





AUCTIONEER

George Kyriacou

CATALOGUE SUPERVISION

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CATALOGUE-DESIGN-EDITING

En Tipis Publications

PRINTING

Negresco

PHOTOGRAPHY

Eleftherios Ioannides

ISBN 978-9925-568-99-4

FRONT COVER

Lot 76 Michael KASHALOS

BACK COVER

Lot 76 Michael KASHALOS

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.

of the catalogue.

All interested parties are urged
to examine the works personally
before the auction. A detailed report for each
work can be obtained on request.

Artist's Resale Rights: On lots sold
up to €50 000 4% will be added
to the hammer price, which is the artist's
resale right applicable if the artist is alive or has
died in the last 70 years.

(For lots sold above €50 000 the Artist's Resale
Right is reduced to 3%)

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Written bids / Telephone bids

You can place a written bid or request a telephone bid on the lots you are interested in through our website www.cypriaauctions.com

Live online bidding

Is available for this auction through www.invaluable.com www.drouot.com



CYPRIA FINE ART AUCTIONS

AUCTION

Wednesday 13 December 2023, at 7.00 pm Gallery K 14 Evrou Street, 2003 Strovolos, Nicosia

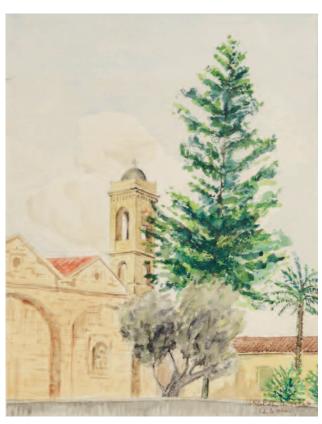
VIEWING, NICOSIA

Tuesday 21 November — Wednesday 13 December

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday to Saturday 9.00 am to 8.00 pm Sunday 11.00 am to 6.00 pm Wednesday 13 December, 9.00 am — 2.00 pm



Andros NATAR Cypriot, 1927 - 1988

Cypriot Church Scenery watercolour signed and dated I3.6.I944 lower right 27 × 20 cm 39 × 33 cm (with frame)

PROVENANCE private collection, Cyprus

€ 180 – 300



Cypriot Scene, 1977 watercolour signed and dated 77 lower right 31×23 cm 51×42 cm (with frame)

PROVENANCE private collection, Cyprus

€ 180 – 300



Renos Evriviades WIDESON Cypriot, 1920 - 2020

Carob reflections

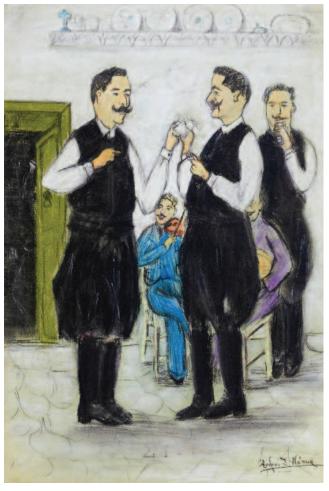
black and white photograph signed lower right and titled lower left signed and titled on the reverse 62×60 cm 80×78 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 250 - 400





Andros NATAR Cypriot, 1927 - 1988

Cypriot Dance mixed media signed lower right 34.5 × 24.5 cm 47 × 37 cm (with frame)

PROVENANCE private collection, Cyprus

€ 180 – 300

5 Hambis TSAGGARIS

Cypriot, b.1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 48/97 titled, numbered lower left, signed and dated lower right

25 x 70 cm

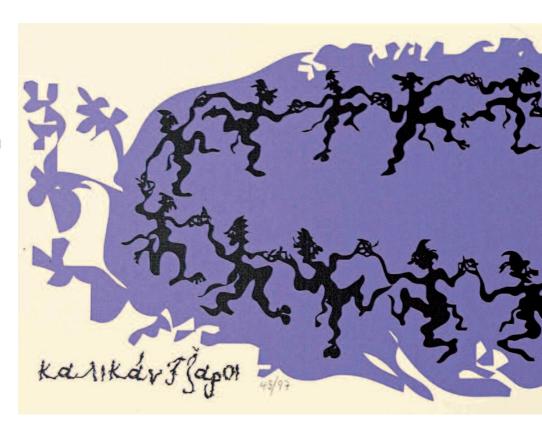
PROVENANCE

private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari -Cypriot tales, 2006, Hambis Printmaking School, Pages 40 - 41 (illustrated)

€ 200 - 350





Hambis TSAGGARIS

Cypriot, b.1947

Goblins - "Οι Καλικάντζαροι έρκουνται με βάρκες τζαί Γαούρκα", 2006

silkscreen

ed. 57/98

numbered lower left, titled lower middle, signed and dated lower right

 25×60 cm

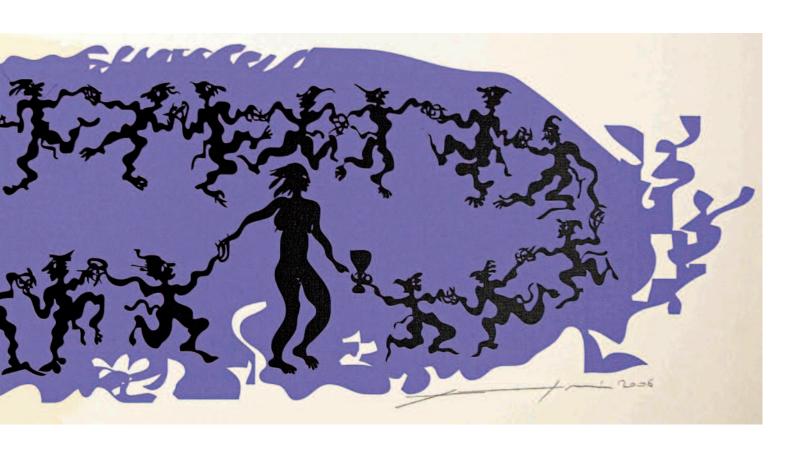
PROVENANCE

private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Page 14 (illustrated)

€ 200 – 350





Hambis TSAGGARIS

Cypriot, b.1947

Goblins - "Οι Καλικάντζαροι φοούνται τον αγιασμό", 2006

silkscreen ed. 62/96

numbered lower left, titled lower middle, signed and dated lower right

 $29.5 \times 60 \text{ cm}$

PROVENANCE

private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Pages 20 - 21 (illustrated)

€ 200 – 350



George POSPORISCypriot, ? -2023

St. Andrew Street Limassol
oil on canvas
signed lower right
titled on the reverse 50×60 cm 54×65 cm (with frame)

PROVENANCE private collection, Cyprus

€ 300 - 500



9 Vassilis KATTOS Cypriot

Village scene acrylic on canvas signed lower right 44 × 69 cm 52 × 78 cm (with frame)

PROVENANCE private collection, Cyprus

€ 350 - 600



I0 Doloros PITSILLIDES

Cypriot, b.1936

Village scene with man in traditional Cypriot costume

oil on canvas signed lower right 85 × 60 cm 96 × 90 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350

II Yannis PELECANOS

Cypriot, b.1937

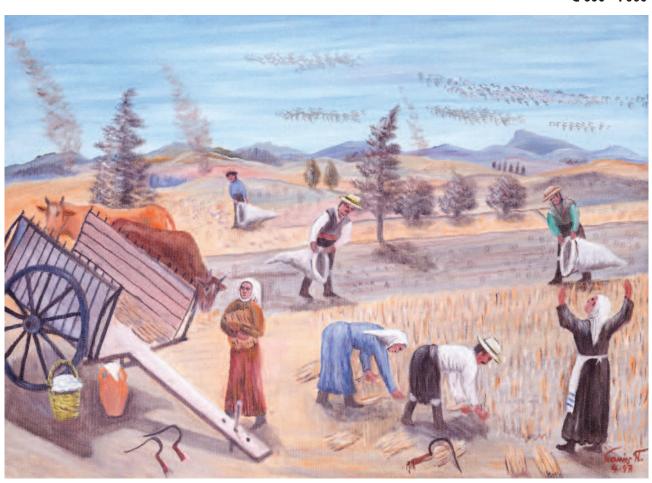
Harvesting, 1997

oil on canvas signed and dated 4.97 lower right 59×79 cm 63×83 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 - I 000





I2 Petros PTOCHOPOULOSCypriot, b. 1953

Archaic, 1983

oil on canvas signed and dated lower right titled and signed on the reverse 77.5×92 cm 86×101.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 800 - I 400

Giorgos STATHOPOULOS

Greek, b.1944

Nude with horse

acrylic on cardboard signed lower right 24 x 30.5 cm 41 x 47.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 400 - 750





I4 Giorgos STATHOPOULOS

Greek, b.1944

Pegasus

acrylic on cardboard signed lower right 24 × 33 cm 40.5 × 51.5 cm (with frame)

PROVENANCE

private collection, Greece

€ 400 – 750



Untitled

oil on canvas $92 \times 122 \text{ cm}$ $104 \times 134 \text{ cm}$ (with frame)

PROVENANCE private collection,

private collection Cyprus

€ 550 – 950



I6 Hambis TSAGGARIS

Cypriot, b.1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 93/98

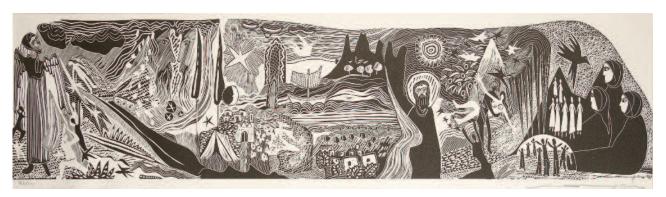
numbered lower left, titled lower middle, signed and dated lower right 42.5×29.5 cm 68×55 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 220 – 400





17 Hambis TSAGGARIS

Cypriot, b. 1947

The world of Cyprus, 1987

woodcut Ed. 82/200

signed dated lower right and numbered lower left

 17.5×70 cm 32.5×84 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



I8 Tilemachos KANTHOSCypriot, 1910 - 1993

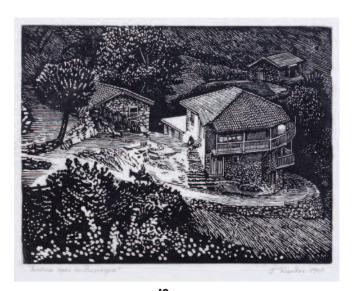
Captives I (Αιχμάλωτοι I), 1977

woodcut signed, dated lower right and titled lower left 51 x 19 cm 74 x 39 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 - I 000



