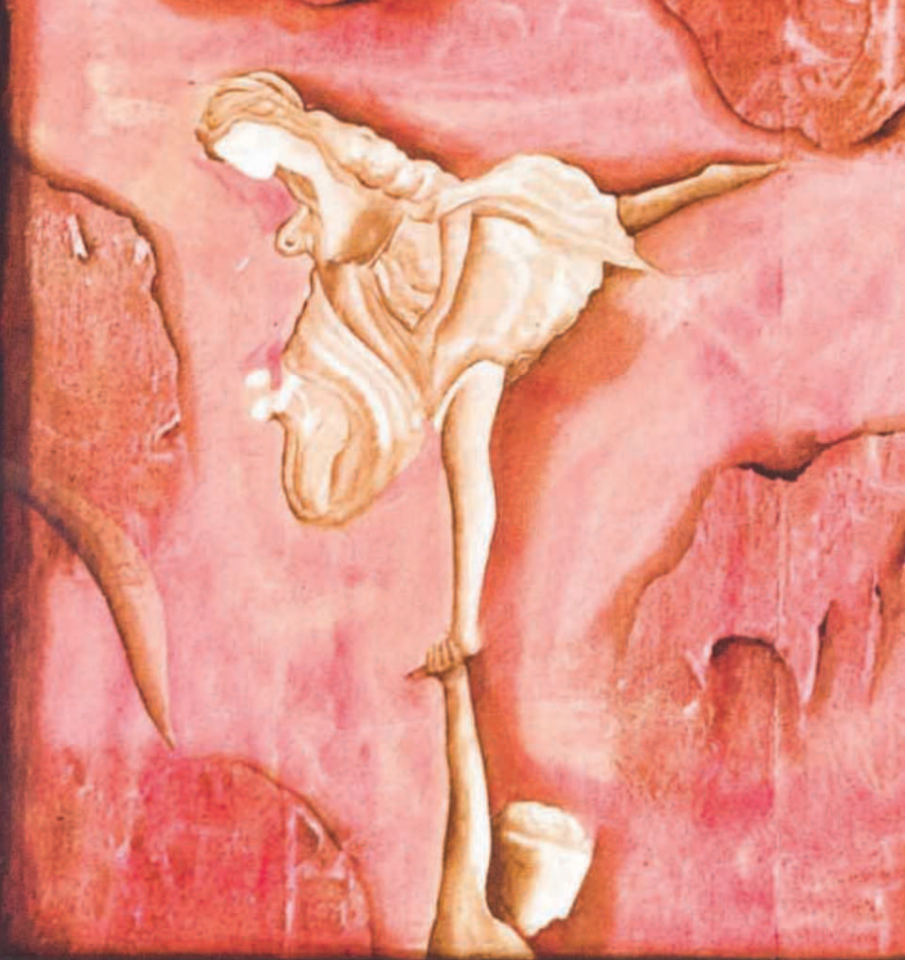


An abstract painting featuring two stylized figures. The figure on the left is wearing a pinkish-purple garment, and the figure on the right is wearing a blue garment with a red skirt. The background is composed of various colored blocks and shapes, including yellow, green, blue, and red. The text "CYPRIA FINE ART AUCTIONS" is overlaid on the top right.

CYPRIA FINE ART AUCTIONS

Wednesday 24 May 2023 Nicosia





AUCTIONEER

George Kyriacou - Marios Photiades

CATALOGUE SUPERVISION

Michalis Constantinou

Ritsa Kyriacou

Eleftherios Ioannides

CATALOGUE-DESIGN-EDITING

En Tipis Publications

PRINTING

Negresco

PHOTOGRAPHY

Eleftherios Ioannides

ISBN 978-9925-568-88-8

FRONT COVER

Lot 52

Christoforos SAVVA

BACK COVER

Lot 62

Spyros VASSILIOU

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.

All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.

Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.

(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

Nicosia, Cyprus (Head Office)

14 Evrou Street

2003 Strovolos

Nicosia, Cyprus

Phone: +357 22 341122

Phone: +357 97 673876

Fax: +357 22 341124

INFORMATION-BIDS**Nicosia**

Ritsa Kyriacou

Athens

Michalis Constantinou

info@cypriaauctions.com

www.cypriaauctions.com

Written bids / Telephone bids

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Live online bidding

Is available for this auction through

www.invaluable.com

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CYPRIA FINE ART AUCTIONS

AUCTION

Wednesday 24 May 2023, at 8.00 pm

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

VIEWING, NICOSIA

Tuesday 2 May – Wednesday 24 May

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Lot 1–146 exhibited at Gallery K

Monday to Saturday 9.00 am to 8.00 pm

Sunday 11.00 am to 6.00 pm

Wednesday 24 May, 9.00 am – 2.00 pm

Polychoros En Tipis

Hilis 26 and Lambrou Porfya, 2010, Palouriotissa, Nicosia

Lot 147–150 exhibited at Polychoros En Tipis

Monday to Friday 9.00 am – 1.00 pm, 4.00 – 7.00 pm



I
Andros NATAR

Cypriot, ? – 1988

Typical Cyprus houses in the old city
watercolour
signed lower left
19 x 24 cm
38 x 43 cm (w/frame)

PROVENANCE
private collection, Cyprus

€ 150 – 250

2
Vartan TASHDJIAN

Cypriot Armenian

The old church Larnaca, 1981
watercolour
signed and dated '81 lower right
14 x 28 cm
32 x 45 cm (w/frame)

PROVENANCE
private collection, Cyprus

€ 180 – 350



3
Andros NATAR

Cypriot, ? – 1988

Cyprus scene with the church, 1948
watercolour
signed and dated 24/7/1948 lower left
23 x 41 cm
42 x 60 cm (w/frame)

PROVENANCE
private collection, Cyprus

€ 250 – 400

4

Kostas AVERKIOU

Cypriot, 1917 – 1981

From my village, 1946

watercolour and ink

on card

signed and dated 1946

lower right

titled «Από το χωριό μου» Κύπρος 1946 on the reverse

17 x 23 cm

27 x 47 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700



5

Vartan TASHDJIAN

Cypriot Armenian

Lefkara village, 1985

watercolour

signed and dated '85 lower right

titled lower left

37 x 56 cm

57 x 76 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 380 – 600



6

Niki MARANGO

Cypriot, 1948 – 2013

Protaras, 1989

oil on board

signed and dated '89 lower right

24 x 49 cm

39 x 64 cm (w/frame)

NOTE

Proceeds from the sale of this painting will be donated by the current owner, Evi Pieridou to the "ELPIDA" Foundation for children with cancer and leukaemia

PROVENANCE

private collection, Cyprus

€ 250 – 450

7

Robert DICKERSON

British

Kyrenia harbour, Archangellos church, 1973

mixed media on paper

signed and dated '73 lower right

titled lower left

49 x 35 cm

74 x 54 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350



8

Michalis KANDYLIS

Greek, 1909 – 1995

Interior with woman

oil on board

signed lower left

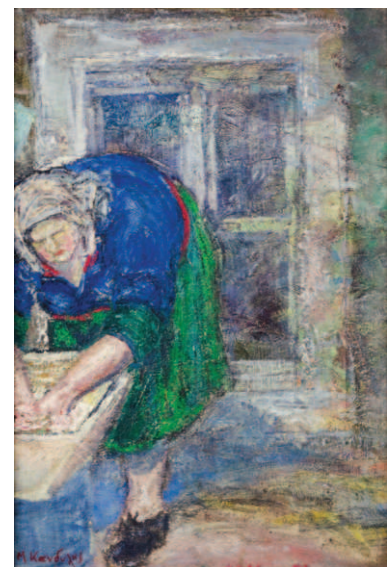
35 x 25 cm

48 x 37 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 200 – 350





9
Spyridon PAPANIKOLAOU
 Greek, 1906 – 1986

Houses and trees
 oil on board
 signed lower left
 20.5 x 20 cm
 38 x 38 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 400 – 700



10
CYPRUS School
 circa 1950

Village square life
 oil on canvas
 50 x 60 cm
 59 x 69 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 500 – 900

II
Mary PLANT

Cypriot, b.1943

Looking towards Salamis from
Pentadactylos, 1990

lithograph

Ed. 63/100

numbered lower left, titled
lower middle, signed and dated
1990 lower right

59 x 42 cm (image only)

76 x 56 cm (sheet size)

80 x 60.5 (w/frame)

PROVENANCE

private collection, Cyprus

€ 130 – 200



I2

Mary PLANT

Cypriot, b. 1943

Aphrodite and Poseidon, 2002

lithograph

Ed. 172/200

numbered lower left, titled
lower middle, signed and dated
2002 lower right

50 x 40 cm (image only)

64 x 52 cm (sheet size)

68 x 55 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 140 – 250



I3

Andreas CHARALAMBIDES

Cypriot, b. 1939

Girl with the flute, 2004

lithograph

Ed. A.P. (Tirage 99)

signed lower right and numbered
lower left

81 x 53 cm (visible image)

113 x 85 cm (w/frame)

PROVENANCE

private collection, Cyprus

NOTES

A series of lithographs were executed
by the artist in 2004 at Gounaris,
a well-known workshop in Athens.

€ 450 – 700

I4

Yannis TSAROUCHEIS

Greek, 1910 – 1989

Dominique

silkscreen,

Ed. 135/180

signed lower right, and numbered
lower left

98 x 68 cm (visible image)

100 x 70 cm (print size)

117 x 85 cm (w/frame)

LITERATURE

"Tsarouchis Multiples", Number 161,
Page 198 (Illustrated)

PROVENANCE

private collection, Cyprus

€ 600 – 1 100



I5
Dimitris MYTARAS
 Greek, 1934 – 2017

Figure
 lithograph
 signed lower right
 71 x 52 cm
 86 x 66 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 350 – 600



I6
Alecos FASSIANOS
 Greek, 1935 – 2022

The lovers of the night - “Οι Εραστές της νύχτας”
 silk screen
 Ed. 13/75
 signed lower left, numbered lower right
 and titled upper right
 65 x 50 cm
 75 x 60 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 800



17

Christos CARAS

Greek, 1930 – 2023

Dove in the sky

silk-screen

Ed. 118/195

signed lower right, numbered lower left

80 x 80 cm

96 x 97 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 550 – 700



18

Alecos FASSIANOS

Greek, 1935 – 2022

The blue bicycle

lithograph

Ed. 18/50

signed upper left and numbered

upper right

45 x 59 cm

54 x 69 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 450 – 700



19
Michael GORMAN
 British, 1938 – 2022

Nude With Shell, 2005
 oil on canvas laid on board
 signed, dated 2005 and titled on the reverse
 90 x 58 cm
 101 x 69 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 900

20
Dinos MICHAELIDES
 Cypriot, b. 1934

Militsa
 ceramic sculpture, mixed media
 55 x 31 x 20 cm

PROVENANCE
 private collection, Cyprus

NOTE

Dinos Michaelides was born in Paphos in 1934. His innate talent in sculpture became apparent from his early childhood years. He went on to study Fine Arts (Sculpture), Economics and Business Administration in Lebanon, England and Greece and holds BA, BBA, MA and Ph.D. Degrees.

In his career he has worked as a High School teacher and as a Government Officer with the Ministry of Finance in Cyprus for 21 years until his early retirement, to go private. He has been President for 15 years of the International Real Estate Federation (FIABCI) and a representative of the Federation at the United Nations in Geneva. Presently he is the President and Managing Director of his own Group of Companies and a Board member of many Professional Associations and Philanthropic Institutions and Organizations in Cyprus and Oversea Countries.

The sculptures created by Dinos Michaelides have “woman” as their main theme. He portrays women in his own unique



style which encompasses eroticism and a sense of humor and makes his work instantly recognizable.

The sculpture currently offered at the Cypria auction is a very good example of his work. Dinos Michaelides' work has been shown in numerous solo and group exhibitions.

Worth a mention is that Dinos Michaelides is the father of the well-known journalist and TV presenter Elita Michaelidou.

€ 700 – 1 300



21

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Two nude bathers

1953

sanguine on thick paper

signed lower right

48 x 33.5 cm

70.5 x 55 cm (w/frame)

PROVENANCE

collection of the artist's estate

acquired by the present owner, UK

EXHIBITED

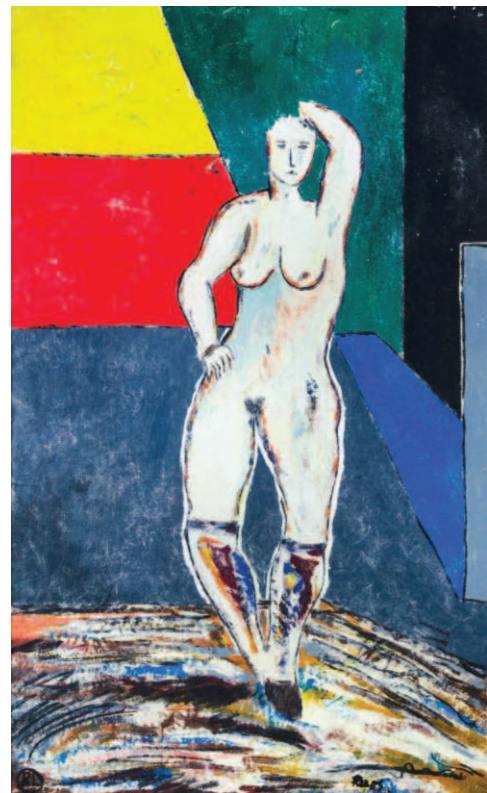
Alexandros Alexandrakis The Nude, Gallery K, London, 27 November 1997 – 10 January 1998

Alexandros Alexandrakis The Nude, Gallery K, Nicosia, 4 December 1999 – 20 January 2000

LITERATURE

Alexandrakis Alexandros, The Nude, 1998, Gallery K, p. 117 (illustrated)

€ 1 500 – 2 500



22

Renos LOIZOU

British, b. Cypriot, 1948 – 2013

Nude with Stockings, 1996

oil on paper laid on board

signed with initials RL lower left

also signed lower right

titled, signed and dated '96 on the reverse

48.5 x 29 cm

67.5 x 48 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 000

23

Andreas NIKOLAOU

Cypriot, b. 1966

Κορίτσι – Άσπρο Ι

oil on hardboard

signed and dated 2005 lower right

signed, dated and titled on the reverse

69 x 29 cm

83 x 43 cm (w/frame)

PROVENANCE

private collection, UK

€ 1 000 – 1 800



24

Andreas NIKOLAOU

Cypriot, b. 1966

Κορίτσι – Άσπρο ΙΙ

oil on hardboard

signed and dated 2005 lower right

signed, dated and titled on the reverse

69 x 29 cm

83 x 43 cm (w/frame)

PROVENANCE

private collection, UK

€ 1 000 – 1 800



25
Dimitris MICHLIS
Cypriot, 1954 – 2019

Couple in the forest
oil on canvas
140 x 105 cm

PROVENANCE
private collection,
Cyprus

€ 700 – 1 200



26

Theodoros PANTALEON

Greek, b. 1945

Untitled 13

lithograph

signed and numbered lower middle

Ed. 54 / 99

36 cm diam.

