



CYPRIA FINE ART AUCTIONS

Monday 29 November 2021 Nicosia

1969

Muxatij Xp. Kacila





AUCTIONEER

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Ritsa Kyriacou

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FRONT COVER

Lot 48

Michael Kashalos

BACK COVER

Lot 60

Crucifix

IMPORTANT NOTICE

The works included in this auction are offered in their existing state with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue. All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.

Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

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Live online bidding

Is available for this auction through
www.invaluable.com



CYPRIA FINE ART AUCTIONS

AUCTION

Monday 29 November 2021, at 7.00 pm

Polixoros En Tipis

26 Chilis and Lamprou Porfyras Street, 1020 Palouriotissa, Nicosia

VIEWING, NICOSIA

14 Evrou Street, 2003 Strovolos, Nicosia

Monday 8 November - Monday 29 November

Monday to Friday 9.00 am to 2.00 pm and 4.00 pm to 7.00 pm

Saturday 9.00 am - 7.00 pm

Monday 29 November, 9.00 am - 2.00 pm



I
Dimitris KOUKOS

Greek, b. 1948

Psychico

2002

lithograph

ED 164/180

signed and titled lower right,

numbered lower left

image only dimensions

30 x 35 cm

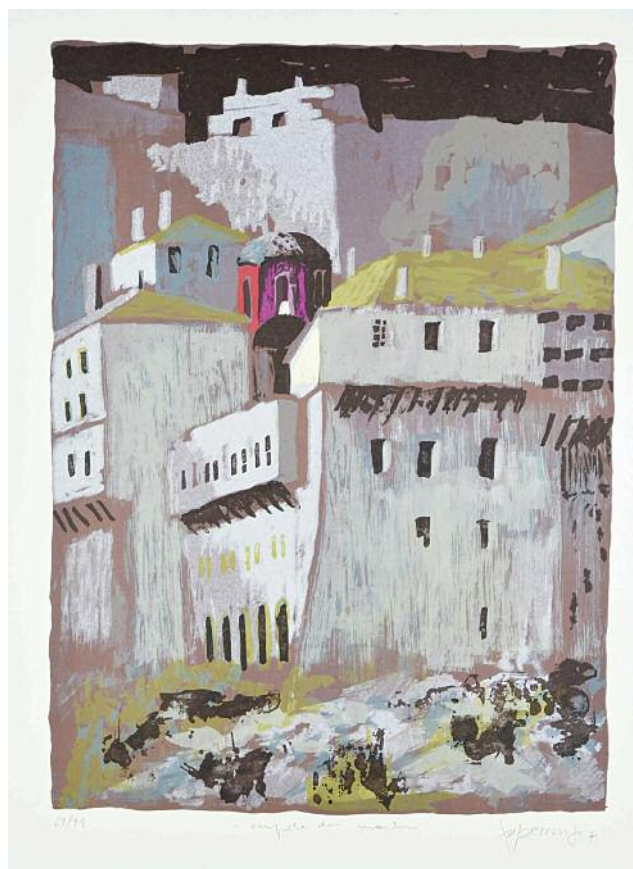
print dimensions

35 x 50 cm, framed

PROVENANCE

Private collection, Greece

€ 100 – 150



2

Paul PENNISI

Italian, 1930-2018

Mount Athos

1971

lithograph

ED 29/99

signed lower right, titled lower

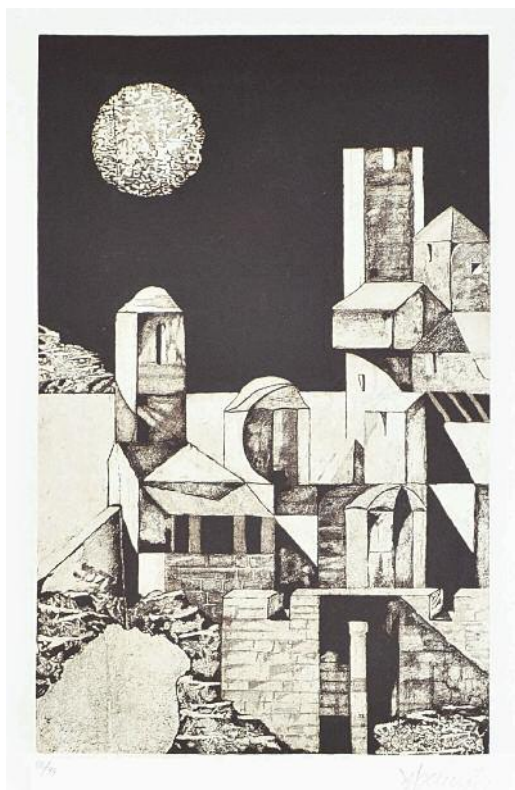
middle, numbered lower left

69 x 45 cm, framed

PROVENANCE

Private collection, Greece

€ 180 – 300



3
Paul PENNISI
 Italian, 1930-2018

Mount Athos
 1971
 etching
 ED 66/99
 signed lower right, numbered lower left
 69 x 45 cm, framed

PROVENANCE
 Private collection, Greece

€ 180 – 300



4
Dimitris KOUKOS
 Greek, b. 1948

Mykonos
 2002
 lithograph
 ED 164/180
 signed and titled lower right,
 numbered lower left
 67 x 81 cm, framed

PROVENANCE
 Private collection, Greece

€ 150 – 250



5

Andreas CHARALAMBIDES

Cypriot, b. 1939

Autumn

silk screen print with gold leaf

ED 25/150

signed lower right, numbered lower left

image only dimensions 82.5 x 57.5 cm

print dimensions 100 x 70 cm

framed

PROVENANCE

Private collection, Cyprus

€ 500 – 900

6

Andreas CHARALAMBIDES

Cypriot, b. 1939

Apollo's mask

silk screen print

ED 50/99

signed lower right, numbered

lower left

65 x 50 cm, framed

PROVENANCE

Private collection Cyprus

€ 300 – 600



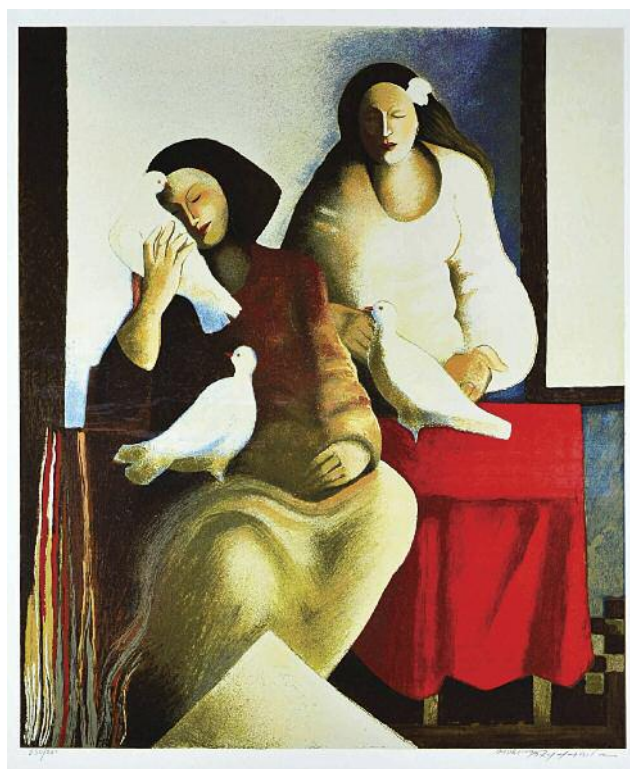


7
Andreas CHARALAMBIDES
 Cypriot, b. 1939

Musicians
 silkscreen print with gold leaf
 ED 28/150
 signed lower right, numbered lower left
 image only dimensions 70 x 60 cm
 print dimensions 100 x 70 cm, framed

PROVENANCE
 Private collection, Cyprus

€ 500 – 900



8
Andreas CHARALAMBIDES
 Cypriot, b. 1939

Message of love
 silkscreen print with gold leaf
 ED 230/240
 signed lower right, numbered lower left
 image only dimensions 70 x 60 cm
 print dimensions 100 x 70 cm, framed

PROVENANCE
 Private collection, Cyprus

€ 500 – 900

9

Pavlos SAMIOS

Greek, 1948-2021

Still waiting

silkscreen print

ED 40/200

signed lower right, numbered lower left

61 x 43 cm

PROVENANCE

Private collection, Cyprus

€ 200 – 400



10

Pavlos SAMIOS

Greek, 1948-2021

The first meeting

silkscreen print

ED 46/200

signed lower right, numbered lower left

61 x 43 cm

PROVENANCE

Private collection, Greece

€ 200 – 400



II

Pavlos SAMIOS

Greek, 1948-2021

Still life with pomegranates

silkscreen print

ED A.P. (Artist's Proof)

signed lower right,

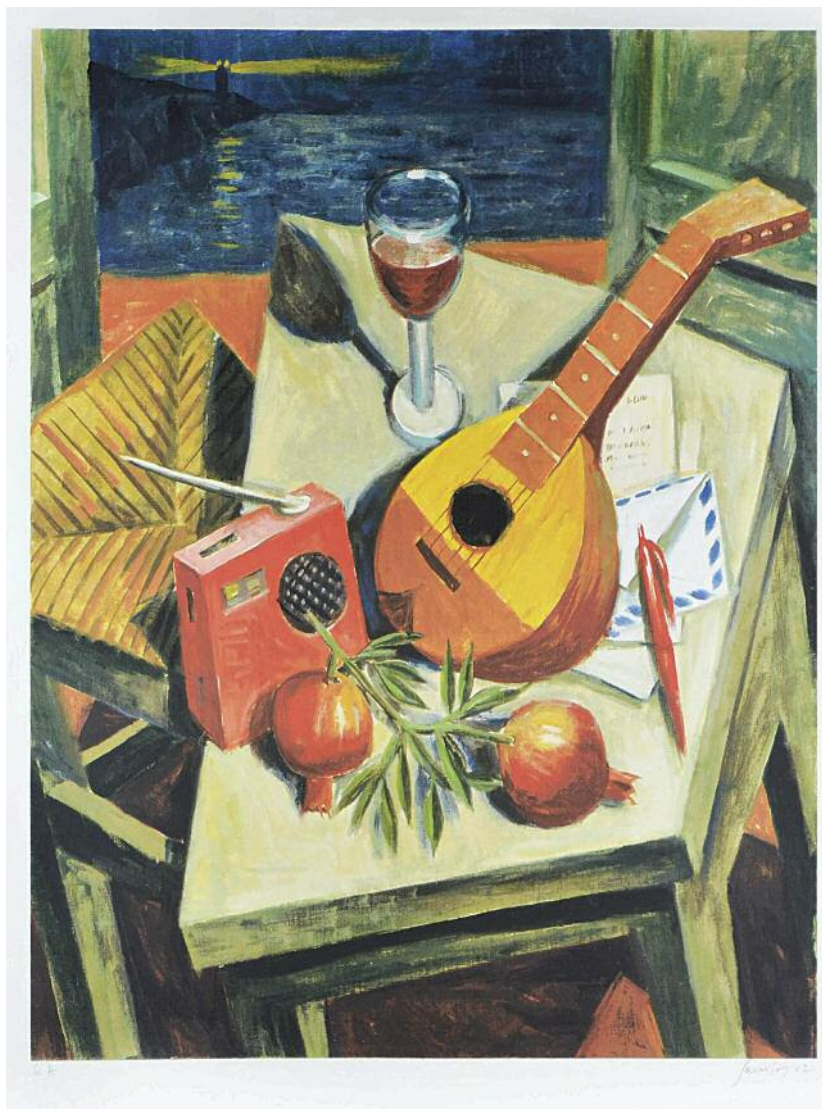
numbered lower left

82 x 70 cm

PROVENANCE

Private collection, Greece

€ 250 – 400



I2

Panayiotis TETSIS

Greek, 1925-2016

Still life

lithograph (ARTIGRAF workshop)

