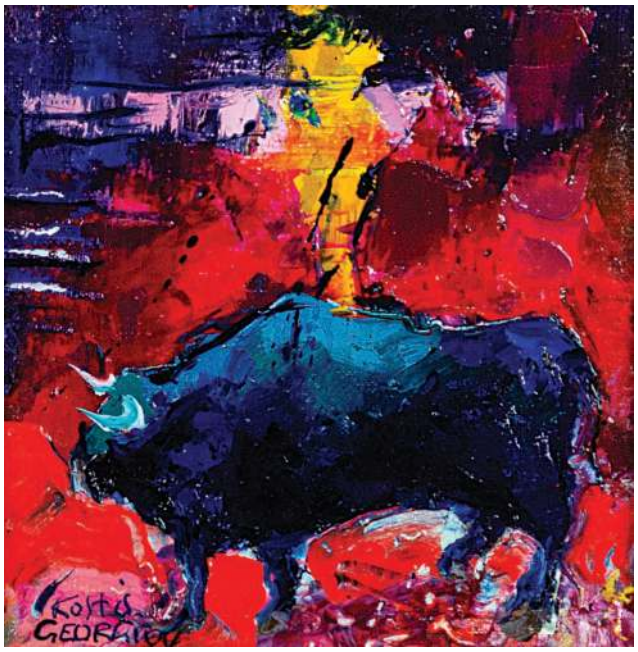
147
Alecos FASSIANOS
Greek, 1935 – 2022

Young man with scarf
mixed media on paper laid on canvas
(acrylic and watercolour)
signed upper right

30 x 24 cm
50.5 x 43 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 200 – 3 500



148
Kostis GEORGIOU
Greek, b.1956

Bull
oil on canvas
signed lower left
19 x 19 cm
50.5 x 50.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 850 – 1 200



149
John CHRISTOFOROU
British-born Greek, 1921 – 2014

Abstract composition
acrylic on paper
signed centre left
dedication inscribed upper left
74.5 x 54.5 cm
89 x 69 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 750 – 1 200



