

# CYPRIA FINE ART AUCTIONS



Wednesday 25 May 2022 Nicosia





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**BACK COVER**

Lot 70

Jean ALTAMOURA

**IMPORTANT NOTICE**

*The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.*

*All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.*

*Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)*

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# **CYPRIA** FINE ART AUCTIONS

## AUCTION

Wednesday 25 May 2022, at 8.00 pm

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

## VIEWING, NICOSIA

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday 2 May - Wednesday 25 May

Monday to Friday 9.00 am to 2.00 pm and 4.00 pm to 8.00 pm

Saturday 9.00 am - 8.00 pm

Wednesday 25 May, 9.00 am - 2.00 pm





**1**  
**GREEK SCHOOL**

Circa 1880

**Courting couple titled “Les Albaniens”  
(Philhellenic)**

hand coloured lithograph  
23.5 x 33 cm (visible image)  
46 x 53 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 150 – 250**



**2**  
**Charles Lock EASTLAKE**

British, 1793-1865

**Greek Fugitives (Philhellenic)**

engraved by J. Goodyear based on a work by Eastlake  
copper etching  
circa 1838  
20 x 28.5 cm (image only)  
45 x 60 cm (print size)  
(unframed)

**PROVENANCE**

private collection, Greece

**€ 150 – 250**

**3**  
**GREEK SCHOOL**

Circa 1900

**“Ο ΗΡΩΣ ΜΑΡΚΟΣ ΒΟΤΣΑΡΗΣ”**

**Markos Botsaris  
(Philhellenic)**

four-coloured “Stampoto”  
61 x 65 cm (visible image)  
81 x 84 cm (w/frame)

**PROVENANCE**

From the estate of the Greek artist  
Sofia Laskaridou (1882 – 1965)  
private collection, Greece

**€ 800 – 1300**





**4**  
**PHILHELLENIC**

19<sup>th</sup> century

**ΟΘΩΝ ΒΑΣΙΛΕΥΣ ΤΩΝ ΕΛΛΗΝΩΝ -**  
**Othon King of Greece**

lithograph, c. 1830

38 x 28 cm, 52 x 42 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 150 – 250**



**6**  
**Maria GIANNAKAKI**

Greek, b.1958

**Theodoros Kolokotronis**

mixed media on wood

signed lower right, 25 x 25 cm

**PROVENANCE**

private collection, Greece acquired  
from Gallery Skoufa Athens

**€ 380 – 600**

**5**

**Nicolas SPERLING**

Russian, 1881 - 1940

**Young Cypriot Peasant  
of Carpaci**

limited edition print

Benaki Museum

edition of 300

37 x 20 cm (image only)

47 x 29 cm (print size)

60 x 43 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**LITERATURE**

from the Benaki Museum limited  
edition (300 copies) folio  
publication "Hellenic National  
Costumes"

**€ 250 – 500**



**7**

**Nicolas SPERLING**

Russian, 1881 - 1940

**Young Cypriot Peasant woman  
of Carpaci**

limited edition print

Benaki Museum

edition of 300

37 x 20 cm (image only)

47 x 29 cm (print size)

60 x 43 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**LITERATURE**

From the Benaki Museum limited  
edition (300 copies) folio  
publication "Hellenic National  
Costumes"

**€ 250 – 500**





8

**Angelos RAZIS**

Greek, b. 1943

**Wreath, 1997**

Lithograph

ED e.a.

signed and dated lower right

51 x 64 cm (visible image)

75 x 94 cm (w/frame)

**PROVENANCE**

private collection, Greece

€ 200 – 500



9

**Dimitris KOUKOS**

Greek, b.1948

**Composition**

Lithograph

ED 57/180

signed lower right

Print size 67 x 96 cm

(unframed)

**PROVENANCE**

private collection, Greece

€ 200 – 400



10

**Dimitris KOUKOS**

Greek, b.1948

**Aegina**

Lithograph

ED 37/195

Signed, titled and dated 80 lower right

Print size 67 x 96 cm

(unframed)

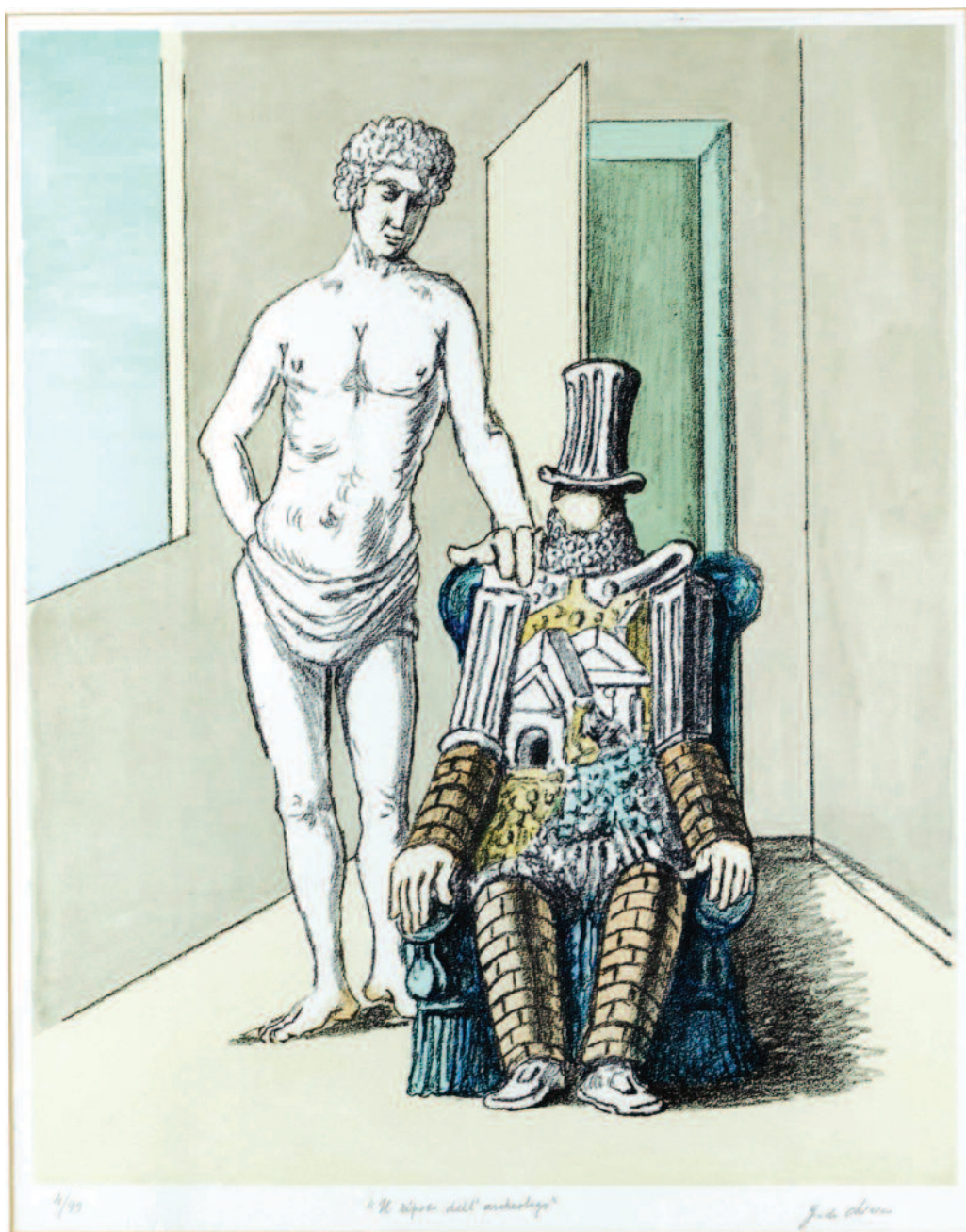
**PROVENANCE**

private collection, Greece

€ 200 – 400







## II

### **Giorgio DE CHIRICO**

Italian, 1888-1978

#### **Il riposo dell'archeologo**

lithograph, c. 1970

signed lower right

titled lower centre

ED 4/99

54 x 44 cm (image only)

71 x 51 cm (print size)

#### **PROVENANCE**

private collection, Italy

#### **LITERATURE**

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica, 1969 - 1977*, Bora Edition, Bologna, 1990, page 174, illustrated

**€ 2 000 – 4 000**

**I2**

**Andreas LADOMMATOS**

Cypriot, b.1940

**Door, Old Lefkosia**

silkscreen

signed and dated 94 lower right and  
numbered lower left

ED 28/200

99 x 65 cm (visible image)

128 x 88 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 550 – 850**



**I3**

**Christos CHRISTOU**

Cypriot, b.1940

**Daydreaming, 1990**

silkscreen

signed, dated 90 lower right and  
numbered lower left

ED 18/19

64 x 45 cm (print size)

73 x 54 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 400 – 700**





**I4**

**Andreas CHARALAMBIDES**

Cypriot, b.1939

**Young maiden**

silk screen

signed lower right and numbered lower left

ED. B20/35

73 x 54 cm (visible image)

79 x 59 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 300 – 500**



**I5**

**Andreas CHARALAMBIDES**

Cypriot, b.1939

**Spring in red**

2004

silk screen, ED 52/99

signed lower right and numbered lower left

85 x 35 cm (visible image)

118 x 67 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 400 – 600**



**16**

**Christos CARAS**

Greek b.1930

**Sapho in front of leaves**

lithograph

ED 116/150

signed lower right Kapács and numbered

lower left

75 x 75 cm (visible image)

92 x 93 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 380 – 600**



**17**

**Christos CARAS**

Greek b.1930

**Jug & fruit**

lithograph

ED 86/120

signed lower right Kapács

and numbered lower left

106 x 75 cm (print size)

(w/frame)

**PROVENANCE**

private collection, Greece

**€ 380 – 600**



**18**

**Yannis TSAROUCHIS**

Greek, 1910-1989

**Summer**

silkscreen

ED 80/200

signed in the plate and dated 72  
signed lower right and numbered lower  
left

100 x 71 cm (visible image)

120 x 80 cm (print size)

128 x 95 cm (w/frame)

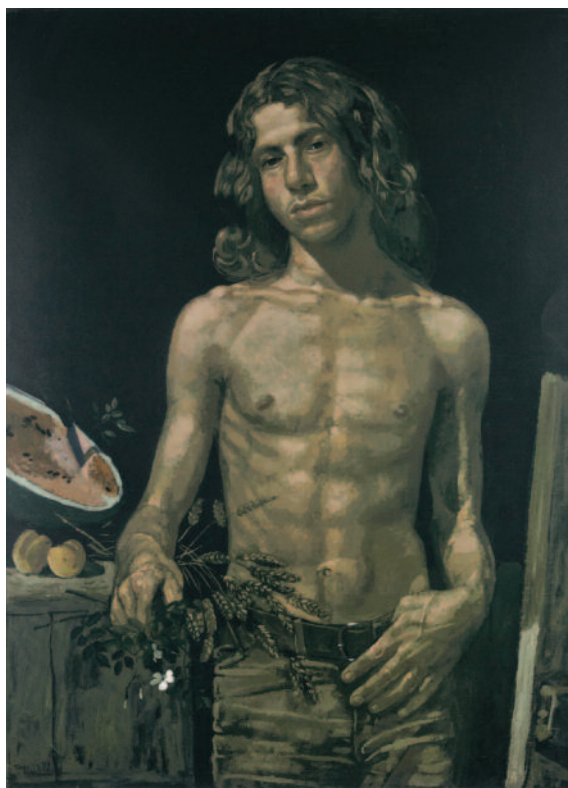
**PROVENANCE**

private collection Cyprus

**LITERATURE**

"Tsarouchis Multiples", Number 179,  
Page 216 (Illustrated)

**€ 700 – 1 200**



**19**

**Yannis TSAROUCHIS**

Greek, 1910-1989

**Dominique**

silkscreen,

ED 135/180

signed lower right, and numbered  
lower left

98 x 68 cm (visible image)

100 x 70 cm (print size)

117 x 85 cm (w/frame)

**LITERATURE**

"Tsarouchis Multiples", Number 161,  
Page 198 (Illustrated)

**PROVENANCE**

private collection Cyprus

**€ 700 – 1 200**



**20**

**Nikos PISSAS**

Greek, b.1956

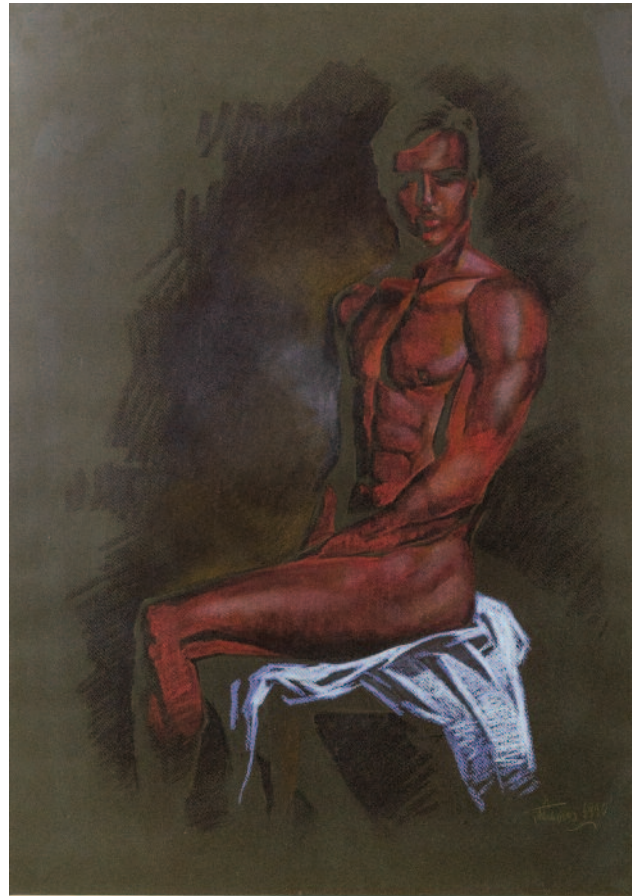
**Male Nude**

oil and pastel on paper  
signed and dated 1990 lower right  
68 x 46 cm  
82 x 59 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 250 – 500**