ED A.P. 9/50

signed lower right,

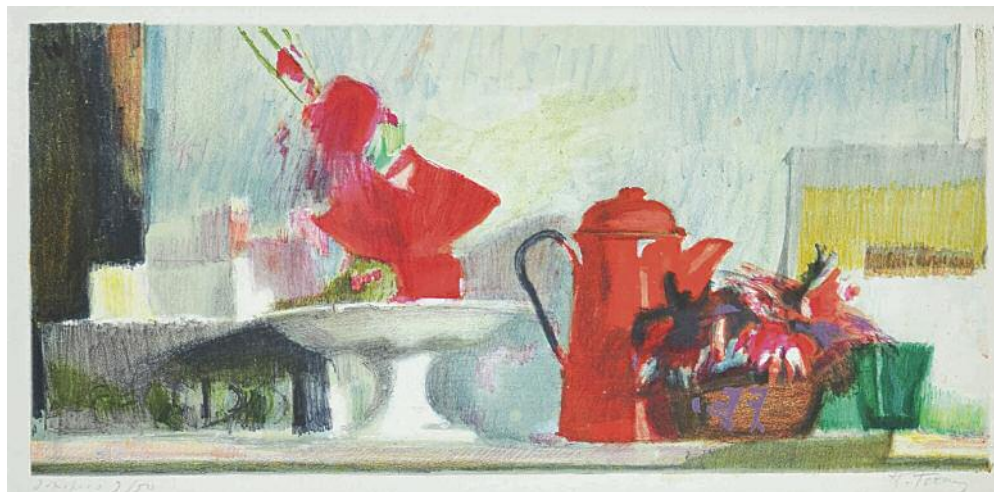
numbered lower left

26 x 52 cm

PROVENANCE

Private collection, Greece

€ 150 – 300



I3

Elias KARSERAS

Cypriot, 1955-2009

Still life - Fruit and flowers

1987

pastel

signed and dated 1987

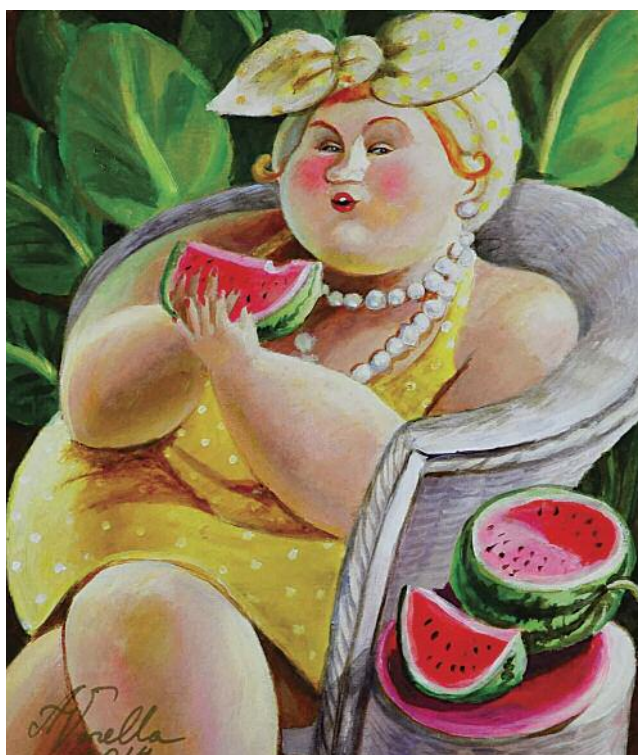
lower left

53 x 62 cm

PROVENANCE

Private collection, Cyprus

€ 700 – 1 000



I4

Anna VARELLA

Greek, b. 1971

Watermelon seduction

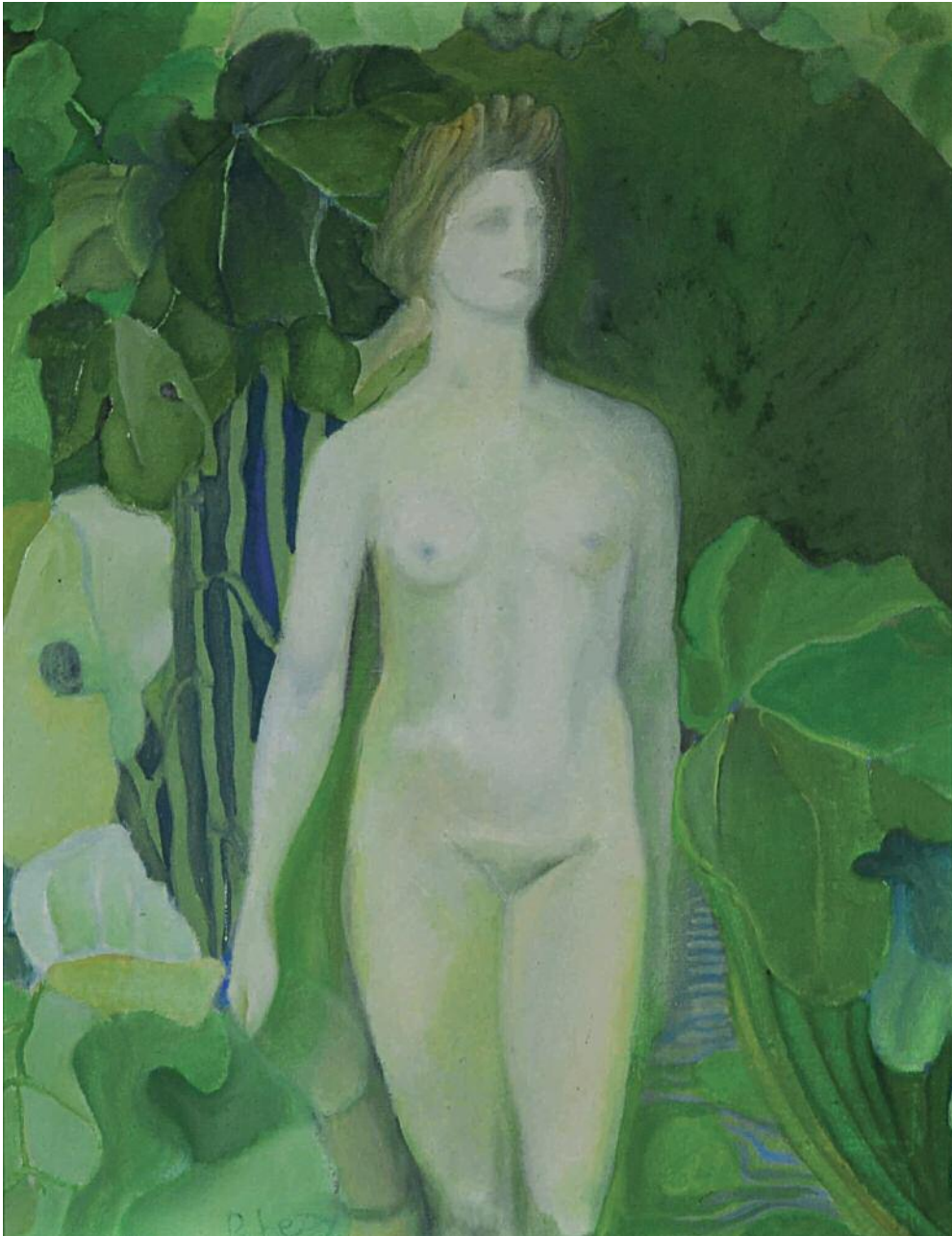
oil on board

30 x 25 cm

PROVENANCE

Private collection, Cyprus

€ 350 – 550



15

Rhea BAILEY

Cypriot, b. 1946

Aphrodite

1976

oil on canvas signed lower left signed, and dated 1976 Nicosia
on the reverse 63 x 49 cm

PROVENANCE

Private collection, Cyprus

€ 500 – 800

16

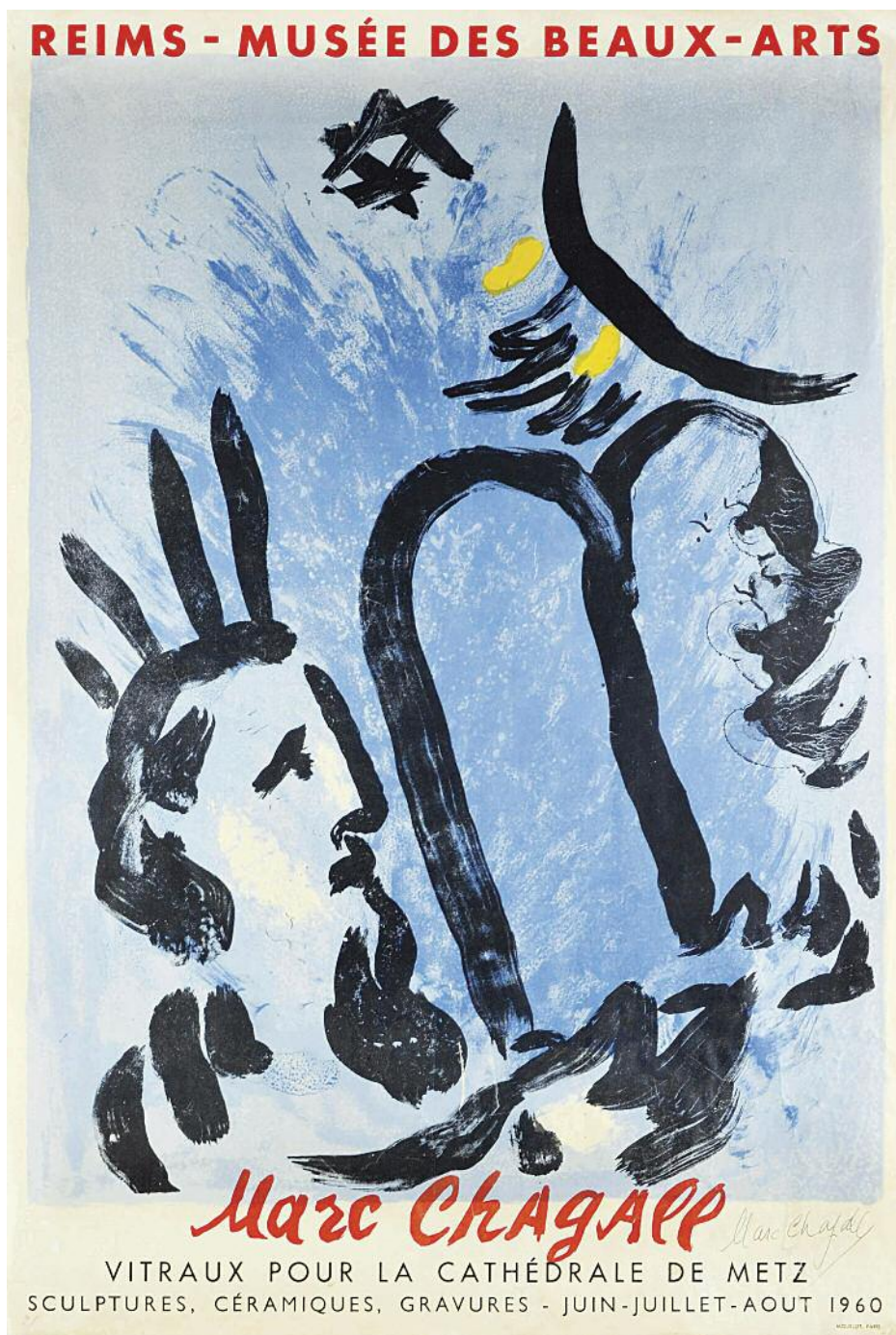
Marc CHAGALL

Russian-French, 1887 – 1985

Chagall, Rheims - Musée
de Beaux-Arts Poster
signed lower right
78 x 53 cm

PROVENANCE
Private collection, UK

€ 600 – 1 000



CHAGALL



XX^e SIÈCLE
13 RUE de NESTLE, PARIS 6^e

Marc Chagall

17

Marc CHAGALL

Russian-French, 1887 – 1985

Chagall, XXe Siècle Poster

signed lower right

86 x 60.5 cm

PROVENANCE

Private collection, UK

€ 600 – 1000

18

Yiannis ZIKAS

Greek, 1945-2008

Still life A, still life B & still life C
(3 silkscreens sold as one lot)