150
Eleni NICODEMOU
Cypriot, 1955 – 2023

Abstraction in red, 1995
oil on canvas
signed and dated lower right
146 x 114 cm

PROVENANCE
private collection, Cyprus

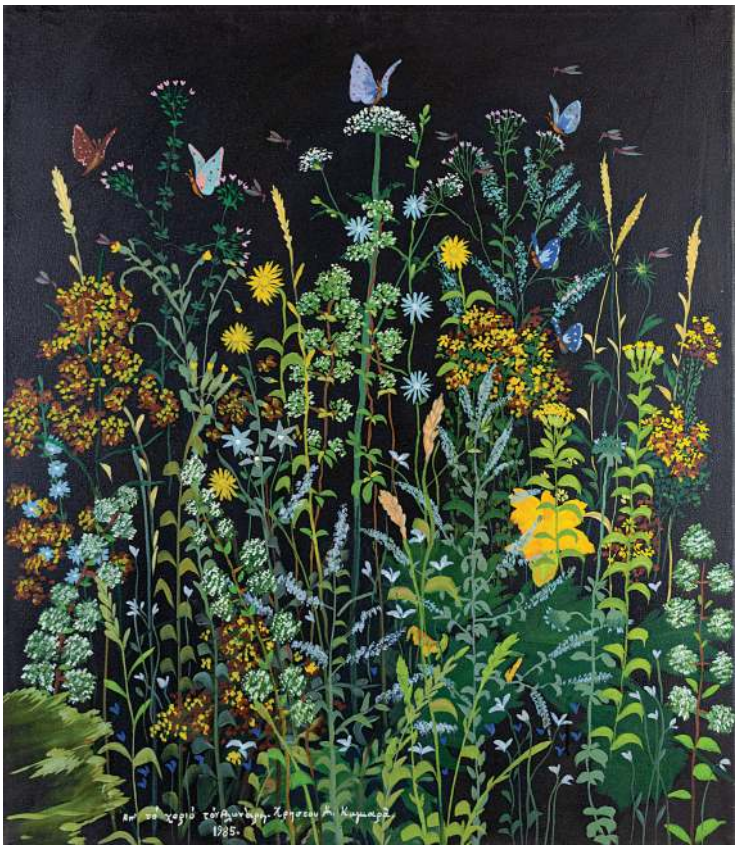
€ 2 500 – 3 500

151
Christos KANGARAS
Greek, 1918 – 2010

From the Village of Alonaris -
Απ' το χωριό του Αλωνάρη, 1985
oil on canvas
signed, dated, and titled lower left
80 x 70 cm
86.5 x 76.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 700 – 1 000





152
Hero KANAKAKIS
Greek, 1945 – 1997

Women in white
acrylic on canvas
signed and dated '87 lower left
80 x 80 cm
82 x 82 cm (with frame)

PROVENANCE
collection of the artist
acquired directly from the artist by the present owner, UK