Tilemachos KANTHOS

Cypriot, 1910 - 1993

Houses towards Fotistra, 1940

woodcut titled lower left, signed and

dated lower right 22×27 cm 36×42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 - I 300

20 Polykleitos RENGOS Greek, 1903 - 1984

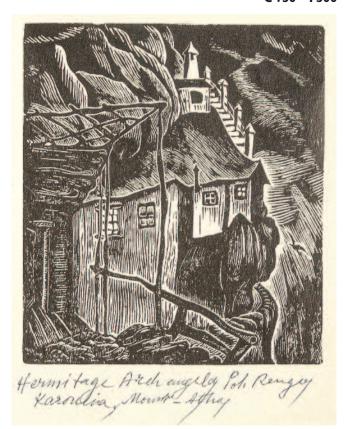
Hermitage Archangelos, Karoulia, Mount Athos

engraving signed Pol. Rengos and titled "Hermitage Archangelos, Karoulia, Mount Athos" at the bottom 17×15.5 cm 33×30 cm (with frame)

PROVENANCE

The lacovos Georgiades Collection, 2010

€ 200 – 350





A)
Woman's head
etching
signed lower right
numbered lower left,
Ed. 14/50
19.5 × 13.5 cm (image
only)
37.5 × 28.5 cm (paper
size)



2I Alexandros ALEXANDRAKIS

Greek, 1913 - 1968

An original portofolio containing five unique historic etchings were executed from 1945 to 1950 by the renowned war artist Alexandros Alexandrakis. The etchings are each numberd 14/50: Woman's head, Nude, Saint Demetrius, They are buming our villages and Freedom which was the 1st prize winner for the Marshall Plan 1950.

PROVENANCE

exhibited at Gallery K London, 1998 private collection, Greece

€950 - I 800

B) Nude etching signed lower right numbered lower left, Ed. 14/50 8.5×11.5 cm (image only) 28×26 cm (paper size)





D)
Freedom
etching
signed lower right
numbered lower left, Ed. 14/50
28.5 × 38 cm
17.5 × 27 cm (image only)
28.5 × 32 cm (paper size)



C)
They are burning our villages etching signed lower right numbered lower left, Ed. 14/50 21.5 × 14 cm (image only) 37.5 × 28 cm (paper size)



Saint Demetrios etching signed lower right numbered lower left, Ed. 14/50 16 x 15 cm (image only) 37.5 x 28.5 cm (paper size)



Johann Andreas HERRENBURG German, 1824–1906

Lebanon

oil on relined canvas signed and titled verso created mid 19th century 28 × 39 cm 48 × 59 cm (with frame)

PROVENANCE

private collection, Greece

€ 2 500 - 4 500

NOTE

Johann Andreas Von HERRENBURG was born in Berlin in 1824 and died there in 1906.

He studied in the Berlin academy under Professor Karl Eduard Biermann. Herrenburg was principally known as an architectural and landscape artist.

In 1845 he travelled to Greece and the following year in 1846 to Asia Minor, Persia, Syria and Cyprus. Whilst in Cyprus he drew the first complete map of the Orient. During the year of 1847 he travelled to Egypt and Abyssinia before returning to Berlin.

On his return journey he visited Italy and Paris, France. In 1848, he travelled to England where he rented a studio in Kensington, London and stayed until 1855 at which time he returned to Germany.

During his life he continued to travel, visiting amongst other places Norway, Sweden, and Italy.

23 Johann Andreas HERRENBURG German, 1824–1906

Paphos Plain with Olympus Mountains of Cyprus oil on relined canvas signed and titled lower right created mid 19th century 37.5 x 56.5 cm 54 x 72 cm (with frame)

PROVENANCE private collection, Greece

€ 3 500 - 5 500

NOTE

A rare mid-19th century depiction of the tower of Regina, Paphos seen in the foreground to the left (the tower nowadays lays in ruins) with Crysochous bay further back and the Troodos Mountain range and Mount Olympus in the background. The artist had travelled to Cyprus in 1846 providing us with this unique painting of a Cypriot scene.

A version of this painting can also be found in the collection of the Costas and Rita Severis Foundation.

Johann Andreas Von HERRENBURG was born in Berlin in 1824 and died there in 1906. He studied in the Berlin academy under Professor Karl Eduard Biermann. Herrenburg was principally known as an architectural and landscape artist.

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24 Alecos FASSIANOSGreek, 1935 - 2022

Le chat noir

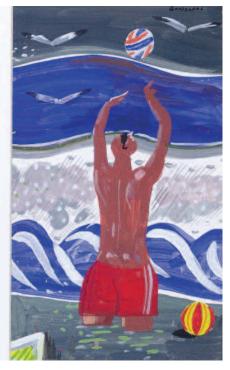
lithograph signed upper left numbered 4/50 upper right 43×27 cm 73.5×54.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 500 – 900





25 Apostolos CHANTZARAS

Greek, b.1977

On the beach

acrylic on paper signed upper right 32×19 cm each $\times 2$ (diptych) 56.5×66.5 cm (with frame)

PROVENANCE

acquired by the present owner directly from the artist. private collection, Cyprus

€ 550 – 950



Greek, 1935 - 2022

Boatman acrylic and collage on paper signed upper right 45 x 32 cm 72 x 57 cm (with frame)

PROVENANCE

purchased directly from the artist private collection, Greece

€ 5 000 - 9 000



27 Cosmas STATHISGreek, 1869 - 1958

Sailing at Dusk oil on canvas laid on board signed lower left 58 × 90 cm 80 × II2 cm (with frame) framed in a solid hand-made walnut frame

PROVENANCE private collection, Greece

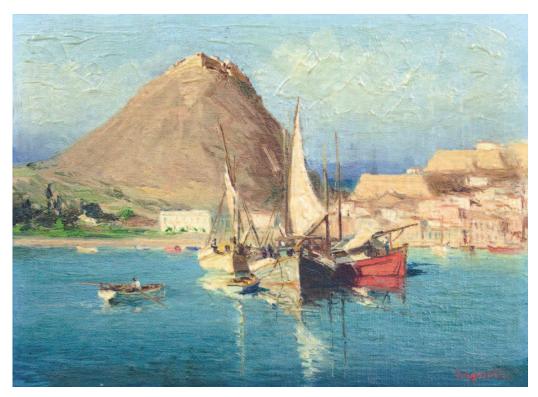
€ I 800 - 3 200



28 Fragiskos KAPPOS Greek, 1938 - 2012

Sailing Ships
oil on canvas
signed lower left
48 × 58 cm
59 × 69 cm (with frame)

€ 300 – 550



29 Andreas KRYSTALLISGreek, 1901 - 1951

Nafplio oil on hardboard signed lower right 20 × 27 cm 31 × 38 cm (with frame)

PROVENANCE private collection, Greece

€ 600 – I 100



30 Andreas KRYSTALLISGreek, 1901 - 1951

Waterfront stroll oil on hardboard unsigned 20 × 27 cm 31 × 38 cm (with frame)

PROVENANCEprivate collection, Greece

€ 400 – 700



3I Christakis POLYDOROU

Cypriot, b.1960

Untitled, 2012

oil on canvas signed and dated lower right 46×40 cm 58×53 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 - 550

32 Mikis FINIKARIDES

Cypriot, 1940 - 2006

Feast, 1999

oil on canvas signed and dated 99 lower left signed and dated 1999 on the reverse 59.5 x 79 cm 63.5 x 83 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 500 - 4 800





33 Mikis FINIKARIDES

Cypriot, 1940 - 2006

Rendezvous, 2002

oil on canvas signed and dated lower left signed and dated on the reverse, 66×104 cm 70.5×108.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 800 - 5 000

34 Christakis POLYDOROU

Cypriot, b.1960

Home at night, 2012

oil on canvas signed and dated on lower right 45×40 cm 58×53 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 - 550





Basil MARROS (in the manner of)

Greek / American, 1897 - 1954

Figures in a forest oil on canvas signed lower left 38×23.5 cm 52.5×37 cm (with frame) **PROVENANCE** private collection, UK

€ 3 000 - 5 500



36 Andreas CHARALAMBIDESCypriot, b.1939

Listening the silence, 2001 oil and silver leaf on canvas signed lower right titled, signed and dated on the reverse 90×70 cm II2.5 \times 93.5 cm (with frame)

PROVENANCE private collection, UK

€ 5 000 - 9 000



37 Stylianos ATTESHLISCypriot, 1912 - 1995

Blooming Succulent
acrylic and oil on canvas
laid on board
signed lower left
66.5 x 28.5 cm
72.5 x 34.5 cm (with frame)

PROVENANCEprivate collection, Cyprus

€ 300 – 550



38 Opy ZOUNI Greek, 1941 - 2008

Untitled, 2007

oil on canvas signed upper to middle left signed and dated on the reverse $70 \times 70 \text{ cm}$ 75×75 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 000 - 6 000

39 Ioannis ANTONIOU

Cypriot, 1955-2013

Green Box, 1988

carton box mixed media with metal signed loannis c/o Makarios III I53, Limassol, written on the label attached to the work $17 \times 12.5 \times 7$ cm

PROVENANCE

private collection, Cyprus

LITERATURE

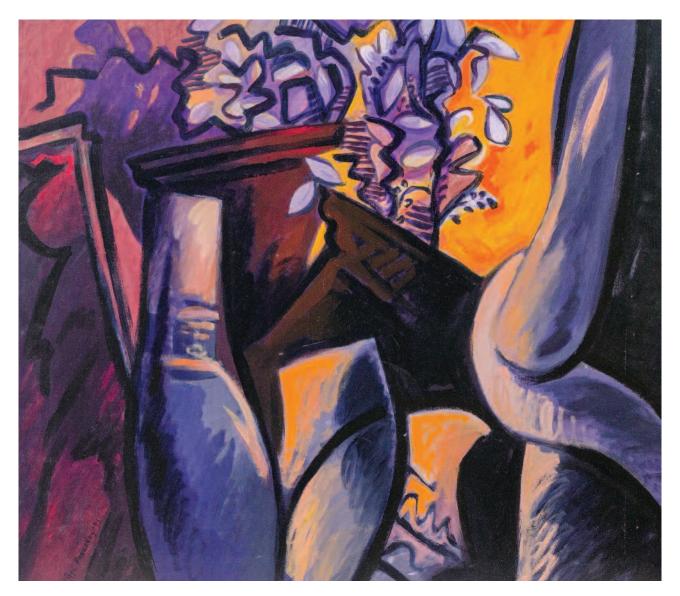
loannis, 1985-1994, loannis the obvious and the unexpected —τα φανερά και τα αφανέρωτα, published 1997, EN TIPIS page 19 departure—I am referring to the way we live to our experiences and to what we had offered while we lived on this earth at the time of our departure.