A) Still Life

1997

silkscreen

ED E.A.

signed lower right

certified by Zoumboulakis Galleries on the reverse

20.5 x 29 cm

framed



B) Still life – Jug

1998

silkscreen

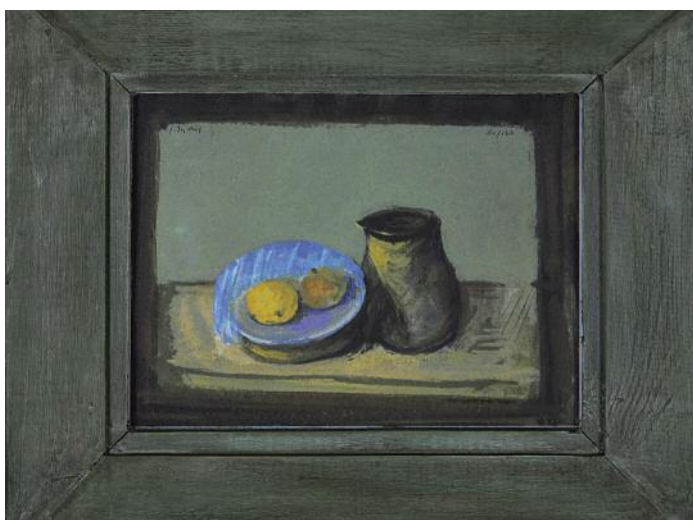
ED 51/160

signed upper left and numbered upper right

certified by Zoumboulakis Galleries on the reverse

16 x 21 cm

framed



C) Still life – Ochre

1998

silkscreen

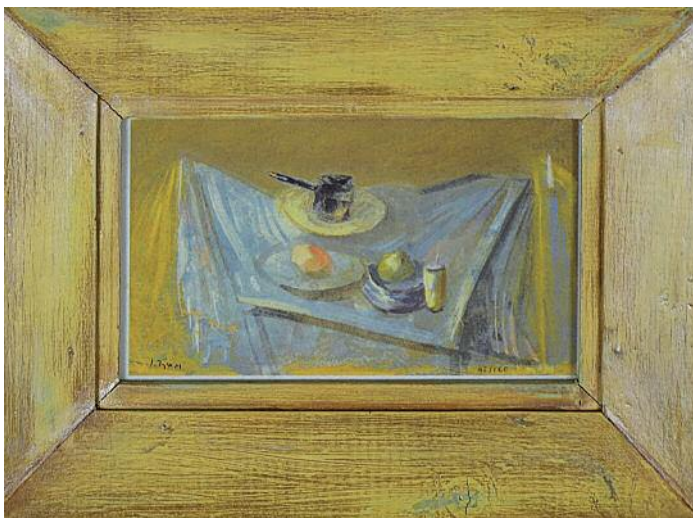
ED 42/160

signed lower left and numbered lower right

certified by Zoumboulakis Galleries on the reverse

12 x 20 cm

framed



PROVENANCE

Zoumboulakis Galleries, Greece

€ 150 – 250 (for all 3)



19
Sarandis KARAVOUSIS

Greek, 1938 - 2011

Still life

lithograph

ED 125/197

signed lower right and numbered lower left

48 x 62 cm

framed

PROVENANCE

Private collection, Cyprus

€ 300 – 500



20

Mary PLANT

Cypriot, b.1943

Looking towards Salamis from Pentadactylos

1990

lithograph

ED 63/100

numbered lower, titled in the middle and

signed lower left

59 x 42 cm

framed

PROVENANCE

Private collection, Cyprus

€ 130 – 300



21

Sarandis KARAVOUSIS

Greek, 1938-2011

Tears

Lithograph

ED 138/139

signed lower right and numbered lower left

65 x 50 cm

framed

PROVENANCE

Private collection, Cyprus

€ 350 – 550



22
Alecos FASSIANOS

Greek, b. 1935

Man riding a horse

silkscreen

ED 5/50

signed lower center and numbered lower left

44.5 x 35.5 cm

framed

PROVENANCE

Private collection, Cyprus

€ 300 – 500



23
Alecos FASSIANOS

Greek, b. 1935

Woman with a scarf wrapped around her wrist

woodcut

ED: E.A.

signed upper middle

21 x 26.5 cm

framed

PROVENANCE

Private collection, Cyprus

€ 150 – 250

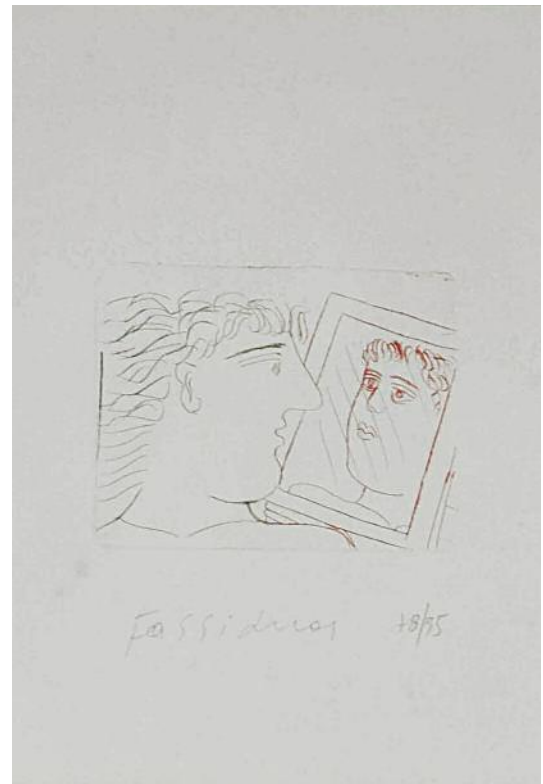


24
Alecos FASSIANOS
 Greek, b. 1935

Young smoker holding a palm leaf
 pencil on carton
 signed and titled upper center
 21 x 14.5 cm

PROVENANCE
 Private collection, Cyprus

€ 800 – 1 200



25
Alecos FASSIANOS
 Greek, b. 1935

Man looking into the mirror
 etching
 ED 8/35
 signed and numbered lower middle
 25 x 19 cm
 framed

PROVENANCE
 Private collection, Cyprus

€ 150 – 250



26

Andreas KARAYAN

Cypriot, b. 1943

Two naked men

1981

ink on paper

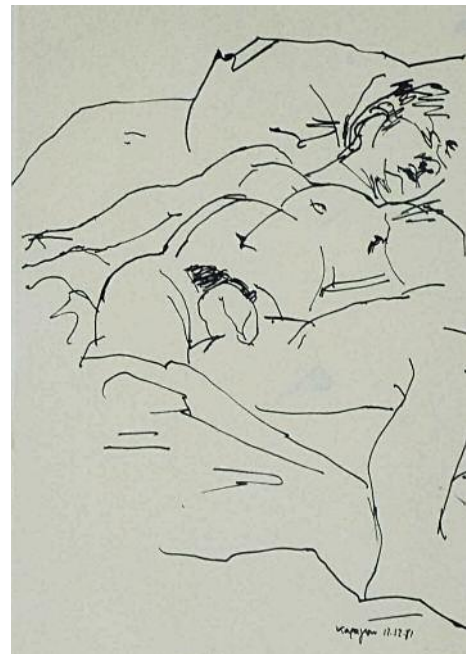
signed and dated 12.12.81 lower right

23.5 x 16.5 cm

PROVENANCE

Private collection, Cyprus

€ 150 – 300



27

Andreas KARAYAN

Cypriot, b. 1943

Reclining male nude

1981

ink on paper
signed and dated 12.12.81

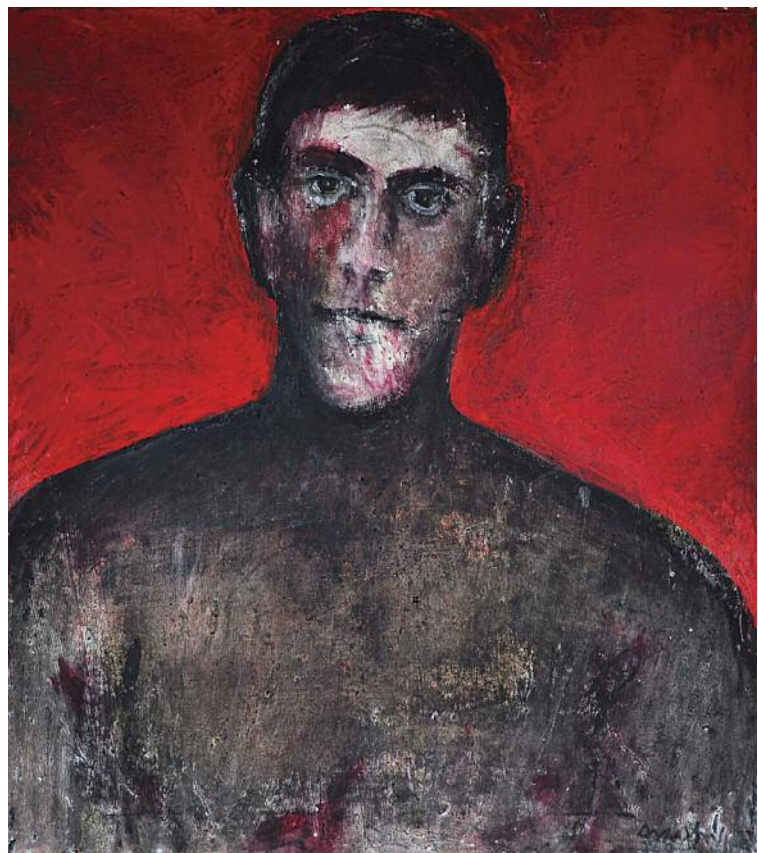
lower right

23.5 x 16.5 cm

PROVENANCE

Private collection, Cyprus

€ 150 – 300



28

Dimitris MICHLIS

Cypriot, 1954-2019

Portrait in red

acrylic on canvas

signed lower right

90 x 80 cm

PROVENANCE

Private collection, Cyprus

€ 250 – 400



29

Andreas KARAYAN

Cypriot, b. 1943

Male nudes

oil on canvas

signed and dated 77 lower right

82 x 100 cm

PROVENANCE

Private collection, Cyprus

€ 2 000 – 4 000

30

Andreas NIKOLAOU

Cypriot, b. 1966

Lost hope

oil on canvas

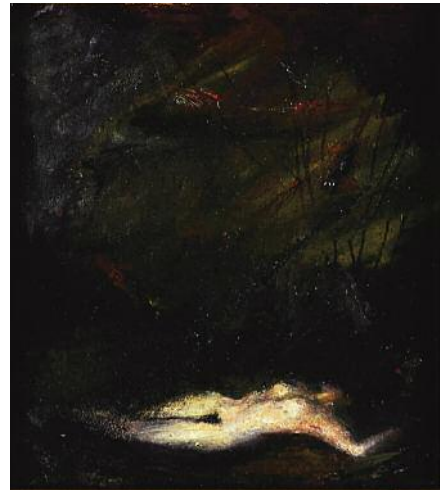
signed on reverse

21 x 18.5 cm

PROVENANCE

Private collection, Cyprus

€ 250 – 400



31

Hambis TSAGGARIS

Cypriot, b. 1947

Our houses II (Τα σπίτια μας II)