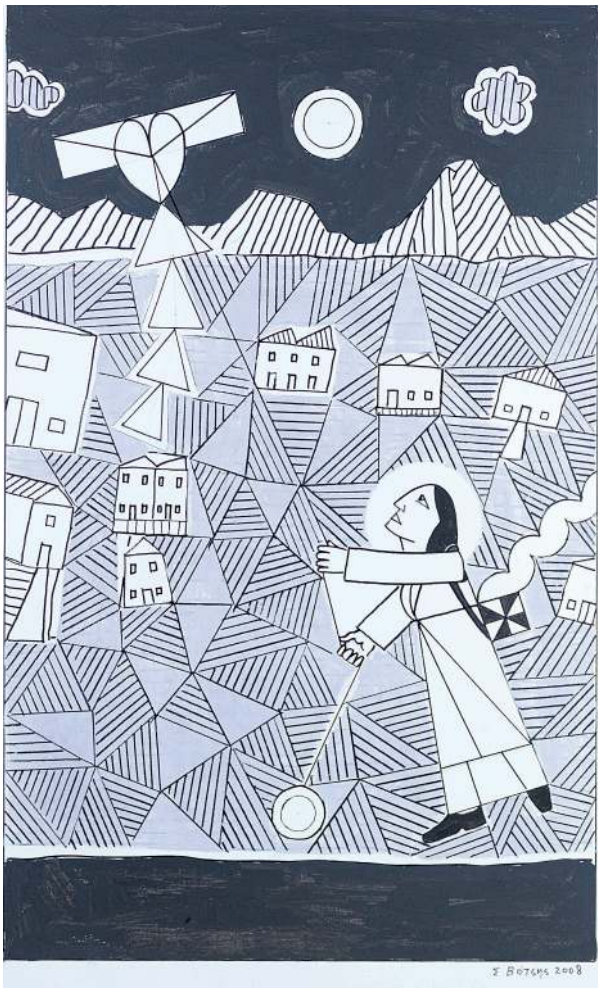
€ 1 700 – 3 000

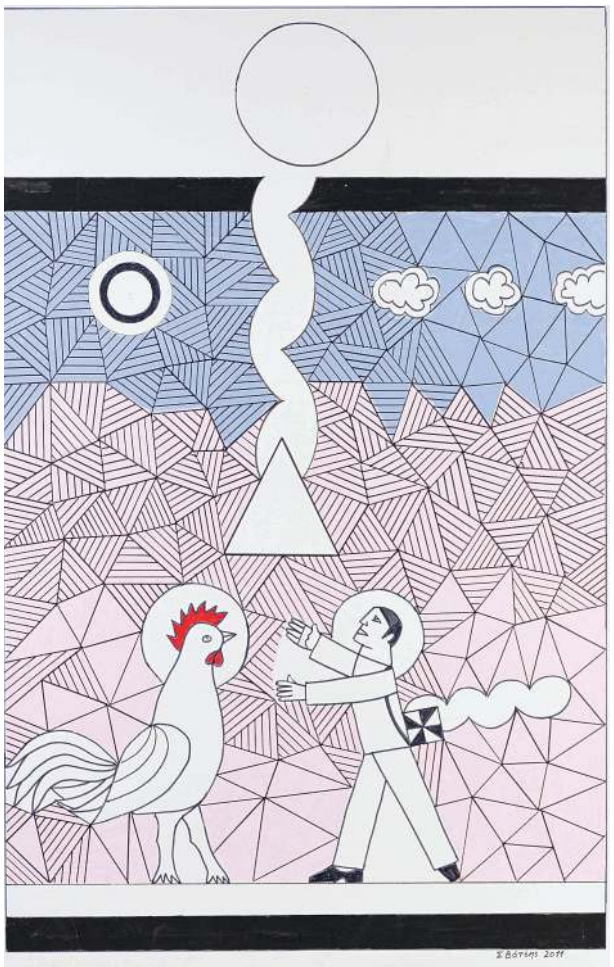
153
Stelios VOTSIS
Cypriot, 1929 – 2012

Figure with a kite, 2008
acrylic on canvas
signed and dated lower right
76 x 50 cm
78 x 52 cm (with frame)

PROVENANCE
private collection, Greece

€ 2 200 – 4 500





154
Stelios VOTSIS
Cypriot, 1929 – 2012

Man and rooster, 2011
acrylic on canvas
signed and dated lower right
89.5 x 59.5 cm
92 x 62 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 2 500 – 4 500



155
Apostolos LAVDAS
Greek, b.1940

Birds in blue
oil on board
signed lower right
62.5 x 67 cm
86 x 90.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 1 600 – 2 500



156
PAVLOS (Dionyssopoulos)
Greek, 1930 – 2019

Flowers in a vase, 2017
silkscreen on plexiglass, ed. 68/70
signed and numbered lower right
20 x 25 x 2.5 cm, 1 x 29 x 6 cm (base)

PROVENANCE
private collection, Cyprus

€ 550 – 850



157
Stathis ALEXOPOULOS
Greek, b. 1976

Love Me, 2022
coloured acrylic resin on a marble base
signed at the centre
13 x 15 x 8 cm (without base)
16 x 21 x 8 cm (with base)

PROVENANCE
private collection, Greece

NOTE
this lot is accompanied by a certificate of authenticity by the artist

€ 180 – 250



158
Apostolos LAVDAS
Greek, b.1940

Pigeon loft – Περιστερώνας
mixed media construction in plexiglass (wood with gold-leaf and metal with oil)
57 x 64 x 9 cm
57 x 64 x 17 cm (with plexiglass)

PROVENANCE
private collection, Cyprus

€ 1 900 – 3 500



159
Pambos MICHLIS
Cypriot, 1947 – 2026

The walled city of Nicosia, 2016
studio ceramic
signed and dated 1/2016 on the reverse
diameter 23.5 cm
height 4.5 cm

PROVENANCE
private collection, Cyprus

€ 280 – 500



160
Andreas SAVVIDES
Cypriot, 1930 – 2016

Woman washing clothes
plaster
ed. 2/60
signed centre right
numberer lower right
29 x 23 cm
45 x 38.5 cm (with frame)

PROVENANCE
private collection, Cyprus

€ 200 – 350



161
George KYRIACOU
Cypriot, b.1940

Mary Lou, 1998
bronze with brown patina
ed. 22/30
signed and numbered on the lower bottom
20 x 14 x 13 cm
23.5 x 16.5 x 16 cm (with marble base)

PROVENANCE
private collection, Cyprus
acquired directly from the artist

€ 950 – 1 500



162
Yiannis MORALIS
Greek, 1916 – 2009

Angel I
bronze on plexiglass base
signed centre left
17 x 14 x 4 cm
20 x 14 x 4.5 cm (with plexiglass base)

PROVENANCE
private collection, Cyprus

€ 480 – 600



163
Yiannis MORALIS
Greek, 1916 – 2009

Angel II
bronze on plexiglass base
multiple
signed I. Μόραλης
16 x 14 x 4 cm
19 x 14 x 4 cm (with base)