—αναχώρηση— Μιλώ για τα βιώματα μας τις εμπειρίες μας το τι έχουμε προσφέρει πάνω σ' αυτη τη γη κατά τη στιγμή της αναχώρησης μας

€450 - € 900







40 Hero KANAKAKIS

Greek, 1945-1997

Untitled, 1993

acrylic on canvas signed and dated lower left 75×85 cm 79×89 cm (with frame)

PROVENANCE

collection of the artist acquired by the present owner, Greece

EXHIBITED

Hero KANAKAKIS, Gallery K London, London, 26 June - July 1994

LITERATURE

Fragments of Dream and Reality, introduction by Eleni Vakalo, 1994, (illustrated)

€ 3 000 - 5 000





42 Yiannis MALTEZOSGreek, 1915 - 1987

Abstract composition, c.1964 oil and gesso on canvas signed (faintly) lower right 24 × 33 cm 41 × 50 cm (with frame)

PROVENANCE private collection, Greece

€ I 100 - 2 000



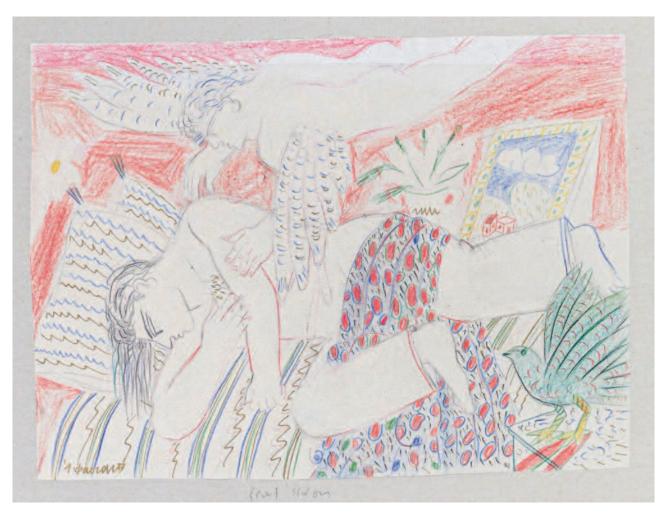
43 Vassilis SPERANTZASGreek, b.1938

On the balcony oil on wood signed upper left

 50×60 cm 80.5×90.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ 6 000 - I0 000



Greek, 1935 - 2022

Eros lasis "E $\rho\omega$ c la σ ic" coloured pencils on paper signed lower left and titled lower middle 30.5×40.5 cm 55×65 cm (with frame)

PROVENANCE

purchased directly from the artist private collection, Greece

NOTE

Featured in the celebration event of the I30th anniversary of the foundation of the Hellenic Red Cross which took place at the Megaron Mousikis, Athens on the I0th of June 2007. The event included a projection of the history of the Hellenic Red Cross from I877 until today. This artwork was part of that projection.

€ 2 200 - 4 000

Greek, 1935 - 2022

The Apotheosis "Η Αποθέωσης" coloured pencils on paper signed upper left and titled lower middle 30×39 cm 55×65 cm (with frame)

PROVENANCE

purchased directly from the artist private collection, Greece

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€ I 800 - 3 200



Greek, 1935 - 2022

"Cyclist" coloured pencils on paper signed upper right 2I × I5 cm 46 × 40 cm (with frame)

PROVENANCE

purchased directly from the artist. private collection, Greece

NOTE

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€I 000 - I 800



47 Alecos FASSIANOS

Greek, 1935 - 2022

Horseman "Ιππέας"
coloured pencils on paper
signed lower right and titled lower middle 35×24 cm 60×49 cm (with frame)

PROVENANCE

purchased directly from the artist. private collection, Greece

NOTE

Featured in the celebration event of the I30th anniversary of the foundation of the Hellenic Red Cross which took place at the Megaron Mousikis, Athens on the I0th of June 2007. The event included a projection of the history of the Hellenic Red Cross from I877 until today. This artwork was part of that projection and was also the cover of the event's programme.

€ 2 000 - 3 500



48 Alecos FASSIANOS

Greek, 1935 - 2022

The Coming of lasis "Ερχομός της Ίασης" coloured pencils on paper signed upper left and titled lower middle

 30×39 cm 55×65 cm (with frame)

PROVENANCE

purchased directly from the artist. private collection, Greece

NOTE

Featured in the celebration event of the I30th anniversary of the foundation of the Hellenic Red Cross which took place at the Megaron Mousikis, Athens on the I0th of June 2007. The event included a projection of the history of the Hellenic Red Cross from I877 until today, and this artwork was part of that projection.

€ 2 000 - 3 500



49 Lefteris ECONOMOUCypriot, 1930 – 2007

Kato Lakatamia, 1976

oil on canvas signed and dated 7/76 lower right signed,titled and dated 31/7/76 on reverse 49.5 × 34.5 cm 51.5 × 36.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ 2 200 – 4 000



50 Lefteris ECONOMOU

Cypriot, 1930 - 2007

April's landscape, 1961 oil on canvas

signed and dated Apr. 61 lower right

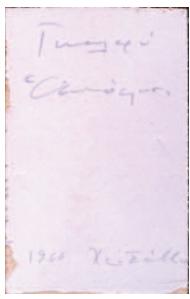
 69×88.5 cm 76×94.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 6 000 – I0 000





5I Christoforos SAVVA

Cypriot, 1924 - 1968

Flute player, 1960

watercolour and pencil on card housed in a wooden folding case initialled lower left signed, dated and noted on the reverse: "Γκαλερύ Απόφαση, 1960, Χριστόφορος Σάββα" (Gallery Apofasi, 1960, Christoforos Savva) 14 x 8.5 cm

 $18 \times 11 \times 3$ cm (with the wooden folding case)

PROVENANCE

private collection, Cyprus

€ 450 - 850



52 Christoforos SAVVA

Cypriot, 1924 - 1968

Woman with vase

oil and cloth on hardboard signed lower right 30 × 40 cm 50 × 60 cm (with frame)

PROVENANCE

the estate of the artist private collection, UK

€ 12 000 – 20 000



53 Willi SOUKOPBritish, 1907 - 1995

A) Max Rostal, Violinist pen and pencil on paper signed lower right 17.5 × 18.5 cm 34 × 34 cm (with frame)



B)
Portrait
watercolour on paper
20 × 17.5 cm
34.5 × 34.5 cm (with frame)

PROVENANCEPrivate collection, UK

€ 250 – 450

54 George Pol GEORGHIOUCypriot, 1901-1972

The Minaret lithograph signed and dated '57 in the plate 59 × 20 cm (image only) 74 × 50 cm (with frame)

PROVENANCEprivate collection, Cyprus

€ 450 – 750



55 Panayiotis KALORKOTI

British born Cyprus, 1957

Untitled

multi-plate etching signed and dated 1982 lower right and numbered lower left edition 13/40 31 x 47 cm 62 x 77 cm (with frame)

PROVENANCE private collection, UK

€ 600 – II00

Lonias EFTHYVOULOU

Cypriot, 1924 - 2008

Palia Lefkosia, street with palm tree, 1988

watercolour signed and dated '88 lower right 53×72 cm 72×91 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 250 – 450





57 Tasos STEPHANIDESCypriot, 1917 – 1996

Seascape

oil on canvas signed and dated 80 lower left 75 x 85 cm 77 x 87 cm (with frame)

PROVENANCEprivate collection, Cyprus

€ 450 – 750



58 Elias KARSERASCypriot, 1955 - 2009

Purple sky

oil on canvas signed and dated 85 lower left 58 x 73 cm 62.5 x 77.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 550 – I 000



59 Giorgos SKOTINOS Cypriot, 1937 - 2022

Freedom, 1974

oil on canvas from the series 'Ο Κύκλος Της Καταγγελίας' -'ΛΑΤΡΕΥΤΙΚΟ ΤΗΣ ΕΛΕΥΘΕΡΙΑΣ' signed lower right. also signed titled and dated 1974 on the reverse. $130 \times 90 \text{ cm}$

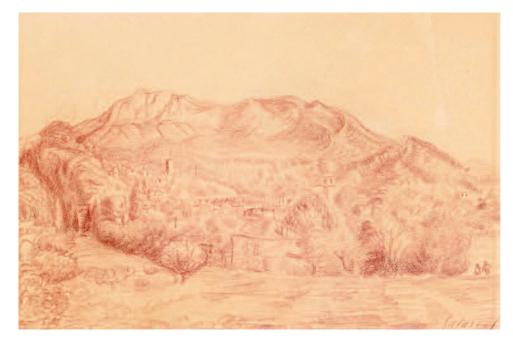
PROVENANCE

private collection, Cyprus

NOTE

This arwork is accompanied by a certificate of authenticity from Gallerie Lefakis. It has also been authenticated in 2021 by the artist himself.