1979

woodcut

ED 1/20

signed and dated lower right, titled lower middle and numbered lower left

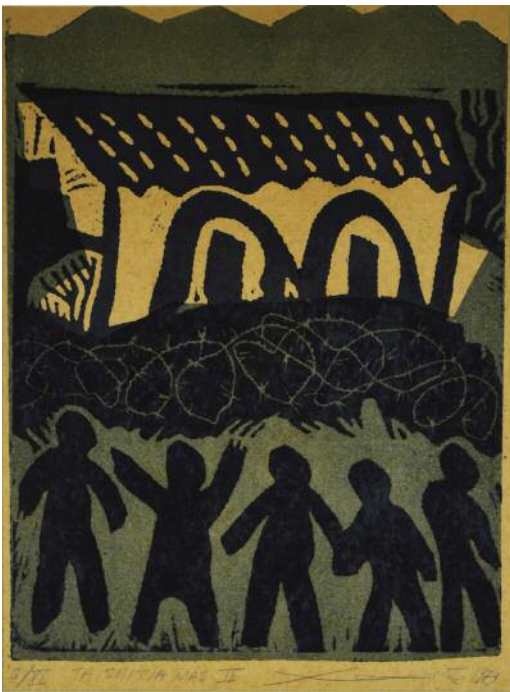
46 x 34 cm

framed

PROVENANCE

Private collection, Cyprus

€ 300 – 450



32

Andreas NIKOLAOU

Cypriot, b. 1966

Nude man

pastel

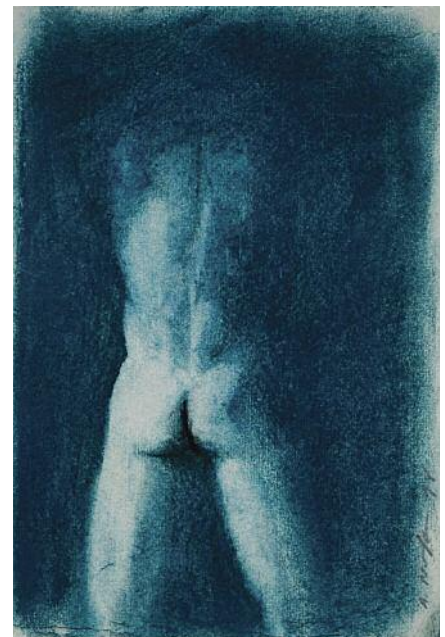
signed and dated 78 lower right

25 x 17 cm

PROVENANCE

Private collection, Cyprus

€ 150 – 250





33

Andreas NIKOLAOU

Cypriot, b. 1966

Lost in thoughts

2016

oil on canvas

signed and dated center right

54 x 66 cm

PROVENANCE

Private collection, Cyprus

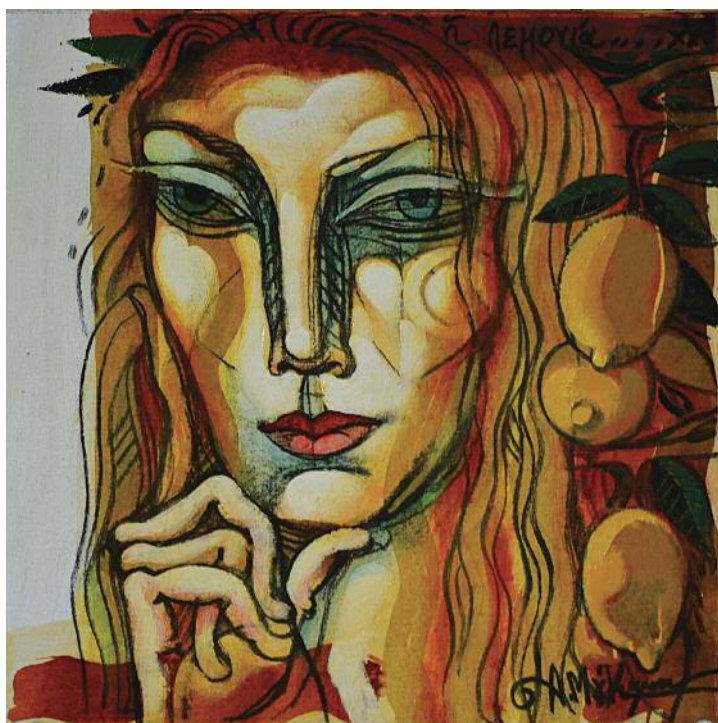
€ 2 000 – 4 000

34
Andreas MAKARIOU
 Cypriot, b. 1955

Lemonia (Η Λεμονιά)
 oil and charcoal on canvas
 signed lower right
 40 x 40 cm

PROVENANCE
 Private collection, Cyprus

€ 350 – 600



35
Andreas MAKARIOU
 Cypriot, b. 1955

Red lipstick
 acrylic on canvas
 signed center right
 40 x 40 cm

PROVENANCE
 Private collection, Cyprus

€ 350 – 600



36
Andros EFSTATHIOU

Cypriot, b. 1964

Three Figures
acrylic on canvas
signed lower right
90 x 80 cm

PROVENANCE
Private collection, Cyprus

€ 600 – 1 000



37
George SEITANIS

Cypriot, b. 1943

Dolls
1985
oil on canvas
signed and dated lower right 1985
48 x 28 cm

PROVENANCE
Private collection, Cyprus

€ 200 – 300

38

Alexandros KOROGIANNAKIS

Greek, 1906-1966

At the water fountain "στη βρύση"

Woodcut

Signed lower right and titled lower left

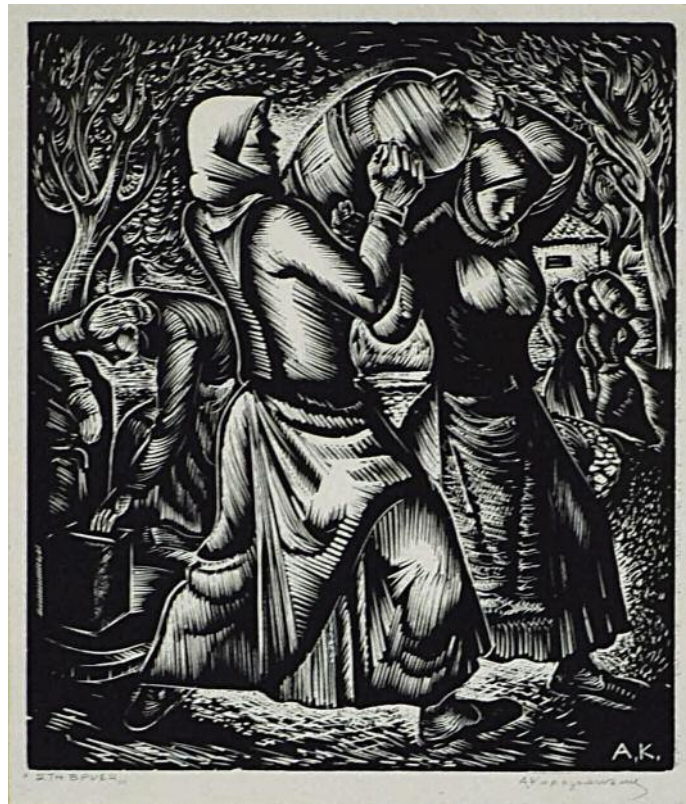
28 x 20 cm

framed

PROVENANCE

Private collection, Cyprus

€ 400 - 600



39

Alexandros KOROGIANNAKIS

Greek, 1906-1966

Ταρσανάς (Small boatyard)

Woodcut

ED. 18/25

signed lower right, numbered, and titled

lower left

18 x 26 cm

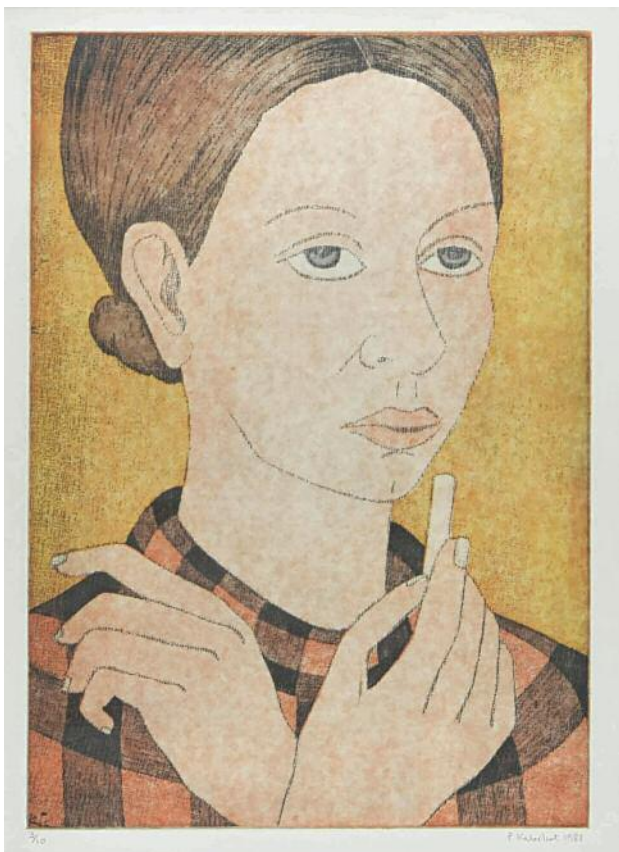
framed

PROVENANCE

Private collection, Cyprus

€ 400 - 600





40

Panayiotis KALORKOTI

British b. Cyprus, 1957

Portrait I

1988

multi-plate etching
signed and dated 1988 lower right and numbered
lower left
edition 3/10
62.2 x 49.8 cm
framed

PROVENANCE

Gallery K, London
Private collection, U.K.

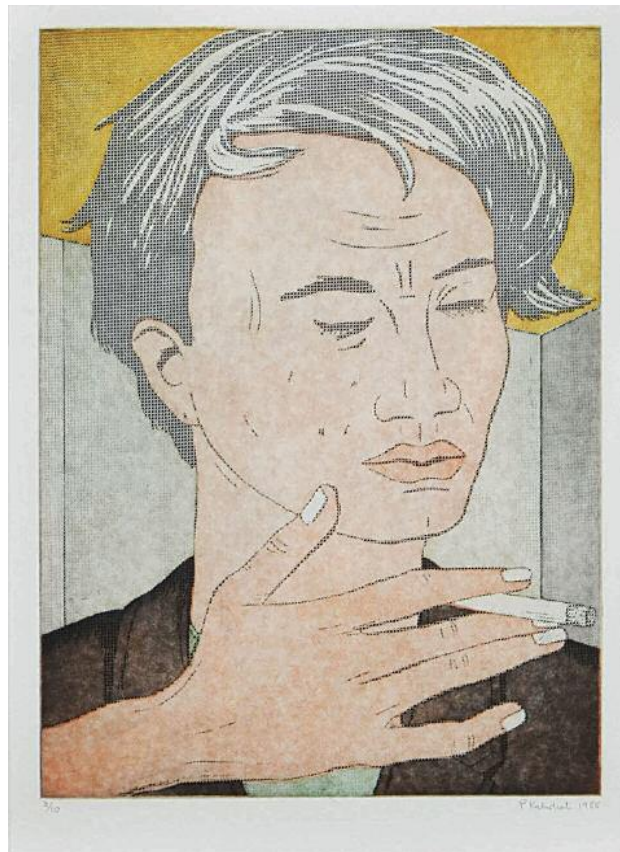
EXHIBITED

Panayiotis Kalorkoti, Retrospective (Etchings
1982-93), 13 January – 8 February 1994,
Gallery K, London

LITERATURE

Panayiotis Kalorkoti, Retrospective, (Etchings
1982-93), introduction by Roger Cardinal

€ 900 – 1 500



41

Panayiotis KALORKOTI

British b. Cyprus, 1957

Portrait II

1988

multi-plate etching
signed and dated 1988 lower right and
numbered lower left
edition 3/10
62.2 x 49.8 cm
framed

PROVENANCE

Gallery K, London
Private collection, U.K.