**21**

**Lefteris ECONOMOU**

**Figure, 1986**

silkscreen

ED 22/75

signed, dated 86 and numbered lower  
right, titled lower left  
68 x 46 cm (visible image)  
82 x 59 cm (w/frame)

**PROVENANCE**

private collection Cyprus

**€ 200 – 350**



**22**

**Andreas KARAYAN**

Cypriot, b. 1943

**Man with helmet**

1982

ink on paper  
signed and dated 82 with  
pencil lower right  
24 x 16 cm  
38.5 x 30.5 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 180 – 300**



**23**

**Andreas KARAYAN**

Cypriot, b. 1943

**Man with hat**

1982

ink on paper  
signed and dated 82 with pencil  
lower right  
24 x 16 cm  
38.5 x 30.5 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 180 – 300**



**24**

**Andreas KARAYAN**

Cypriot, b. 1943

**Portrait, 2009**

mixed media on paper  
signed and dated 2009 lower right  
37 x 27 cm  
63 x 53 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 350 – 500**

**25**  
**Charilaos DIKAIOS**  
 Cypriot, 1912-2009

**At Pernera beach**  
 1968  
 oil on hardboard  
 signed and dated  
 68 lower right  
 43 x 59 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 500 – 700**



**26**  
**Vassilis SPERANTZAS**  
 Greek, b.1938

**On the balcony**  
 oil on wood  
 signed upper left  
 20 x 25 cm

**PROVENANCE**  
 private collection, Greece

**€ 1 200 – 2 500**







27

**Dimitris MYTARAS**

Greek, 1934 - 2017

**Reclining female figure with bird**

acrylic on canvas

signed lower left

100 x 100 cm

**PROVENANCE**

private collection, Greece

The current owner purchased this painting directly from the artist Dimitris Mytaras, circa 1998

**€ 9 000 – 15 000**



**28**  
**MAYO (Antonis MALLIARAKIS)**

Greek, 1905 - 1990

**Figures amongst classical ruins**  
 signed lower right  
 gouache on cardboard  
 38 x 64 cm

**PROVENANCE**  
 private collection, Greece

**€ 600 – 900**



**29**  
**Dimitris MYTARAS**

Greek, 1934 - 2017

**Erotokritos - Ερωτόκριτος**

costume designs  
 for the Erotokritos production Ink and watercolour  
 on paper signed lower right  
 titled and dated Ερωτόκριτος 65 lower left  
 15 x 29 cm, 22 x 39 cm (w/frame)

**PROVENANCE**  
 private collection, Greece

**€ 350 – 600**



**30**  
**Alexandros ALEXANDRAKIS**

Greek, 1913-1968

**Nude face down I (arms as pillow)**  
 red crayon on paper, 1952  
 signed lower right, 21 x 32 cm

**PROVENANCE**  
 private collection, U.K.

**EXHIBITED**  
 Alexandros Alexandrakis The Nude,  
 Gallery K, London, 1998

**LITERATURE**  
 A. Alexandros, The Nude, 1998,  
 Gallery K, p. 102 (illustrated)

**€ 1 200 – 1 800**





**31**

**Pavlos SAMIOS**

Greek 1948 - 2021

**Playing cards**

oil on canvas

2012

signed and dated lower left

50 x 40 cm

**PROVENANCE**

private collection, Greece

**€ 3 200 – 4 000**



**32**

**Theodoros PANTALEON**

Greek, b. 1945

**Girl**

watercolour and crayons on card

signed lower right

81 x 56 cm

**PROVENANCE**

private collection, Greece

**€ 850 – 1200**





**33**

**Clement SERVEAU**

French, 1886-1972

“ΧΩΡΙΚΟΣ ΠΑΡΟΥ” - Man from Paros

oil on board

signed, dated '34 and inscribed Paros lower right

63 x 49 cm

79 x 64 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 800 – 1 500**



**34**

**Stoian DONEV**

Bulgarian, b.1955 (living and working  
in Greece since 1991)

**Composition**

Oil on canvas

signed and dated '01 middle to lower right

58 x 58 cm

81.5 x 81.5 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 800 – 1 500**





**35**

**Hector DOUKAS**

Greek, 1885-1969

**“MANIATISSA” Woman from Mani**

signed upper right.

oil on canvas

59 x 48 cm

73 x 63 cm (w/frame)

**PROVENANCE**

private collection, Greece

**€ 800 – 1 500**



**36**

**Ioannis DOUKAS**

Greek, 1841-1916

**Portrait of a Greek lady**

signed middle right

oil on canvas

59 x 48 cm

74 x 62 cm (w/frame)

**PROVENANCE**

Sotheby's Greek Sale 6 May 2008, lot 178,

(estimate € 3,913-6,523)

private collection, Greece

**€ 800 – 1 500**



37

**Christakis POLYDOROU**

Cypriot, b.1960

Untitled

2012

oil on canvas

signed and dated lower right

46 x 40 cm

58 x 53 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

€ 400 – 700



38

**Renos LOIZOU**

British, b. Cypriot, 1948-2013

**Three heads, 1985**

silkscreen

ED 8/20

Signed and dated 85 lower

right, titled lower middle

and numbered lower left

91 x 120 cm

95 x 124 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

€ 800 – 1 500







**39**

**Renos LOIZOU**

British, b. Cypriot, 1948-2013

**The Kiss**

1998

oil on handmade paper laid on board  
signed lower left

on the reverse signed, dated, and titled

73 x 53 cm

93 x 73 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 7 000 – 10 000**



**40**

**Andreas CHARALAMBIDES**

Cypriot, b.1939

**The tired Thespians**

2000

oil and gold leaf on canvas

signed and dated lower right

180 x 200 cm

200 x 220 cm (w/frame)

**EXHIBITED**

Gallery K London and Gallery K Nicosia ,2000

**LITERATURE**

Andreas Charalambides, Recent Work, with  
an introduction by Mary Rose Beaumont (illustrated)

**PROVENANCE**

private collection, U.K.

**€ 30 000 – 50 000**

**NOTE**

Charalambides studied at The Royal College of Art under Sir Terry Frost, RA and has since been developing a career of international standing, based in his native historical town of Paphos. He has built a reputation as a figurative painter of the Cypriot generation of the 1960's.

His paintings are composed and executed with the skill of an Old Master, yet they are unmistakably modern. He has forged his own unique pictorial language, which is essentially steeped in the diachronic Mediterranean culture. The Italian 16th and the Dutch 17th century, the early works of Picasso and Modigliani, the Medieval frescoes and mosaics of Sienna and Paphos, and most of all the myths and legends of Hellenism are his main points of reference. The imagery and atmosphere

bears an element of magic and archetypal metaphysical energy, and is articulated with frugal forms and a strict palette, where golds and browns are used to model and accentuate selected details and key figures.

He held more than twenty solo and more than twenty group exhibitions in Athens, Nicosia, London, Alexandria, Beirut, Baghdad, Kuwait, New Delhi, Amsterdam and New York.

His work can be found in many public and private collections in Cyprus and abroad. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Paphos Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection and The Archbishop Makarios III Foundation-Cultural Centre.



**Andreas CHARALAMBIDES**

The tired Thespians







41

**Yannis MESSINIS**

Greek b.1960

**Construction of landscape with doors**

1991

synthetic resin on canvas

signed lower right

signed, dated, and titled on the reverse

53 x 63 cm

57 x 67 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

€ 500 – 900



42

**Kostis GEORGIU**

Greek, b.1956

**Untitled**

oil on canvas

signed lower left

signed, and stamped by the  
artist on reverse

50 x 50 cm

70 x 70 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

€ 1 400 – 2 000



43

**Yannis MESSINIS**

Greek b.1960

**Landscape**

1991

synthetic resin on canvas

signed lower middle

signed, dated, and titled on the reverse

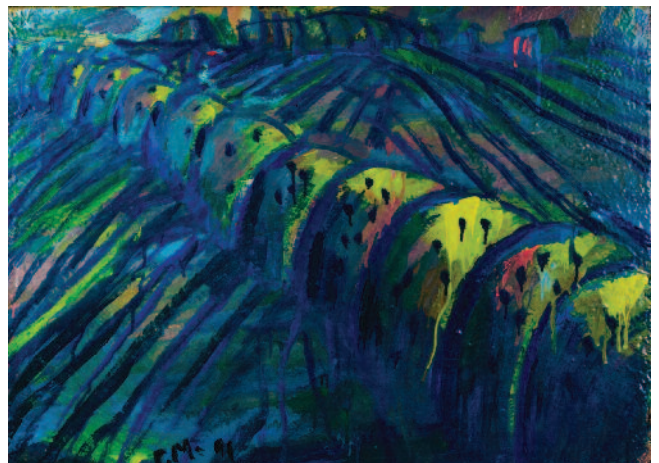
50 x 70 cm

54 x 74 cm (w/frame)

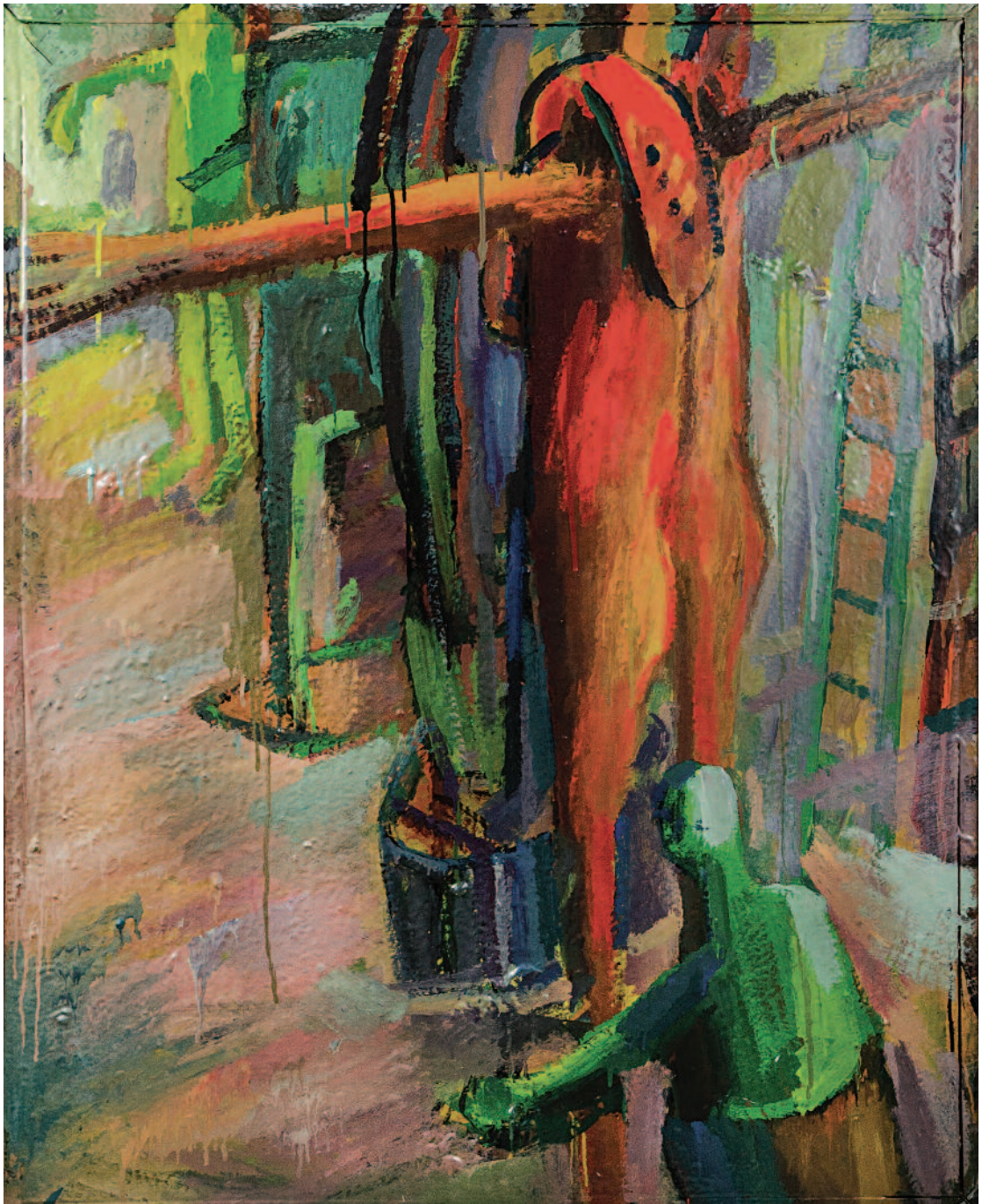
**PROVENANCE**

private collection, Cyprus

€ 500 – 900







**44**

**Yannis MESSINIS**

Greek b.1960

**The crucifix**

1990

synthetic resin on canvas

signed upper right

signed, dated, and titled on the reverse

104 x 84 cm

106 x 86 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 1 000 – 1 500**



45

**Alecos FASSIANOS**

Greek, 1935 - 2022

The lovers of the night - "Οι Εραστές  
της νύχτας"

silkscreen

ED 13/75

signed lower left, numbered lower right  
and titled upper right

65 x 50 cm

75 x 60 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 700 – 900**



46

**Alecos FASSIANOS**

Greek, 1935-2022

The blue bicycle

lithograph

ED 18/50

signed upper left and numbered  
upper right

45 x 59 cm

54 x 69 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 650 – 900**





47

**Alecos FASSIANOS**

Greek, b. 1935

**Angel holding a flower**

lithograph

ED 16/50

signed and numbered lower  
left

41 x 51 cm

**PROVENANCE**

private collection, Cyprus

€ 600 – 900



48

**Christos CARAS**

Greek b.1930

**Apollo with Garland**

lithograph

ED e.a.