62 x 58 cm (w/frame)

PROVENANCE

private collection, Greece

EXHIBITED

Gallery Yakinthos, Athens, 1991

Gallery K, London, 1992

LITERATURE

TH. PANTALEON LITHOGRAPHS 1990 – 1991,
printed November 1991

€ 700 – 1 300



27

Theodoros PANTALEON

Greek, b. 1945

Untitled 5

lithograph

signed and numbered lower middle

Ed. 42 / 99

36 cm diam.

62 x 58 cm (w/frame)

PROVENANCE

private collection, Greece

EXHIBITED

Gallery Yakinthos, Athens, 1991

Gallery K, London, 1992

LITERATURE

TH. PANTALEON LITHOGRAPHS 1990 – 1991,
printed November 1991

€ 700 – 1 300



28

Lynn DENNISON

British

Sphinx, 1994

wax and oil paint on card

66 x 69 cm

79.5 x 82.5 cm (w/frame)

PROVENANCE

private collection, UK

€ 800 – 1 400



29

Michalis MANOUSAKIS

Greek, b. 1953

Untitled, 2004

oil on wood
signed and dated '04 upper left
signed on the reverse
23.5 x 50 cm

PROVENANCE

acquired by the present owner
directly from the artist, private
collection, Cyprus

€ 600 – 1 100



30

Theodoros PANTALEON

Greek, b. 1945

Girl's portrait

oil pastel on paper
signed lower right
40 x 30 cm
68 x 58 cm (w/frame)

PROVENANCE

private collection, Greece

€ 400 – 700



31

Tassos MANTZAVINOS

Greek, b. 1958

Boat

watercolour and graphite on card
signed and dated 1996 lower right
27 x 38 cm
47 x 55 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700



32

Stefanos DASKALAKIS

Greek, b. 1952

Still life composition, 2006

oil on canvas

signed and dated '06 lower right

35 x 50 cm

56 x 72 cm (w/frame)

PROVENANCE

private collection, UK

€ 1 500 – 2 500



33

Epaminondas THOMOPOULOS

Greek, 1878 – 1974

The departure, 1936

oil on canvas laid on cardboard
signed and dated 1936 lower left
titled M. Argyropoulos, Dimakopoulos
Hani departure, Friday 1936 on the reverse
40 x 31 cm
54 x 45 cm (w/frame)

PROVENANCE

private collection, Greece

€ 900 – 1 600

34

Dimitrios BISKINIS

Greek, 1891 – 1947

Rêves d'enfants (Παιδικά Όνειρα)

oil on canvas
signed lower right
40 x 30 cm
50 x 40 cm (w/frame)

PROVENANCE

private collection, Greece

€ 900 – 1 600





35

Epaminondas THOMOPOULOS

Greek, 1878 – 1974

Maid's catch

oil on canvas

signed lower right

46 x 31 cm

60 x 45 cm (w/frame)

PROVENANCE

private collection, UK

Bonhams, The Greek Sale,

24 May 2005, Lot 66

€ 1 000 – 1 800



36

Theofrastos TRIANTAFYLLIDIS

Greek, 1881 – 1955

The artist

oil on cardboard

signed lower right

30 x 21 cm

47 x 36 cm (w/frame)

PROVENANCE

private collection, UK

Bonhams, The Greek Sale,

24 May 2005, Lot 106

€ 5 000 – 10 000

37
Aristotelis VASILIKIOTIS
 Greek, 1902 – 1972

**Landscape with village
 in the background**
 oil on hardboard
 signed lower left
 32.5 x 32.5 cm
 60 x 60 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 350 – 550



38
Vasilis ZENETZIS
 Greek, 1935 – 2016

Paros
 oil on canvas
 signed lower right
 signed and titled on the reverse
 40 x 50 cm
 55 x 65 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 900 – 1 600



39

Dimitrios PELEKASIS

Greek, 1881 – 1973

**Church of St. John the Hunter
in Athens, 1934**

oil on card

signed lower left

titled and dated in pencil

“Ο Άγιος Ιωάννης ο Κυνηγός
Δ.Σ. ΠΕΛΕΚΑΣΗΣ 1934”

on the reverse

26.5 x 34 cm

37 x 45.5 cm (w/frame)

PROVENANCE

private collection, Greece

€ 900 – 1 600



40

Evangelos THOMOPOULOS

Greek, 1904 – 1975

Corfu landscape

oil on canvas

signed lower right

50 x 70 cm

68 x 88 cm (w/frame)

PROVENANCE

private collection, Greece

€ 500 – 800





41
Nikos XENOS
 Greek, 1908 – 1984

Vouliagmeni
 oil on hardboard
 signed lower right
 40 x 50 cm
 60 x 70 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 650 – 1 100

42
Andreas KRYSTALLIS
 Greek, 1901 – 1951

Fishermen by the seashore
 oil on canvas
 signed lower right
 35 x 45 cm
 53 x 63 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 700 – 1 200





43
Dimitrios KOKKORIS
 Greek, 1914 – 2009

**Landscape - bridge
 with arches**
 oil on canvas laid on board
 signed lower right
 50 x 65 cm
 62 x 77 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 900 – 1 600



44
Dimitrios KOKKORIS
 Greek, 1914 – 2009

Coastline with jetty
 oil on canvas laid on board
 signed lower right
 60 x 80 cm
 66 x 86 cm (w/frame)

PROVENANCE
 private collection, Greece

€ 1 000 – 1 700

NOTES. Dimitrios Kokkoris studied at the Athens School of Fine Arts under Dimitrios Biskinis, Spiros Vikatos and Konstantinos Parthenis. His paintings are distinguished by their lyrical impressionism and are related to the paintings of Parthenis, with whom he became close friends. Kokkoris held numerous solo exhibitions. His work can be found in the National Gallery as well as many other museums and private collections in Greece and abroad.



45
Vasilis GERMENIS

Greek, 1896 – 1966

Shepherd tending his goats

oil on hardboard

signed lower left

46 x 58 cm

59 x 71 cm (w/frame)

PROVENANCE

private collection, UK

€ 900 – 1 600



46
Alexandra CHALARI

Greek, 1927 – 2005

**Demise of a brave Greek soldier,
WW2**

oil on board

signed lower right

30 x 40 cm

35 x 45 cm (w/frame)

PROVENANCE

private collection, Greece

€ 300 – 550



47

Spyridon SCARVELLI

Greek, 1868 – 1942

The Great Sphinx and Pyramid of Giza

watercolour on paper

signed lower left

16 x 30 cm

36 x 48 cm (w/frame)

PROVENANCE

private collection, UK

€ 500 – 900



48

Angelos GIALLINA

Greek, 1857 – 1939

Venice

watercolour on paper

signed and dated 93 lower left

14.5 x 30.5 cm

39 x 55 cm (w/frame)

PROVENANCE

private collection, UK

Bonhams, British and Continental
Pictures, 27 November 2007 Lot 261

€ 900 – 1 600



49

Jean Philibert LEFEBVRE

French, active in the 18th Century

Battle of the Hydaspes River, 1789

mixed media (black chalk, pen and grey ink, watercolour, heightened with gum Arabic) signed and dated 1789
lower right extensively inscribed. The work is in very good condition with all the details and colours remaining sharp and clear.

43.5 x 91.5 cm

54 x 102 cm (w/frame)

PROVENANCE

private collection, Greece

Christie's, Old Masters Auction - December 2007

NOTES

The battle of the Hydaspes River (Η Μάχη στον Υδάσπη ποταμό) took place in 326 BC.

Here, Alexander the Great's victory against King Porus of the Indian kingdom of Pauravas on the banks of the Hydaspes River in Pentapotamia resulted in the expansion of the Macedonian empire beyond the already defeated Persian empire.

Jean Philibert LEFEBVRE painted this in 1789 based on Charles Le Brun's original. Charles Le Brun was commissioned by Louis XIV of France in the 17th century to create a series of paintings about Alexander the Great. These today can be seen in the "Hall of the History of Alexander" in the Louvre Museum.

€ 2 000 – 3 500



50

Jean Philibert LEFEBVRE

French, active in the 18th Century

The Battle of Gaugamela also known as the Battle of Arbela, 1790

mixed media (black chalk, pen and grey ink, watercolour, heightened with gum arabic)

signed and dated 1790 lower right

extensively inscribed

The work is in very good condition with all the details and colours remaining sharp and clear.

43.5 x 91.5 cm

54 x 102 cm (w/frame)

PROVENANCE

private collection, Greece

Christie's, Old Masters Auction - December 2007

NOTES

The Battle of Gaugamela also known as the Battle of Arbela (Η Μάχη των Γαυγαμήλων ή Μάχη στα Άρβηλα) was the last, biggest, and most decisive battle of Alexander the Great against Darius in 331 BC. This was the final battle between the two kings and is considered to be the final blow to the Achaemenid Empire, resulting in its complete conquest by Alexander. The fighting took place in Gaugamela, a village on the banks of the river Bumodus. The area today is known as modern-day Erbil in Iraq.

Jean Philibert LEFEBVRE painted this in 1790 based on Charles Le Brun's original. Charles Le Brun was commissioned by Louis XIV of France in the 17th century to create a series of paintings about Alexander the Great. These today can be seen in the "Hall of the History of Alexander" in the Louvre Museum.

€ 2 000 – 3 500



Christoforos Savva at his Chelsea flat, London.
1952 – 54
Photo: Roddy Maude-Roxby



Christoforos Savva
with Christopher Maude-Roxby
and Kathleen Blagden at his
Chelsea flat, London, 1952-54
Photo: Roddy Maude-Roxby



51

Christoforos SAVVA

Cypriot, 1924 – 1968

Still Life, c. 1954

oil on hardboard

signed lower right

35 x 57 cm

53 x 75 cm (w/frame)

PROVENANCE

The present owner inherited the painting from his father, Christopher Maude-Roxby, who bought it in the early 1950s directly from the artist. Christopher made this acquisition during a visit to the artist's

Chelsea flat in London with his brother Roddy Maude-Roxby, who was a close friend and fellow artist of Savva at Heatherley School of Fine Art.

EXHIBITED

UNBOUND: CHRISTOFOROS SAVVA: 1924–68, The Hellenic Centre, London, 7 December 2022–21 January 2023

LITERATURE

UNBOUND: CHRISTOFOROS SAVVA 1924-68, 2023, forthcoming publication co-published by the Cyprus Ministry of Culture, (illustrated)

€ 15 000 – 25 000

52

Christoforos SAVVA

Cypriot, 1924 – 1968

Untitled, c. 1952

oil on canvas

91 x 61 cm

94 x 63 cm (with frame)

PROVENANCE

The present owner inherited the painting from his father, Christopher Maude-Roxby, who bought it in the early 1950s directly from the artist.

Christopher made this acquisition during a visit to the artist's Chelsea flat in London with his brother Roddy Maude-Roxby, who was a close friend and fellow artist of Savva at Heatherley School of Fine Art.