EXHIBITED

Panayiotis Kalorkoti, Retrospective
(Etchings 1982-93), 13 January – 8 February 1994,
Gallery K, London

LITERATURE

Panayiotis Kalorkoti, Retrospective, (Etchings
1982-93), introduction by Roger Cardinal

€ 900 – 1 500



42

Cosmas XENAKIS

Greek, 1925-1984

Girls

1973

acrylic on paper
signed lower right
31 x 47 cm

PROVENANCE

Gallery Zoumboulakis, Greece
The Greek Sale, Sotheby's, London UK,
10 May 2004 (Lot 101)
Rosebery's Auctions, UK, 26 June 2018
(Lot 347)
Private collection, UK

€ 800 – 1 500



43

Christos KALFAS

Greek, b. 1955

La dispute entre sourds et muets (The dispute between deaf and dumb)

1998

mixed media (collage with electric light & sound)

signed and dated 1998 lower left

titled, signed and dated on the reverse

90 x 83 cm

PROVENANCE

The Greek Sale, Sotheby's, London UK, 10 May 2004
(Lot 103)

Rosebery's Auction, UK, 26 June 2018 (Lot 350)

Private collection, UK

€ 800 – 1 500



44

Theodotos KANTHOS Cypriot, 1915-1998

Alona

oil on board

faint signature lower right

27 x 43 cm

PROVENANCE

Private collection, Cyprus

NOTE

Theodotos Kanthos was born in Alona village in 1915. His parents were the then teacher of the village, Christodoulos Kanthos, who was also an amateur painter and Eugenia Arabi. His older brother was the well-known artist Telemachos Kanthos.

€ 600 – 1 200

45

Telemachos KANTHOS

Cypriot, 1910-1993

**Άσπρη μαντηλιά, φρούτα στην
πήλινη τσούκα (White cloth,
fruits in clay pot)**

1984

oil on board

Signed and dated 984 (1984)

lower left

Label with the title on the reverse
and remnants of another label with
a dedication signed by Kanthos

50 x 37 cm

PROVENANCE

Directly from the artist to the
present owner, Greece

€4 500 – 7 000





46
Christoforos SAVVA
 Cypriot, 1924-1968

Sitting woman
 Mixed media
 signed lower left
 34 x 25 cm

PROVENANCE
 Private collection, UK

€ 4 000 – 6 000

47
Jean SOUVERBIE
 French, 1891-1981

Pichet et Pommes
 1963

oil on canvas
 signed upper right Souverbie
 titled, signed, and dated on reverse
 47 x 38.5 cm

PROVENANCE
 Christie's London
 Private collection, UK

€ 8 000 – 12 000

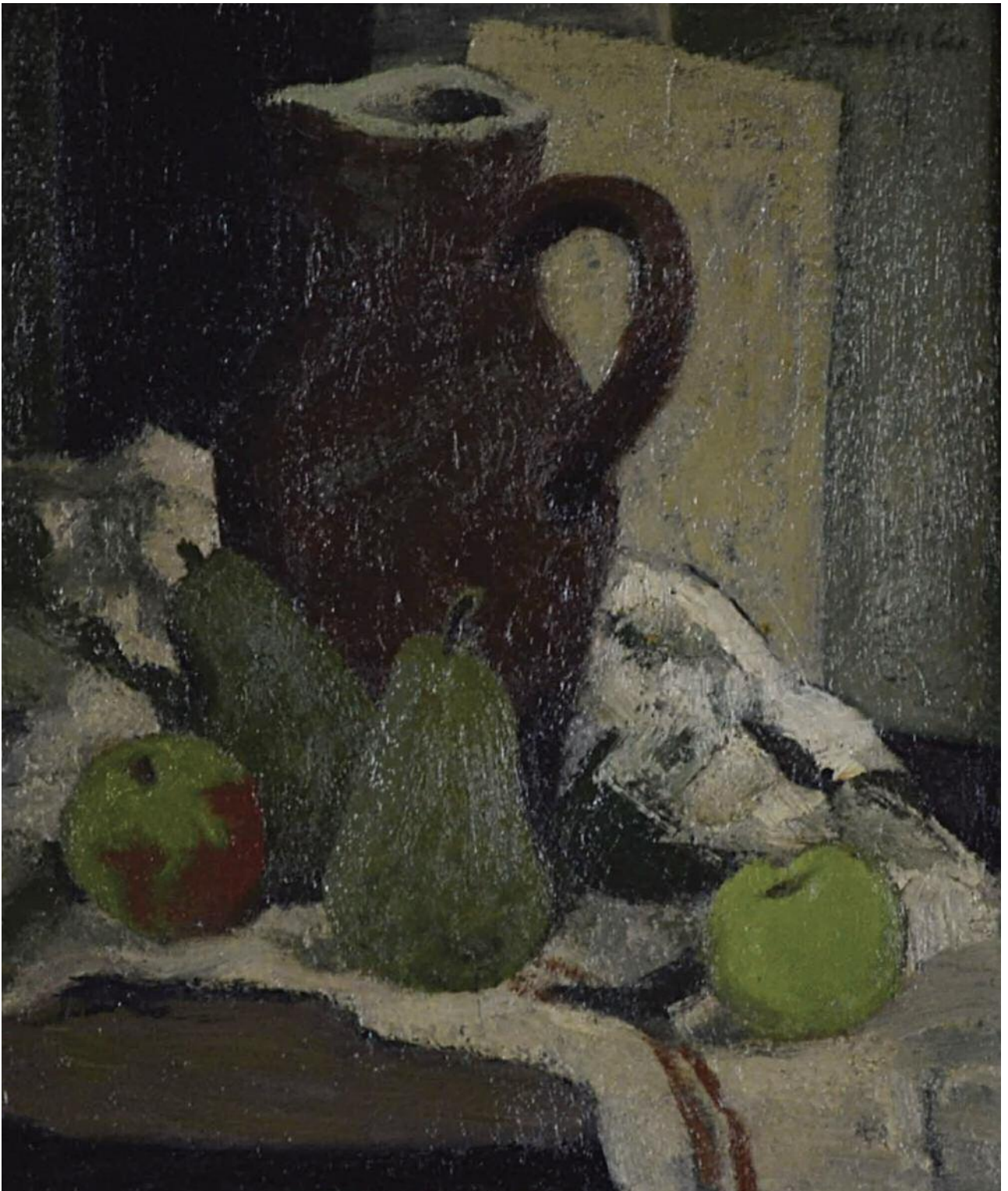
Jean Souverbie was a figurative painter of the French school, known for his compositions of still lifes and nudes. It was a meeting with Maurice Denis and Paul Sérusier in 1908 that influenced Souverbie to become an artist. Led by these two members of the Nabis group, Souverbie enrolled at the Académie Ranson in 1916, where he befriended Pierre Bonnard, Edouard Vuillard, and Félix Edouard Vallotton.

In the 1920's, Souverbie turned toward cubism after the discovery of Georges Braque's work, but the decisive turning point was reached in 1925, when he exhibited along the Section d'or at the Vavin-Raspail gallery and met Charles Gleizes, André Lhote and Pablo Picasso, who he deeply admired. This master, who had become a friend, deeply influenced Souverbie's artistic conceptions. His nudes became more and more geometrical, their sculptural bodies echoed cubists icons of the Spanish painter.

By the 1930's Souverbie had become renowned; he turned to the realisation of monumental works (commissions) which made him

famous around the world. In 1937, he was amongst artists chosen to decorate the new Palais de Chaillot, built for the Universal Exhibition to replace the Palais du Trocadéro. During the second half of the 1940's, he contributed to the decoration of 8 ocean liners, such as the Ile-de-France, the Liberté and the Laos; working with the likes of the Leleu. In 1946, Souverbie was appointed at the Académie des Beaux-Arts, while in 1948, the Ecole des Beaux-Arts of Paris decided to open a studio of monumental painting especially for the artist, who became emeritus professor at this time. He then taught in the illustrious institution for more than 17 years and his students included, his son Romain Souverbie, Jean Le Merdy, Philippe Lejeune and Jean-Pierre Cassigneul.

Souverbie is one of those artists who were considered, during their lifetimes, major figures of 20th century art. Today, his work is housed in public and private collections around the world, including in the Museum of Fine Arts, Boston, the Musée Rolin in Autun, the Staatsgalerie in Stuttgart, and the Petit Palais in Paris.





Old marriage custom



Dressing the bride



The wedding

This work, lot 48. "Old marriage custom", depicts a theme well covered by Kashalos. In, Michael Chr. Kashalos's, "*The hidden fascination of painting*" three works are illustrated on pages 48-49 of this theme, depicting traditional Cypriot bridal rituals and events (also illustrated below).

In relation to those 3 works, the work currently offered for sale at our auction titled "Old marriage custom" portrays fewer figures creating a greater sense of intimacy around the holy, spiritual, and celebratory practice. Thereby making one immediately connect with the scene.

The play on surface textures and patterns of the garments, furniture, interior surrounding and even the light, is more free, more imaginative, more rhythmic, and more artistically expressive than the 3 works referenced. It is in our view artistically the most mature work of the 4, and a truly exceptional work by Kashalos.

The most renowned naive artist of Cyprus, Kashalos depicted the customs, traditions and rural life of the island through his distinct style. He took up painting at a late stage in his life encouraged by the artist Adamantios Diamantis, who was impressed by his replication of antiquities.

He held his first solo exhibition at Gallery Apofasis, run by Christoforos Savva. He later held a number of exhibitions in Cyprus and in 1969,

having been selected by the Ministry of Education and Culture, he participated in the second Triennale of Naive art in Bratislava where he won a prize.

He also exhibited at the Commonwealth Institute in London, in 1970



48

Michael KASHALOS

Cypriot, 1885-1974

Old marriage custom

signed and dated 1969 lower left

oil on canvas

72 x 102 cm

PROVENANCE

Acquired from the artist by the present owner private collection, Cyprus

LITERATURE

Michael Chr. KASHALOS, published by the Cultural Service of the Ministry of Education, Nicosia, 1976

Michael Chr. Kashalos, the hidden fascination of painting published by Lamaka Municipality and the Pierides Foundation, 200