signed lower right: *Karás*  
60 x 85 cm  
(unframed)

**PROVENANCE**

private collection, Cyprus

€ 380 – 500





**49**

**Andreas MAKARIOU**

Cypriot, b.1955

**Cyprus landscape**

1984

signed and dated 84 lower left

29 x 39 cm

37 x 47 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 400 – 600**



**50**

**Andreas NIKOLAOU**

Cypriot, b. 1966

**Diary**

oil on canvas

signed and dated 96, lower left

signed, dated 96 and titled

in Greek *ΗΜΕΡΟΛΟΓΙΟ*

on the reverse

30 x 40 cm

40 x 50 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 200 – 400**





**51**  
**Victor IOANNIDES**  
 Cypriot 1903-1984

**Mountain Village**  
 1973  
 oil on panel  
 39 x 48 cm  
 52 x 62 cm (w/frame)

**PROVENANCE**  
 private collection,  
 Cyprus

**€ 2 500 – 4 500**



**52**  
**Tasos STEPHANIDES**  
 Cypriot, 1917-1996

**Sky**  
 signed lower right  
 oil on canvas  
 32 x 40 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 500 – 1 000**

53

**Kostas AVERKIOU**

Cypriot, 1917-1981

**Without a house, husband  
and without a son, 1975**

woodcut

signed and dated 1975 lower  
right, titled in the middle and  
numbered lower left

ED 4/50

40 x 24 cm

58 x 40 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

€ 650 – 950



54

**Kostas AVERKIOU**

Cypriot, 1917-1981

**Cyprus 1975**

woodcut

signed and dated 1975 lower right  
and numbered lower left

edition 2/50

40 x 50 cm

**PROVENANCE**

private collection, Cyprus

€ 650 – 850



55

**Kostas AVERKIOU**

Cypriot, 1917-1981

**Cyprus 1974**

woodcut

signed lower right and titled *Κύπρος*

74 lower middle

1974 in the centre

artists proof

28 x 24 cm

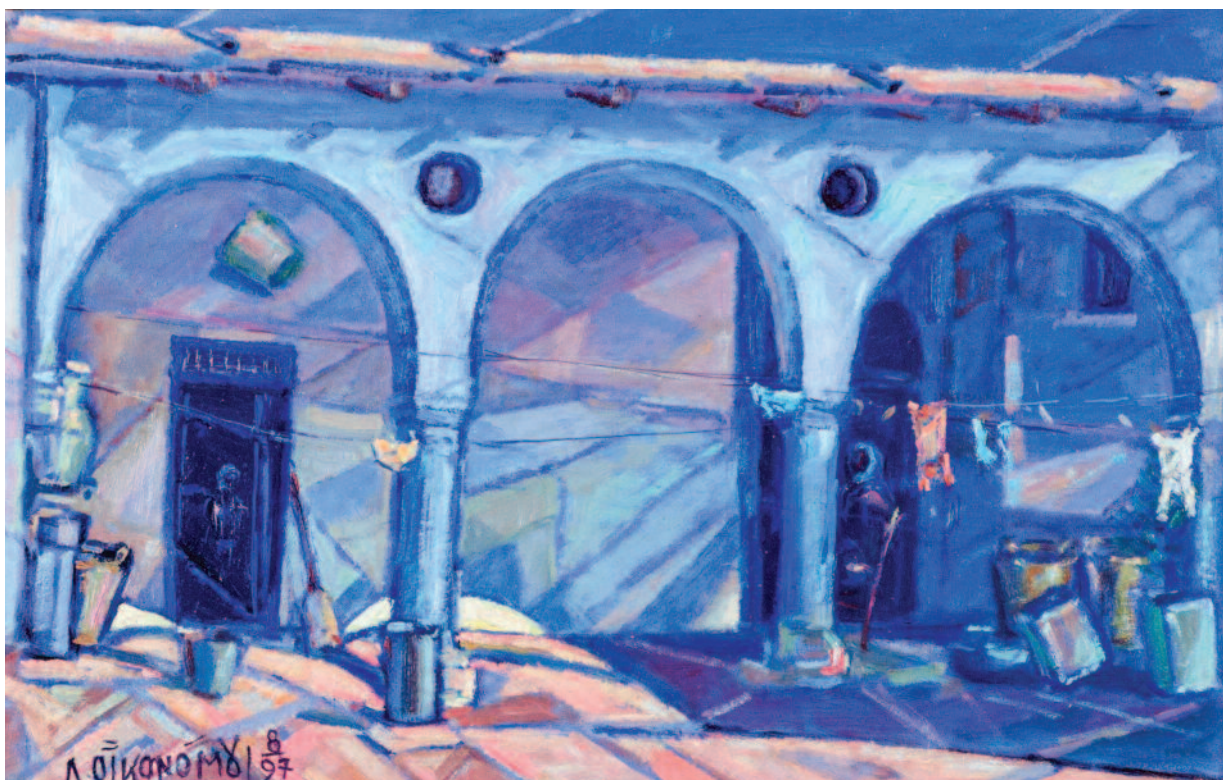
**PROVENANCE**

private collection, Cyprus

€ 400 – 600







**56**

**Lefteris ECONOMOU**

Cypriot, 1930 – 2007

Once upon a time -  
Memories Κοκκινόχωρια  
1997

signed and dated lower left 8/97

signed, titled, and dated on the reverse  
oil on panel, 26.5 x 40.5 cm

**PROVENANCE**  
private collection, Cyprus

**€ 2 000 – 4 000**

**57**

**Hambis TSAGGARIS**

Cypriot, b. 1947

The house of Lefkous and  
Nikou Fani in Omodos  
"Το σπίτι της Λευκούς τζιαι  
του Νίκου Φανή στο Όμοδος"

15 August 1987

print, ED 41/106

signed lower right, 57 x 87 cm  
65 x 94 cm (w/frame)

**PROVENANCE**  
private collection, Cyprus

**€ 500 – 900**





**58**

**Renos Evriviades WIDESON**

Cypriot, 1920 – 2020

**Zodia Wedding - Antikristos, 1950**

black and white photograph signed lower right, titled lower left signed and titled on the reverse, 48 x 46 cm  
53 x 51 (w/frame)

**EXHIBITED**

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia,  
17 January - 10 February 2003

**LITERATURE**

Renos Wideson Flashback to Cyprus-1950 (Illustrated)

**PROVENANCE**

private, collection United Kingdom

**€ 250 – 400**



**59**

**Renos Evriviades WIDESON**

Cypriot, 1920 – 2020

**Wedding at Zodia, 1950**

black and white photograph signed lower right, titled lower left signed and titled on the reverse, 40 x 40 cm  
45 x 45 (w/frame)

**EXHIBITED**

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia,  
17 January - 10 February 2003

**LITERATURE**

Renos Wideson Flashback to Cyprus-1950 (Illustrated)

**PROVENANCE**

private, collection United Kingdom

**€ 250 – 400**

**60**

**Renos Evriviades WIDESON**

Cypriot, 1920 – 2020

**Threshing-Solea**

**Evrychou village**

1950

black and white photograph  
signed lower right, titled lower  
left signed and titled on the reverse,  
59 x 51 cm (unframed)

**EXHIBITED**

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K,  
Nicosia, 17 January - 10 February 2003

**PROVENANCE**

collection of the photographer  
Renos Evriviades Wideson  
purchased by the present owner,  
United Kingdom

**€ 250 – 400**







**61**

**Kostas AVERKIOU**

Cypriot, 1917-1981

Traditional Cypriot male  
dance *Antikristos*, 1950  
oil on canvas

signed and dated lower right  
72 x 95 cm, 84 x 108 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 3 500 – 6 000**



**62**

**Renos Evriviades WIDESON**

Cypriot, 1920 – 2020

**The task completed**, 1950

black and white photograph  
signed and titled on the reverse  
48 x 62 cm, 66 x 84 cm (w/frame)

**EXHIBITED**

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia,  
17 January - 10 February 2003

**PROVENANCE**

collection of the photographer Renos Evriviades  
Wideson purchased by the present owner, U.K.

**€ 250 – 400**



**63**  
**CYPRIOT School**

circa 1950

**Village square gathering**

oil on canvas

no visible signature

50 x 60 cm

59 x 69 cm (w/frame)

**PROVENANCE**

private collection,  
Greece

**€ 600 – 1 000**

**64**

**CYPRIOT School**

Circa 1950

**Famagusta, inside the  
Venetian walls**

watercolour

no visible signature

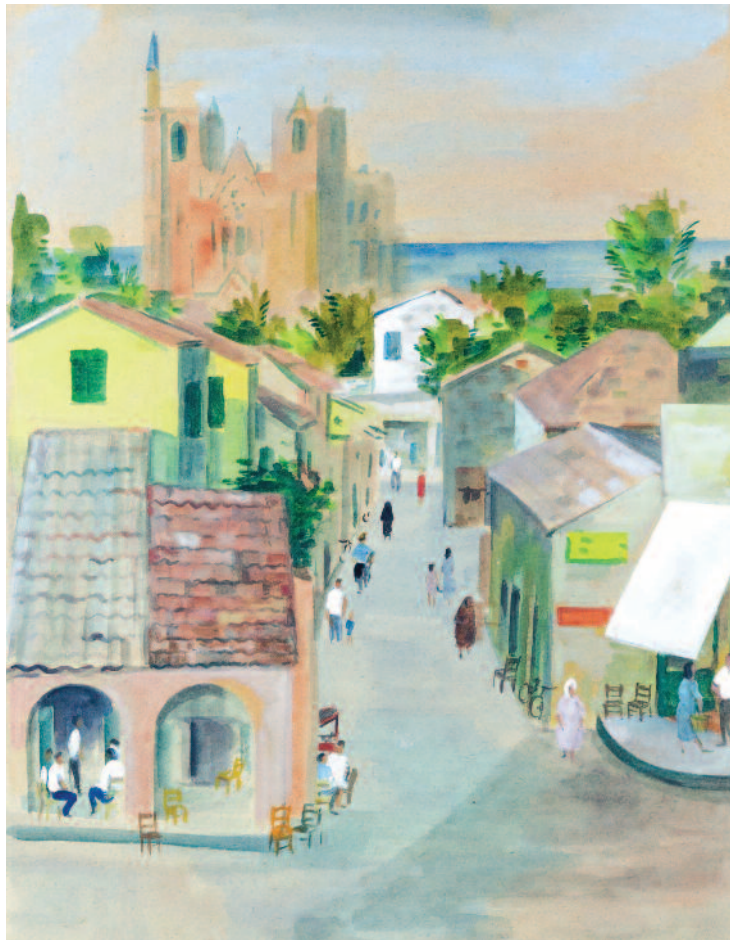
55 x 43 cm

69 x 57 cm (w/frame)

**PROVENANCE**

private collection,  
Greece

**€ 450 – 750**







**65**

**Andreas ASPROFTAS**

Cypriot, 1919 – 2004

**Olive trees, 1990**

watercolour on paper

signed and dated lower right

25 x 36 cm, 50 x 61 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 200 – 400**



**66**

**Andreas ASPROFTAS**

Cypriot, 1919 – 2004

**Sunrise at the village**

oil on board

signed lower right

35 x 16 cm

56 x 37 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 300 – 450**



**67**

**Andreas ASPROFTAS**

Cypriot, 1919 – 2004

**Village houses, 1980**

watercolour on paper

signed and dated lower left

26 x 36 cm, 44 x 54 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 300 – 500**



**68**

**Stephen BROOK**

British, b. 1954

**Coffee Time**

watercolour on paper

signed lower right

24 x 36 cm

**PROVENANCE**

purchased in the U.K.

**€ 150 – 300**



69

**Cecil Rochfort DOYLY-JOHN**

South African-born British, 1906-1993

**Street Scene, Mediterranean**

oil on canvas

49 x 70 cm

**PROVENANCE**

private collection, Cyprus

**€ 700 – 1 500**



**Jean Altamoura** was born in Florence and was the third child of Eleni Boukoura and Saverio-Francesco Altamoura, both notable artists. After their marriage ended Boukoura moved to Athens in 1857 or possibly 1859 with her three children.

Jean was taught his first art lessons from his mother and in 1871 enrolled at The School of Fine Arts, Athens where he studied painting under Nikiforos Lytras. As an exceptional student Altamoura was awarded a scholarship by King George I to study in Copenhagen at the Kongelige Danske Kustakademi, between 1873 and 1876, under the great seascape painter C.F. Soerensen.

Altamoura's great interest in seascapes became apparent early on. His subject matter and manner of his work are not only influenced by his teacher but also from the culture of Copenhagen

and from his own temperament. Altamouras studied seascapes of the 17th century Dutch school, of the 18th century Italian school and generally the European tradition on the subject.

By the age of twenty-four he was already an acclaimed artist enjoying the full support of the Greek Royal Court. In 1876, suffering from tuberculosis, he returned to his mother's house on the island of Spetses where he eventually died two years later in 1878. The year he died two of his works were exhibited at the Exposition Universelle in Paris. His work can be found in The National Gallery of Greece, The Leventis Gallery, The Averoff Gallery, and many other public and private collections in Greece and internationally.