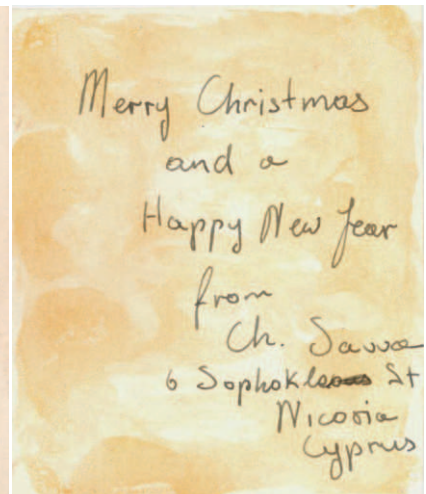
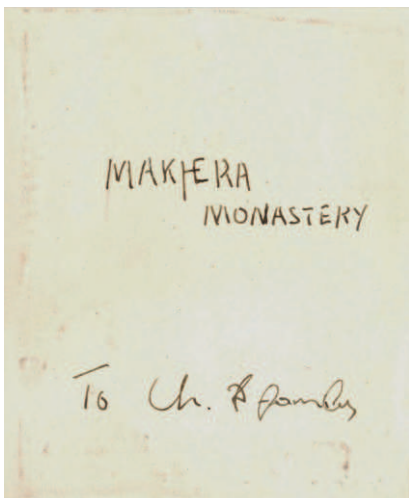
EXHIBITED

UNBOUND: CHRISTOFOROS SAVVA: 1924–68,
The Hellenic Centre, London, 7 December 2022–21
January 2023

LITERATURE

UNBOUND: CHRISTOFOROS SAVVA 1924–68,
2023, forthcoming publication co-published by the
Cyprus Ministry of Culture, (illustrated)

€ 18 000 – 30 000





Christoforos SAVVA

Cypriot, 1924 – 1968

Study for Bathers at Kyrenia, c. 1957

gouache on paper

27 x 23.5 cm

52.5 x 41 cm (w/frame)

PROVENANCE

collection of the artist

acquired by the present owner directly from the artist

EXHIBITED

Christoforos Savva, "Artistic Avant-Garde as a dialogue with tradition", 16 March – 9 May 2010, Gallery K, Nicosia

LITERATURE

Christoforos Savva, "Artistic Avant-Garde as a dialogue with tradition", 2010, p. 41 (illustrated)

€ 7 500 – 12 000

Christoforos Savva was born in Marathovouno in 1924 and died in Sheffield in 1968.

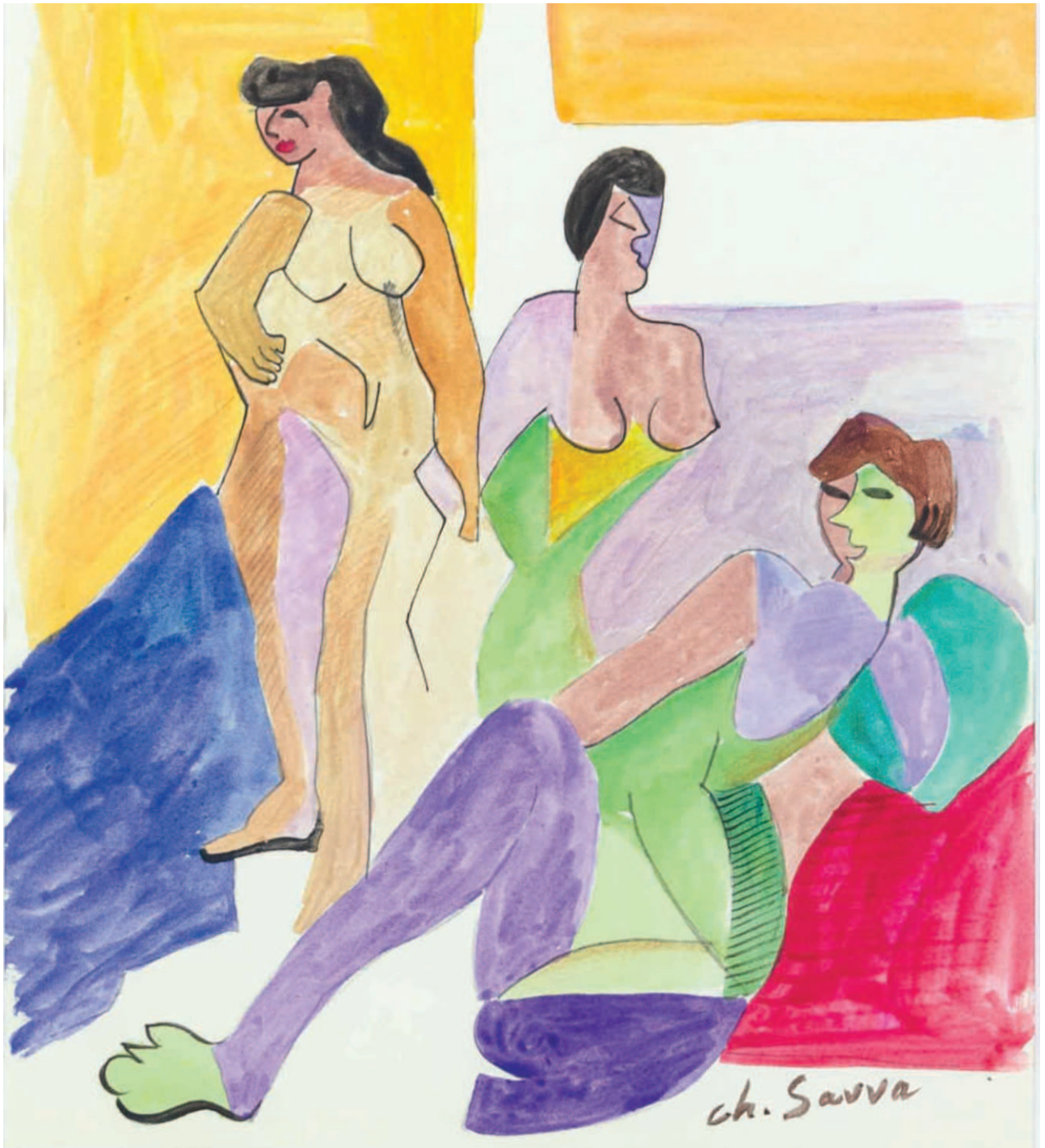
After serving in the Cypriot Regiment of the British Army during World War II he moved to London for studies at St. Martin's School of Art and the Central School of Art, before enrolling at Heatherley School of Art where he studied until 1953. During the next two years he spent time in Cyprus, where he presented his first solo exhibitions and became involved in the local artistic milieu, while also being one of the founders of the Pancyprian Union of Art Votaries. In 1956, he returned to London and later moved to Paris for further studies at the Académie Montpamasse, under André L'hôte.

The end of the decade found Savva settling in Nicosia where he quickly established himself as one of the leading artists in a vibrant art scene, both through his own art practice and through the activities of "Apophysis" [Decision] Gallery, Nicosia. "Apophysis" which he founded in 1960 in collaboration with Welsh artist Glyn Hughes, was the first independent cultural centre of the newly founded Republic of Cyprus. As a space where creative synergy and exchange could take place, the gallery was soon to become the epicentre of intellectual and cultural activity on the island, hosting numerous exhibitions, lectures, plays

and film screenings. In 1968, Savva was one of the six artists selected to represent Cyprus in its inaugural Pavilion at the Venice Biennale. Just a few weeks after the opening, he died suddenly in Sheffield, UK.

He is considered one of the most influential modernist Cypriot artists of his time having taken part in several important exhibitions, in 1958 at Mariac Gallery and Jordan Gallery in Paris, in 1960 in Beirut, in 1967 at the Panhellenic Exhibition; in 1968 at Venice Biennale, in 1962 at "Art in the Commonwealth Today" exhibition which took place at Commonwealth Institute in London; in 1970 at "Contemporary Cypriot Art" at Commonwealth Institute in London; in 1979 at "Demetria" of Thessaloniki and at "Contemporary Cypriot Painting" at Athens National Gallery. After his death, seven posthumous exhibitions were organized by the Cultural Services of the Ministry of Education and Culture, the latest being the representation of Cyprus in the Venice Biennale in 2019 with a retrospective of Savva's work.

His work can be found in public and private collections in Cyprus; at the State Gallery of Contemporary Cypriot Art; Nicosia Municipality; Cultural Centre of Popular Bank; Bank of Cyprus Cultural Centre.





54

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Seascape, c. 1950

oil on canvas

signed lower right

57 x 103 cm

74 x 120 cm (with frame)

PROVENANCE

Artist's family collection, Greece

€ 3 000 – 5 000

Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted works to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshall Plan, organized by the American Government. He won the first and second prize.

Seascape is a rare thematic work for Alexandrakis, the turbular nature of the sea and skyscape of the work perhaps reflects the mood of the veteran artist after having served in the Second World War.

His work can be found in many public and private collections in Greece and Cyprus. Notably at The National Gallery Greece, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation and The Hellenic War Museum.

55

Alexandros ALEXANDRAKIS

Greek, 1913 – 1968

Nude with horses by the sea, 1950

oil on canvas

signed and dated 1950 lower left

60 x 76 cm

72 x 87cm (with frame)

PROVENANCE

artist's family collection, Greece

€ 3 000 – 5 000





56

Takis FRANGOUEDES

Cypriot, 1901 – 1978

The house of Aristotelis Valaoritis,
Madouri island near Lefkada
oil on board, signed lower left
45 x 60 cm, 52 x 67 cm (w/frame)

PROVENANCE

private collection, UK

€ 800 – 1 500

57

Nikolaos CHIMONAS

Greek, 1866 – 1929

Church overlooking the sea, Corfu
oil on canvas laid on board
signed lower left
20 x 23 cm, 27 x 47 cm (w/frame)

PROVENANCE

Private collection, Italy

€ 750 – 1 300



58
Stelios MILIADIS

Greek, 1881 – 1965

The river Seine, Paris

oil on canvas
signed and dated 1926 lower left
100 x 80 cm
109 x 89 cm (w/frame)

PROVENANCE

private collection, UK
Bonhams, The Greek Sale, 14 December
2004, Lot 60

€ 3 000 – 5 500



59
Takis MORAITIS

Greek, b.1944

Greek fishing boat

oil on canvas
signed lower right
30 x 40 cm
50 x 60 cm (w/frame)

PROVENANCE

private collection, Greece

€ 450 – 750



60

Zoe ZENGELIS

British, born Greece, 1937

Untitled, 1987

acrylic on hardboard
signed and dated 87 lower left
29 x 45 cm
53 x 68 cm (w/frame)

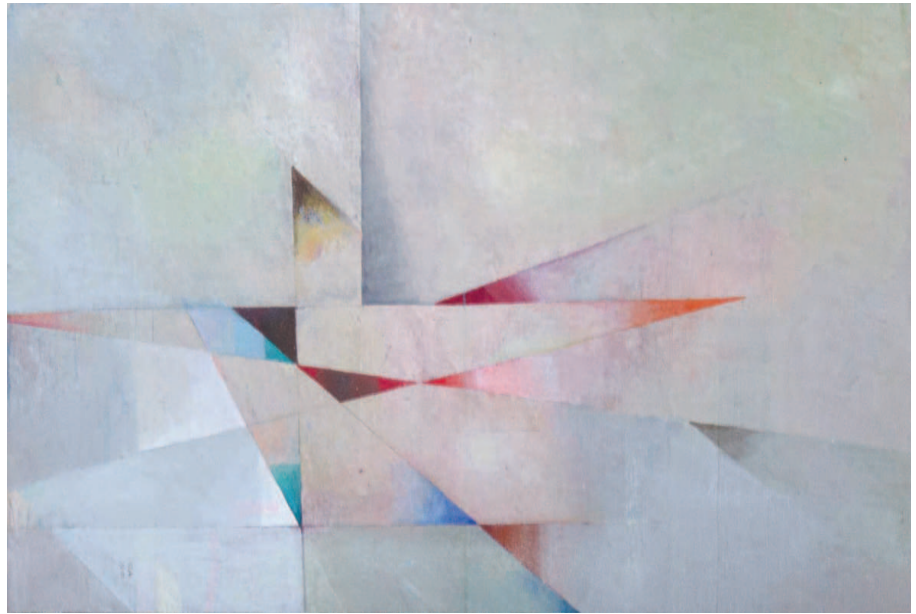
PROVENANCE

private collection, UK

EXHIBITED

"Zoe Zenghelis Floating Spirits",
Gallery K, London, 20 March – 20
April 1996

€ 2 500 – 4 000



61

Zoe ZENGELIS

British, born Greece, 1937

Untitled I, 1987/88

acrylic on hardboard
signed and dated 87, 88 lower left
29 x 45 cm
53 x 68 cm (w/frame)

PROVENANCE

private collection, UK

EXHIBITED

"Zoe Zenghelis Floating Spirits",
Gallery K, London, 20 March – 20
April 1996

€ 2 500 – 4 000





62

Spyros VASSILIOU

Greek, 1902 – 1985

Caique, 1978

acrylic on canvas laid
on wood signed and dated
'78 lower right

54.5 x 87.5 cm

69 x 102 cm (w/frame)

PROVENANCE

private collection, Cyprus

NOTE

The painting is accompanied
by a certificate of authenticity
from the Spyros Vassiliou
atelier

€ 5 500 – 9 000

63

Alecos FASSIANOS

Greek, 1935 – 2022

Fumeur deté (Red smoker)

mixed media on paper

titled upper left

signed upper middle

20.5 x 14.5 cm (image only)

39 x 29 cm (visible area)

48 x 38 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 800 – 2 500



64

Dimitris MYTARAS

Greek, 1934 – 2017

The dog

pastel and pencil on paper

signed lower right

49 x 68 cm

63 x 82 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 900 – 1 500



65
Alecos FASSIANOS
 Greek, 1935 – 2022

Three Doves and a Young Man
 mixed media on paper
 signed lower right
 31.5 x 26.5 cm
 77 x 60.5 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 2 200 – 3 500

66
Apostolos CHANTZARAS
 Greek, b. 1977

Summertime
 acrylic on paper laid
 on canvas
 signed upper right
 57 x 63 cm
 73 x 78 cm (w/frame)

PROVENANCE
 acquired by the present
 owner directly from
 the artist.
 private collection, Cyprus

€ 700 – 1 200





67

Louis YIANNAPIS

Cypriot, b.1970

Rooster

oil on canvas
signed lower right
100 x 50 cm

PROVENANCE

private collection, Cyprus

€ 400 – 700

68

Apostolos YAYANNOS

Greek, b. 1945

Out of scale No. 10, 1987

acrylic on canvas

1987 – 1990

signed and dated 87 lower middle

signed, titled, and dated 1990 on the reverse

180 x 180 cm

PROVENANCE

private collection, Greece

EXHIBITED

Solo exhibition 1990 at Gallery K London
in association with the International Council
for Bird Preservation

LITERATURE

*Apostolos Yayannos: Painting and Ecological
Planning*, London 1990, illustrated

€ 9 000 – 17 000

Apostolos Yayannos was born in Tripolis, Arcadia in 1945. In 1960 he moved to Athens. Between 1965 and 1967 he studied Applied Arts at the A.T.I. with A. Tassos, Elias Decoulatos and Dimitris Mytaras. Later, between 1971 and 1973 he studied painting with Elias Decoulatos.