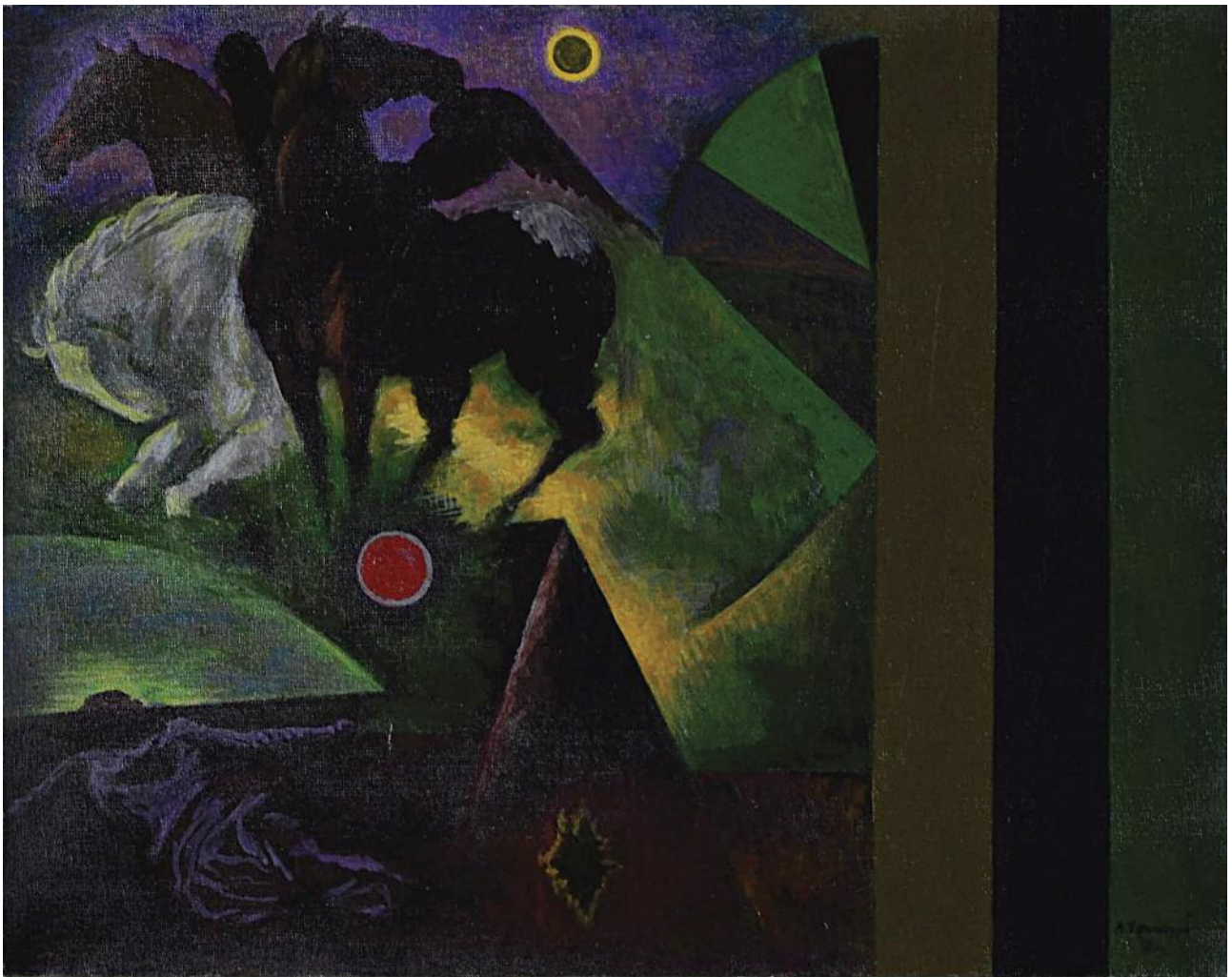
€ 22 000- 35 000

Andreas Chrysochos was born in Milia of Famagusta in 1929. He graduated from the College of Morphou in 1950. During the years 1952 to 1954 and 1957 to 1959 he studied painting at Goldsmith's College, School of Art of the University of London. He also studied psychology of children's art at N.E. London Polytechnic from 1974 to 1976. He worked as a teacher, art professor at the Pedagogical Academy and as a secondary education Art Inspector. He was also involved in iconography and calligraphy.

He has participated in many group exhibitions: In 1961 at Vayianos Gallery in Athens; in 1965 in Cairo; in 1967 in Boston U.S.A. and at the 7th Panhellenic Exhibition in Athens; in 1968 at the 7th Biennale

of Alexandria, the 1st Indian Triennale and the 34th Venice Biennale; in 1970 at the Commonwealth Institute in London and Edinburgh; in 1979 at the "Contemporary Cypriot Painting" exhibition in Thessaloniki; in 1981-1982 at the Touring Exhibition of Contemporary Cypriot Painting in Budapest, Prague, Bucharest, Belgrade and Sofia; and in 1983 at the "Contemporary Cypriot Painting" exhibition in Paris.

In 1950 he was honoured with the First International Watercolour Award in London, in 1963 he received the honorary medal in Alexandria and in 1968 he was honoured with the Grand Prix Européen des Arts et des Lettres in Nice.



49
Andreas CHRYSOHOS
Cypriot, b. 1929

Nocturnal
2004
acrylic on canvas

signed and dated 04 lower right
40 x 50 cm

PROVENANCE
Private collection, Cyprus

€ 1 200 – 2 000

50

Andreas CHRYSOHO

Cypriot, b. 1929

The Antikythera mechanism

2020

acrylic on canvas

80 x 40 cm

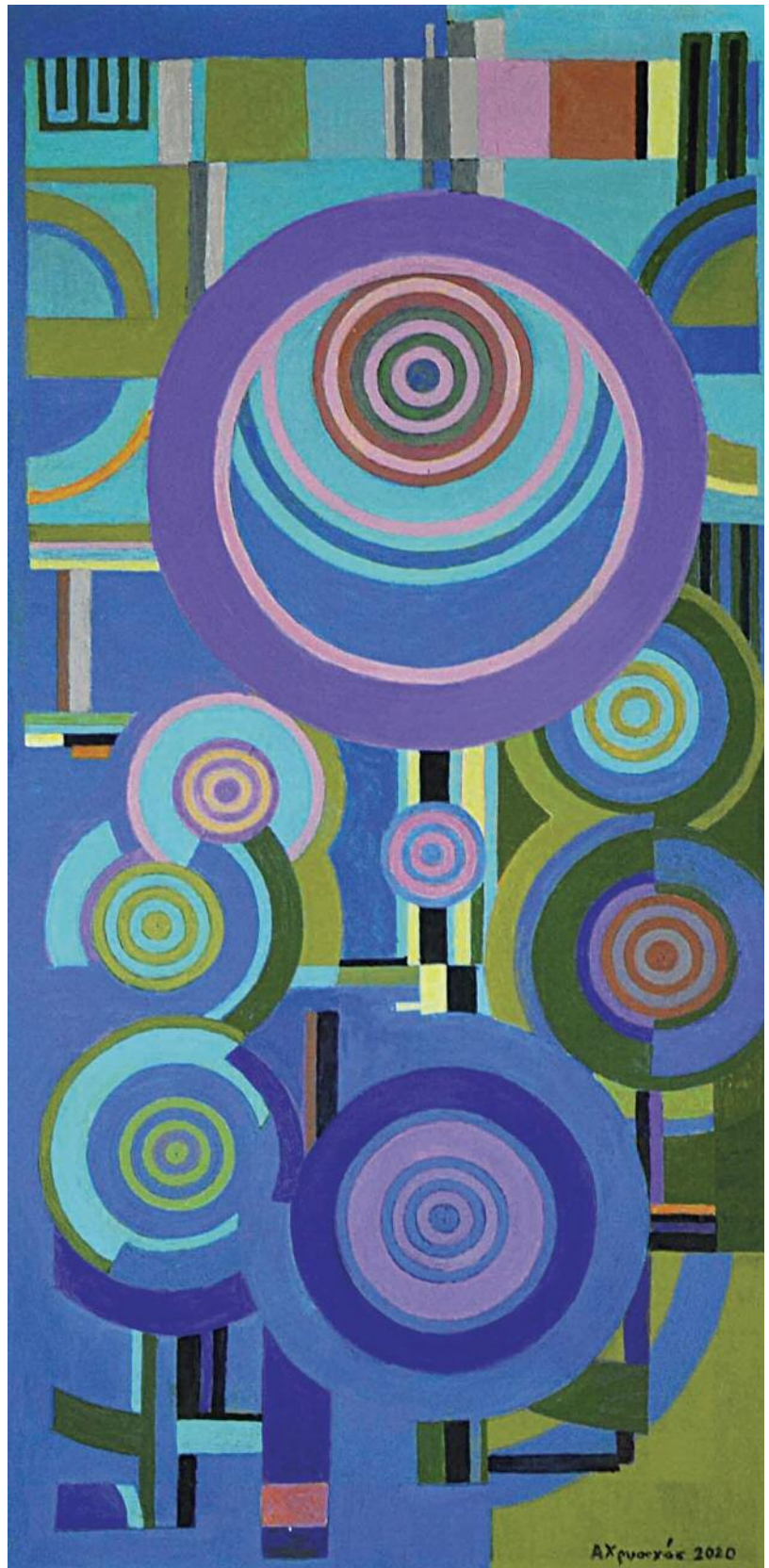
signed and dated 2020 lower right

signed, titled, and dated on the reverse

PROVENANCE

Private collection, Cyprus

€ 2 500 – 4 000





51

Francesca PURUNTATAMERI

Australian, b. 1965

Jilamara

ochre on canvas

Aboriginal art

32 x 49 cm

PROVENANCE

Munupi Arts Gallery, Melville Island,

NT, Australia

Private collection, Cyprus

€ 350 – 550

52

Terry FROST

British 1915-2003

A Game of Chess

1977

Oil on canvas

signed and dated

"Terry Frost 77"

on the reverse

50.5 x 61 cm

PROVENANCE

Bonhams London,

"Modern British,

Irish & East Anglian

Art" auction 19

Nov 2013 (Lot 185)

€ 4 000 – 6 000



53

Panagiotis TANIMANIDIS

Greek b. 1957

Mysticism

1998

mixed media

signed and dated lower left

98 x 61 cm

PROVENANCE

Private collection, Cyprus

EXHIBITED

Gallery Apokalipsi,

October-November 2006, solo

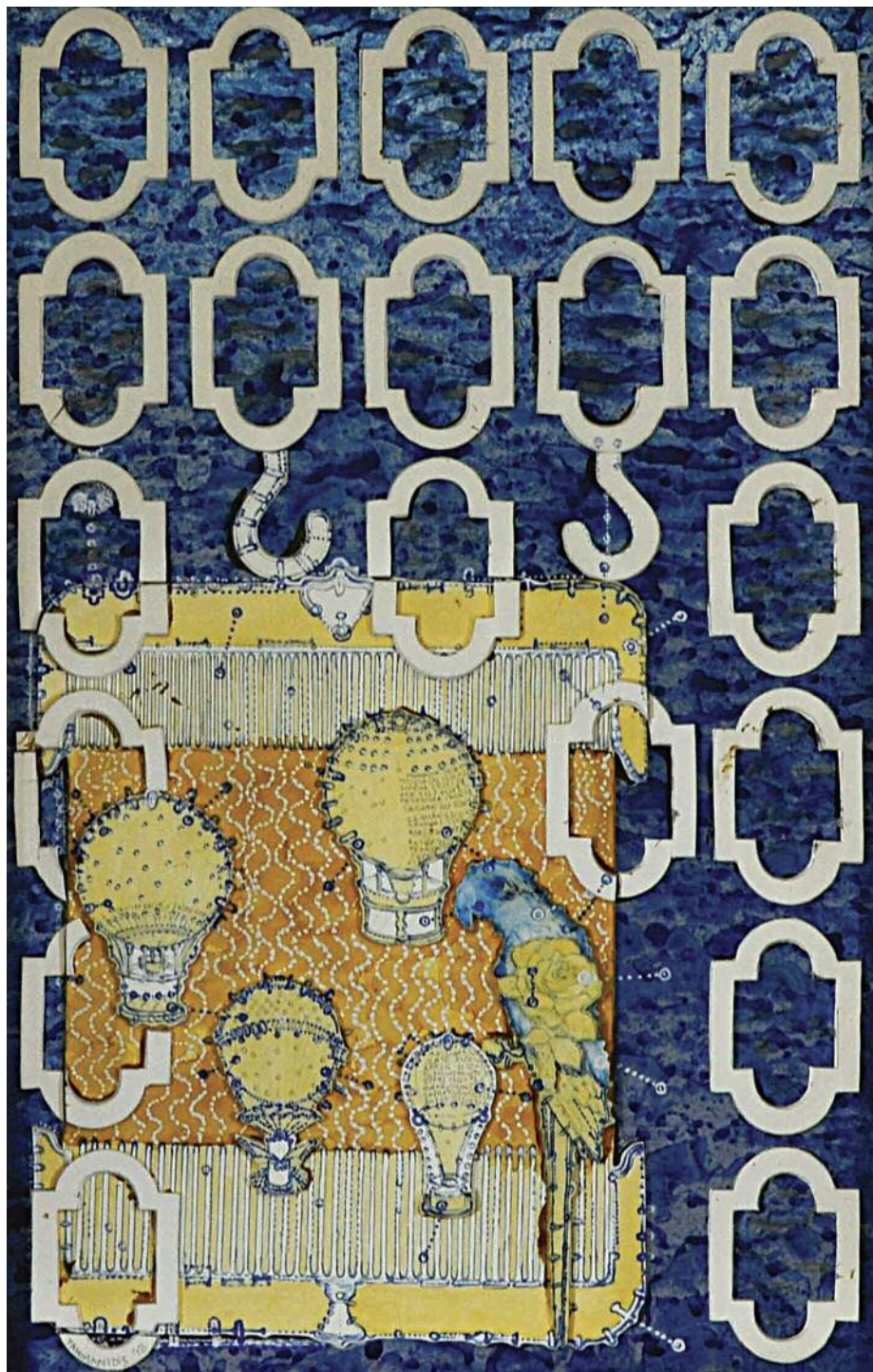
exhibition, Panagiotis

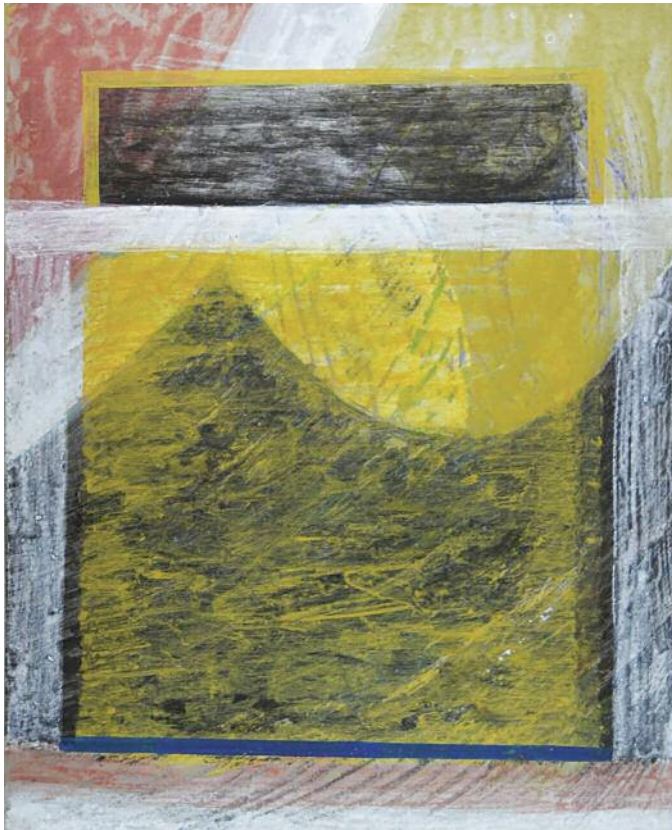
Tanimanidis titled "The mysticism

of the square of the wells"