**70**

**Jean ALTAMOURA**

Greek, 1852 -1878

**The Port of Copenhagen**

oil on canvas

signed and dated *17 Sep 1874* lower right

58 x 78 cm

**PROVENANCE**

private collection, United Kingdom

**EXHIBITED**

*Ιωάννης Αλταμούρας, Η ζωή και το έργο του*, Benaki

Museum, Athens, 31 Mar-22 Apr 2011

(illustrated in the exhibition catalogue, page 136)

**LITERATURE**

*Ιωάννης Αλταμούρας, Η ζωή και το έργο του*,

Μουσείο Μπενάκη, Αθήνα, 2011, page 136,

illustrated

**€ 25 000 – 45 000**





**Jean ALTAMOURA**

The Port of Copenhagen





**Pericles Pantazis** was born in Athens in 1849 and studied at The School of Fine Art, Athens under Nikiforos Lytras, between 1866 and 1871.

He continued his studies for one year at the Munich Academy of Fine Art and moved to Marseille to be taught by Gustave Courbet and Antoine Chintreuil.

In 1873 Pantazis moved to Brussels where he became a member of an anti-academic artistic group called Circle de la pâte (the circle of colour), and a member of Les XX.

In 1878 he represented Greece at The International Art Biennale

of Paris. He died in Brussels before he turned thirty-five from chronic tuberculosis.

His works can be found in many notable private and public collections such as: The Royal Museum of Fine Arts, Antwerp - Royal Museum of Fine Arts of Belgium, Brussels - Sint-Niklaas, Stedelijk Museum, Belgium - The National Gallery, Athens and The Leventis Gallery, Nicosia, Cyprus.

Pericles Pantazis is well known for his superb oils. Still life with grapes which originally belonged to his sister is a fine example of his work.





**71**

**Pericles PANTAZIS**

Greek, 1849-1884

**Still life with grapes**

oil on canvas

50 x 70 cm

**PROVENANCE**

Elpis Pantazis, the artists sister, thence  
by descent

to the previous owner

The Greek Sale, Sotheby's, London

12 May 2005, lot 37

private collection, London

**LITERATURE**

The Greek Sale, 12 May 2005

Sotheby's, London

Lot 37, illustrated

**€ 10 000 - 15 000**



**Pericles PANTAZIS**

Still life with grapes









**72**

**Emzar KHABULIANI**

Georgian, b.1963

**Adam and Eve**

1993

oil on canvas

signed lower right

signed titled and dated on the reverse

59 x 39 cm

69 x 49 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 300 – 500**

**73**

**Zaza KHABULIANI**

Georgian, b.1966

**Eden**

1993

oil on canvas signed lower left

signed titled and dated on the reverse

101 x 70 cm

111 x 79 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 400 – 700**







**74**

**Edward ARTSRUNYAN**

Armenian, 1929 - 2010

**Village scene with mountains  
in the background**

oil on canvas

signed and dated 2004 lower right

signed and dated on the reverse

50 x 60 cm

53 x 63 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 750 – 1 300**

**75**

**Edward ARTSRUNYAN**

Armenian, 1929 – 2010

**Sunday afternoon**

2003

oil on canvas

signed and dated lower left  
on the reverse signed and dated

50 x 60 cm

53 x 63 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 750 – 1 300**





**76**  
**Spyros VASSILIOU**  
 Greek 1902 - 1985

**Sunset**  
 1975  
 acrylic and gold leaf on canvas  
 signed and dated 75 lower right  
 45 x 60 cm  
 48 x 62 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**NOTE**  
 The painting is accompanied  
 with a certificate of authenticity  
 from the Spyros Vassiliou  
 studio dated 6/2/2009

€ 3 000 – 5 000



**77**  
**Spyros VASSILIOU**  
 Greek 1902 - 1985

**Still Life**  
 1965  
 acrylic and collage on canvas  
 signed and dated 65 lower right  
 45 x 60 cm  
 48 x 62 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**NOTE**  
 The painting is accompanied with a cer-  
 tificate of authenticity from  
 the Spyros Vassiliou studio dated  
 2/3/2010

€ 3 000 – 5 000





**78**

**Apostolos YAYANNOS**

Greek, b. 1945

**Peacock**

1990

mixed media on canvas signed and dated lower right, on the reverse signed, titled, and dated, 125 x 125 cm

**PROVENANCE**

private collection, Greece

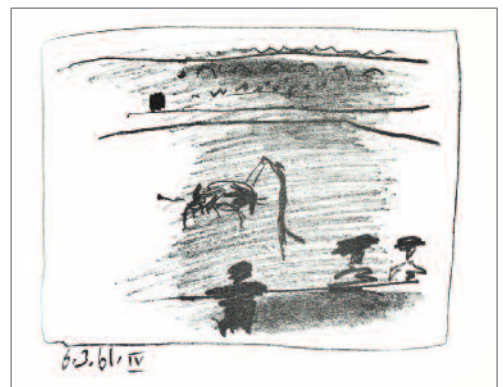
**EXHIBITED**

Solo exhibition 1990 at Gallery K London in association with the International Council for Bird Preservation

**LITERATURE**

Apostolos 1974-2002, Retrospective, Athens 2002, p.127 similar illustrated, Apostolos Yayannos 1990, Painting and Ecological Planning, with introductions by Manos Stefanides, curator National Gallery, Athens and Christoph Imboden, director General of I.C.B.P.

**€ 7 000 – 14 000**



79

**Pablo PICASSO**

Spanish, 1881 - 1973

*Picasso: TOREROS*

**AUTHOR**

Jaime Sabartes, 1961

**PUBLISHER**

A. Zwemmer Ltd - London & André Sauret – Monte Carlo

**PROVENANCE**

private collection, Cyprus

**NOTES**

First Edition in English published simultaneously with the French edition, with four lithographs executed by Picasso for this work entitled: La Pique, Le Picador II, Jeu de la Cape and Les Banderilles. The four original Lithographs, 3 in black and 1 in 24 colours numbered in the plate from I to IV and dated 6.3.1961 were printed by Mourlot Freres. These are accompanied by 103 black and white reproductions, and a text by Jaime Sabartes. A good hardcover copy with strong bindings in deep red cloth stamped in jet black with bull and horse rider on front cover preserved in its original casing. Oblong format (25 x 32cm). 153 pages.

€ 1 000 – 2 000



**80**

**Pablo PICASSO**

Spanish, 1881-1973

**COLOMBEVOLANT**

1952

lithograph printed in colours

ED 133/200

signed in pencil dated

and numbered

lower right on Arches paper

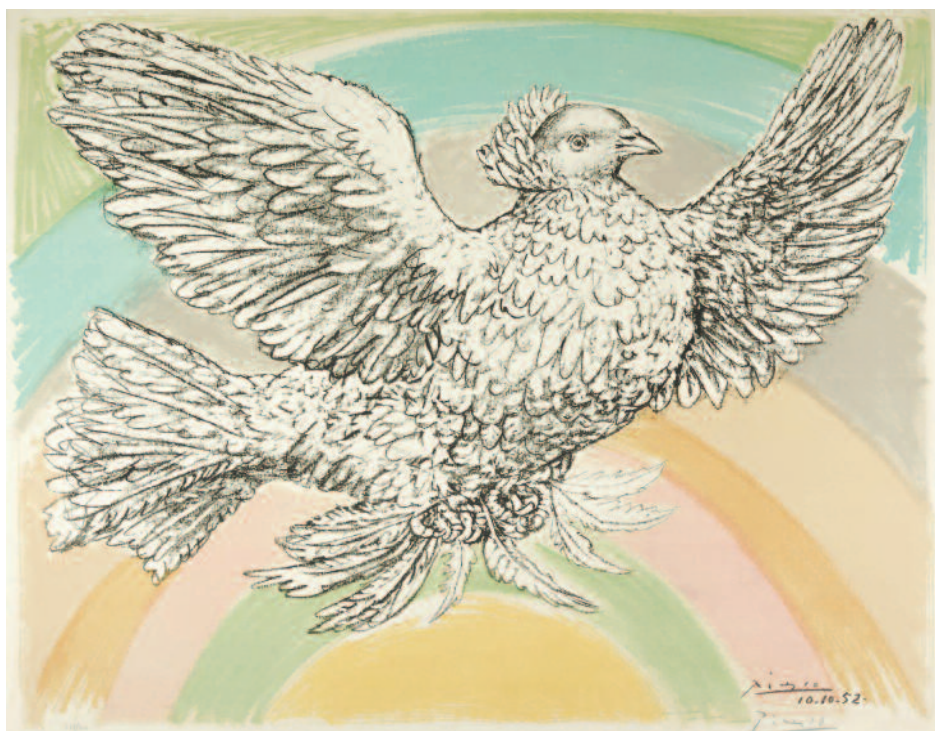
with full margins,

in good condition, 45 x 62 cm

**PROVENANCE**

private collection, Cyprus

**€ 5 000 – 8 000**



**81**

**Pablo PICASSO**

Spanish, 1881-1973

**after: Maternité**

1963

lithograph printed  
in colours a proof aside  
from the edition  
of 200 on Arches paper  
with full margins,  
in good condition,  
80 x 59 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 000 – 1 500**



**82**  
**Andreas NIKOLAOU**  
 Cypriot, b. 1966

**Relaxing**  
 oil on canvas  
 signed and dated 2016,  
 middle right  
 50 x 50 cm

**PROVENANCE**  
 private collection, Cyprus

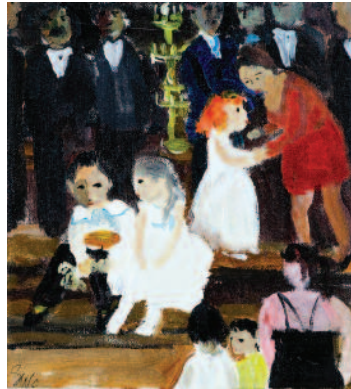
**€ 1 000 – 1 500**

**83**  
**Silvia WOODCOCK**  
 British 20<sup>th</sup> century

**At the church**  
 oil on canvas  
 signed lower left  
 22 x 20 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 100 – 150**



**84**  
**Christos FOUKARAS**  
 Cypriot, b. 1944

**Women**  
 2015  
 oil on canvas  
 signed and dated 15 lower  
 left  
 50 x 40 cm  
 70 x 60 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 1 200 – 2 000**







85

**Dimosthenis KOKKINIDIS**

Greek, 1929 – 2020

**Untitled**

acrylic on canvas  
signed D. Kokkinidis lower left

60 x 80 cm

73 x 82 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 1 700 – 2 500**

86

**Victor IOANNIDES**

Cypriot 1903-1984

**Portrait of a young girl**

1972

oil on board

signed and dated 72 lower left

30 x 24 cm

40 x 35 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 800 – 1 500**





**87**  
**Glyn HUGHES**  
 British born Cypriot 1931-2014

**Untitled**  
 1995  
 gouache and watercolour  
 on paper signed  
 and dated 1995 lower right  
 44 x 59 cm  
 62 x 77 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 400 – 700**



**88**  
**Glyn HUGHES**  
 British born Cypriot 1931-2014

**Landscape**  
 1963  
 gouache and watercolour  
 on paper signed and dated  
 1963 lower middle  
 69 x 98 cm  
 87 x 117 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 500 – 900**





**89**

**Glyn HUGHES**

British born Cypriot 1931-2014

**Nude**

1960

Batik

signed lower right

88 x 126 cm

**PROVENANCE**

the collection of the late  
Charilaos Paikkos, Nicosia

**€ 900 – 1 800**



Glyn Hughes, 1960



**90**  
**Christoforos SAVVA**  
 Cypriot, 1924-1968

**The Rona table**  
 c. 1963  
 round table with iron legs  
 mosaic composition  
 h.44 x d.42 cm

**PROVENANCE**  
 the collection of the late  
 Charilaos Paikkos, Nicosia

**€ 2 000 – 4 000**





**91**

**Christoforos SAVVA**

Cypriot, 1924-1968

**Composition with figures**

c. 1963

pencil, pen and gouache on paper

signed lower right

19 x 23 cm

26 x 34 cm (w/frame)

**PROVENANCE**

the collection of the late  
Charilaos Paikkos, Nicosia

**€ 1 400 – 2 500**

**92**

**Christoforos SAVVA**

Cypriot, 1924-1968

**Study for landscape with houses**

c.1958

gouache and pencil on paper

signed lower right

20.5 x 28 cm

47 x 53 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**EXHIBITED**

Christoforos Savva," Artistic Avant-Garde as a dialogue with tradition",  
16 March – 9 May 2010, Gallery K, Nicosia

**LITERATURE**

'Christoforos Savva', Artistic Avant-Garde as a dialogue  
with tradition, 2010, Gallery K, p.51 (illustrated)

**€ 7 000 – 12 000**







**93**

**Christoforos SAVVA**

Cypriot, 1924-1968

**Agios Sozomenos at Galata (White church)**

c. 1957

oil on canvas

44 x 54 cm

57 x 67 cm (w/frame)

**PROVENANCE**

the collection of the late Giorgos Simoni. Nicosia

**EXHIBITED**

Christoforos Savva, Retrospective Exhibition 2008, Cultural Foundation of the Bank of Cyprus, Faneromeni

Christoforos Savva, Untimely on Time, State Gallery of Contemporary Art – SPEL, 31 January – 31 March 2019

**LITERATURE**

Christoforos Savva, Cultural Foundation of the Bank of Cyprus, Nicosia 2008, p.261 (illustrated)

Christoforos Savva, Untimely on Time, 2019, Ministry of Education and Culture

**€ 17 000 – 30 000**

94

**Zoe ZENGELIS**

British, born Greece, 1937

**Untitled**

1985

acrylic on hardboard  
signed and dated 85 lower left

25 x 35 cm

51 x 60 x 9 cm (w/frame)