Yayanos has realised many solo exhibitions in Greece, France, Belgium, UK, Spain, Italy and Cyprus. He has also illustrated books by Greek authors.

In 2003 he published the novel "Good Bye Forever".

His works can be found in numerous public and private collections in Greece and abroad, notably:

The National Gallery, Athens, The Vorres Museum and The Frysiras Museum of Art.





69

Rena YFANTIDOU

Greek, 1922 – 2008

Pink Roses

oil on hardboard

signed lower right

60 x 40 cm

71 x 51 cm (w/frame)

PROVENANCE

private collection, Greece

€ 300 – 500

70

Victor IOANNIDES

Cypriot, 1903 – 1984

Still life – Jug and fruit

oil on board

signed and date '74 lower right

19 x 25 cm

24 x 30 cm (w/frame)

PROVENANCE

private collection, UK

€ 800 – 1 500





71

Eleni KOLOKOTRONI MANIA

Greek, 1911 – 1968

Still Life – Pink Roses

oil on hardboard

signed lower left

70 x 62 cm

88 x 80 cm (w/frame)

PROVENANCE

private collection, Greece

€ 500 – 900

72

Victor IOANNIDES

Cypriot, 1903 – 1984

Still life – Vase with flowers and fruit

oil on board

signed and date '74 lower right

28.5 x 17 cm

43.5 x 32 cm (w/frame)

PROVENANCE

private collection, UK

€ 1 100 – 2 000





73

Lefteris ECONOMOU

Cypriot, 1930 – 2007

Café at Agia Varvara Village, 1984

oil on hardboard

signed and dated September 84 on the reverse in Greek

Καφενείο. Αγ. Βάρβαρα, 1984, Λ. Οικονόμου/9/84

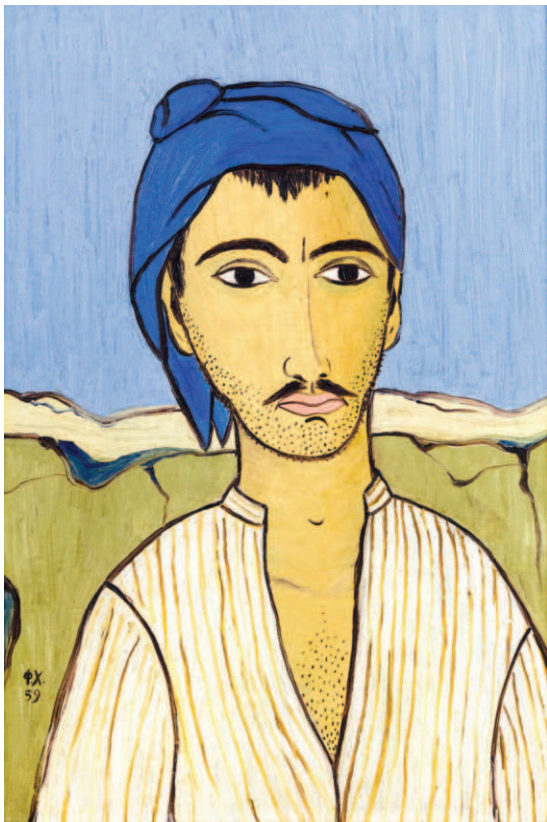
52.5 x 40 cm

66 x 53 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 3 000 – 6 000



74

Fotos HADJISOTERIOU

Cypriot, 1919 – 2004

“Το Βοσκαρέτι” (The young shepherd), 1959

oil on hardboard
signed and dated '59 lower left
inscribed Photos Hadjisoteriou, Famagusta
Cyprus and signed on the reverse
32 x 21.5 cm
42 x 31.5 cm (w/frame)

PROVENANCE

the collection of the late journalist Spyros Papageorgiou bought them directly from the artist 50 years ago and has been in the same collection since then, Cyprus

€ 1 000 – 1 800



75

Fotos HADJISOTERIOU

Cypriot, 1919 – 2004

Woman with red dress in front of a blue door, 1968

oil on hardboard
signed and dated 1968 upper middle
90 x 11.5 cm
97.5 x 19 cm (w/frame)

PROVENANCE

the collection of the late journalist Spyros Papageorgiou bought them directly from the artist 50 years ago and has been in the same collection since then, Cyprus

€ 2 500 – 4 500



76

Tilemachos KANTHOS

Cypriot, 1910 – 1993

Landscape with trees, 1941

watercolour

signed "T. X. Κάνθος"

lower left

dated 1941 lower left

22.5 x 30.5 cm

48 x 52 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 800 – 3 000

77

Tilemachos KANTHOS

Cypriot, 1910 – 1993

The walnut picker "Ο Καρυδάς", 1955

woodcut

Ed. 8/60

signed, dated 1955 lower right

and numbered lower left

21 x 14 cm

33 x 38 cm (w/frame)

€ 700 – 1200





78

Andreas CHARALAMBOUS

Cypriot, b. 1947

Lagoudera village, 2003

oil on canvas

signed and dated 2003 lower right

signed, dated and titled in Greek Ασσιόνταμνοι –
Λαγουδερά (Σφένδαμοι) on the reverse

80 x 120 cm

100 x 140 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800

79

John CORBIDGE

British, 1935 – 2003

Girls, 1971

mixed media

signed and dated '71 upper right

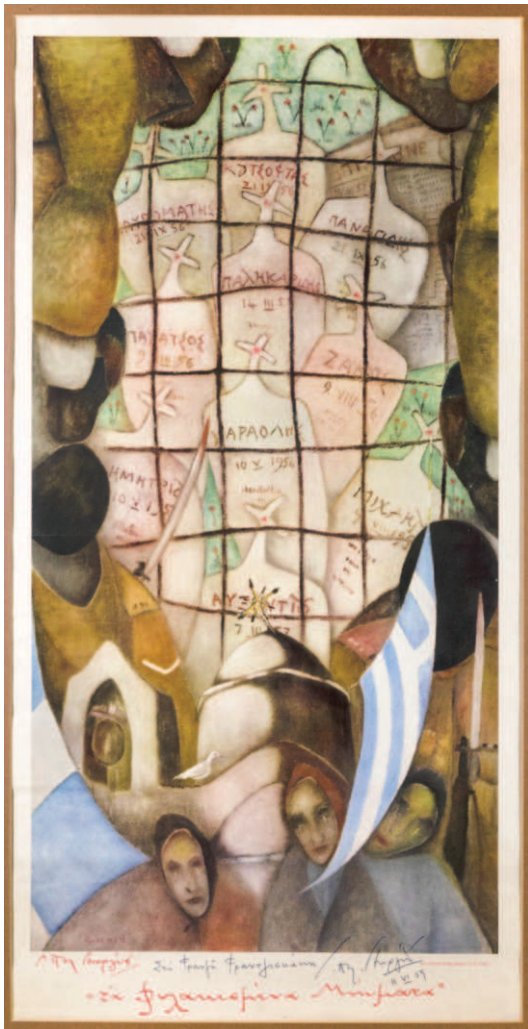
60 x 41 cm

77 x 58 cm (w/frame)

PROVENANCE

the collection of the late journalist Spyros Papageorgiou, Cyprus

€ 600 – 1 000



80

George Pol GEORGHIOU

Cypriot, 1901 – 1972

The imprisoned Graves (τα φυλακισμένα μνήματα)

lithograph

signed and titled in the plate

hand-signed and dedicated to Frantzis

Frantzeskakis (owner of Zygos art gallery

and Zygos art publications) by Pol Georghiou

and dated II. VI. 59

80 x 40 cm

92 x 52 cm (w/frame)

PROVENANCE

the collection of the late journalist Spyros Papageorgiou, Frantzis Frantzeskakis gifted this lithograph to his close friend Spyros Papageorgiou. It has been with the same family since then, Cyprus

€ 1 400 – 2 200



81

Marios GARYFALAKIS

Greek, 1934 – 2009

Archbishop Makarios III, 1967

metal relief of Makarios III on wood
signed and dated 1967? lower middle
75 x 45 cm

PROVENANCE

the collection of the late journalist
Spyros Papageorgiou, Cyprus

NOTES

Marios Garyfalakis was born in 1934
in Athens.

He studied sculpture at the School
of Fine Arts with teachers among others,
Michalis Tombros and Ioannis Pappas.
He graduated in 1958.

In his youth he worked in Greece, while
from 1963 to 1974 he worked in Cyprus.
He then went to America with his
family in 1975. His works had won awards
in exhibitions in Greece, Cyprus, Europe
and America, while in addition to sculpture
he also painted.

Garyfalakis moved to Cyprus in 1963,
at the invitation of Makarios whom
he met upon Makarios' return from
exile in the Seychelles. Whilst in Cyprus
he created many busts and monuments
of EOKA heroes. He considered Cyprus
as his second home and in fact he used
to sign some of his paintings as "Marios
Garyfalakis, Cypriot".

€ 1 200 – 2 500



82
Thraki ROSSIDOU JONES
 Cypriot, 1920 – 2007

Famagusta
 oil on canvas
 signed and dated 2006 lower left
 60 x 80 cm
 62 x 82 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 700 – 1 200



83
Yannis PELECANOS
 Cypriot, b. 1937

Working the land, 2007
 oil painting on circular wooden bowl
 signed and dated 12.07 lower right
 diameter 45 cm

PROVENANCE
 private collection, Cyprus

€ 250 – 400

84

Nikos HADJIKYRIAKOS-GHIKA RA

Greek, 1906-1994

Classical figure riding a mule

ink and ink wash on paper
signed and dated upper left: GHKA 57

66 x 33 cm

PROVENANCE

private collection, U.K.

This work was registered with the Ghika
Gallery at the Benaki Museum on the
22nd May 2002.

NOTE

This work depicts an unusual subject matter for the artist yet the ascending nature of the vertical and fragmented composition is typical of the artist's work.

€ 5 000 - 7 000





85
Andreas ASPROFTAS

Cypriot, 1919 – 2004

Landscape with lone tree, 1949

oil on cardboard
 signed and dated 949 lower right
 25 x 20 cm
 37.5 x 32.5 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700



86
Kostas AVERKIOU

Cypriot, 1917 – 1981

Landscape with tree

oil on board
 signed lower right
 32.5 x 39.5 cm
 47 x 54 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 500



87
Loucas STAVROU

Cypriot, b. 1956

Almond trees

oil on canvas
 signed lower right
 50 x 70 cm
 79 x 99 cm

PROVENANCE

private collection, Cyprus

€ 350 – 700

88
Dimitris ANTHIS
 Greek, 1925 – 1991

The Resurrection
 oil on canvas
 signed lower right, Ανθης,
 titled in Greek upper left
 60 x 48 cm
 69 x 57 cm (w/frame)

PROVENANCE
 private collection Cyprus

€ 450 – 900



89
Dimitris MICHLIS
 Cypriot, 1954 – 2019

Abstract
 oil on canvas
 signed lower right
 60 x 90 cm
 89 x 119 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 400 – 700



90

Charilaos DIKAIOS

Cypriot, 1912 – 2009

Platres, 1966

watercolour on paper
signed, titled, and

dated '66 lower right

23 x 48 cm

58 x 72 cm (w/frame)

PROVENANCE

Private collection, Cyprus

€ 500 – 900



91

Rhea BAILEY

Cypriot, b. 1946

Abstract, c. 1990

mixed media on paper

signed lower right

29 x 39 cm

43 x 53 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 250 – 450



92

Rhea BAILEY

Cypriot, b. 1946

Abstract

mixed media on paper

signed lower right

17.5 x 25 cm

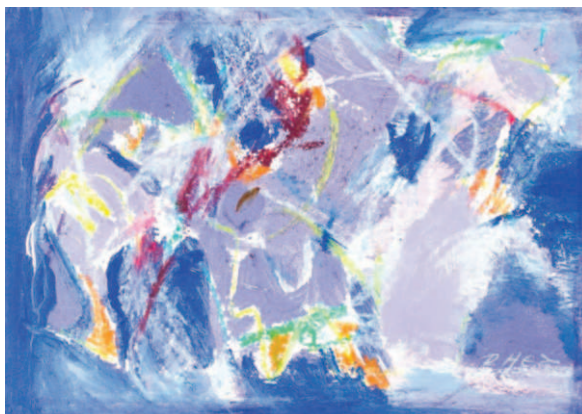
47 x 54 cm (w/frame)

PROVENANCE

private collection,

Cyprus

€ 100 – 180





93
Tasos STEPHANIDES
 Cypriot, 1917 – 1996

Seascape 1983
 oil on canvas
 signed and dated '83 lower left
 31 x 40 cm
 33 x 42 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 500 – 800



94
Tasos STEPHANIDES
 Cypriot, 1917 – 1996

Landscape, 1984
 oil on canvas
 signed and dated '84 lower right
 38 x 48 cm
 40 x 50 cm (w/frame)