(Το μυστικό της πλατείας
των πηγαδιών)

€ 700 – 1 500





54
Dinesh PANDYA

British, b. 1956

Untitled I

1989

oil and acrylic on silver board
63 x 49 cm

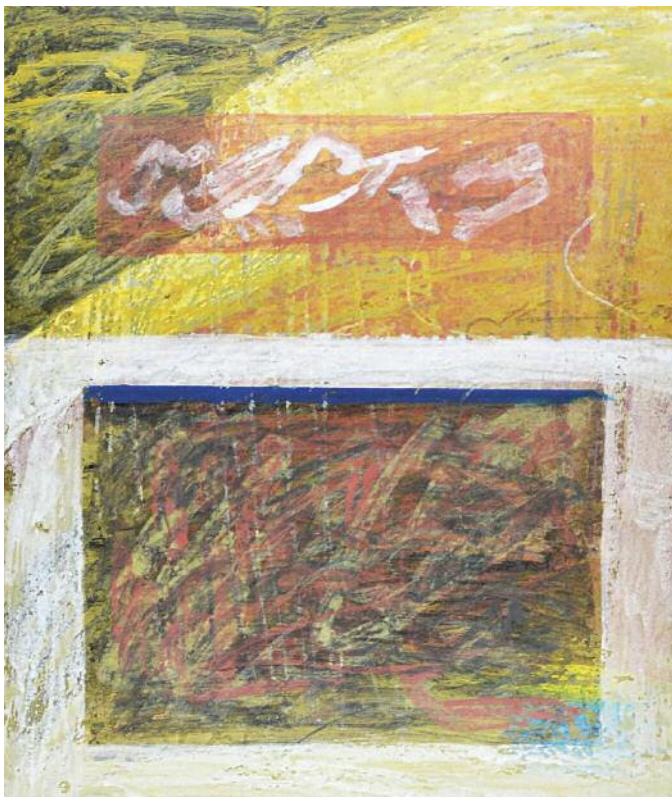
PROVENANCE

Private collection, UK

EXHIBITED

Gallery K, London, solo exhibition 1992

€ 700 – 1 500



55
Dinesh PANDYA

British, b. 1956

Untitled II

1989

oil and acrylic on silver board
signed and dated middle left
63 x 49 cm

PROVENANCE

Private collection, UK

EXHIBITED

Gallery K, London, solo exhibition 1992

LITERATURE

A catalogue titled Dinesh Pandya accompanied the exhibition with introductions by Charles Hall and Katerina Gregos

€ 700 – 1 500



56

Joanna PRICE

British, (1956-2014)

Dark garden

1990

Oil and Dutch gold leaf on canvas

127 x 152

PROVENANCE

acquired directly from the artist by the present owner, UK

PRIZES

Winner of the Coopers Lybrand Deloitte Prize 1990, for the Outstanding Painting of the Whitechapel Open

LITERATURE

Surface and Symbol, with an introduction by David Cohen, Galley K, London, Gallery Gammelstrand, Copenhagen

€2 000–4 000

57
Michael Anthony MICHAELEDES

British, born Cyprus, 1923-2015

Butterflies

watercolour

26 x 40 cm

PROVENANCE

The Iacovos Georgiades Collection
 acquired directly from the artist by Iacovos
 Georgiades

€ 400 – 800



58
George SKOTINOS

Cypriot, b. 1937

Archaic

1977

oil on canvas

signed lower right

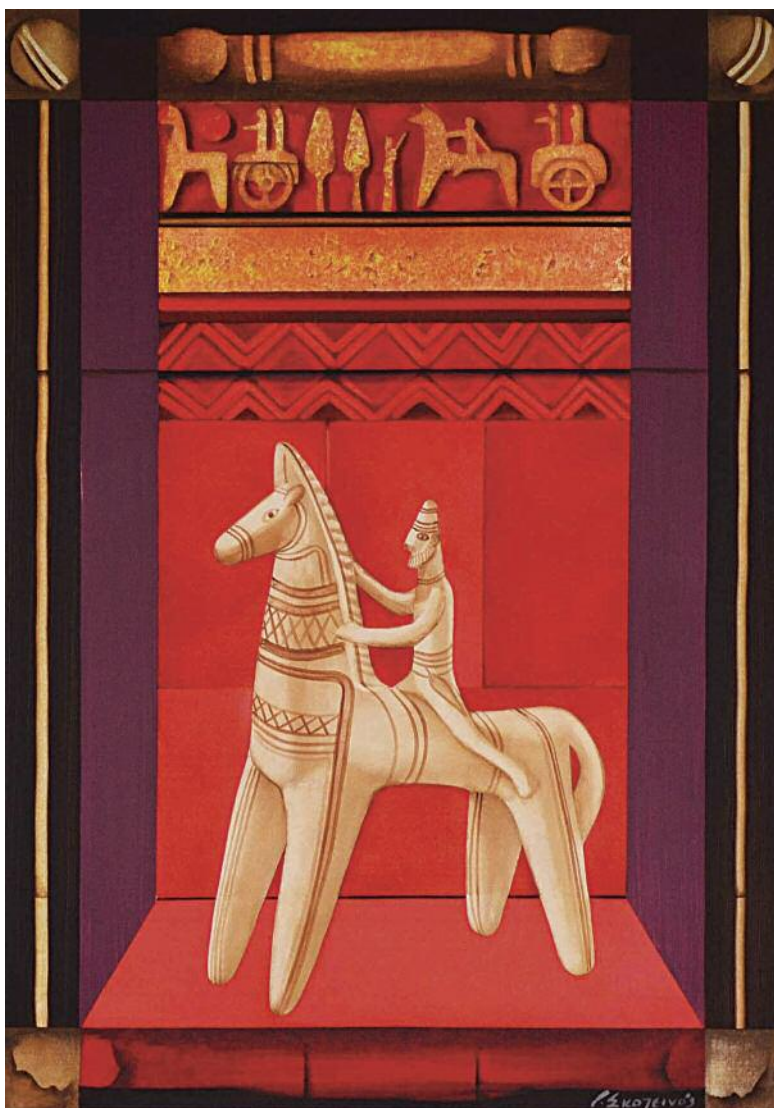
signed, dated, and titled on the reverse

87 x 60 cm

PROVENANCE

Private collection, Cyprus

€ 2 200 – 3 500





59

Fotos HADJISOTERIOU

Cypriot, 1919-2004

Starting the day (Ξεκινώντας)

1977

acrylic on hardboard

signed and dated upper centre

signed, dated, and titled on the reverse

112 x 30 cm

PROVENANCE

Private collection, Cyprus

€ 2 800 – 4 500

An Extremely Rare Greek Crucifix possibly from Asia Minor

This Crucifix originally crowned the iconostasis, leading to the altar of a Greek parish church, 1750.

This Cross formerly adorned the top of a church iconostasis, most likely in Asia Minor. The manner of the painted work is characteristic of painting from that region. Iconographic and stylistic characteristics date the work to the 18th century.

The carved wooden intertwining foliage with daisies and palmettes similarly dates to around 1750 and is similar to baroque, carved wooden artwork found in the churches of Asia Minor (*ref. to: Makris K, Greek folk and post-Byzantine wood carvings, Athens 1962*). The wooden carving also consists of an inner outline of round bead like forms encircling the cross. At the lowest point of the cross a carved winged angel can also be seen. All the wooden carving was gold-plated using the polished gold method.

The Crucified Christ is exquisitely rendered in a sensitive manner expressing a sense of fragility. Christ's body is painted using broad strokes of dark olive-green and pale ochre flesh tones. His lower body is draped in a muted turquoise cloth. Christ's head is crowned

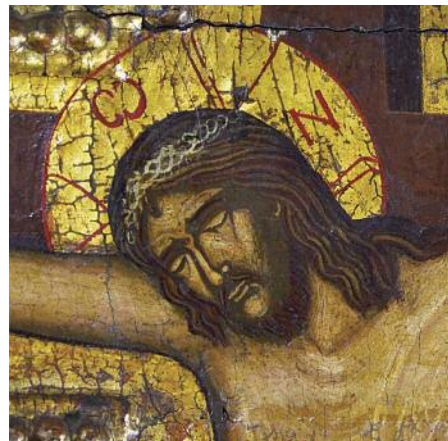
in a wreath of thorns. His crowned head is set within a gold halo, which reads the letters 'O, Ω, N'. Crucified Christ is portrayed on a brown cross, on a gold background, over a rock where a small cave is depicted, revealing the skull and two bones of his ancestor Adam. Atop the cross is an open scroll which reads the western influenced inscription: *I.N.V.I.* instead of the Orthodox inscription: *Ο ΒΑΣΙΛΕΥΣ ΤΗΣ ΔΕΞ* (The King of Glory). Above the cross, on the gold background of the upper arm of the cross, we read the title inscription: *Η ΣΤΑΥΡΩΣΙΣ ΤΟΥ ΧΡΙΣΤΟΥ* (THE CRUCIFIXION OF CHRIST). On each of the crosses' trilobes we can see depicted symbols of the four evangelists, as follows:

John the Evangelist as an eagle carrying the fourth gospel, his head set in an inscribed halo.

Mark the Evangelist as a winged lion carrying the second gospel, his head set in an inscribed halo.

Luke the Evangelist as a winged ox carrying the third gospel, his head set in an inscribed halo.