**PROVENANCE**

private collection, United Kingdom

**EXHIBITED**

Zoe Zenghelis, Floating Spirits,

Gallery K, London,

20 March – 20 April 1996

**€ 2 500 – 4 000**



95

**Giorgos EROKOKRITOS**

Cypriot, 1944 - 2013

**Chair**

Construction with wood and oil paint

84 x 41 x 42 cm

**PROVENANCE**

private collection, Cyprus

**€ 700 – 1 500**







96

**John MORAITIS**

Greek - American,  
1930 – 1994

**Faces**

1987

collage on canvas  
signed and dated  
lower right  
120 x 77 cm  
125 x 81 cm  
(w/frame)

**PROVENANCE**

private collection,  
United Kingdom

€ 800 – 1 500





**97**

**Loizos SERGIOU**

Cypriot b.1951

**Erotic**

1995

acrylic on canvas

signed and dated 95 upper right

59 x 78 cm

74 x 93 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 700 – 1 500**



**98**  
**Stelios VOTSIS**

Untitled  
1974

acrylic and pencil on paper  
signed and dated 1974  
lower right  
68 x 48 cm  
87 x 67 cm (w/frame)

**PROVENANCE**  
private collection, Cyprus

**€ 1 800 – 3 000**



**99**  
**Stelios VOTSIS**

**Composition**

1970  
acrylic and pencil  
on paper  
signed and dated 1970  
lower right  
42 x 59 cm  
59 x 78 cm (w/frame)

**PROVENANCE**  
private collection, Cyprus

**€ 2 000 – 4 000**



**I00**

**Alexis HUNTER**

British born New Zealand, 1948-2014

**Eve, the Apple of knowledge and Friends' Serpent**

1993

monotype, ED I/I

titled and numbered lower left, signed, and dated

lower right

33 x 37 cm

44 x 71 cm (w/frame)

**PROVENANCE**

private collection, United Kingdom

**€ 200 – 400**



**I01**

**Alexis HUNTER**

British born New Zealand, 1948 - 2014

**Nymph and Pan**

1988

mixed media on paper

signed and dated in pencil

lower right

56 x 75 cm

78 x 98 cm (w/frame)

**PROVENANCE**

private collection, United Kingdom

**€ 600 – 1 200**





**102**

**Andreas MAKARIOU**

Cypriot, b. 1955

**Allegorical**

oil on canvas

signed lower left

signed and titled in Greek Στο ίδιο έργο θεατές

on the reverse

100 x 120 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 800 – 3 000**



**I03**  
**Gentile BELLINI** (after)  
 Italian, 1429 - 1507

**Caterina Cornaro**  
 engraving W. Hollar, 1650  
 titled Caterina Cornaro 1500 lower middle and  
 inscribed "Da Gentile Bellino" lower left  
 25 x 19 cm  
 49 x 39 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus United Kingdom

**€ 250 – 450**

**I04**  
**George SKOTINOS**  
 Cypriot, b. 1937

**Composition with fruit**  
 1991  
 acrylic on panel  
 signed lower right  
 signed, titled, and dated  
 on the reverse  
 50 x 70 cm  
 58 x 78 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€1 500 – 3 000**







**I05**  
**George SKOTINOS**  
 Cypriot, b. 1937

**Archaic**  
 2000  
 signed lower right  
 signed, titled,  
 and dated  
 on the reverse  
 acrylic on canvas  
 91 x 60 cm

**PROVENANCE**  
 private collection,  
 Cyprus

**€2 300 – 4 000**

**I06**

**TITIAN (Tiziano Vecelli or Vecellio) (after)**

Italian, 1488/90 - 1576

**A Portrait of CATERINA CORNARO**

**as Saint Catherine of Alexandria**

oil on canvas

mid-18th century

100 x 73 cm

framed in an elaborately carved gilded wooden frame.

142 x 118 cm (w/frame)

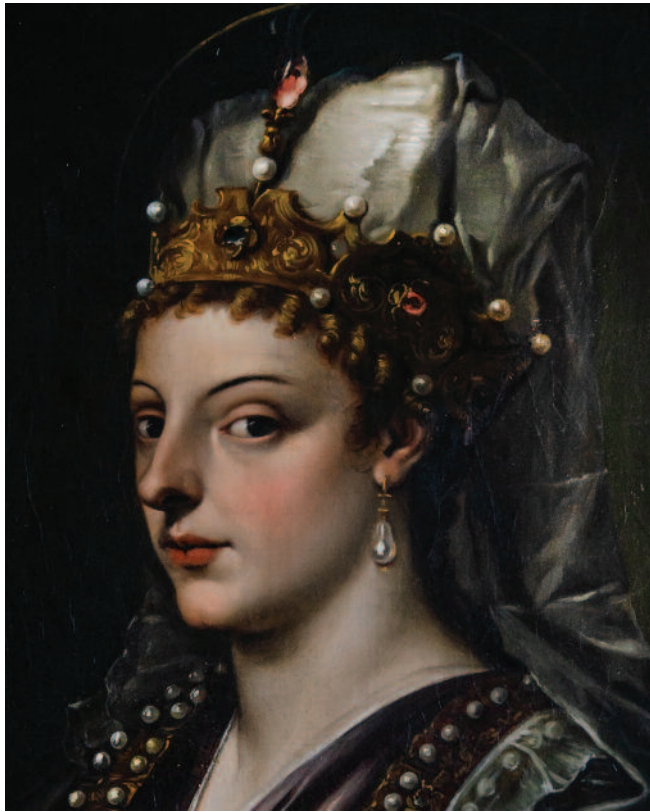
**PROVENANCE**

private collection, United Kingdom

**€ 25 000 – 75 000**







#### NOTE

In 2002 a full and detailed analysis of the painting was commissioned by the present owner.

The layer structure, the materials and paint pigments used were examined and analyzed. The report concluded that the date of creation of this painting was the mid-18th century.

This 5-page detailed report is available upon request.

This fine, detailed portrait of Caterina Comaro is based on the 1542 original by Titian, now in the Uffizi Gallery in Florence. Even though Bellini, Giorgione and Dürer, are also known to have painted her, this portrait by Titian is the best-known depiction of Caterina Comaro.

In the painting she is represented as Saint Catherine of Alexandria with her martyrdom attribute, a wheel, shown lower right in the background.

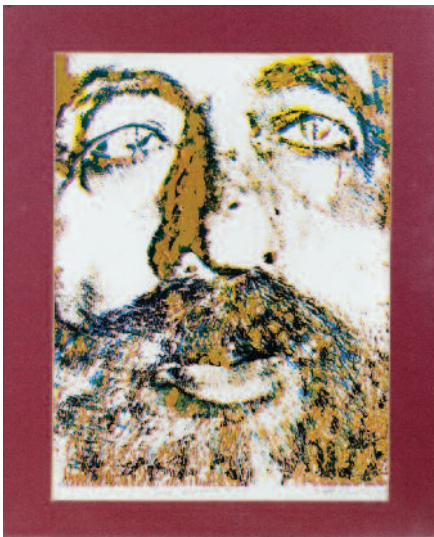
Comaro is depicted here wearing a magnificent open coat with gold embroidery adorned with pearls and a silk dress also adorned with pearls. On her head there is a golden crown with a veil, decorated with precious stones and pearls.

Caterina Comaro (1454 -1510) was the last monarch of the Kingdom of Cyprus who reigned from 1474 to 1489. She was the daughter of Venetian Marco Comaro and Fiorenza Crispo. The Comaro family had produced four Doges.

She became queen consort of Cyprus by her marriage to James II of Cyprus in 1472. A few months after her marriage James II died and Comaro eventually became queen regnant of Cyprus in 1474. She ruled until 1489 at which time she was forced to abdicate and cede her rights as ruler to the Doge of Venice.





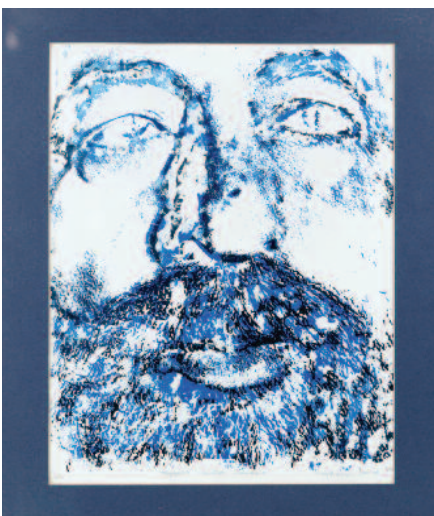


**I07**  
**Giorgos LANITIS**  
 Cypriot, 1936 - 2005

a) Portrait of President Makarios  
 1980  
 photograph signed  
 lower right  
 ED. 1/10  
 39 x 29 cm  
 49 x 41 cm (w/frame)



b) Portrait of President Makarios  
 1980  
 photograph  
 signed lower right  
 ED.3/10  
 39 x 29 cm  
 49 x 41 cm (w/frame)



c) Portrait of President Makarios  
 1980  
 photograph signed  
 lower right  
 ED.5/10  
 39 x 29 cm  
 49 x 41 cm (w/frame)



d) Portrait of President Makarios  
 photograph  
 50 x 40 cm (unframed)

**PROVENANCE**  
 private collection, Cyprus

**€ 400 – 700**



**108**

**John CORBIDGE**

British, 1935 - 2003

**Bambina, Cipro 74**

mixed media on paper  
signed and dated 1975 lower left  
and titled lower centre.  
81 x 50 cm

**PROVENANCE**

private collection, Greece

**€ 500 – 1 000**



**109**

**John CORBIDGE**

British, 1935-2003

**Old Friend's Fisherman,  
Cipro 74**

mixed media on paper  
signed and dated 1975  
lower left, titled lower  
centre and lower right  
70 x 50 cm

**PROVENANCE**

private collection, Greece

**€ 500 – 1 000**



**110**

**John CORBIDGE**

British, 1935-2003

**Girl, Cipro 74**

mixed media on paper  
signed and dated 1975 lower  
left, Italian verse lower cen-  
tre and titled lower right  
83 x 53 cm

**PROVENANCE**

private collection, Greece

**€ 500 – 1 000**

III

**John SABRY**

Cypriot, 1914-2006

**Sunday Morning at Bella Pais**

mixed media

signed, titled & dated 1971

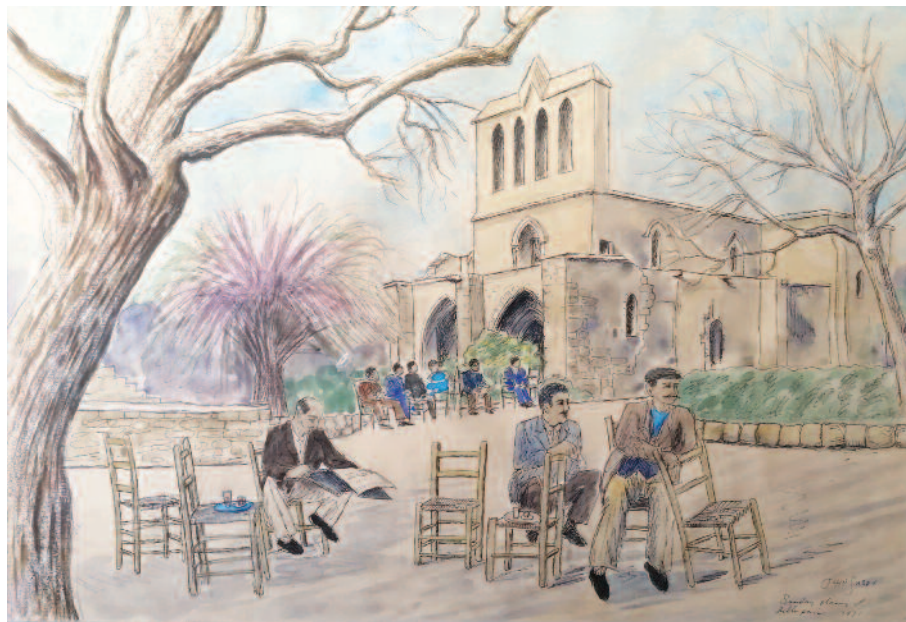
lower right.