€ 500 – 800

95

Andreas CHARALAMBIDES

Cypriot, b. 1939

Maid at the table, 1991

pastel on hardboard
signed and dated '91 lower right
64 x 49 cm
87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Lamaca,
commissioned art works in 1991

€ 800 – 1 500



96

Andreas CHARALAMBIDES

Cypriot, b.1939

Ritual in red, 1991

pastel and gold leaf on hardboard
signed and dated '91 lower right
64 x 49 cm
87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Lamaca, commissioned
art works in 1991

€ 800 – 1 500

97

Andreas CHARALAMBIDES

Cypriot, b. 1939

Chorus of masks, 1991

pastel on hardboard
signed and dated '91 lower right
64 x 49 cm
87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

NOTE

frame may need restoration

€ 800 – 1 500



98

Andreas CHARALAMBIDES

Cypriot, b. 1939

Ritual in blue, 1991

pastel and gold leaf on paper
signed and dated lower right
64 x 49 cm
87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

NOTE

frame may need restoration

€ 800 – 1 500



99

Andreas CHARALAMBIDES

Cypriot, b.1939

Warrior, 1991

pastel and gold leaf on paper
signed and dated lower right

64 x 49 cm

91 x 76 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

€ 800 – 1 500



100

Andreas CHARALAMBIDES

Cypriot, b. 1939

Goddesses, 1991

pastel and gold leaf on paper
signed and dated '91 lower right

64 x 49 cm

82 x 68 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca,
commissioned art works in 1991

€ 800 – 1 500



I01

Andreas CHARALAMBIDES

Cypriot, b. 1939

Regina, 1991

pastel and gold leaf on hardboard

signed and dated '91 lower right

64 x 49 cm

87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Lamaca, commissioned art works in 1991

€ 800 – 1 500

I02
Andreas CHARALAMBIDES

Cypriot, b. 1939

Flute player, 1991

pastel on hardboard

signed and dated '91 lower left

64 x 49 cm

87 x 72.5 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Lamaca, commissioned art works in 1991

NOTE

frame may need restoration

€ 800 – 1 500





I03

Unidentified artist

A wooden carving depicting five vessels

71 x 162 cm

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

€ 250 – 450

I04

Nikos KOUROUSSIS

Cypriot, b. 1937

Women in rainbow, 1983

acrylic on canvas

signed and dated lower right

199 x 149 cm

204 x 154 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

€ 2 500 – 4 500



I05
Stelios VOTSIS
 Cypriot, 1929 – 2012

Untitled, 1973
 mixed media on paper
 signed and dated '73 lower right
 48.5 x 22.5 cm
 61 x 35 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 900 – 1 600





106

George SKOTINOS

Cypriot, 1937–2022

Wall, 1985

acrylic on canvas

signed lower right

signed, titled and dated in Greek on the reverse

99 x 99 cm

115 x 115 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned artworks in 1991

€ 2 500 – 4 500



I07
Dimitris MICHLIS
 Cypriot, 1954 – 2019

Abstract Composition
 acrylic on canvas
 signed lower left
 50 x 50 cm
 62.5 x 62.5 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 380 – 600



I08
Dimitris MICHLIS
 Cypriot, 1954 – 2019

Che Guevara
 acrylic on canvas
 signed lower left
 50 x 50 cm
 61.5 x 61.5 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 250 – 400



109

Christakis POLYDOROU

Cypriot, b.1960

Male nude, 1989

oil and collage on canvas

signed and dated '89 lower right

153 x 132 cm

155 x 134 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 000



II0
Charalambos THEOFANIS

Greek, b. 1911

Sunset

oil on canvas
signed lower right
35 x 45 cm
44 x 54 cm (w/frame)

PROVENANCE

private collection, Greece

€ 200 – 350



III
Niki ELEFThERIADI

Greek, b. 1954

Summer, 2006

oil on canvas
signed and dated 06 lower middle
44 x 59 cm
60 x 75 cm (w/frame)

PROVENANCE

private collection, Greece

EXHIBITED

Niki Eleftheriadi, *Dreams, and Fantasies*,
Gallery K, London, 2007, Gallery K,
Nicosia, 2008

LITERATURE

Niki Eleftheriadi, *Dreams, and Fantasies*,
illustrated, 2007

€1 200 – 2 000



112

Antonis APERGIS

Greek, 1938 – 2018

Untitled 1999

acrylic on canvas

signed and dated '99 lower right

100 x 110 cm

107.5 x 117.5 cm (w/frame)

PROVENANCE

private collection, Greece

LITERATURE

Antonis Apergis, illustrated

€ 3 000 – 5 500



113

Rafael BAIKAS

Greek, b. 1966

Argument

oil on canvas

signed lower right

50 x 160 cm

74 x 183 cm (w/frame)

PROVENANCE

private collection, Cyprus

€2 500 – 5 000

114

Giannis PAPANELOPOULOS

Greek, b. 1936

Tankers

oil on canvas

signed lower right

60 x 130 cm

88 x 158 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 3 500 – 7 000



II5
Anatoly KAKALOV
 Russian, b. 1966
Yachts in Paphos, 2019
 oil on canvas
 titled, dated and signed
 on the reverse
 42 x 59 cm
PROVENANCE
 private collection, Cyprus
€ 400 – 700



II6
Stefano PACI
 Italian
Pentadaktylos, 1994
 oil on canvas
 signed dated 1994
 and titled
 on the reverse
 80 x 100 cm
PROVENANCE
 private collection,
 Cyprus
€ 400 – 700





117

Manolis CALLIYANNIS

Greek, 1923 – 2010

Egeon III, 1973

oil on hardboard

signed lower right

titled "EGEON III, inscribed

"A LESBOS"

and dated 1973 on the reverse

57 x 70 cm

67 x 80 cm (w/frame)

PROVENANCE

private collection, Greece

purchased from the artist's estate.

€ 1 000 – 1 800

118

Kostas SIAFAKAS

Greek, b. 1975

The apple man, 2007

oil on cardboard

signed lower left and dated 2007

lower right

24 x 38 cm

35 x 48,5 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 400 – 700





119

Stass PARASKOS

Cypriot, 1933 – 2014

Βούτημα ήλιου (Sunset), 2009

oil on canvas

signed lower middle

signed, titled, dated,

and dedicated: "αφιέρωμα
στο Δημήτρη Λιπέρτη"

on the reverse

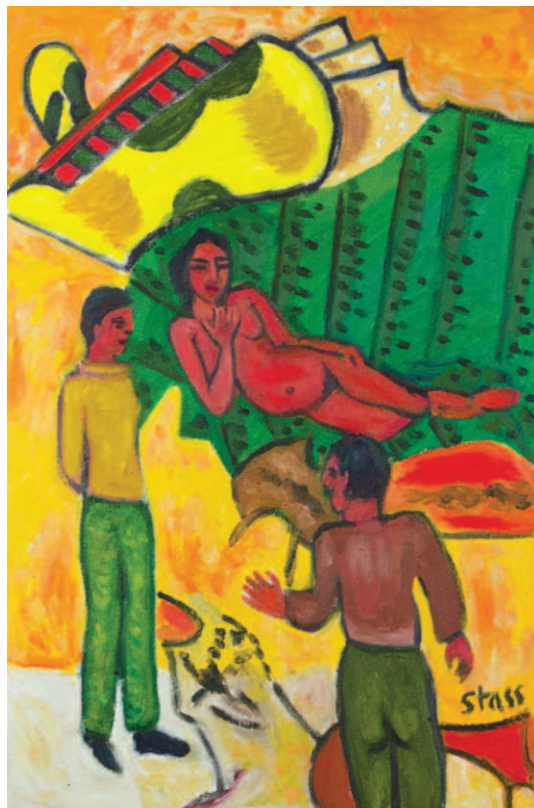
80 x 100 cm

90 x 110cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 3 500 – 6 000



120

Stass PARASKOS

Cypriot, 1933 – 2014

Two men and the muse

oil on canvas

signed lower right

60 x 40 cm

82 x 63 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 3 000 – 5 500

I21
Stelios VOTSIS
 Cypriot, 1929 – 2012

Untitled, 2003
 acrylic on canvas
 signed and dated '03 lower right
 85 x 64 cm
 92 x 71 cm (w/frame)

PROVENANCE
 private collection, UK

€ 1 900 – 3 500



I22
Stelios VOTSIS
 Cypriot, 1929 – 2012

Untitled, 2008
 acrylic on canvas
 signed and dated 2008 lower right
 89.5 x 69.5 cm

PROVENANCE
 private collection, Cyprus

€ 1 800 – 3 500





I23

Zenon JEPRAS

Cypriot, b. 1969

Rocket Man, 2015

mixed media on paper

signed and dated '15 lower right

titled lower middle

48 x 62 cm

69 x 81 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 500 – 900



I24

Zenon JEPRAS

Cypriot, b. 1969

Antigone, 1997

oil on canvas

signed and dated '97 lower right

signed, dated 1997 and titled

"Η ΑΝΤΙΓΟΝΗ" on the reverse

123 x 89 cm

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 000



I25

Glyn HUGHES

British-born Cypriot 1931 – 2014

Faces

oil on canvas

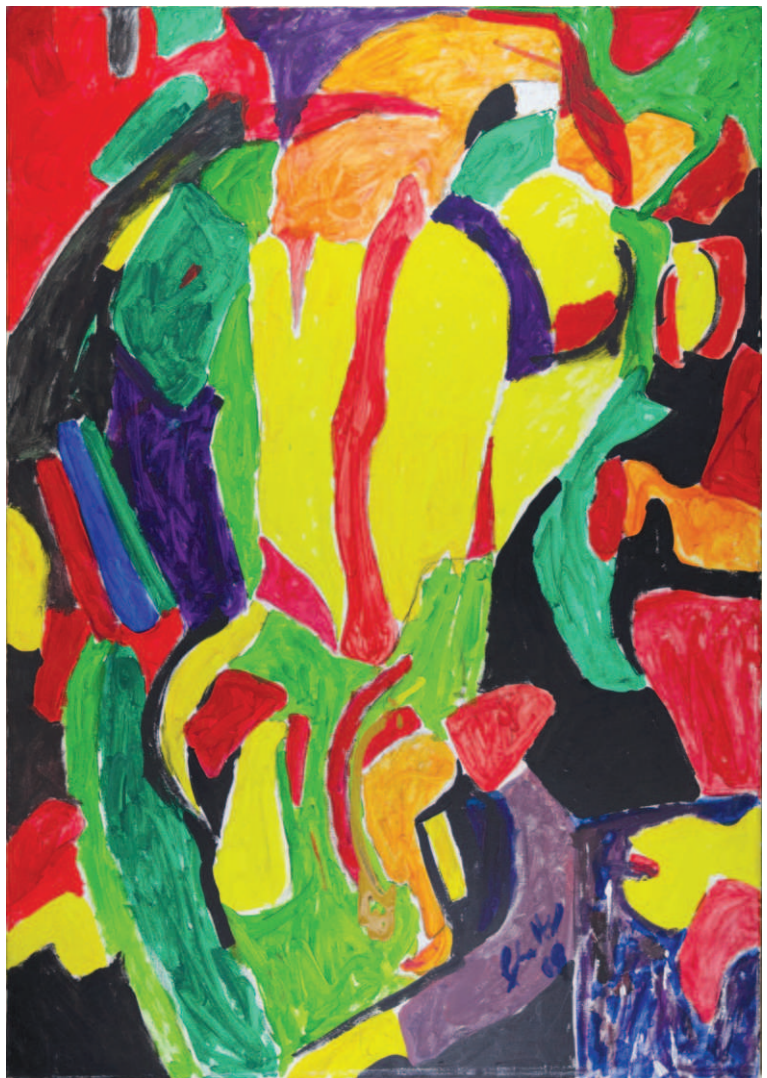
signed lower right

60 x 180 cm

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800



I26

Glyn HUGHES

British-born Cypriot, 1931 – 2014

Abstract, 2009

acrylic on canvas

signed and dated '09 lower right

139 x 100 cm

PROVENANCE

private collection, Cyprus

€ 900 – 1 500



I27
Kikos LANITIS
 Cypriot, b. 1948

Untitled, 2007
 oil and collage on canvas
 signed lower right
 signed and dated 2007
 on the reverse
 110 x 73 cm
 114 x 77 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 1 200 – 2 000