€ 4 000 - 7 000



60 Dimitrios GALANISGreek, 1879 - 1966

Landscape – possibly
Tourkovounia, Athens
Sanguine
signed lower right 35×51 cm 56.5×72.5 cm (with frame)

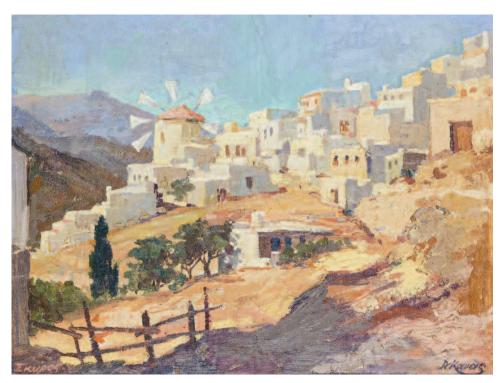
PROVENANCE

private collection, Greece purchased from the heirs of Nassos Garofallos.

NOTES

Mr. Garofallos most likely purchased this landscape directly from Dimitrios Galanis during his 1948 solo exhibition in Cairo (see the other lot in our auction by Galanis titled "My Own Mona Lisa" which came from the same collection for more details)

€ I 500 - 2 800



6I Antonis KANAS

Greek, 1915 - 1995

Skyros

oil on cardboard signed lower right and titled "Skyros" lower left 34 x 45 cm 53 x 64 cm (with frame)

PROVENANCE

private collection, Greece

€ 650 - I 100



62 Nikiforos LYTRAS

Greek, 1832 - 1904

The Easter Egg ink and pencil on paper, signed lower left

 39×34.5 cm (with frame)

PROVENANCE

 $14.5 \times 10.5 \text{ cm}$

private collection, Greece

NOTES

This drawing is a study for the oil painting called "The Easter Egg" which was auctioned at Sotheby's "Greek Sale", 12th May 2005 as lot 9 and achieved a hammer price of \le 350,000!

Framed using premium anti-reflective and scratch resistant museum quality glass.

€ 950 - I 600

63 Dimitrios GALANIS

Greek, 1879 - 1966

My Own Mona Lisa, 1939

A unique monotype engraving hand printed on aquarelle paper, hand painted by Galanis using mixed media (ink, thinned ink, pen, pencil, and tempera)

with dedication and notes.

hand signed lower left and initialled lower right

 30×25 cm

 50×45 cm (with frame)

PROVENANCE

private collection, Greece purchased from the heirs of Nassos Garofallos

EXHIBITED

Even though no catalogue has been found to exist, when we consider the dedication to Mr. Garofallos which is dated "Cairo May 1948" we can assume that this artwork was part of Galanis' Cairo solo exhibition which took place in 1948.

NOTES

This is a mixed technique artwork bearing a reversed artist proof

signature inverted on plate «D. Galanis 1939» hand printed, painted with ink, thinned ink, pen, pencil, and tempera on aquarelle paper. Signature, dedication and notes with tempera and pencil lower "... Cairo, May 1948... RARE».

According to Mr. Garofallos heirs, Galanis himself gave this title ("My own Mona Lisa") and dedicated this artwork to Nassos Garofallos, telling him that the depicted lady had been his lover. Possibly for this reason he used many techniques with great attention to detail and characterised it as "Rare".





Vasilis GERMENIS Greek, 1896 - 1966

Harvest

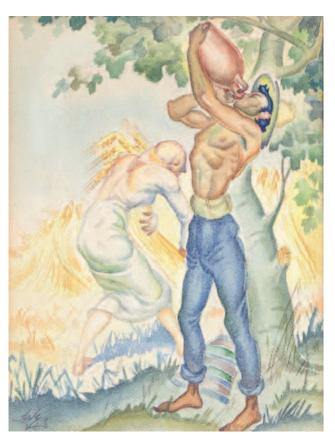
oil on canvas signed lower right 59×79 cm 75×95 cm (with frame)

PROVENANCE private collection,

private collection, Cyprus

€ I 500 - 2 800





65 Alexandros ALEXANDRAKISGreek, 1913 - 1968

Summer (Θέρος), 1948

watercolour on paper signed and dated '48 lower left 30×23 cm 61×47 (with frame)

PROVENANCE

private collection, Cyprus

€ 950 - I 600



Michail AXELOSGreek, 1877 - 1965

Portrait of a young man sanguine on paper signed lower right 32×24.5 cm 50×37 cm (with frame)

PROVENANCE private collection, Greece

€ 350 - 650

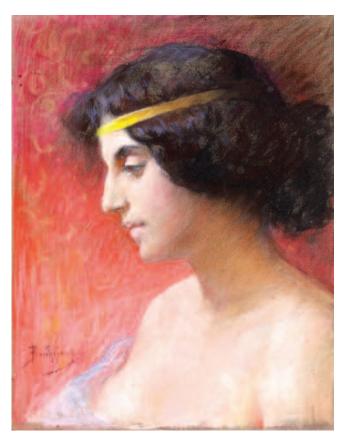
67 Vikentios BOCCHECIAMPE

Greek, 1856 - 1933

Portrait pastel on canvas signed lower left 43×33 cm 60.5×51 cm (with frame)

PROVENANCE private collection, Greece

€ 4 000 - 7 000





68 Yannis GAITIS Greek, 1923 - 1984

Four figures, 1977 sculpture, wood (painted) orange and black with white face. signed and dated 1977 on the reverse

reverse $72 \times 12.5 \times 5.5$ cm

PROVENANCE

private collection, Greece

LITERATURE

Yannis Gaitis Catalogue Raisonné, Ioannis F. Costopoulos Foundation, Paris / Athens 2003, no 1355, p.316 (illustrated)

€ 5 000 - 9 000





Christoforos SAVVA Cypriot, 1924 - 1968

Study for landscape with houses gouache and pencil on paper

c.1958 signed lower right 20.5×28 cm 47×53 cm (with frame)

PROVENANCE

private collection, Cyprus

EXHIBITED

Christoforos Savva," Artistic Avant-Garde as a dialogue with tradition",

16 March – 9 May 2010, Gallery K, Nicosia

LITERATURE

'Christoforos Savva', Artistic Avant-Garde as a dialogue with tradition, 2010, Gallery K, p.51 (illustrated)

€ 7 500 - I3 000



70 Andreas ASPROFTASCypriot, 1919 - 2004

Landscape with trees

watercolor on paper signed and dated 2001 on lower right 36 × 26 cm 52 × 42 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



Abstract

acrylic on card signed lower right 69.5×12 cm 80.5×23 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



72 Andreas ASPROFTASCypriot, 1919 - 2004

Tree

sanguine on paper signed and dated 1970 lower right 36×26 cm 66×53.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



73 Andreas PHILIPPOU

Cypriot, 1933 - 2023

Archaggelos Michail, Kato Lefkara, 1993

watercolour

titled lower left, signed and dated lower right titled on the reverse 17×25 cm (image only) 37×45 cm (with passe-partout)

PROVENANCE

private collection, Cyprus

€ 180 - 300



74 Andreas PHILIPPOU

Cypriot, 1933 - 2023

Agia Paraskevi, Yeroskipou, 1985

watercolour signed and dated lower left titled on the reverse 2I x 29 cm 37 x 45 cm (with passe-partout)

PROVENANCE

private collection, Cyprus

€ 200 - 350



75 Andreas ASPROFTAS

Cypriot, 1919 - 2004

Cyprus fields

watercolour signed lower right 26×35 cm 53×60 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 250 - 450





76 Michael KASHALOS

Cypriot, 1885 - 1974

Interior with woman kneading

signed lower left oil on hardboard 39×72 cm 43×75 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 23 000 - 45 000

Around 1957 Kkashalos devoted himself almost exclusively to painting. He concentrated on depicting scenery from everyday life. His primary desire being to create a language, form and colours guided by his personal instinct.

No academic drawing, no scales or perspective, he drew in accordance with the importance attached to the subject-matter in the given painting. Innate primitiveness void of doubts and hesitations, clean colours reflect the Cypriot World seen through the eyes of Kkashalos. The result is that his art, just like the art of a child, is absolutely genuine and spontaneous. He is regarded as the father of contemporary Cypriot Naive art.

The painter Adamantios Diamantis was among the first fascinated in the late 50s by the work of this naive painter.

His work can be seen in a number of public collections such as The State Gallery of Contemporary Cypriot Art, The Cypriot Folk Art Museum, The Bank of Cyprus Cultural Centre etc.

Interior with woman kneading and the Grape harvest with donkey are early works by Kkashalos, thus important in the formulation of the language of later works of this great artist.

77 Michael KASHALOSCypriot, 1885 - 1974

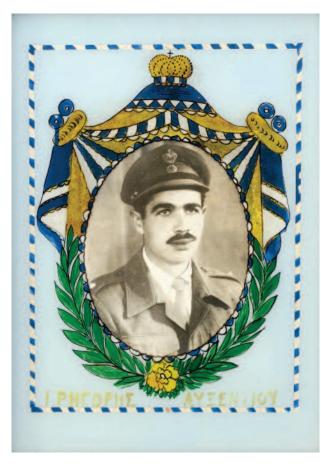
Grape harvest with donkey oil on canvas signed lower left

48 x 66 cm 58 x 76 cm (with frame)

PROVENANCE private collection, Cyprus

€ 23 000 – 45 000





78 Michael KASHALOS

Cypriot, 1885 - 1974

Grigorios Afxentiou

mixed media on glass

Authenticated on the reverse by the son of the artist, Kyriakos Kashalos

 45×31 cm

 49×36 cm (with frame)

PROVENANCE

private collection, Cyprus

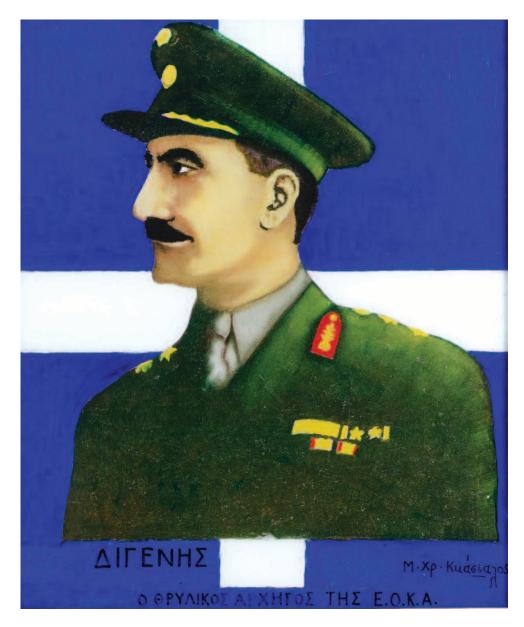
€ 4 500 - 7 000



Kashalos at thirteen was taught the art of shoemaking by his father and practised this profession until 1940.