37 x 54 cm

**PROVENANCE**

private collection, Greece

€ 550 – 900



II2

**William L. BRITTON**

British, 19th century

**Old Turkish Barracks, Salonika**

Watercolour

signed lower left and titled lower

right

c. 1914 - 1918

17.5 x 27 cm

**PROVENANCE**

private collection, Greece

€ 200 – 400







**II3**  
**Andros EFSTATHIOU**  
 Cypriot, b. 1964

**Untitled**  
 oil on canvas  
 signed lower right  
 100 x 140 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 800 – 1 500**



**II4**  
**Peter MOLLER**  
 British

**Kyrenia, 1948**  
 pencil on paper  
 signed lower right  
 signed, titled, and dated  
 on the reverse  
 29 x 39 cm  
 44 x 54 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 150 – 250**



**II5**  
**Marios LOIZIDES**

Cypriot, 1928-1989

**Arrangement for contemplation,**  
 1983

silkscreen, ED 40/90

titled and numbered lower left,

signed and dated lower right

54 x 83 cm

60 x 89 (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 400 – 700**

**II6**  
**Panayiotis MICHAEL**

Cypriot, b.1966

**Untitled, 2009**

print/collage, ED 4/12

signed, dated and numbered

middle right

99 x 69 cm

103 x 73 cm (w/frame)

**EXHIBITED**

Diatopos center  
 of contemporary art, Nicosia, 2010

**PROVENANCE**

private collection, Cyprus

**€ 280 – 500**







**118**

**Stefanos KARAMPAMPAS**

Greek b.1964

**Untitled**

a lightbox construction  
with painted wood  
and electric light  
50 x 70 cm  
52 x 72 x 9 cm (w/frame)

**PROVENANCE**

private collection, Cyprus

**€ 380 – 650**

**117**

**Katerina ATTALIDOU  
& Stefanos KARAMPAMPAS**

Cypriot b.1973 / Greek b.1964

*Στη χώρα τη δική μου τούτο  
γίνεται συχνά. Παραχωρούνται  
οι πόλεις στα προαισθήματα  
κι αυτά κυλάνε με ποδήλατο  
την κατηφόρα.*

signed and dated 2010 in Greek  
Attalidou / Karampampas  
oil on paper and cardboard (three-sided image)  
39 x 50 cm  
64 x 75 x 5 cm (w/frame)

**EXHIBITED**

Gallery Argo, Nicosia, 2011

**LITERATURE**

*Capturing the City,*  
Katerina Attalidou & Stefanos Karampampas,  
2011 (illustrated)

**PROVENANCE**

private collection, Cyprus

**€ 380 – 650**





**I20**  
**Dimitris MICHLIS**  
 Cypriot, 1954 - 2019

**Portrait**  
 2007  
 oil on canvas  
 signed and dated  
 lower right  
 145 x 110 cm

**PROVENANCE**  
 private collection,  
 United Kingdom

**€ 300 – 600**



**I19**  
**Dimitris MICHLIS**  
 Cypriot, 1954 - 2019

**Portrait of a young man**  
 acrylic on cardboard signed lower left,  
 34 x 25.5 cm, 36.5 x 28 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 200 – 300**



**I21**  
**Michael A. MICHAELEDES**  
 British born Cypriot 1923-2015

**Untitled**  
 1974  
 paper cut out  
 a label from the Painting Box  
 Gallery label on the reverse  
 with the artist's name, title,  
 and year of the work  
 71 x 49 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 900 – 1 500**



**I22**  
**Zenon JEPRAS**  
 Cypriot, b.1969

**Untitled**  
 oil on canvas  
 signed lower left  
 on the reverse signed  
 and dated  
 39 x 39 cm  
 53 x 53 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 400 – 700**



**I23**  
**Stavros ANTONOPOULOS**  
 Cypriot, b.1962

**Face**  
 1994  
 Mixed media on canvas Signed, titled  
 and dated on the reverse,  
 30 x 30 cm, 33 x 33 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 400 – 700**



**I24**  
**Stavros ANTONOPOULOS**  
 Cypriot, b.1962

**I was Sleeping and I woke, 2018**  
**“KOIMOMOYN – ΞΥΠΝΗΣΑ”**

collage with pencil  
 and colour pencils

signed and dated 18 lower right  
 56 x 56 cm  
 69 x 69 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

**€ 650 – 1 200**



**I25**  
**Giorgos STATHOPOULOS**  
 Greek, b.1944

**Couple**  
 silkscreen  
 ED 138/200  
 signed lower right  
 and numbered lower left  
 48 x 70 cm  
 66 x 88 cm (w/frame)

**PROVENANCE**  
 private collection, Cyprus

€ 200 – 350

**I26**  
**Anatoly KAKALOV**  
 Russian, b.1966

**Relaxing**  
 oil on canvas  
 signed and dated 2012  
 on the reverse  
 130 x 160 cm

**PROVENANCE**  
 private collection,  
 Cyprus

€ 700 – 1 200







**I27**  
**Anatoly KAKALOV**

Russian, b.1966

**Three maidens  
on a boat by the water**  
oil on canvas  
signed and dated 2012  
on the reverse  
130 x 160 cm

**PROVENANCE**  
private collection,  
Cyprus

**€ 700 – 1 200**

**I28**  
**Martin GIESEN**

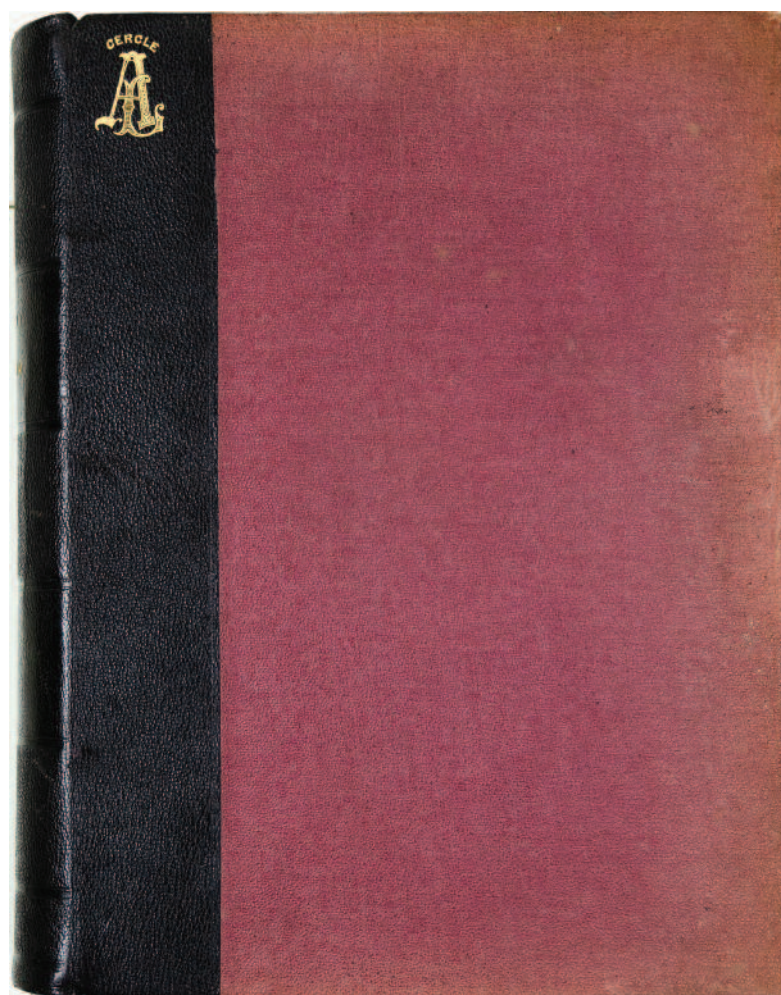
German, b.1945

**St. Anthony Church and  
Djami Djedid, Limassol**  
watercolour on paper  
signed and dated 2017 lower  
right  
52 x 73 cm  
60 x 78 cm (w/frame)

**PROVENANCE**  
collection of the artist, Cyprus

**€ 800 – 1 400**







**129**

**LE TOUR DU MONDE**

Jan – Dec 1897

**Le Tour Du Monde 1897**

Complete Year 1897

**PUBLISHER**

Librairie Hachette

**YEAR**

1897

**NOTES**

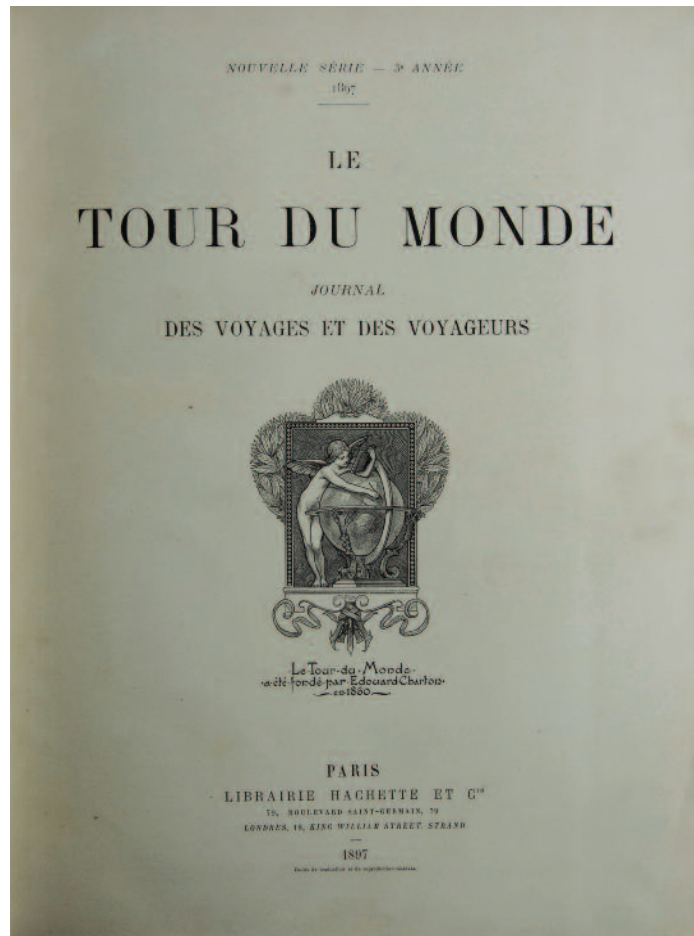
This large volume includes two articles on Cyprus. The first consisting of 24 pages and the second consisting of 36 pages both articles with numerous illustrations.

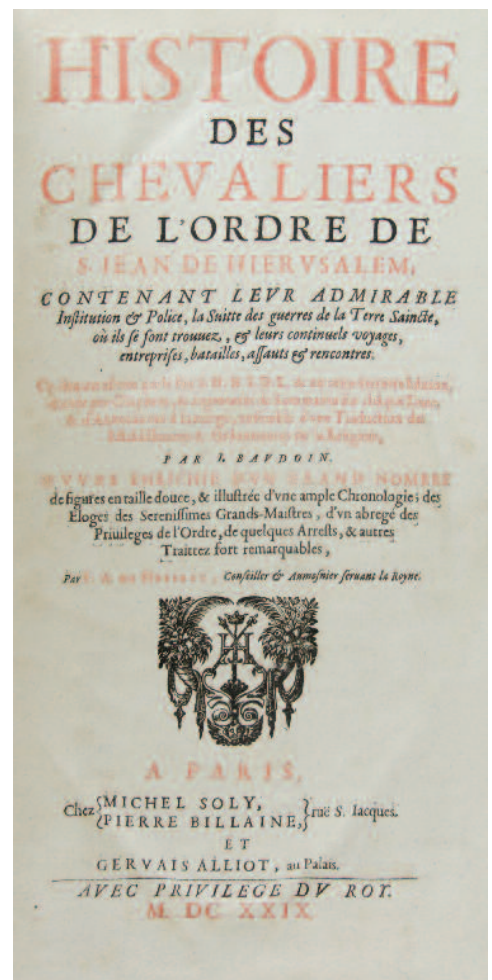
Le Tour Du Monde was a French weekly travel journal first published in January 1860. Its content mainly covered travel and exploration and described in detail most of the great expeditions which marked the end of the 19th century and early 20th century. The magazine originally combined text and woodcut illustrations which were gradually replaced by reproductions of photographs at the end of the 19th and 20th century.

**PROVENANCE**

private collection, Cyprus

**€ 400 – 600**





**I30**

**Jean BAUDOIN & Anne de NABERAT**

French, 1590–1650 / French 1566-1630

Histoire des chevaliers de l'Ordre de S. Jean  
de Hierusalem - (History of the Knights of the Order  
of S. John of Jerusalem)

First edition – Extremely rare

**AUTHORS**

Jean BAUDOIN & Anne de NABERAT

**YEAR**

1629

**PUBLISHERS**

Michel Soly, Pierre Billaine and Gervais Alliot





#### NOTES

This first edition rare book contains numerous illustrations along with 4 large copper engraved plans one of which is the extremely rare map of Cyprus "Isle de Cypre" which was engraved H. Raignauld and designed to illustrate the presence of the Knights of St John of Jerusalem on the island after their expulsion from the Holy Land in 1291. (Stylianou 110).

Hardcover book with period leather binding. Dimensions: 36 x 23.3 cm

Condition: The book is in reasonably good condition considering its age of nearly 500 years. There is some fraying of the leather binding and some water staining on pages at the later third of the book.

€ 4 200 – 6 500

**Illustrated London News 1878**

In excellent condition with strong bookbinding this volume is complete. The index of engravings, issues No. 2036 July 6th, through to issue No. 2063 Dec 28<sup>th</sup> 1878, the Christmas supplement December are all present. Also included is the rarely found large wood engraving titled "The Paris Exhibition: General View of the Trocadero" measuring 31 x 102 cm which was published as a supplement for the Illustrated London News on the 28th September 1878.

This Illustrated London News volume covers the period when Cyprus first passed under British rule from the Ottomans in 1878. All 56 Cyprus related engravings including the double page engravings are present and in excellent condition.

Consists of 620 pages + extra 40 pages of the Christmas supplement

42 x 29 cm

This volume is rare and in this good condition even rarer.