I28

Andreas CHRYSOHOS

Cypriot, b. 1929

Colourful Place, 2019

acrylic on canvas

signed lower right

signed, titled "Πολυχρωμος Τόπος" and dated 2019 on the reverse

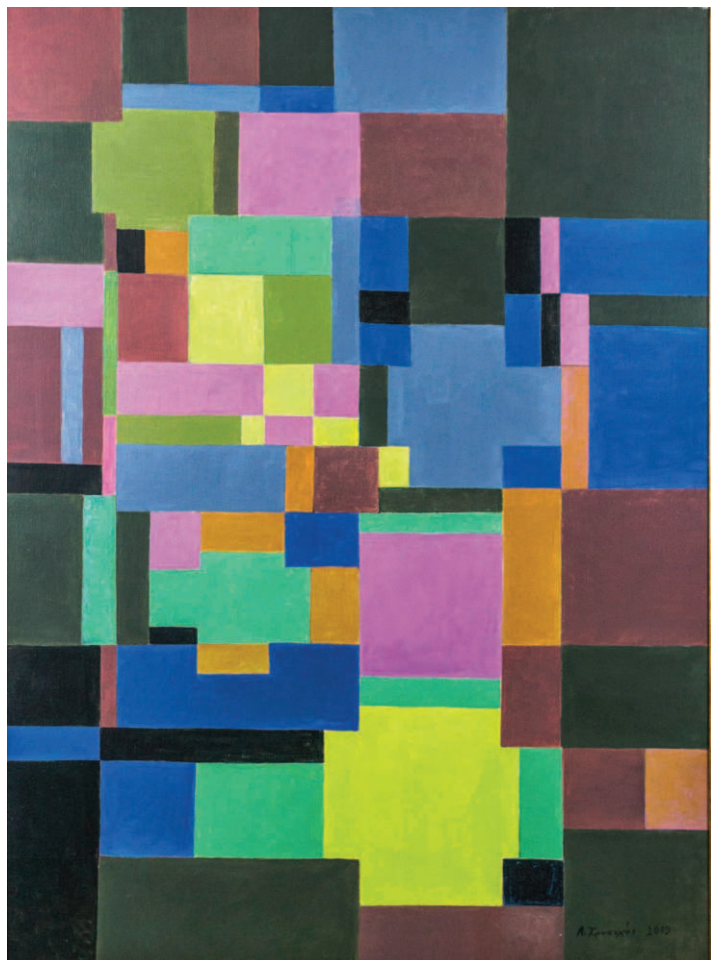
60 x 45 cm

66 x 51 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 600 – 2 800



I29

Andreas CHRYSOHOS

Cypriot, b. 1929

Spring 2019 in Lythrodontas, 2019

acrylic on canvas

signed and dated lower right

signed, titled "Ανοιξη 2019 στο Λυθροδόντα" and dated 2019 on the reverse

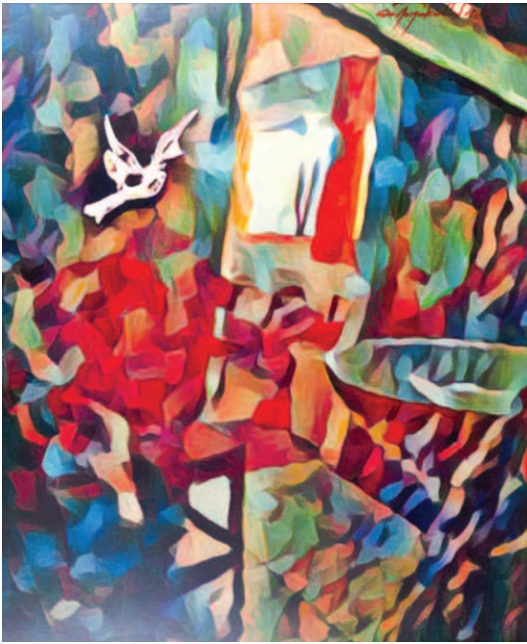
80 x 60 cm

94 x 74 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 2 800 – 5 000



I30
Alexandros PAPA-KONSTANTINOU
 Greek, b. 1952

Bird in my house
 multiple processing mixed media
 on gesso paper
 signed upper right
 60 x 50 cm
 67 x 57 cm (w/frame)

PROVENANCE
 private collection, Greece

NOTE
 The artist starts by creating a basic sketch of the idea he has for the final work. He then takes an Ultra Violet (UV) photograph of the sketch and prints the photograph on a special Gesso paper. He then sets about creating the final work by painting over the Gesso paper at various stages alternating between painting and using other substances applied to the paint until he achieves the final result. According to the artist, this specific work "Bird in my House" went through 8 stages to achieve the desired end result that we see.

€ 400 – 700



I31
Maria ANDREOU
 Cypriot

Untitled
 mixed media on canvas
 signed lower left
 120 x 85 cm
 124 x 89 cm (w/frame)

PROVENANCE
 private collection, Cyprus

€ 700 – 1 200



I32

Dora SIANTOU-ORONTI

Cypriot, b. 1940

Abstract

construction - acrylic on canvas laid on wood

83 x 135 cm

91 x 143 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 000

I33

Giorgos STATHOPOULOS

Greek, b. 1944

Young Couple

acrylic on board

signed lower right

20 x 30 cm

38 x 48 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 450 – 750



134
The ARTHROPOD COLLECTIVE

Cyprus

Candy Girl, 2016/7

mixed media on canvas
 signed Arthropod 2016 lower right
 Arthropod written on the reverse and dated
 2016/2017
 127 x 110 cm

PROVENANCE

private collection, Cyprus

NOTE

The Arthropod collective was a collective which included the artists Elias Zaarour & Roula Abdo – Lebanon, Mathieu Devavry & Jerome Dupré la Tour – France and Christina Christofi & Vasilis Vasiliou – Cyprus

€ 1000 – 1 800



135
The ARTHROPOD COLLECTIVE

Cyprus

Thinker, 2016/7

mixed media on canvas
 Arthropod written on the reverse and dated
 2016/2017
 122 x 110 cm

PROVENANCE

private collection, Cyprus

NOTE

The Arthropod collective was a collective which included the artists Elias Zaarour & Roula Abdo – Lebanon, Mathieu Devavry & Jerome Dupré la Tour – France and Christina Christofi & Vasilis Vasiliou – Cyprus

€ 1000 – 1 800



I36
Andreas TOMBLIN

British, b. 1966

Untitled, 2015

acrylic on canvas
signed with initials and dated '15
lower right
64 x 80 cm
76 x 92 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 700 – 1 400



I37
Haris PAPADEMA

Cypriot

Euphoria, 2016

enamel and acrylic on canvas
signed and dated 2016 lower right
titled, dated and signed
on the reverse
60 x 60 cm
64 x 64 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 400 – 800



I38
Petros PTOCHOPOULOS

Cypriot, b. 1953

Stavrovouni Monastery

oil on canvas
 signed lower left
 80 x 120 cm
 97 x 137 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800



I39

Petros PTOCHOPOULOS

Cypriot, b. 1953

Kyrenia Castle from the water

oil on canvas
 signed lower right
 100 x 120 cm
 120 x 140 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800



I40

Petros PTOCHOPOULOS

Cypriot, b. 1953

Apostolos Andreas Monastery

oil on canvas

signed lower right

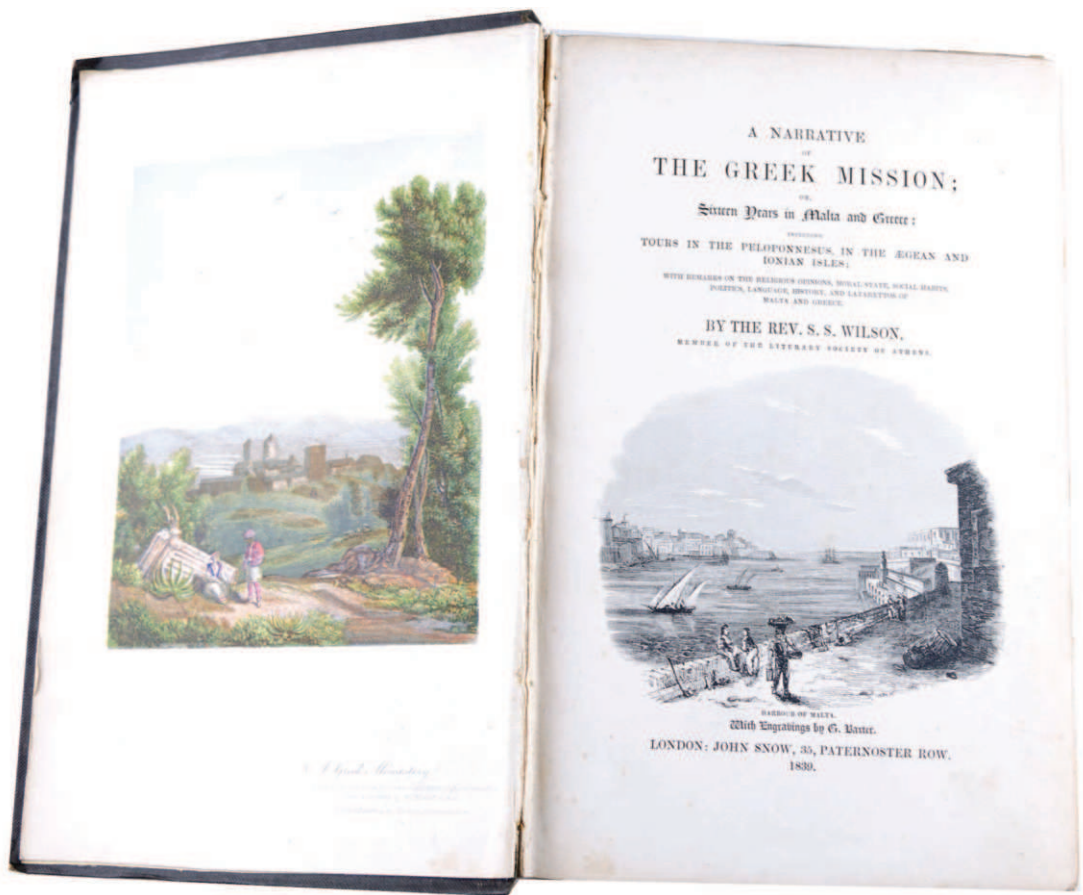
100 x 120 cm

120 x 140 cm (w/frame)

PROVENANCE

private collection, Cyprus

€ 1 000 – 1 800



I41

Rev. Samuel Sheridan WILSON

British, 1797 – 1866

A Narrative of the Greek Mission OR Sixteen Years in Malta and Greece

including tours in the Peloponnesus, in the Aegean and Ionian isles

AUTHOR

Rev. Samuel Sheridan WILSON

PUBLISHER

John Snow, London

YEAR

1839

PROVENANCE

private collection, Greece

NOTES

First edition

596 pages

Coloured frontispiece and title-page vignette.

Large, illustrated headpiece on chapter one, plus some in-text illustrations.

Dimensions: 23 x 16 cm

Condition: Good. Patterned black cloth hardcover binding. Spine lower part detached.

€ 550 – 850



I42

Peter Edmund LAURENT

French, 1796 – 1837

Recollections of a Classical Tour through the various parts of Greece, Turkey, and Italy made in the years 1818 and 1819

AUTHOR

Peter Edmund LAURENT

PUBLISHER

G & W.B. Whittaker, London

YEAR

1822

PROVENANCE

private collection, Greece

LITERATURE

Blackmer 753, Atabey 671

NOTES

Second edition, Volumes I & II

Volume I - 304 pages

Volume II - 277 pages including the appendix of the Constitution of the Ionian Islands + the additional 6 pages of the index (Total 283 pages)

Including 4 coloured plates

Dimensions: 22 x 14 cm

Condition: Visible foxing in the first 17 pages of volume I and some sporadic foxing as expected due to age.

Having started from Venice, Peter Edmund Laurent visited various places in Italy, Greece and Turkey including Chios, Constantinople, Athens, the Peloponnese, and Corfu.