Consequently he became involved in mirror decoration, glass painting, the production of decorative clay and plaster objects and the replication of ancient finds. These he sold at various festivals.

He used mixed media on glass, to create this unique portrait of Grigorios Afxentiou who is part of that glorious time in Cypriot history.



79 Michael KASHALOS

Cypriot, 1885 - 1974

Grivas Digenis

painting on glass signed lower right 59×49 cm 68×58 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 4 500 - 7 500



80 Michael KASHALOSCypriot, 1885 - 1974

Makarios III
painting on glass
signed lower left
71.5 × 49.5 cm
81.5 × 59.5 cm (with frame)

PROVENANCEprivate collection, Cyprus

€ 4 500 – 7 500

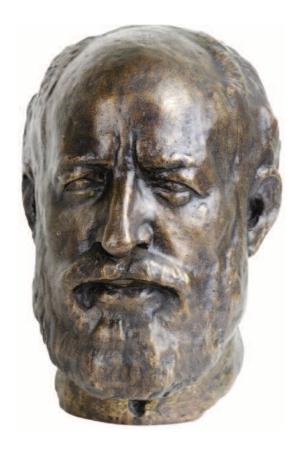




Archbishop Makarios III bronze with black patina $19 \times 17 \times 13$ cm

PROVENANCEprivate collection, Cyprus

€ I 200 – 2 500





Achilleas DROUNGASGreek, b.1940

Pomegranates

pastel on paper signed lower right 45 × 60 cm 79.5 × 94.5 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ I 500 - 2 500

83 Alecos FASSIANOS

Greek, 1935 - 2022

Femme au repos

etching signed lower left numbered 4/8 (EA) lower right, 47 × 64 cm (image only) 53 × 68 cm 82 × 96 cm (with frame)

PROVENANCE

private collection, Cyprus

€ II00 - I800





84 Alecos FASSIANOSGreek, 1935 - 2022

Young man with dove silkscreen signed upper right 66×46 cm 82×52 cm (with frame)

PROVENANCE

purchased directly from the artist private collection, Greece

€ 800 - 1 400



85 Christos KARASGreek, 1930 - 2023

The horse, 1965 oil on paper signed and dated lower left 40.5×55.5 cm 61.5×74.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ I 700 - 3 000



86 Stathis VATANIDIS

Greek, b. 1943

Paper trail

oil on canvas signed and dated 04 upper right $100 \times 100 \text{ cm}$

PROVENANCE

private collection, Cyprus

LITERATURE

Stathis Vatanidis, Recent Works 2004, illustrated

€ 2 500 – 4 500



Pavlos SAMIOSGreek, 1948 - 2021

Summer days, 1975 oil on canvas signed and dated lower left signed and dated on the reverse 85×55 cm 109×79 cm (with frame)

PROVENANCEprivate collection,
Cyprus

€ 5 000 - 9 000



Pavlos SAMIOS

Greek, 1948 - 2021

Interior with backgammon, 2008

oil on canvas

signed and dated lower right

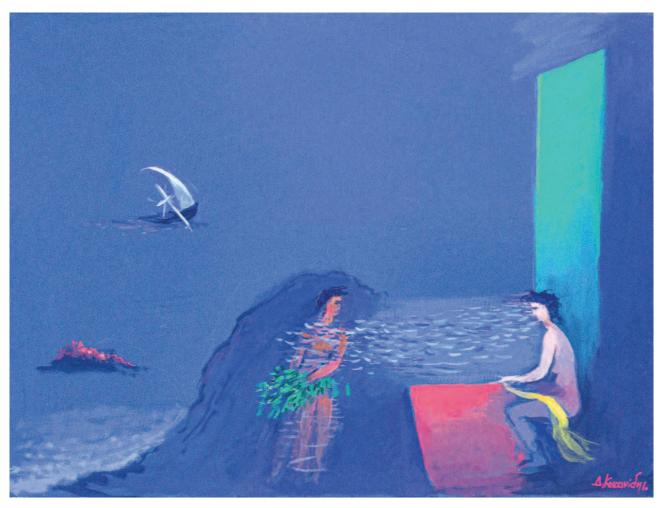
 $80 \times 80 \text{ cm}$

 102×102 cm (with frame)

PROVENANCE

Private collection, Cyprus

€ 5 000 - 9 000



89 Dimosthenis KOKKINIDISGreek, 1929 - 2020

Odysseas & Kalypso, 1991

oil on canvas signed lower right titled and dated 1991 on the reverse 60×79.5 cm 64.5×84.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ 2 200 – 4 000

90 Agenor ASTERIADIS

Greek, 1898-1977

Study for athletes

oil on hardboard Label on the reverse: Agenor Asteriadis (Greek 1898 - 1977), Study for athletes 53 x 40 cm 67 x 53 cm (with frame)

PROVENANCE

private collection, UK

€ 3 000 - 5 500





9I Dimitris MYTARAS

Greek, 1934 - 2017

Two female figures oil on wood signed lower right 69 × 49 cm 80 × 60 cm (with frame)

PROVENANCE private collection, Cyprus

€ 6 000 - 10 000

92 Petros ZOUMBOULAKIS

Greek, b. 1937

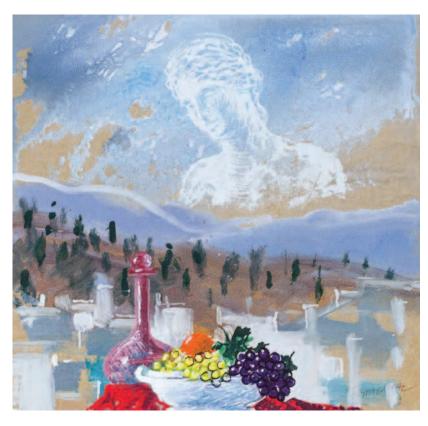
Greek symposium

acrylic on canvas signed lower right 25 x 25 cm 46 x 46 cm (with frame)

PROVENANCE

private collection, Cyprus

€ I 500 - 2 500



93 Antonis APERGIS

Greek, 1938 - 2018

Untitled

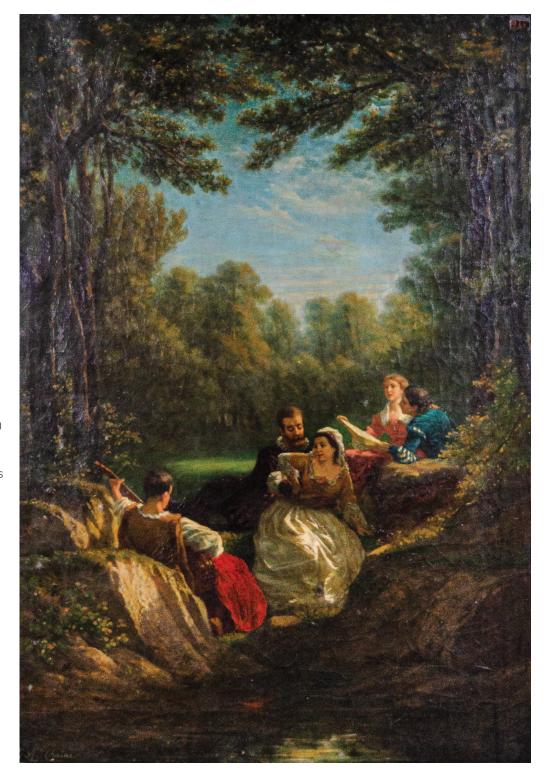
mixed media on canvas signed lower right 50×50 cm 70×70 cm (with frame)

PROVENANCE

private collection, Cyprus

€ I 500 - 2 800





94 Unidentified artist

c. 19th century

Serenade - French school?

oil on canvas Illegible signature lower left 108 x 82 cm 123 x 97 cm (with frame)

PROVENANCE private collection, Cyprus

€ 400 – 700



95 Oumbertos ARGYROS

Greek, 1882 - 1963

Pink and white roses in a vase oil on board signed lower left

 50×36.5 cm 70×56 cm (with frame)

€ 2 000 – 3 500



96 Katerina VAVLITOU-MBAKOULI Greek, b. 1943

Cyclamen

oil on canvas signed lower right 64 x 40 cm 68 x 44 cm (with frame)

PROVENANCE private collection, Cyprus

€ 250 – 450

97 Manolis CHAROS

Greek, b.1960

Night Scene

oil on canvas signed lower right signed and dated 07I2I5 on the reverse 50 × 60cm 69 × 79cm (with frame)

PROVENANCE

private collection, Cyprus

NOTE

This painting has been authenticated by the artist

€ 750 - I300





98 Manolis CHAROS

Greek, b.1960

Seascape with red flowers, 2016

mixed media on canvas signed lower right signed and dated 07.12.16 on reverse 50×60 cm 69×79 cm (with frame)

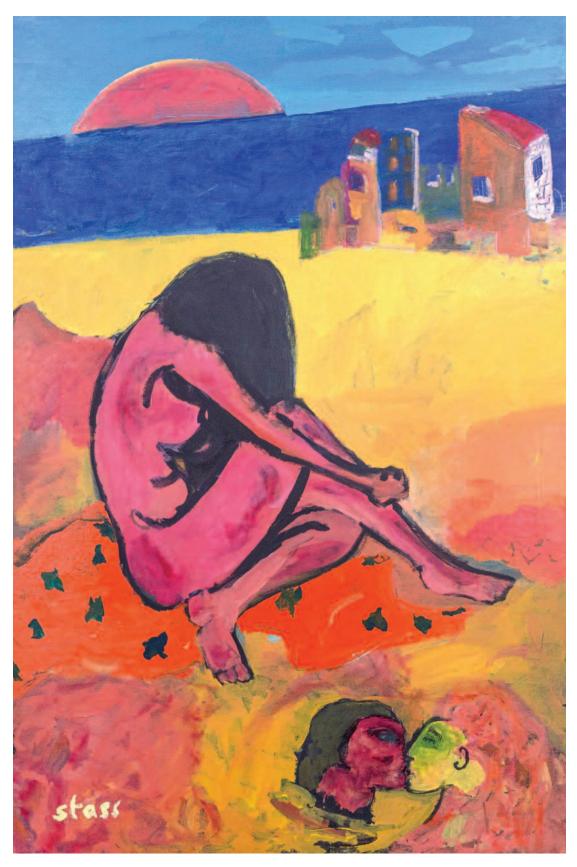
PROVENANCE

private collection, Cyprus

NOTE

This painting has been authenticated by the artist

€ 750 - I300



99 Stass PARASKOS Cypriot, 1933 – 2014

Awareness and new beginnings, 2000 oil on canvas signed lower left titled, signed and dated on the reverse 100×80 cm 110×90 cm (with frame)