PROVENANCE
private collection, Greece

€ 400 – 700



164
Giorgos GEORGIADES
Greek, b.1934

Victorial
bronze
signed lower right
22.5 x 11 x 13.5 cm

PROVENANCE
private collection, Greece

€ 1 200 – 2 500



165
Manos GREGORIADES
Greek

Couple
bronze
signed on the base
61 x 29 x 19.5 cm

PROVENANCE
private collection, Greece

€ 1 500 – 2 000

166
Nicolò NELLI
Italian, active 1562 – 1573

Cipro (Map of Cyprus), 1570
Venice, 1570
engraving on paper
signed and dated Nicolo Ne. 1570 in the plate, lower right
An outstanding print early in the first run before the plate was reworked
Watermark: Siren within a shield surmounted by a star (cf. Beans 36; Heawood 21).
19.5 x 14 cm
30.5 x 28 cm (visible area)

PROVENANCE
private collection, Cyprus

LITERATURE

Maps and Atlases, Bank of Cyprus Cultural Foundation, fig. 86, p. 199.

A Catalogue of Printed Maps of Greece 1477–1800, Christos Zacharakis, Leventis Foundation, map no. 1440, p. 349.

€ 22 000 – 30 000

NOTE

An exceptionally rare and historically significant map of Cyprus, engraved and published in Venice by Nicolò Nelli in 1570, at the outbreak of the Ottoman–Venetian War (1570–1573), also known as the War of Cyprus. The present example appears to represent the highly desirable first state of the engraving, before subsequent reworking of the copper plate.

The map depicts Cyprus surrounded by an impressive fleet of Venetian warships, with Ottoman vessels approaching from the coast of Asia Minor. Its unusual orientation, with east at the top rather than north, emphasises the direction of the Ottoman threat. The island is rendered with numerous towns, settlements, mountains and rivers, while the surrounding waters are richly embellished with sailing ships and maritime imagery.

Published during one of the most dramatic periods in the island's history, the engraving reflects the contemporary Venetian response to the Ottoman invasion of Cyprus. In the summer of 1570, Sultan Selim II launched a major military campaign against the island, which had been under Venetian rule since 1489. Nicosia fell to Ottoman forces on 9 September 1570, followed by Famagusta on 1 August 1571, bringing Venetian rule over Cyprus to an end.

Nelli's engraving derives from a larger cartographic prototype associated with Claudio Duchetti, published in Rome in 1570. Produced on a smaller scale, the map was originally issued as a separate sheet to satisfy contemporary demand for geographical and military information. Examples were subsequently incorporated into composite atlases, including Simone Pinargenti's Isole che son da Venetia nella Dalmatia et per tutto l'arcipelago fino a Costantinopoli, published in Venice in 1573.

Nicolò Nelli was a Venetian engraver, publisher and printseller active during the second half of the sixteenth century. His cartographic works, particularly those depicting contemporary military conflicts in the Mediterranean, are important examples of Renaissance Italian mapmaking.

The first state of this map is particularly sought after for its historical importance, rarity and fine engraved detail. As an immediate cartographic response to the Ottoman invasion, it constitutes an important visual document of the final years of Venetian Cyprus and a notable example of sixteenth-century Italian cartography.


C.S.Andrea
Chilides
Scordili
Carona
Poro
Carpasio
Famagosta
S.napa
Catara
Casali
C.pila
Stilo
S.lazaro
Liunda
Siuri
Saline
Tracori
Nicosia
Arpera
C.chito
La Croce
Cerines
Lago
S.nicola
Casali
Templo
Essia
C.de legate
M.Olimpo
Limiso
Casali
Vathia
CIPRO
Crapity
Casali
Casali
Pentana
Calora
C.bianco
Cornachuto
Pendaia
Pescopia
Bota
C.Cho
Turri
Turlin
Baffa
Lesandreta
S.giorgio
C.S.Pisani
Trapano
Setella terra ferma
Golfo de la setella
Nicolo Ne. 1570

GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



Name / Όνομα
Surname / Επώνυμο
Address / Διεύθυνση
Email
Tel / Τηλ
Mob / Κιν
Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσόν

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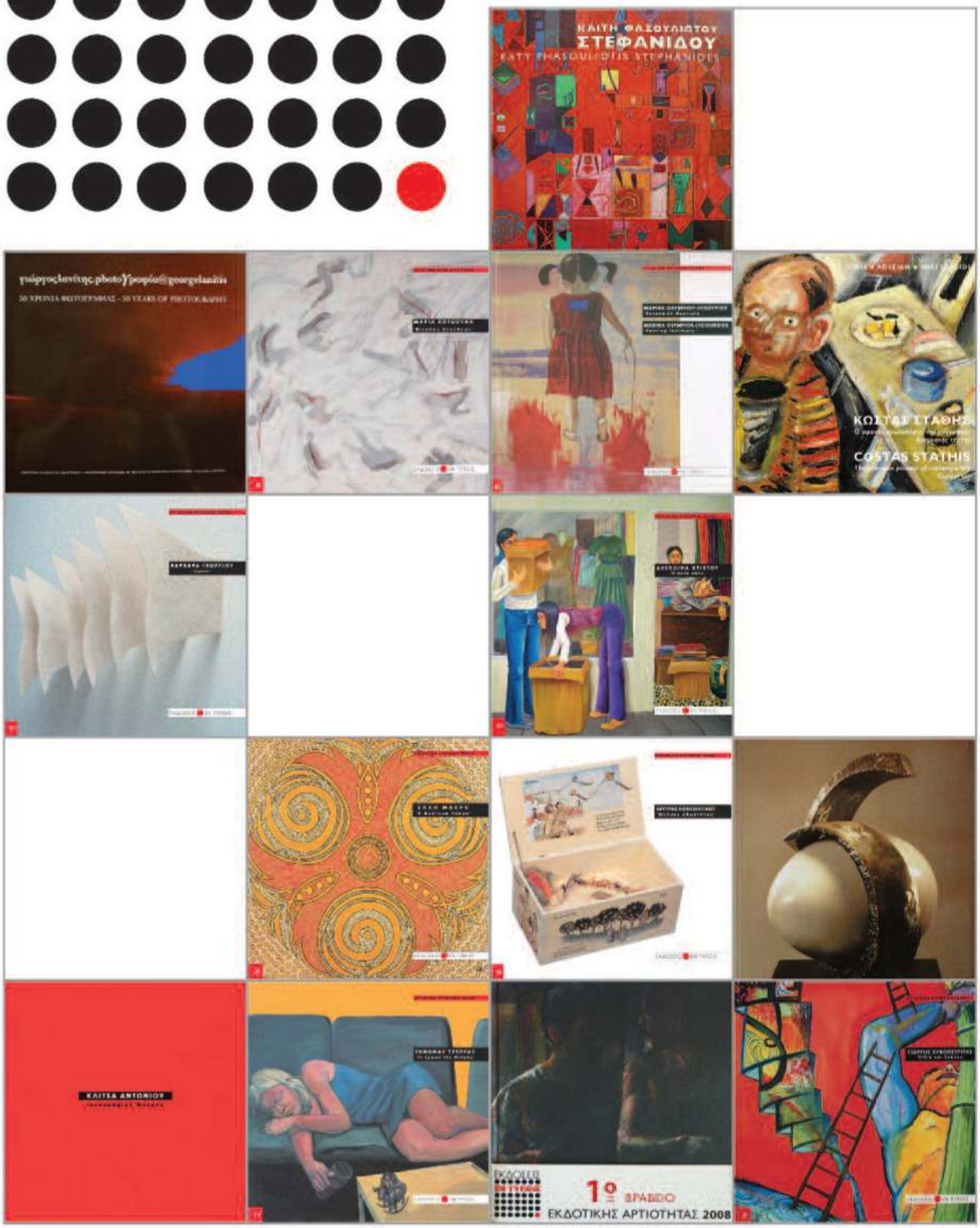
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