€ 600 – 1 000



I43

Archduke of Austria LUDWIG SALVATOR

Austrian, 1847 – 1915

Levkosia Die Hauptstadt Von Cypern

AUTHOR

Archduke of Austria LUDWIG SALVATOR

PUBLISHER

Heinrich Mercy, Prague

YEAR

1873

PROVENANCE

private collection, Cyprus

NOTES

First edition

89 pages

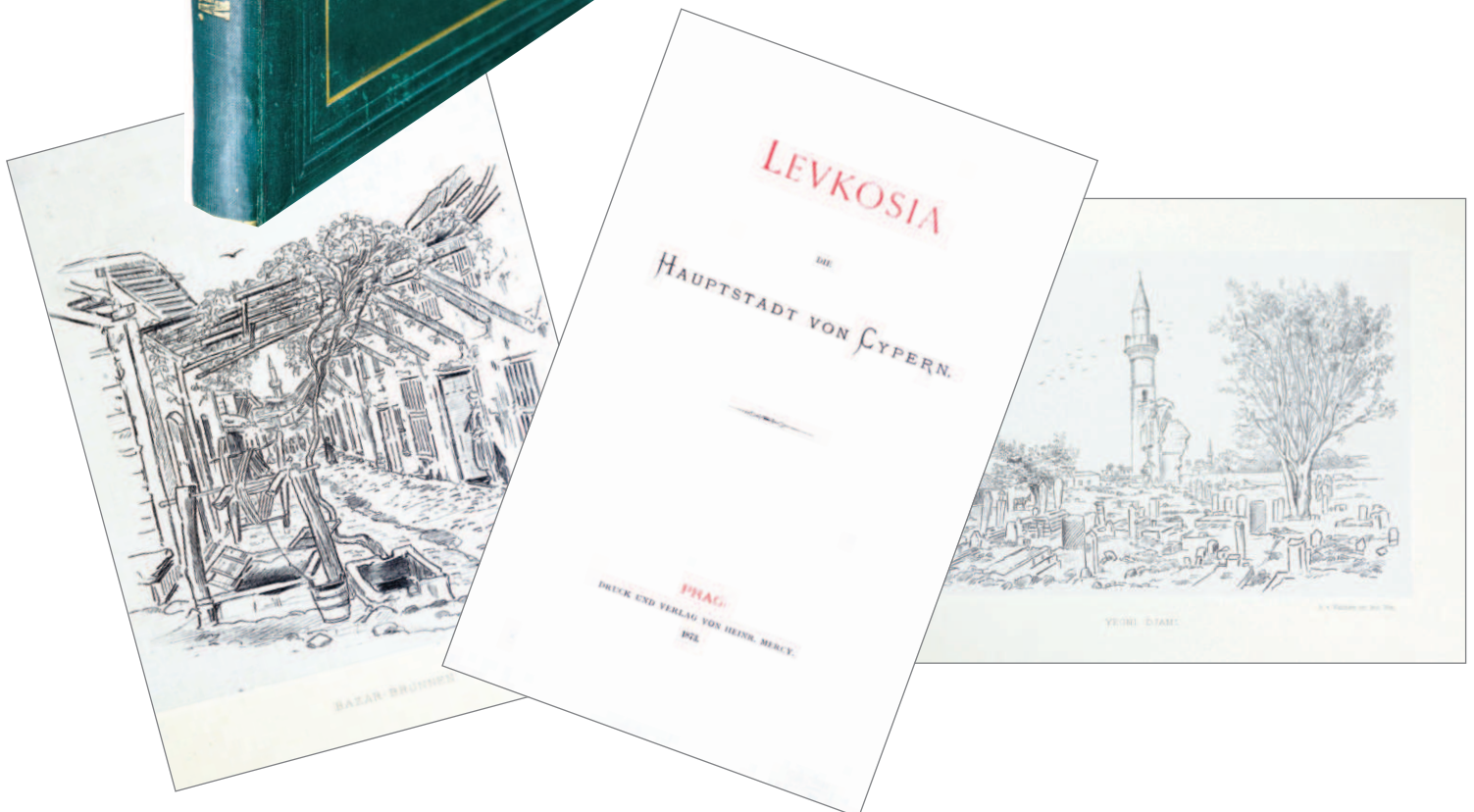
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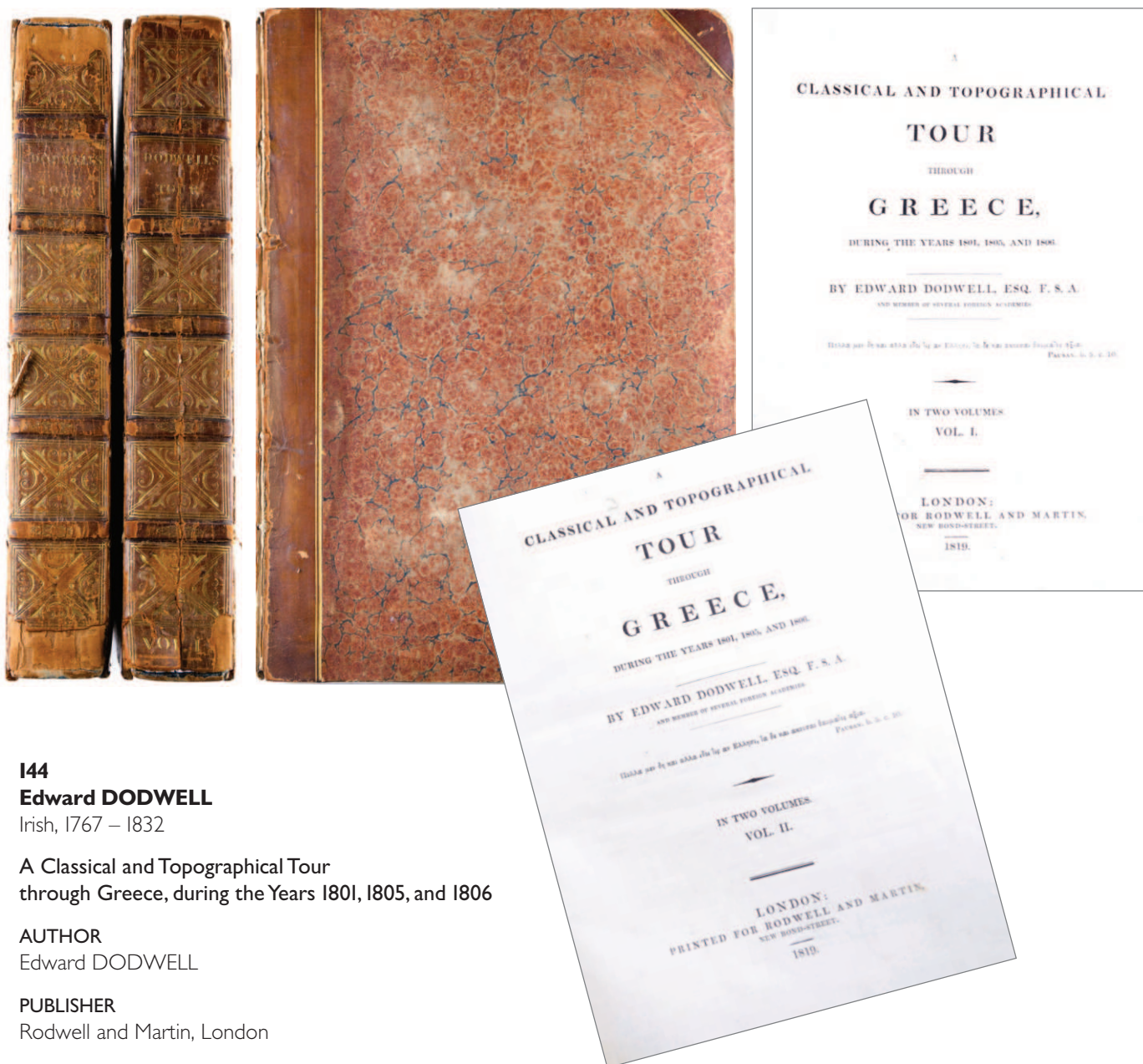
Complete, including 12 wood engraving plates outside the text and 3 in-text wood engravings

Condition: In very good condition with its original green covers

Dimensions: 29 x 22 cm

€ 450 – 750





I44

Edward DODWELL

Irish, 1767 – 1832

**A Classical and Topographical Tour
through Greece, during the Years 1801, 1805, and 1806**

AUTHOR

Edward DODWELL

PUBLISHER

Rodwell and Martin, London

YEAR

1819

PROVENANCE

private collection, Greece

LITERATURE

Blackmer 551, Atabey 356

NOTES

First edition, Volumes I & II

Volume I - 587 pages - 33 tissue guarded copper engravings
plus 35 woodcuts and a large fold out map of Greece

Volume II - 537 pages - 34 tissue guarded copper engravings

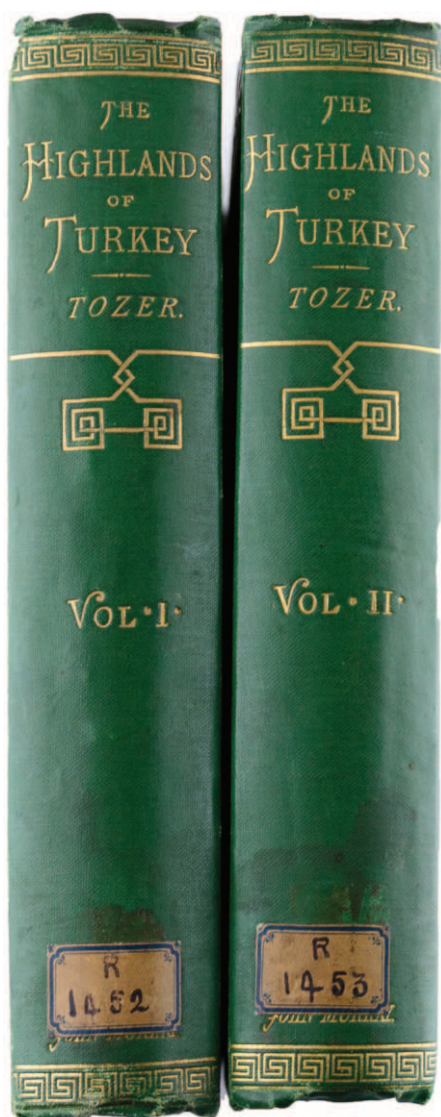
plus 13 woodcuts

Condition: Bright and clean pages. A good copy of this important
account of travels in Greece.

Dimensions: 27 x 21 cm

Dodwell undertook two Grecian tours. The first with Sir
William Gell to the Ionian islands and Troad, in 1801 and the
second whilst a prisoner of war allowed by his French captors
to explore mainland Greece and to revisit the Ionian Islands.
In this work he describes both ancient and modern Greece.

€ 1 400 – 2 100



I45

Rev. Henry Fanshawe TOZER

British, 1796 – 1837

Researches in the Highlands of Turkey

Including visits to Mount Ida, Athos, Olympus and Pelion, to the Mirdite Albanians and other remote tribes

AUTHOR

Rev. Henry Fanshawe TOZER

PUBLISHER

John Murray, London

LITERATURE

1869

PROVENANCE

private collection, Greece

LITERATURE

Blackmer 1669, Atabey 1231

NOTES

First edition, Volumes I & II

Original green cloth, spines lettered in gilt. Includes the folding map, 2 steel-engraved frontispieces, 5 illustrations and 6 steel-engraved plates.

Volume I - 397 pages

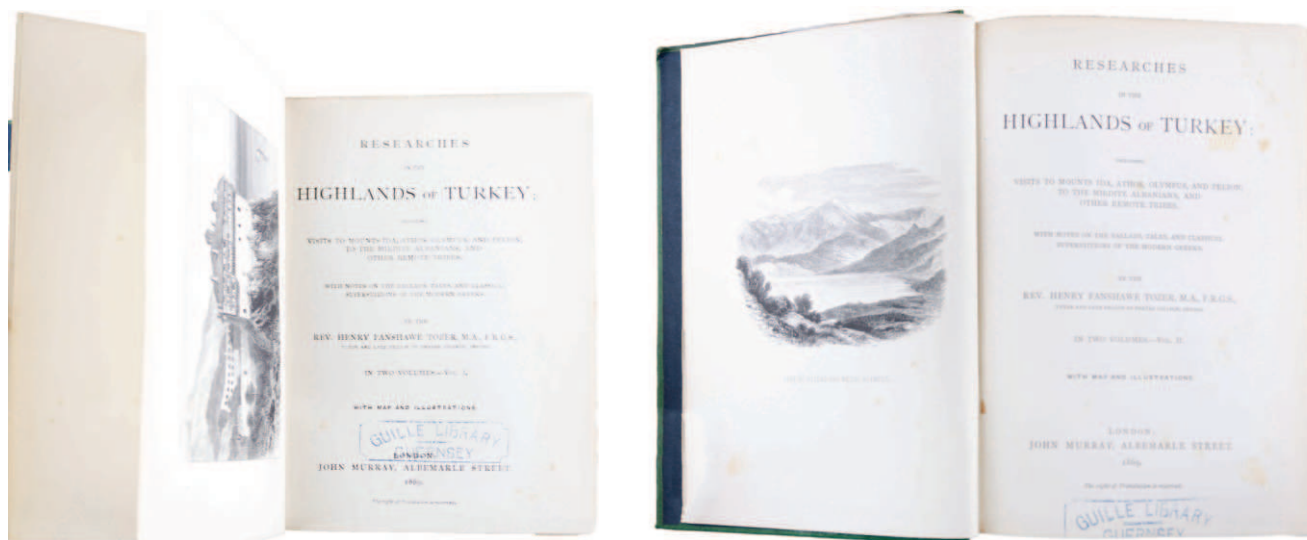
Volume II - 390 pages

Condition: Good (ex. library copy)

Dimensions: 20 x 14 cm

Tozer visited the areas described in these 2 volumes on three separate journeys made in the summers of 1853, 1861 and 1865. An interesting work describing numerous places in Western and Northern Greece including a detailed account of Mount Athos as well as the southern parts of Yugoslavia, Albania. The work also contains an excellent chapter with notes on the ballads, tales and classical superstitions of the modern Greeks.

€ 450 – 700





I46

Soterios SOTEROPOULOS

Greek, 1831 – 1898

The Brigands of the Morea

A Narrative of the Captivity of Mr. S. Soteropoulos chiefly translated from the Greek by J.O. Bagdon.

AUTHOR

Soterios SOTEROPOULOS

CONTRIBUTOR

James Oscar BAGDON (Translator)

PUBLISHER

Saunders, Otley, and Co, London

LITERATURE

1868

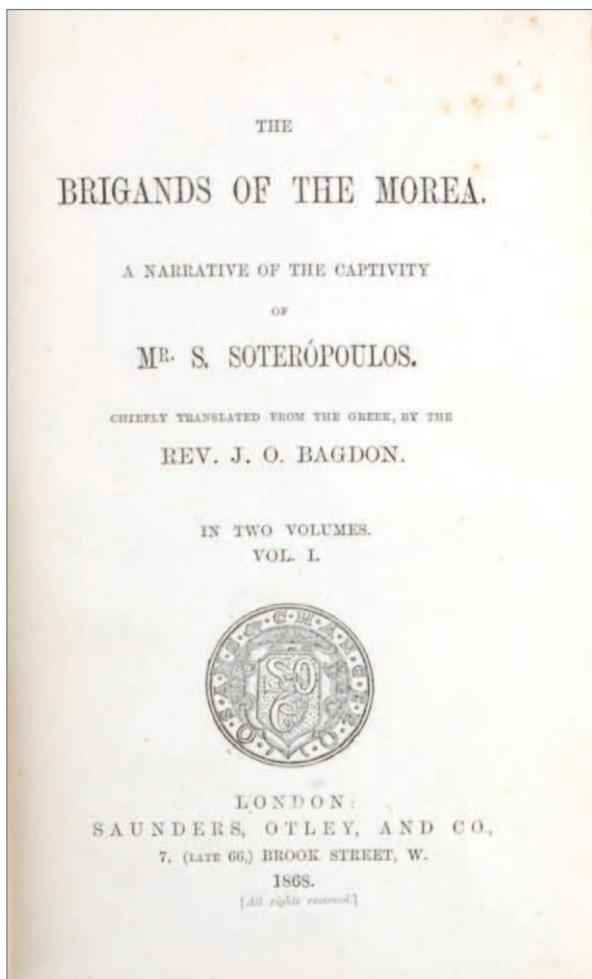
PROVENANCE

private collection, Greece

LITERATURE

Blackmer I577

€ 500 – 800



NOTES

First edition, volumes I & II bound together

Brown cloth, spine and front cover gilt lettered. Tinted lithographed frontispiece in volume I Condition: front cover hinge partly detached, otherwise in very good condition Dimensions: 27 x 21 cm.