PROVENANCEprivate collection,
Cyprus

€ 2 500 – 4 500



100 Nikos KOUROUSSIS

Cypriot, b.1937

Trip 1971

acrylic on canvas signed, titled and dated 1971 on the reverse 132×132 cm

PROVENANCE

private collection, UK

€ 1000 - I 500



I0I Stelios VOTSIS

Cypriot, 1929 - 2012

The cyclist, 1996

mixed media on canvas signed and dated lower right 65 x 60 cm 85 x 80 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 500

I02 Maria GIANNAKAKI

Greek, b.1958

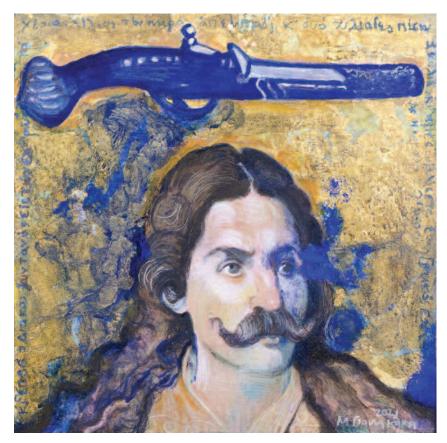
Athanasios Diakos, 2021

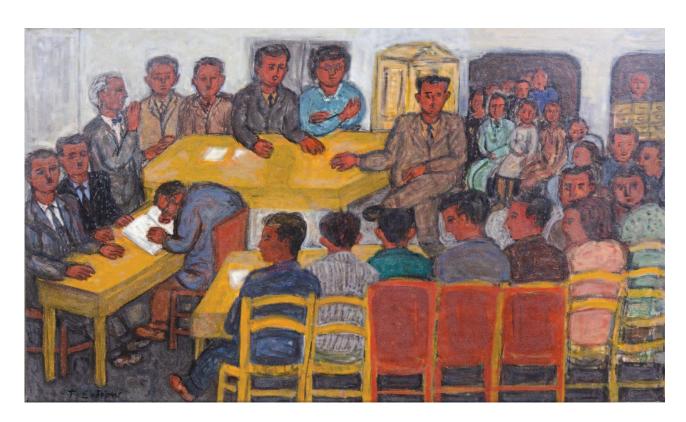
mixed media on wood signed and dated lower right 25×25 cm 33×33 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 450 – 750







103 Takis SIDERIS Greek, b. 1929

Village's committee (Το Συμβούλιο του χωριού)

oil on wood signed lower left 28 × 47 cm 34 × 53 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 450 - 750

104 Takis SIDERISGreek, b. 1929

Rembetisses (Ρεμπέτισσες)

oil on canvas signed and dated centre right 120 × 160 cm 124 × 165 cm (with frame)

PROVENANCE private collection, Cyprus

€ 2 500 - 4 200

I05 Achilleas DROUNGAS

Greek, b. 1940

Untitled

silkscreen signed on lower right numbered lower left, Ed. XIII/XVIII 33.5 x 40 cm 47 x 55 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 150 – 250



I06 Nikolaos CHIMONAS

Greek, 1866 - 1929

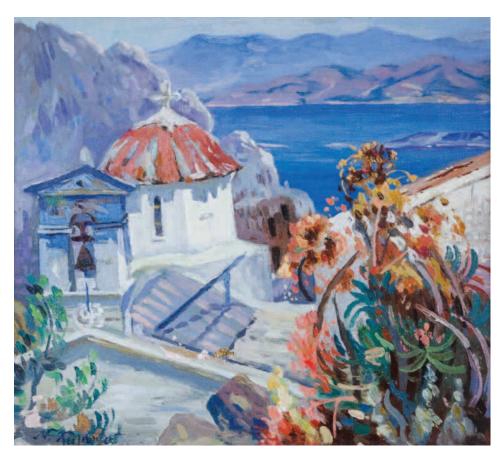
Church overlooking the sea, Corfu

oil on canvas laid on board signed lower left 20×23 cm 27×47 cm (with frame)

PROVENANCE

private collection, Italy

€ 400 - 700



I07 Kikos LANITIS Cypriot, b.1948

Figure, I985 oil on canvas signed and dated I985 lower right 57×38 cm 69.5×49.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ 400 - 700



I08 Michail DORIS (PAPAGEORGIOU)

Greek, 1896-1987

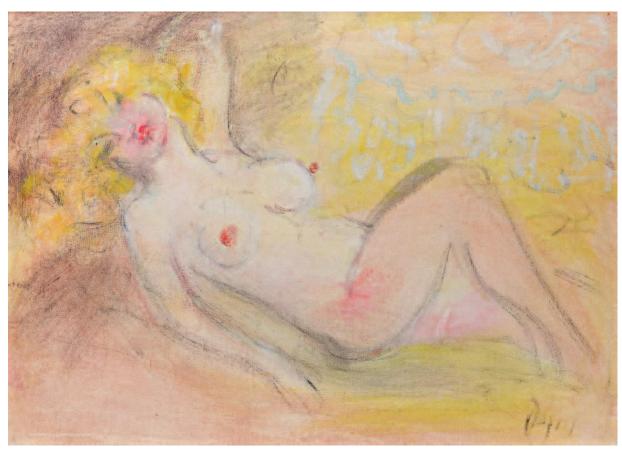
Reclining nude female

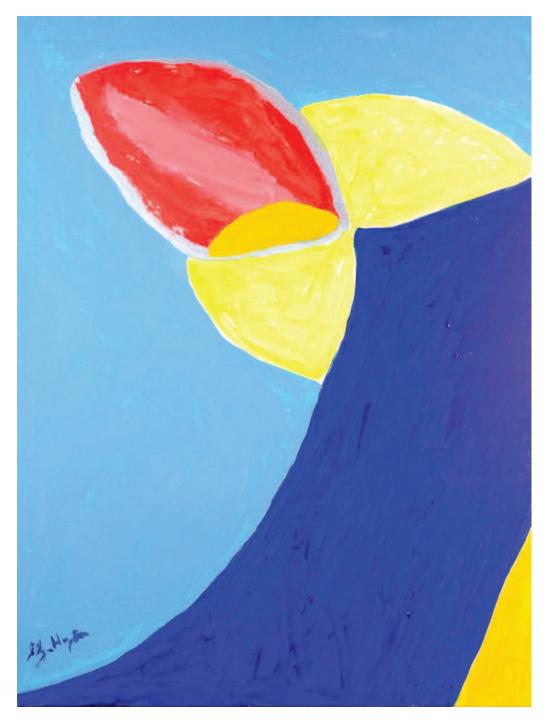
oil on canvas signed lower right 50×69 cm 68×88 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 200 - 350





I09 Glyn HUGHES

British, 1935 - 2011

Untitled, 2009
acrylic on canvas
signed lower left
signed and dated on the reverse

 $89.5 \times 69.5 \text{ cm}$ $107.5 \times 87.5 \text{ cm}$ (with frame)

PROVENANCE private collection, Cyprus

€ 400 – 700

II0 Glyn HUGHES

British, 1935 - 2011

The deep, 2001

acrylic on canvas signed and dated lower left titled, signed and dated on the reverse 100×80 cm

PROVENANCE

private collection, Cyprus

€ 750 - I 350



III Achilleas CHRISTOU

Cypriot, b.1979

Abstract, 2010

oil on board signed and dated lower right signed and dated on reverse 50×70 cm

PROVENANCE

private collection, Cyprus

€ 400 – 700





II2 Stefos METAXAS Cypriot, 1931 - 2010

Kid's fantasy

oil on canvas signed and dated 00/2 lower right 118×98 cm 124×104 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 – I 300



Greek, 1926-1997

Male Figures

oil on paper signed lower right 65.5 × 49.5 cm 89 × 69 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 300 - 550



II4 Andreas GALIOTOS

Greek, b. 1965

Futuristic garden

oil on canvas with gold and silver signed lower right signed on the reverse 70×99 cm 100×130 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 700 - I 200



Tassos CHONIAS

Greek, b.1977

Interior with night view of the Acropolis through the window

oil on canvas signed lower right signed on the reverse 120 x 100 cm 124 x 104 cm (with frame)

PROVENANCE

private collection, Cyprus

€ I 500 - 2 500





II6 Nikos PAPALOUKAS

Cypriot, b.1969

The window, 2004

acrylic on canvas signed and dated '04 lower right 100 x 150 cm

PROVENANCE

private collection, Cyprus

€ I 000 - I 800

II7 Nikos PAPALOUKAS

Cypriot, b.1969

Woman alone, 2004

acrylic on canvas signed and dated '04 lower right 100×150 cm

PROVENANCE

private collection, Cyprus

€ I 000 - I 800



II8 Costas MALAMOS

Greek, 1913 - 2007

House Exterior

silkscreen ed. 44/195 numbered lower left and signed lower right 85 x 85 cm 121 x 120 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 – 900



Stefos METAXAS

Cypriot, (1931-2010)

By the port, 1993

acrylic on canvas signed in the middle and dated lower left 59.5×90.5 cm 63.5×94.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 650 - II00





Petros PTOCHOPOULOS

Cypriot, b. 1953

Paphos Castle oil on canvas signed lower left 78.5 × II8.5 cm 98.5 × I39.5 cm (with frame)