**PROVENANCE**

private collection, Greece

**LIST OF CYPRUS RELATED ENGRAVINGS - ACCORDING TO THE "INDEX OF ENGRAVINGS IN VOL. LXXIII" (INDEX AS INCLUDED IN THE VOLUME).**

**64 Entries in the index - Total number of Cyprus related engravings = 56**



1. Cyprus, The British occupation of– British fleet at (the) saluting on the Duke of Edinburgh's birthday – 185
2. British Kaimakan (The) Hearing an assault case at Hepta-Khumi – 368
3. Cape Kormakiti – 125
4. Camp of Cheflik Pasha – 145
5. Carob Harvest, The: Gathering the locust beans 312
6. Conveying Baggage – 145
7. Cozzafani, Ruins of the monastery of – 52
8. Cythraea, with Mount Pentadaktylon – 368
9. Edinburgh (the duke of) Saluted by the British fleet at Lamaca on his birthday – 185
10. Famagusta, the ancient Venetian port of Cyprus – 49
11. Harbour of (Famagusta) – 312
12. South-west gate of (Famagusta), the old Venetian seaport – 292
13. West front of the cathedral of (Famagusta) – 453
14. Goatherd Watering his Flock on the Plains of Paphos – 456
15. Grave of sergeant McGaw, V.C. – 145
16. "Hundred and One Houses" (The) between Levkosia and Cerinia – 52
17. Island of Cyprus (The) Chief Towns and Neighbouring Coasts - 69

18. Kaimakan (The British) Hearing an assault Case at Hepta-Khumi – 368

19. Kantara, Castle of – 345

20. Kloisters of Monastery at (Kantara) – 352

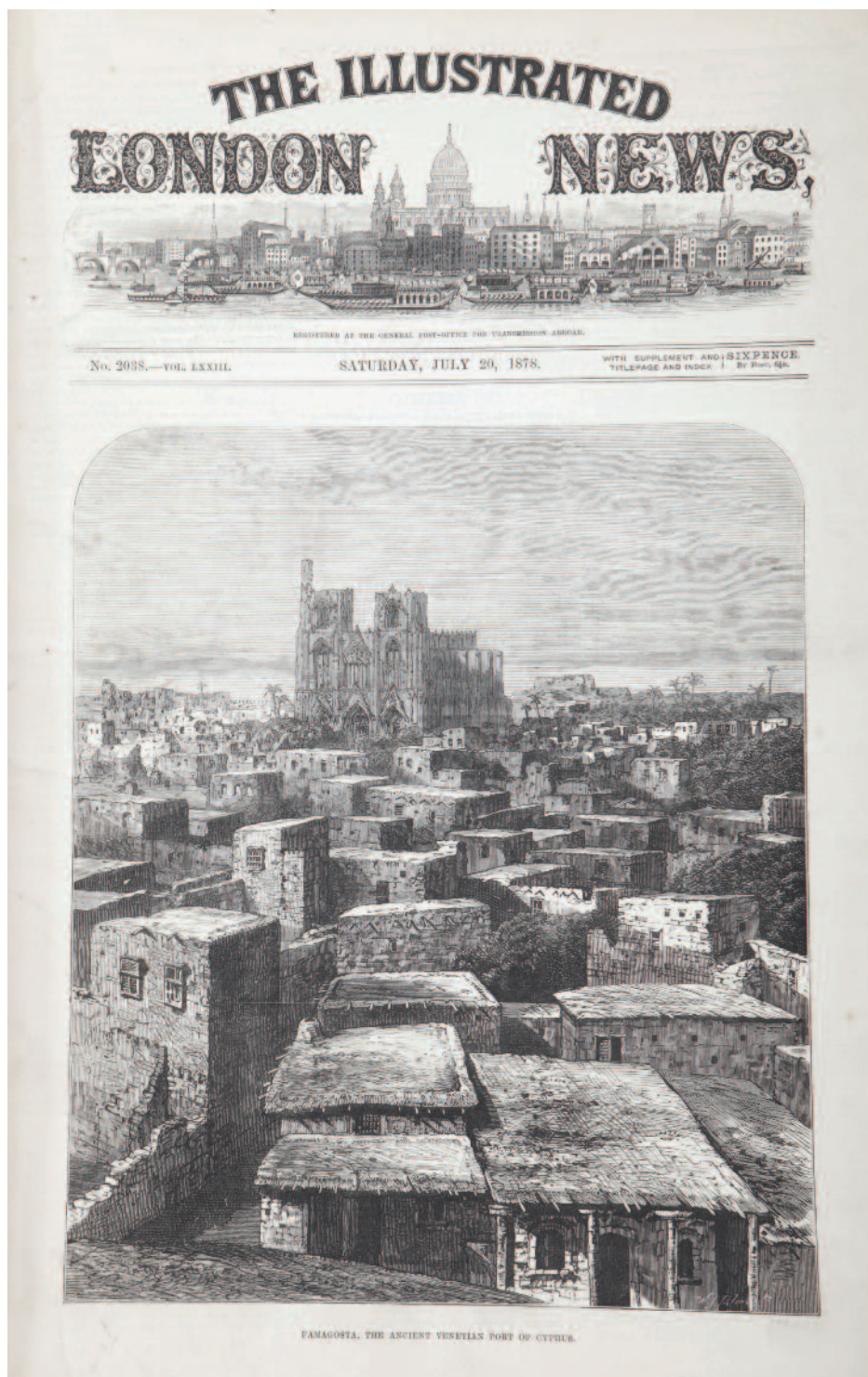
21. View from the Monastery of (Kantara) – 345

22. Khumi Kheber, with Carpas Mountains – 401

23. Kyrenia – 133

24. North Coast View of the Mountain Chain of, from St. Hilarion – 157





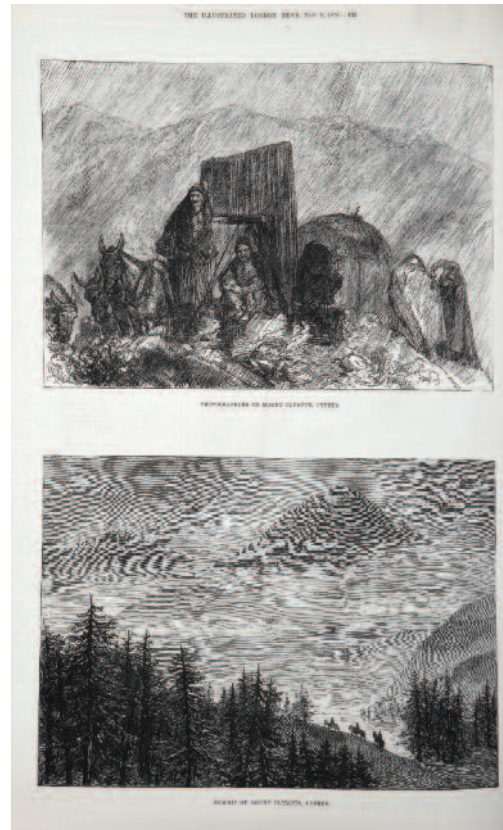
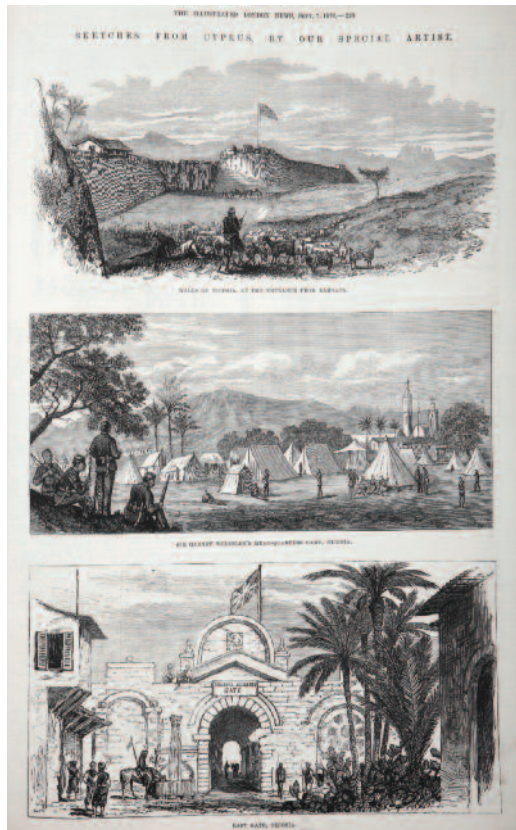
25. Landing place on the West Coast near Baffo – 296-297
26. Larnaca, the Modern Port of Cyprus – 52
27. Ancient Tomb excavated near (Larnaca) – 325
28. Aqueduct at (Larnaca) – 200
29. Bazaar at (Larnaca) – 200
30. British fleet at, (Larnaca) Saluting the Duke of Edinburgh's on his Birthday – 185
31. Disembarking, Horses in the Roadstead at (Larnaca) – 149
32. English tombs in Cloisters of Greek Church of St. Lazarus (Larnaca) – 325
33. Landing Place (General View of the) from the Anchorage (Larnaca) – 152-153
34. Piers and Landing-place (Larnaca) – 148
35. Serving out rations to the Troops (Larnaca) – 200
36. Waterside café at the Marina (Larnaca) – 181
37. Levkosia or Nicosia, The Capital of Cyprus – 85
38. Mountain of the Holy Cross (Stavro Vouni), View from near Larnaca – 89
39. Mount Olympus, the chain of – 101
40. Summit of (Mount Olympus) – 432
41. Nicosia or Levkosia, The Capital of Cyprus – 85
42. Barracks, Baffo Gate (Nicosia) – 145
43. East Gate (Nicosia) – 229
44. First Lord of the Admiralty and Secretary of State for War Leaving (Nicosia) – 521
45. Greek Priests Blessing the British Flag (Nicosia) – 276
46. Head-Quarters Camp, Sir Garnet Wolseley's (Nicosia) – 229
47. Hoisting the British Flag (Nicosia) – 121
48. Minotaur Gate (Nicosia) – 145
49. Monastery Camp, Head-Quarters of Sir Garnet Wolseley and Staff (Nicosia) – 417
50. Prisoners from the Gaol at, Escorted to Kyrenia by British and Turkish Troops (Nicosia) – 289
51. St. Sophia (Nicosia) – 228
52. Sir Garnet Wolseley holding a reception in the Konak, at the Turkish Festival of Bairam (Nicosia) – 408
53. Walls of the Entrance from Larnaca (Nicosia) – 229
54. Paphos, The Site of Ancient – 417
55. Photographers on Mount Olympus – 432
56. St. Hilarion (The Chateau of) from the village of Tembros, North Coast – 292
57. Sepulchre, Ancient – 377
58. Interior of (the sepulchre), used as a church – 377
59. South –East Coast of Cyprus – 73
60. Swaine, Triumphal Entry of Captain of Levconico – 344
61. Tricomo – 352
62. Michael's House (Tricomo) – 352
63. Reception of a Deputation at (Tricomo) – 352
64. West Coast of Cyprus – 73

## NOTES

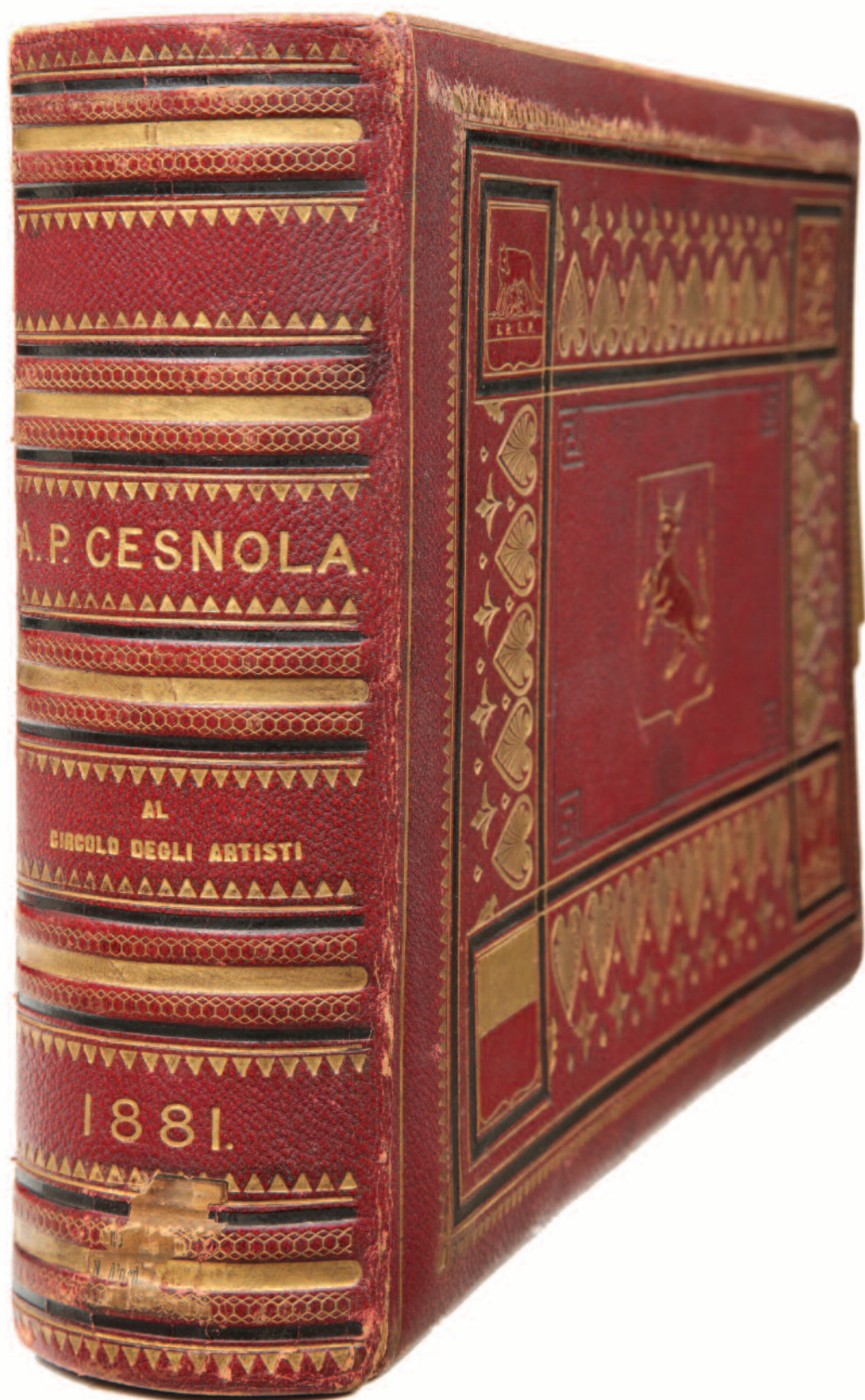
- A) No.1 & No.9 & No.30 on page 185 are one and the same. In the index each is shown by a different title.
- B) No.2 & No.18 appearing on page 368 are one and the same. In the index they are shown twice by a different title.
- C) No.37 & No.41 appearing on page 85 are one and the same. In the index, they are shown twice by a different title.
- D) No. 4 & No.6 & No.15 & No.42 & no. 48 appearing on page 145 are part of one large engraving depicting different scenes. In the index, each is shown by a different title.