In 1866, Sotiropoulos was kidnapped and held by brigands for 36 days before he was ransomed for 60,000 drachmas. He recounted his time with the brigands in his book “Τριάκοντα εξ ημερών αιχμαλωσία και διαβίωσις μετά των ληστών” (Thirty-six days captivity and life with the brigands). The book was then translated into English by J.O. Bagdon and titled “The Brigands of the Morea: A Narrative of the Captivity of Mr. S. Soteropoulos”

I47

Nikos KOUROUSSIS

Cypriot, b. 1937

Woman in Rainbow, 1980

acrylic and wood construction on canvas

signed and dated lower right

245 x 165 cm

252 x 172 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned art works in 1991

€3 000 – 5 500



NKouPouze 80



I48

George SKOTINOS

Cypriot, 1937–2022

Procession with horses and acrobats, 1985

acrylic on curved wood panel

signed and dated lower right

the work consists of 2 semi-circles parts



A) 197 x 210 cm
197 x 213 cm (w/frame)

B) 209 x 210 cm
209 x 213 cm (w/frame)

PROVENANCE

Palm Beach Hotel, Lamaca, commissioned art works in 1991

€3 000 – 5 500

I49

George KOTSONIS

Cypriot, b.1940

Mythological Nude Dancers I, 1991

mosaic with natural stones laid on chipboard

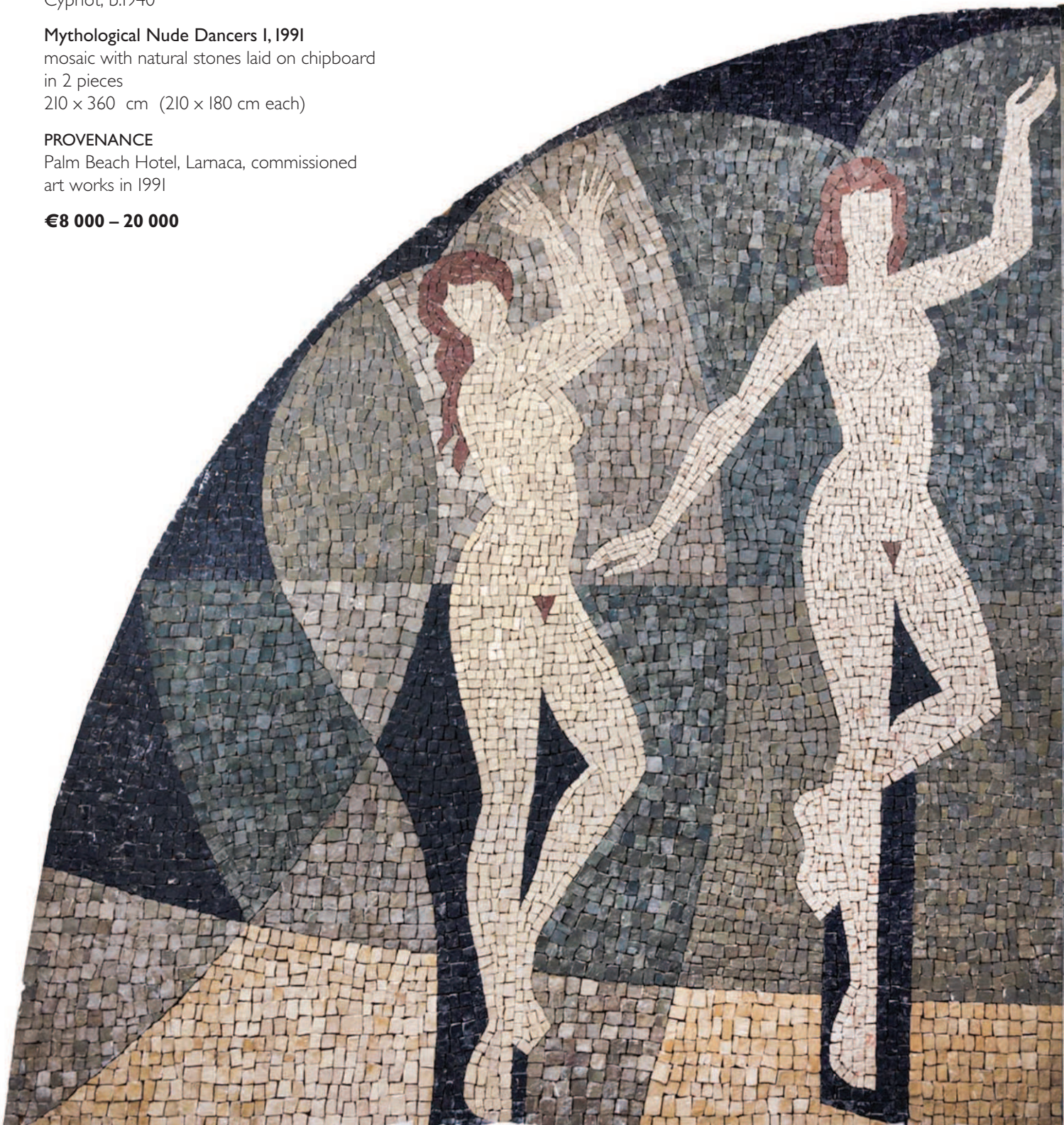
in 2 pieces

210 x 360 cm (210 x 180 cm each)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

€8 000 – 20 000



NOTES

George Kotsonis was born at Paleochori, Cyprus, in 1940. Between 1958 to 1967 he studied at the Saint Martin's School of Art in London, at the Academy of Fine Arts of Professor Ai-Choun-Sin's workshop in China, and at the Academy of Fine Arts in Prague.

Kotsonis' work consists of paintings, mosaics, and prints. He lives and works in Paphos where some of the most important roman mosaics can be found. He extensively studied these mosaics and was influenced by them, making him thus one of the few Cypriot artists who mastered the technique of mosaics.

Kotsonis has accomplished some of the most monumental contemporary mosaics like the outstanding mural "The preaching of the Apostles in Paphos", 1986, 300 x 500 cm at the building of the Paphos Holy Bishopric.

The two "Mythological Nude Dancers" mosaics which were commissioned by Palm Beach Hotel, in 1991, are another stunning example of his work in mosaics.

George Kotsonis' works adorn numerous public and private art collections, in Cyprus and abroad.



I50

George KOTSONIS

Cypriot, b.1940

Mythological Nude Dancers II, 1991

mosaic with natural stones laid on chipboard

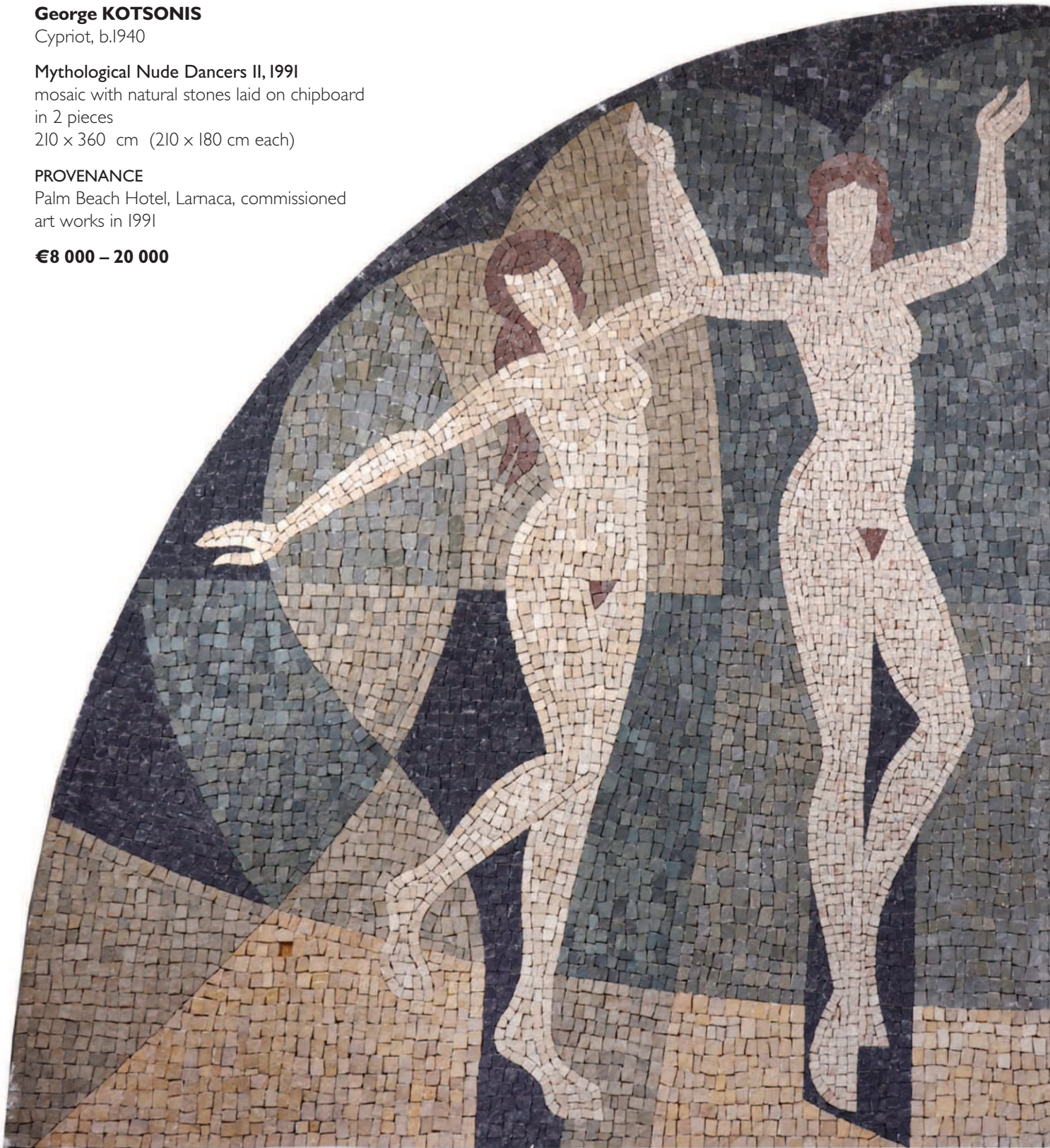
in 2 pieces

210 x 360 cm (210 x 180 cm each)

PROVENANCE

Palm Beach Hotel, Larnaca, commissioned
art works in 1991

€8 000 – 20 000





GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



Name / Όνομα

Surname / Επώνυμο

Address / Διεύθυνση

Email

Tel / Τηλ

Mob / Κιν

Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

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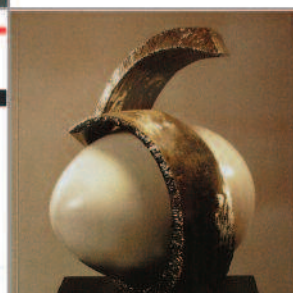
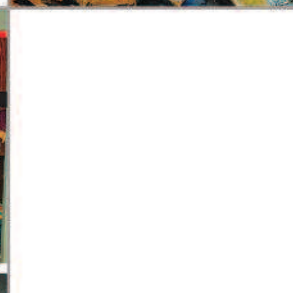
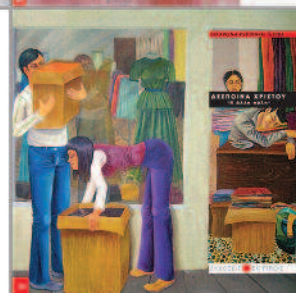
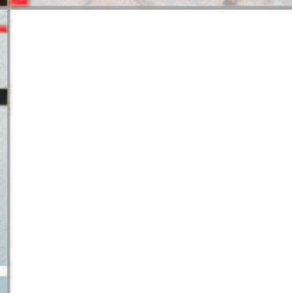
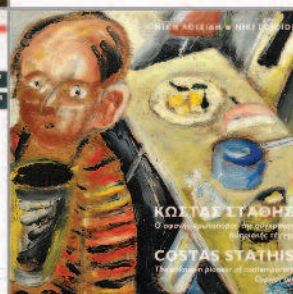
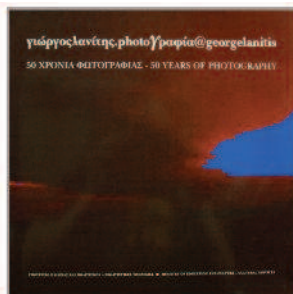
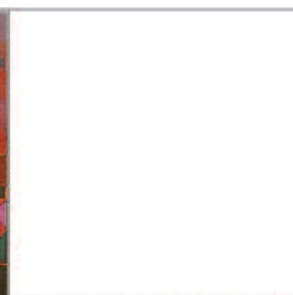
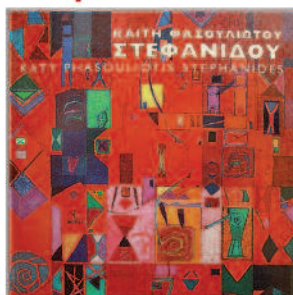
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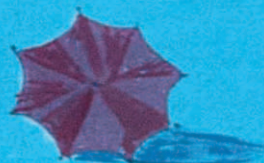


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