PROVENANCEprivate collection,
Cyprus

€ 800 - I 500

I2I Petros PTOCHOPOULOS

Cypriot, b. 1953

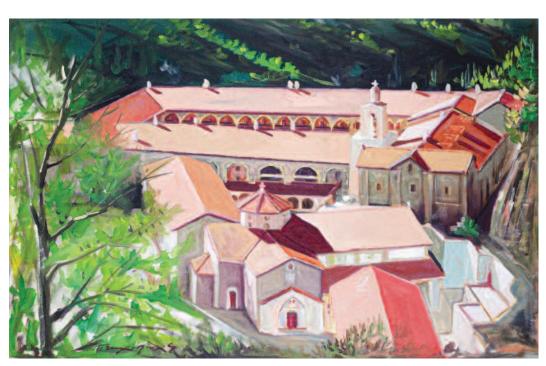
Kykkos monastery

oil on canvas signed lower left 78.5×118.5 cm 98.5×139.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 800 - I 500





Kyriacos KADISCypriot, b. 1979

Beach Party, 2017 acrylic on canvas signed and dated lower

right 100 × 140 cm

PROVENANCE

Private collection, Cyprus

€ I 300 - 2 200

I23 Frixos GALATIS

Greek

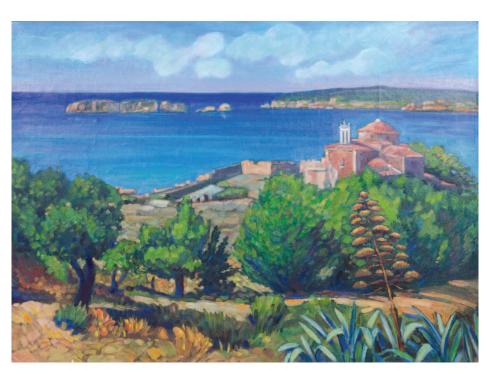
Messinia landscape with church, 1980

oil on canvas signed lower left signed, dated and titled Messinia on the reverse 60×80 cm

PROVENANCE

private collection, Cyprus

€ 250 – 450



I24 Stass PARASKOS

Cypriot, 1933 – 2014

Ανάσταση (Resurrection), 1980

oil on canvas signed lower left signed, titled in Greek and dated on the reverse 176 × 152 cm 178 × 154 cm (with frame)

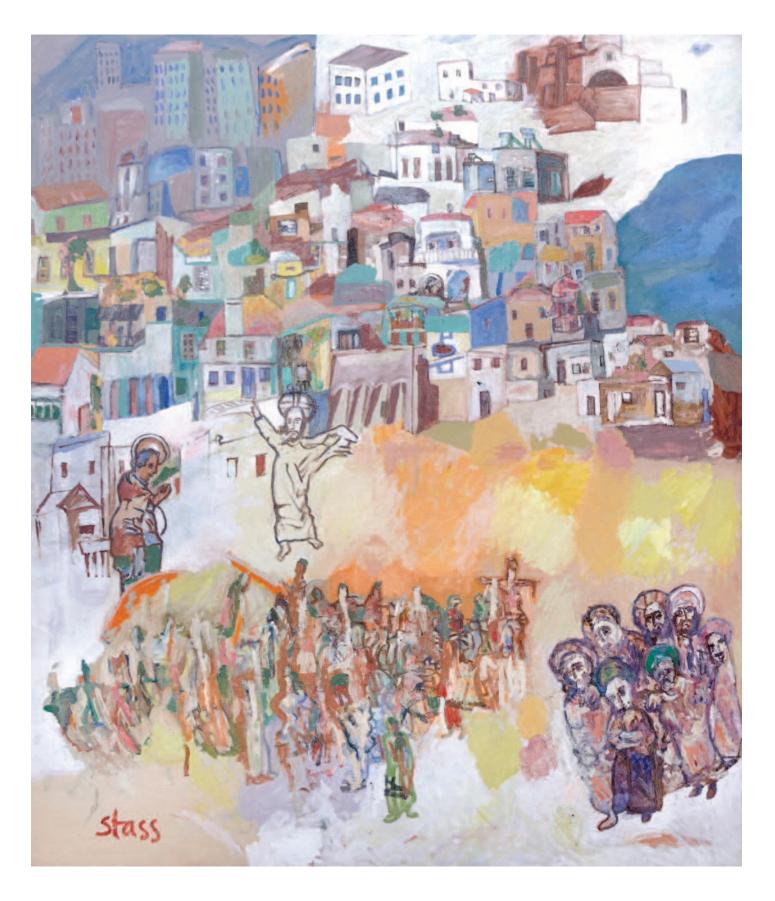
PROVENANCE

private collection, Cyprus

€ I5 000 - 25 000



The reverse of the painting





125

Renos LOIZOU

British, b. Cypriot, 1948 - 2013

Three heads, 1985

silkscreen ed. 8/20 signed and dated 85 lower right, titled lower middle and numbered lower left 91 \times 120 cm 95 \times 124 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 750 – I300



I26 Dimitris ARMAKOLASGreek, 1939 - 2009

Nude

bronze with mirror signed on the front $74 \times 60 \times 10$ cm

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 500



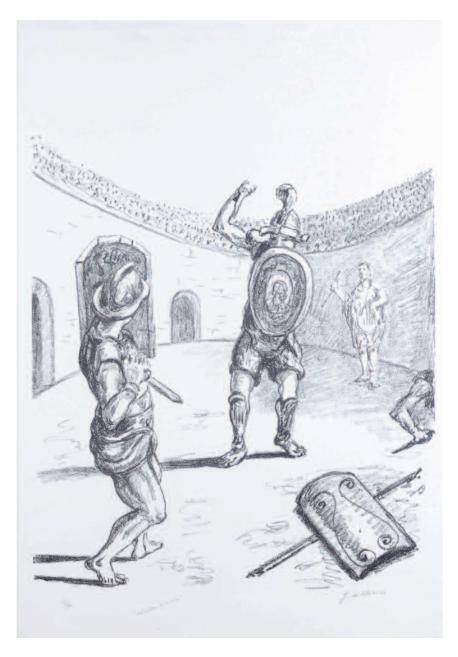
I27 Theodoros PAPAGIANNIS

Greek, b. 1942

Couple sitting on a bench bronze, with brown patina multiple signed on the back $15 \times 18 \times 7$ cm

PROVENANCE private collection, Cyprus

€ 300 – 500



I28 Giorgio De CHIRICO

Italian, 1888-1978

I Gladiatori nell'arena

lithograph signed lower right, circa 1969 edition 12/90 71×51 cm 92×70 cm (with frame)

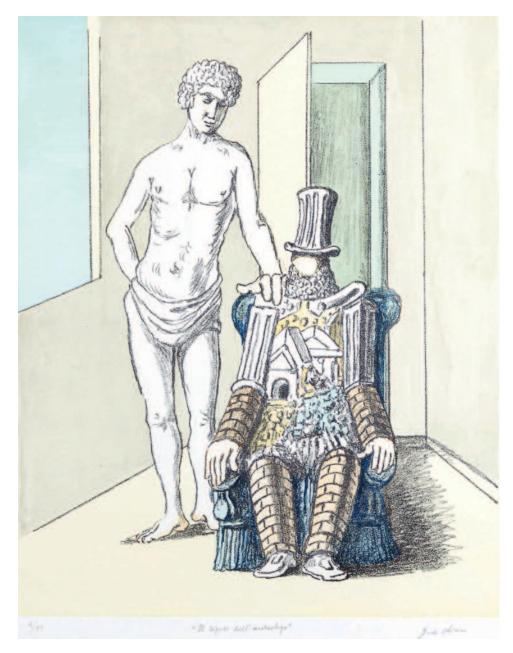
PROVENANCE

private collection, Greece

LITERATURE

'GIORGIO DE CHIRICO', Catalogo dell'opera graphica 1969-1977, 1990, Bora Edition, Bologna, p. 255 (illustrated)

€ I 500 - 2 500



I29 Giorgio DE CHIRICO

Italian, 1888-1978

Il riposo dell'archeologo

lithograph signed lower right titled lower centre ED 4/99 circa 1970 54 × 44 cm (image only) 71 × 51 cm (print size) 83 × 71 cm (with frame)

PROVENANCE

private collection, Italy

LITERATURE

GIORGIO DE CHIRICO, Catalogo dell'opera grafica, 1969 - 1977, Bora Edition, Bologna, 1990, page 174, illustrated

€ 2 000 - 3 500

Louis YIANNAPIS

Cypriot, b. 1970

Dragonfly, 2010

acrylic on canvas signed and dated lower right $90 \times 70 \text{ cm}$

PROVENANCE

private collection, Cyprus

€ 400 - 700



I3I Manolis POLYMERIS

Greek, b. 1951

Distorted figure

oil on Celotex (wood) signed lower left 69 x 49 cm

 91.5×71.5 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 600 - I 100





I32 Mattheos CHRISTOU

Cypriot, b.1956

Captivating Eyes (Το βλέμμα αιχμαλωτίζει), 2014

acrylic on canvas signed and dated 2014 lower right, titled and dated on the reverse $80\times80~\mathrm{cm}$

PROVENANCE

collection of the artist

€ I 300 – 2 000



I33 Andreas PARASKEVA Cypriot, b. 1962

People

oil on canvas signed and dated '10 lower left 80×60 cm 82×62 cm (with frame)

PROVENANCE

private collection, Cyprus

€ 900 – 1600

I34
Zenon JEPRAS
Cypriot, b.l969

Party Girls oil on canvas signed lower left 40×40 cm 48.5×48.5 cm (with frame)

PROVENANCE private collection, Cyprus

€ 500 – 900





135 Christos CHRISTOU Cypriot, b. 1950

 $\begin{array}{c} \textbf{Untitled} \\ \text{oil on paper} \\ 44.5 \times 30.5 \text{ cm} \\ 70 \times 57 \text{ cm (with frame)} \end{array}$

PROVENANCE private collection, Cyprus

€ I 800 – 3 000



I36 Giorgos SKOTINOS

Cypriot, 1937 - 2022

Warrior

acrylic on canvas signed lower right 167 x 88 cm 178 x 95 cm (with frame)

PROVENANCEprivate collection, Cyprus

€ 2 500 – 4 500



I37 Voula KEREKLIDOUCypriot, b.1952

The Family acrylic on canvas signed lower left signed on the reverse $200 \times 80.5 \text{ cm}$

PROVENANCE private collection, Cyprus

€ 4 500 - 8 000



I38 Giorgos SIKELIOTIS

Greek, 1917-1984

Archangel Michael

lithograph signed and numbered lower middle edition 154/240 94 x 69 cm 107 x 77 cm (with frame)

PROVENANCE

private collection, Greece

€ 400 – 750



I39 Toula MALA

Cypriot, b. 1947

Woman with flowery dress

Ceramic height $31 \times 23 \times 17$ cm

PROVENANCE

Private collection, Cyprus

€ 200 - 350

I40 Michalis KOUTSO-SYMEOU

Cypriot, b. 1927

Woman with dove

painting on glass signed on lower right 58.5×32.5 cm 68.5×39.5 cm (with frame)

PROVENANCE

private collection, Cyprus

LITERATURE

Eleni Papadimitriou, Naïve Painting, Engraving and Sculpture (Λαική Ζωγραφική, Εγχάραξη και Γλυπτική) En Tipis, 2010, illustrated a similar work

€ 300 - 550



The highly accomplished printmaker, Hambis Tsaggaris was born in 1947 in the village of Kontea, a village located in the Turkish-occupied northeastern region of Cyprus.