**€ 1 100 – 1 800**













**I32**

**Alexander Palma di CESNOLA**

Italian - American, 1839-1914

**Lawrence Cesnola's Collection, Cyprus Antiquities, excavated by Major Alexander Palma di Cesnola, 1876-1879**

**AUTHOR**

Major Alexander Palma di Cesnola

**YEAR**

1881

**NOTES**

This copy is signed by Alexander Palma di Cesnola himself. Signed and dated *Londra, 20 Febbraio 1881, A. P. di Cesnola*. It contains 63 albumen photographs, 62 photographs of objects

in the collection and a photograph of a map of Cyprus. It also contains 38 letterpress leaves, the majority with printed English text, 31 mounted on the verso of plates and 7 at the end. On 34 of these leaves there is handwritten translation in the Italian language. The handwritten Italian translation is believed to be by Cesnola himself.

An early very rare photographically illustrated catalogue of the Cesnola Collection, one of the most significant collection of Cypriot antiquities ever assembled.

the Online Computer Library Center locates but 12 copies, with this copy being unique from the rest due to the Italian handwritten translation and the Cesnola signature. Cover elaborately decorated in gild with metal clasp and latch.

**Extremely rare.**





## PROVENANCE

private collection, Cyprus

Alexander Palma di Cesnola (also known as Alessandro Palma di Cesnola) was the younger brother of the more famous General Luigi Palma di Cesnola.

Luigi Palma di Cesnola served as the American Consul in Cyprus from 1865 to 1874 and later as director of the Metropolitan Museum in New York.

In 1873 after a military career where he saw service in the Crimea, Italy, and America, Alexander followed his brother to Cyprus. There he served as honorary United States Vice Consul.

Just like his brother Luigi, Alexander who was an archaeologist, amassed a large collection of antiquities in Cyprus. In partnership with the London financier **Edwin Lawrence (1819–1891)** during the period between 1876 and 1878 he excavated and collected many Cypriot artefacts. These came principally from around the Salamis area but also from Kourion, Soli, Marion and other places.

In disregard to the ban on private excavations instituted by the first British High Commissioner in 1878, he conducted illegal excavations and attempted to export antiquities without a license, which resulted in prosecution and the confiscation of part of the collection.

At first Alexander Palma di Cesnola attempted to sell his collection to the British Museum and Victoria & Albert Museum, who both declined his offer, so he then disposed of most of the collection at auctions in London during the 1880's and 1890's. Many items of the Cesnola – Lawrence collection sold at these auctions eventually made their way into public museums and private collections across the world.

€ 13 000 – 20 000





**I33**

**Abraham ORTELIUS**

Flemish, 1527 - 1598

**INSULAR ALIQUOT AEGAEI MARIS  
ANTIQUA DESCRIP. – 1584**

Antwerp

Copper engraving – Coloured  
36 x 47 cm (not including margins)

#### LITERATURE

Zacharakis I620, Stylianou (67)

#### NOTE

A map of Cyprus ringed by the smaller inset maps of Lesbos, Rhodes, Rhenia, Delos, Icaria, Evia, Chios, Lemnos, Kea and Samos. From Abraham Ortelius' Theatrum Orbis Terrarum. The map is framed.

#### PROVENANCE

private collection, Cyprus

**€ 700 – 1 200**

**I34**

**Abraham ORTELIUS**

Flemish, 1527 - 1598

**CYPRI INSULAE NOVA DESCRIP - 1573**

Antwerp

Copper engraving – Coloured  
35 x 49 cm (not including margins)

#### LITERATURE

Zacharakis, A Catalogue of Printed Maps of Greece, 1477-1800, No. 2490/1614

#### NOTE

An early and important map of Cyprus with an inset map of the island of Lemnos lower right. First published in 1573 in Theatrum Orbis Terrarum by Ortelius. The plate is signed and engraved by the Dutch engraver J. van Deutecum.

The map is framed.

#### PROVENANCE

private collection, Cyprus

**€ 700 – 1 200**







**I35**

**Vincenzo Maria CORONELLI**

Italian, 1650 – 1718

**ACAMANTIS INSULA, HOGGIDI CIPRO, POSSEDUTA DALLA REPUBBLICA VENETA SIN'ALL'ANNO 1571**

Venice, c.1690

Copper engraving

46 x 61 cm (not including margins)

#### LITERATURE

Zacharakis II49, Stylianou I38

#### NOTE

Double folio map of Cyprus with decorative cartouche with the title on an ox-hide, a scale cartouche featuring the Lusignan coat of arms and a depiction of the architrave of the Cornaro Palace in Venice with more armorials.

Even though the island of Cyprus no longer belonged to the Venetians as it was lost to the Turks in 1571 which was over 100 years before this map was printed for the first time, the map highlights the historical past of the island.

#### PROVENANCE

private collection, Cyprus

**€ 1 600 –2 000**



**I36**

**Abraham ORTELIUS**

Flemish, 1527 – 1598

**CYPRUS INSULA**

c.1609

Copper engraving

8.5 x 12 cm (not including margins)

**LITERATURE**

Zacharakis 2518, Stylianou 71

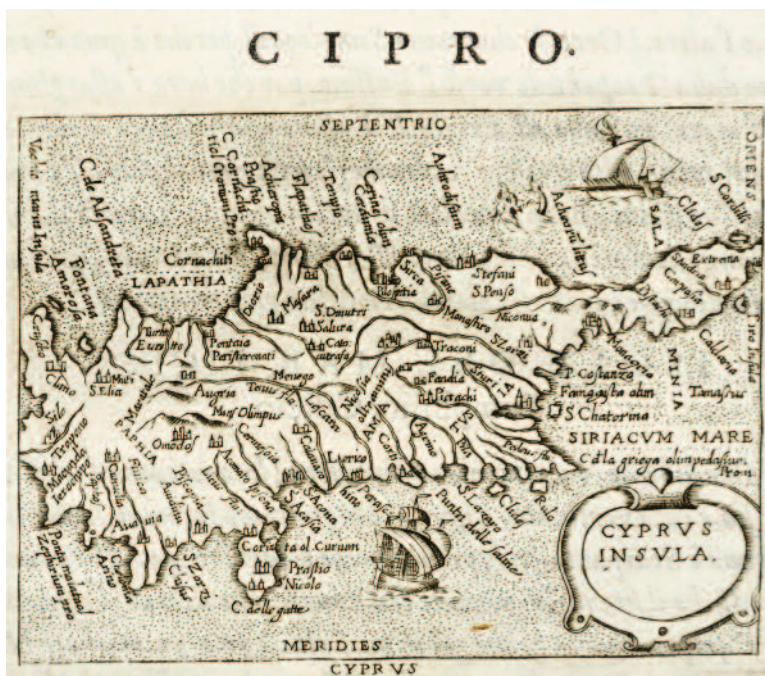
**NOTE**

From Epitome of the Theatre of the World by Abraham Ortelius.

**PROVENANCE**

private collection, Cyprus

€ 250 – 400



**I37**

**Abraham ORTELIUS**

Flemish, 1527 – 1598

**CYPRUS INSULA**

c.1600

Copper engraving

8 x 11 cm (not including margins)

**LITERATURE**

Stylianou 72

**NOTE**

A small map of Cyprus, copied from the map in Ortelius's Epitome and published in an edition of Botero's 'Relationi Universali'.

Printed on a sheet with the upper and lower of the sheet cut off (not affecting the image). 3 tiny holes on the image covered with paper verso.

**PROVENANCE**

private collection, Cyprus

€ 250 – 400



**I38**

**Alain Manesson MALLET**

French, 1630 – 1706

**ISLES DE CYPRE**

c.1719

Copper engraving

14 x 10 cm (not including margins)

**LITERATURE**

Zacharakis 2136

**NOTE**

From the German edition of Mallet's  
"Description de L'Univers."

**PROVENANCE**

private collection, Cyprus

€ 160 – 250



**I39**

**Estienne MICHALET**

(Publisher)

**LES DESERTS D'EGYPTE, DE  
THEBAIDE  
D'ARABIE, DE SIRIE, & C.**

Paris, c.1693

copper engraving – Outline

hand coloured

56 x 77 cm (not including  
margins)

**LITERATURE**

Stylianou 151

**NOTE**

Map showing Egypt and the Nile,  
Syria, part of Saudi Arabia and  
Cyprus published by Michalet in  
Paris.

This map is not focus on the  
accuracy of the topography, but  
it rather focuses on the lives of  
several saints highlighting impor-  
tant places and events.

**PROVENANCE**

private collection, Cyprus

€ 350 – 550



140

**Abraham ORTELIUS**

Flemish, 1527 - 1598

**NATOLIAE QVAE OLIM ASIA MINOR NOVA  
DESCRIPTIO (Shows Cyprus) with AEGYPTI RECENTIOR  
DESCRIPTIO with CARTHAGEINIS CELEBERRIMI SNUS  
TYPUS**

Antwerp

Copper engraving

Three maps on one folio sheet.

Total sheet size 41 x 52.5 cm

**LITERATURE**

Zacharakis 2489

**NOTE**

From Ortelius's Theatrum Orbis Terrarum first published in 1570 and continued to be published in at least another 31 editions over the next 50-60 years.

**NATOLIAE QVAE OLIM ASIA MINOR NOVA DESCRIPTIO** – The main map depicts Asia Minor, Cyprus, and the Eastern Mediterranean.

**AEGYPTI RECENTIOR DESCRIPTIO** - The second map depicts the region around the Nile.

**CARTHAGEINIS CELEBERRIMI SNUS TYPUS** – The third map depicts the environs of the city of Carthage (now known as Tunis)

**PROVENANCE**

private collection, Cyprus

€ 350 – 550





**I41**

**Johannes JANSSONIUS**

Dutch, 1588 - 1664

**AENEAE TROIANI NAVIGATIO AD VIRGILIJ SEX PRIORES AENEIDOS**

Amsterdam, c.1680

copper engraving

39 x 48 cm (not including margins)

**LITERATURE**

Zacharakis 1718

**NOTE**

The map illustrates Aeneas' journey who after the destruction of Troy led the survivors of the Trojan war to Italy wandered the Mediterranean for 7 years with a fleet of 20 ships facing many hardships.

Also located upper right is an inset map centered on Greece, titled Ulyssis Errores which illustrates the Wanderings of Odysseus.

**PROVENANCE**

private collection, Cyprus

**€ 160 – 200**

**I42**

**Sebastian MUNSTER**

German, 1489 - 1552

**NOVA GRAECIA SECUNDUM OMNES EIUS REGIONES & PROVINCIAS CITRA & ULTRA HELLESPPONDUM**

Basle, c.1550

Woodcut

26 x 34 cm (not including margins)

**LITERATURE**

Zacharakis, 2438

**NOTE**

An early woodcut map of Greece with the western part of Turkey. From an edition of "Cosmographiae Universalis" by Sebastian Munster. "Cosmographia" by Munster was first published in 1544. It had numerous editions in different languages. The last German edition was published in 1628.

**PROVENANCE**

private collection, Cyprus

**€ 180 – 300**





**Nicolas SANSON / GILLES ROBERT  
DE VAUGONDY**

BRITANNICAE INSULAE Tribus modis distinctae  
Paris, 1749

Copper engraving – Hand coloured  
40 x 52 cm (not including margins)

"Ancient tribes of Great Britain and Roman roads." The map shows the British Isles in Roman times including Hadrian's Wall.

Variations of the same map appeared in several bound editions of maps, The version on offer here is extremely rare.

private collection, Cyprus

**€ 450 – 700**





**I44**

**Richard POCOCKE**

English, 1704 – 1765

**MAP OF CYPRUS**

Map maker Thomas Jefferys

Copper engraving

28.5 x 20.5 cm (not including margins)

**LITERATURE**

Stylianou 174

**NOTE**

From the first German edition of Pococke's account of his travels in the Middle East called "Beschreibung des Morgenlandes und einiger anderer Lander" and published in 1754. The map is framed

**PROVENANCE**

private collection, Cyprus

**€ 350 – 500**



**I45**

**Johannes JANSSENIUS**

Dutch, 1588 - 1664

**NATOLIA QUAE OLIM ASIA MINOR**

Amsterdam

Copper engraving - Coloured

38 x 49 cm (not including margins)

**LITERATURE**

Zacharakis 1716

**NOTE**

The map shows Turkey, Cyprus, and some of the Islands in the Aegean. Published first in the 1630's and remaining in various editions into the 1680's. This map is framed.

**PROVENANCE**

private collection, Cyprus

**€ 250 – 450**

## GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of the painting.

### NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

### ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

### STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

### SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

### BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.





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Written Bid / Γραπτή Προσφορά


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5. A buyer can return a work within one (1) year of its purchase if it can be reasonably proved that it is a counterfeit. In such a case the buyer will be fully refunded (Hammer price plus commission but not interest). The sale will be set aside on condition that the buyer has not resold the work, it has been kept in the same condition as at the time of purchase and most importantly there was no mention in the catalogue of disputed authenticity.
6. Every work on sale is considered by Cypria Auctions as the bona fide property of the vendor who gives assurances that it is free of any legal or any other impediment, claim or demand by any third party.
7. A commission of 18% plus VAT is added to the hammer price. Artist's Resale Rights: On lots sold up to €50 000 4% is added to the price of the final bid, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%) VAT (Value Added Tax) currently at 19% is only applicable on the buyer's premium but not on the hammer price. All lots can be collected once the account has been settled from the sale room after the sale or thereafter from the Cypria Auctions premises. Evrou, 14, Strovolos 2003, Nicosia, Cyprus. The buyer should collect all purchased lots within 7 days from the date of the auction and settle the respective invoice in full.
8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, Cypria Auctions is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.



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