Hambis went to Athens where he took lessons in engraving from Tassos. His studies under Tassos prepared him for six years of graphic art study at the Surikov Institute of Moscow.

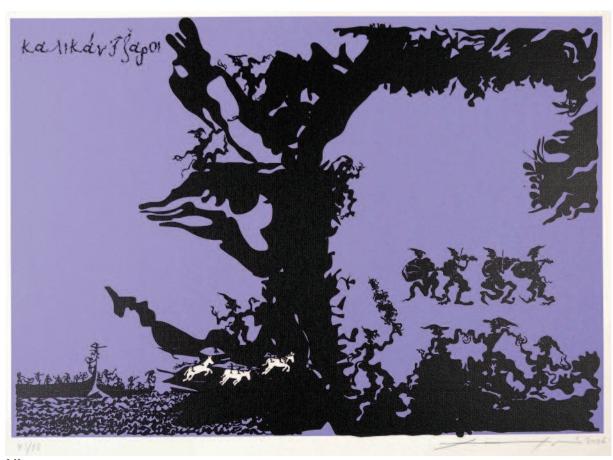
In 1995, the printmaker Hambis Tsangaris established the Hambis School of Printmaking. Since its inception, he has taught free printmaking classes.

He illustrated and published many books, some of which are Spanos and the Forty Dragons, The Prince of Venice, Hambis - 25 Years of Engraving, The Fey Enchantress, The Kalikangiari and the Game in 2005, Kalikangiari - Cypriot Tales in 2006

and Kalikangiari - Tales in the Cypriot dialect in 2007.

Hambis participated in numerous exhibitions: the 9th Alexandria Biennale 1972, Commonwealth Exhibition in Brisbane Australia 1982, 15th, 16th, 17th, 18th Ljubljana Biennale 1983, 1985, 1987, 1989, the Mediterranean Young Creators in Marseille 1985, 2nd Cairo International Biennale 1986, Berlin Intergrafik 1997 and 1990, Bratislava Biennale of Illustration 1988 and 1995, Brisbane EXPO'88 in Australia, Chamalières Triennale of Printmaking in France 2000, Rhodes Mediterranean Triennale of Engraving in 2008

This year the Cypriot printmaker Hambis Tsangaris was honoured with the European Cultural Heritage Award (Europa Nostra Awards 2023)



I4I Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2005 silkscreen ed. 43/98

titled upper left, numbered lower left, signed and dated

lower right 35×50 cm

PROVENANCE private collection, Cyprus

€ 230 – 400

I42 Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 58/97 numbered, titled lower left, signed and dated lower right 50 x 54 cm

PROVENANCE

Private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari -Cypriot tales, 2006, Hambis Printmaking School, Front cover (illustrated)

€ 200 - 350





I43 Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2005

silkscreen ed. 45/98 numbered titled lower left, signed and dated lower right 35 × 50 cm

PROVENANCE

private collection, Cyprus

€ 230 - 400



I44 Hambis TSAGGARIS

Cypriot, b.1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 40/98 titled upper right, numbered lower left, signed and dated lower right $34.5 \times 50 \text{ cm}$

PROVENANCE

private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Page II8 (illustrated)

€ 230 – 400

145

Hambis TSAGGARIS

Cypriot, b. 1947

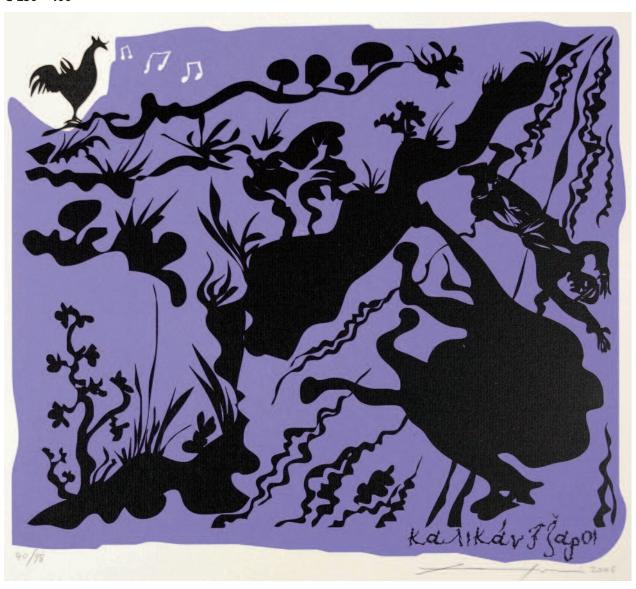
Goblins - Καλικάντζαροι, 2006

silkscreen ed. 40/98 numbered lower left, titled, signed and dated lower right 35 × 38 cm

PROVENANCE

private collection, Cyprus

€ 230 – 400





I46 Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 45/98 numbered lower left, titled lower left, signed and dated lower right 70×50 cm

PROVENANCE

Private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Backcover (illustrated)

€ 400 – 750



I47 Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 45/95 numbered lower left, titled, signed and dated lower right $70\times50~\text{cm}$

PROVENANCE

private collection, Cyprus

€ 400 - 750





Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 53/99 numbered lower left, titled lower right and signed and dated lower right 70×50 cm

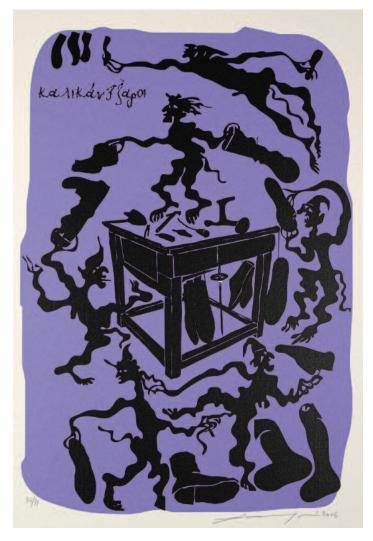
PROVENANCE

Private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Page 35 (illustrated)

€ 400 - 750



Hambis TSAGGARIS

Cypriot, b. 1947

Goblins - Καλικάντζαροι, 2006

silkscreen ed. 47/99

titled upper left, numbered lower left, signed and dated lower right

 $49.5 \times 35 \text{ cm}$

PROVENANCE

Private collection, Cyprus

LITERATURE

Hambis Tsaggaris, Kalikangiari - Cypriot tales, 2006, Hambis Printmaking School, Page II5 (illustrated)

€ 230 - 400

GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά Written Bid / Γραπτή Προσφορά

ŀ		

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσόν

I have read and agree to comply with the Conditions of Sale for Buyers of CYPRIA K. AUCTIONS LTD Δηλώνω ότι έχω διαβάσει τους όρους της δημοπρασίας τους οποίους και αποδέχομαι ανεπιφύλακτα info@cypriaauctions.com tel/ $t\eta\lambda$ +357 22 341122 fax/ $\phi\alpha\xi$ +357 22 341124 mob/ κ IV +357 97 673876 www.cypriaauctions.com

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- 2. The auctioneer reserves the right to refuse entry to or participation by any individual in the sale-room, as well as to withdraw any lot from the sale at any time.
- 3. A buyer is considered the bidder who accepted the highest bid proposed by the auctioneer and to whom the lot was finally sold. Absentee bids are accepted by the auctioneer in writing or on the telephone during the sale, provided personal details of the bidder have been submitted 24 hours before the auction.
- 4. Every work is sold 'in its present state'. Cypria Auctions is not responsible for possible defects, damages or imperfections of a work or errors or misrepresentations in the description contained in the catalogue. All statements included in the auction catalogue relating to the provenance, dating, authenticity and estimate of a lot, are made to the best of its knowledge and do not imply or create ultimate responsibility or liability on the part of Cypria Auctions, its associates or employees to any third party.
- 5. A buyer can return a work within one (I) year of its purchase if it can be reasonably proved that it is a counterfeit. In such a case the buyer will be fully refunded (Hammer price plus commission but not interest). The sale will be set aside on condition that the buyer has not resold the work, it has been kept in the same condition as at the time of purchase and most importantly there was no mention in the catalogue of disputed authenticity.

- 6. Every work on sale is considered by Cypria Auctions as the bona fide property of the vendor who gives assurances that it is free of any legal or any other impediment, claim or demand by any third party.
- 7. A commission of 18% plus VAT is added to the hammer price. Artist's Resale Rights: On lots sold up to €50 000 4% is added to the price of the final bid, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%) VAT (Value Added Tax) currently at 19% is only applicable on the buyer's premium but not on the hammer price. All lots can be collected once the account has been settled from the sale room after the sale or thereafter from the Cypria Auctions premises. Evrou, 14, Strovolos 2003, Nicosia, Cyprus. The buyer should collect all purchased lots within 7 days from the date of the auction and settle the respective invoice in full.
- 8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, Cypria Auctions is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.

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