Matthew the Evangelist as a winged man carrying the first gospel, his head set in an inscribed





60

**GREEK ICONOSTASIS CRUCIFIX
ΣΤΑΥΡΟΣ ΕΠΙΣΤΕΨΗΣ ΤΕΜΠΛΟΥ**

Circa 1750

Σταυρός Επίστεψης Τέμπλου
(Greek Iconostasis crucifix)

Gesso, gold leaf and gold polish on wood
155 x 127 x 10 cm

PROVENANCE

Christie's, London
Private collection, UK

€ 25 000 - 40 000



61

Dimitris MYTARAS

Greek, 1934-2017

Figures in red

acrylic on canvas

signed lower left

100 x 70 cm

PROVENANCE

Private collection, UK

€ 6 500 – 10 000



62

Dimitris MYTARAS

Greek, 1934-2017

Pretty woman

acrylic on canvas

signed lower right

100 x 100 cm

PROVENANCE

Private collection, UK

€ 9 000 - 15 000



63

Takis SIDERIS

Greek, b. 1929

Hérons and women

1992

mixed media

titled, signed and dated 92 lower centre

20 x 15 cm

PROVENANCE

Private collection, Cyprus

€ 350 – 500

64

Mikis NICODEMOU

Cypriot, b. 1941

Abstract

2003

oil on canvas

signed and dated 8/03 lower right

46 x 35 cm

PROVENANCE

Private collection, Cyprus

€ 250 – 400



65

Martin GIESEN

German, b. 1945

Beirut Corniche with Camper Van

2013

watercolour

signed and dated lower right

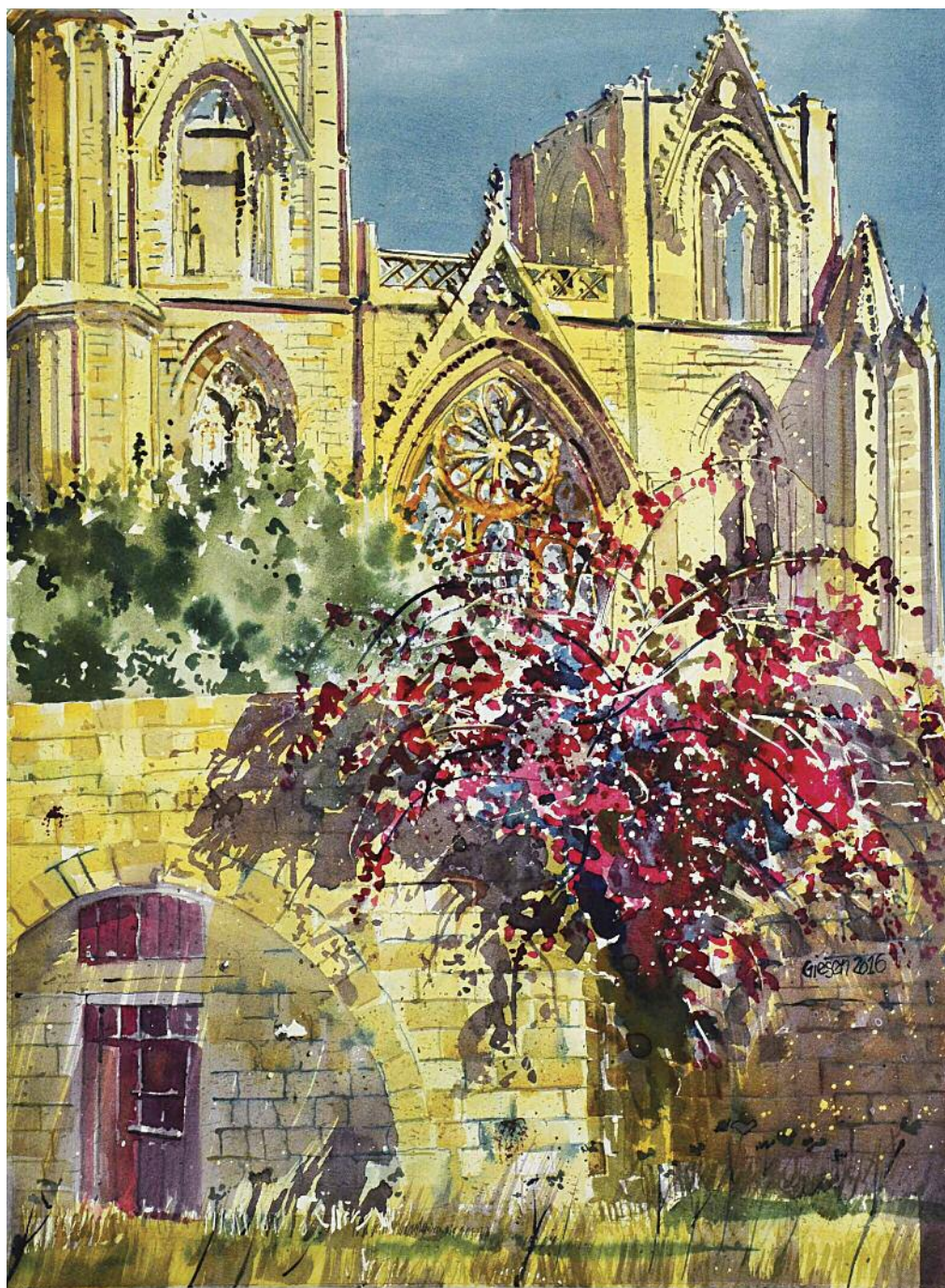
25 x 73 cm

PROVENANCE

Collection of the artist, Cyprus

€ 1 000– 1 500





66

Martin GIESEN

German, b. 1945

Agios Nikolaos with
Bougainvillea, Famagusta

2016

watercolour

signed and dated lower right

72 x 54 cm

PROVENANCE

Collection of the artist,

Cyprus

€ 1 000 – 1 500



67

Zenon JEPRAS

Cypriot, b. 1969

Intimacy “Σύνεγγης”

1999

oil on canvas

signed and dated 99 lower right

signed, titled and dated on the reverse

47 x 47 cm

PROVENANCE

Art Gallery Morfi, Limassol, Cyprus

Private collection, Cyprus

€ 400 – 600



68

Zenon JEPRAS

Cypriot, b. 1969

The Luna Park

2017

Signed and dated lower right

oil on canvas

125.5 x 148 cm

PROVENANCE

Private collection, Cyprus

€ 1 500 – 2 500

69
Victor IOANNIDES
 Cypriot, 1903-1984

Cyprus village
 1974
 ink drawing on paper
 signed lower left
 dedicated lower right
 18 x 24 cm

PROVENANCE
 Private collection, Cyprus

€ 200 - 350



70
Dimitris MICHLIS
 Cypriot, 1954-2019

Landscape with trees
 charcoal on paper
 signed lower right
 41 x 57 cm

PROVENANCE
 Private collection, Cyprus

€ 100 - 150

71

Leonidas PAPASAVVAS

Cypriot, b. 1947

Mountain village, Cyprus

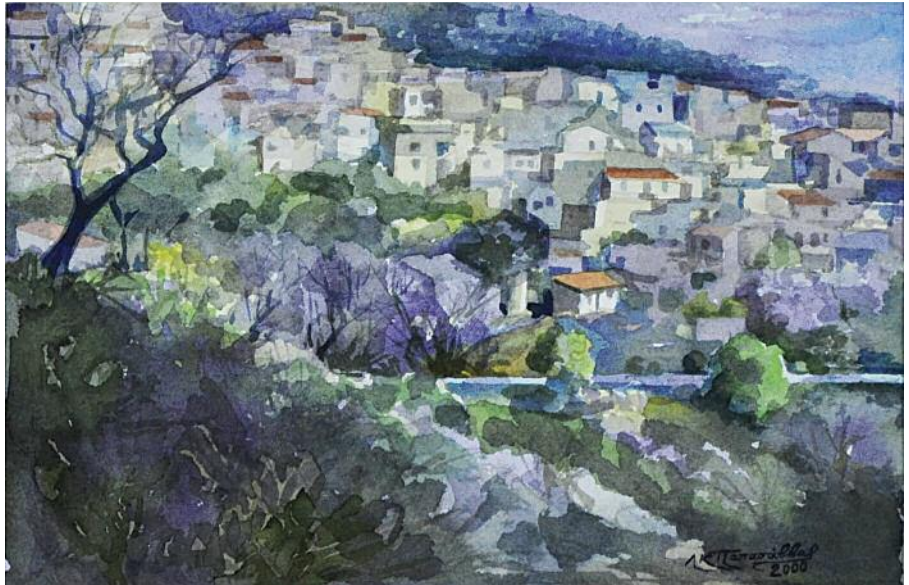
2000

Watercolour on paper
signed and dated 2000 lower right
17 x 25 cm

PROVENANCE

Private collection, Cyprus

€ 100 – 150



72

Alexandros VAKIRTZIS

Greek, b. 1952

Landscape

watercolour
signed lower left
36 x 56 cm

PROVENANCE

Private collection, Cyprus

€ 150 – 250



73

Renos Evriviades WIDESON

Cypriot, 1920–2020

Reaping - Messaoria

1951

Black and white photograph
signed dated and titled on the reverse
60 x 69 cm

PROVENANCE

Private collection, Cyprus

€ 250 - 400

74

Andreas ASPROFTAS

Cypriot, 1919–2004

Αγρότισσες (Women farmers)

1980

oil on canvas

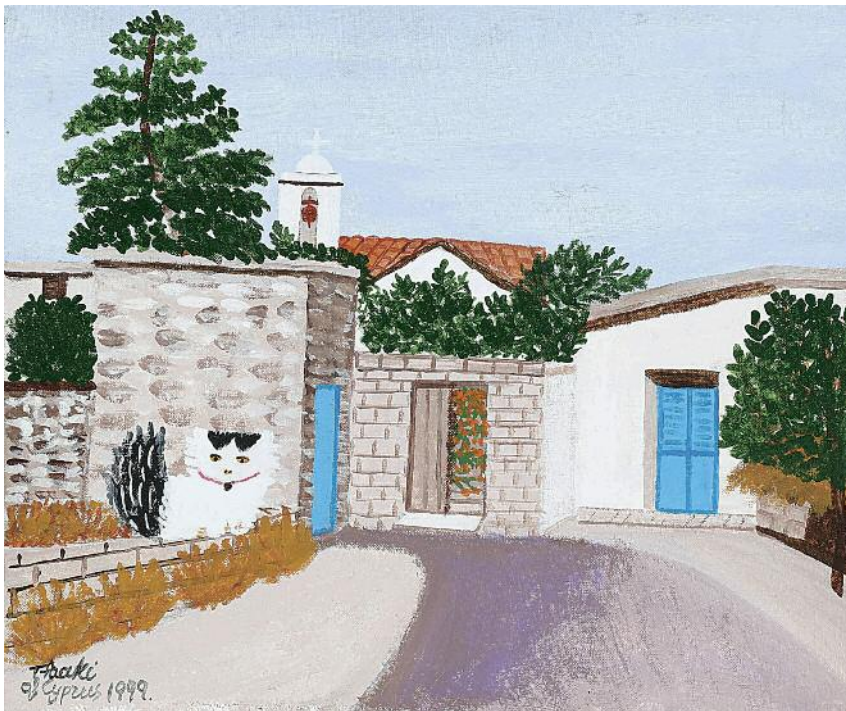
signed and dated 1980 lower right
dedication by the artist on the reverse
102 x 65 cm

PROVENANCE

Private collection, Cyprus

€ 1 800 – 3 000





75
Thraki ROSSIDOU JONES
 Cypriot, 1920-2007

Peristerona village, Paphos
 1999

acrylic on canvas
 signed Thraki of Cyprus and dated 1999
 lower left
 inscribed on the reverse, "Peristerona
 Village, Paphos"
 30 x 36 cm

PROVENANCE
 Private collection, Greece

€ 250 - 400

76
Thraki ROSSIDOU JONES
 Cypriot, 1920-2007

Houses of Tuscany with flowers and vine
 1997

acrylic on canvas
 Signed, Thraki of Cyprus and dated 1997
 lower left inscribed on the reverse,
 "Houses of Tuscany with flowers and vine"
 45 x 54 cm

PROVENANCE
 Private collection, Greece

€ 250 – 400





77

Vasilis GERMENIS

Greek, 1896–1966

Harvest

oil on canvas

signed lower right

59 x 79 cm

PROVENANCE

Private collection, UK

€ 2 500 – 5 000



78

Ethelbert WHITE

British, 1891-1972

Kyrenia Harbour, Cyprus

oil on canvas, circa 1950

signed lower left

52.5 x 63 cm

PROVENANCE

Private collection, Greece

€ 2 500 - € 4 000



79

Constantinos ROMANIDIS

Greek, 1884–1972

Sunset

oil on hardboard

signed lower left

48 x 73 cm

PROVENANCE

Private collection, UK

€ 2 000 – 3 500

80

Renos Evriviades WIDESON

Cypriot, 1920–2020

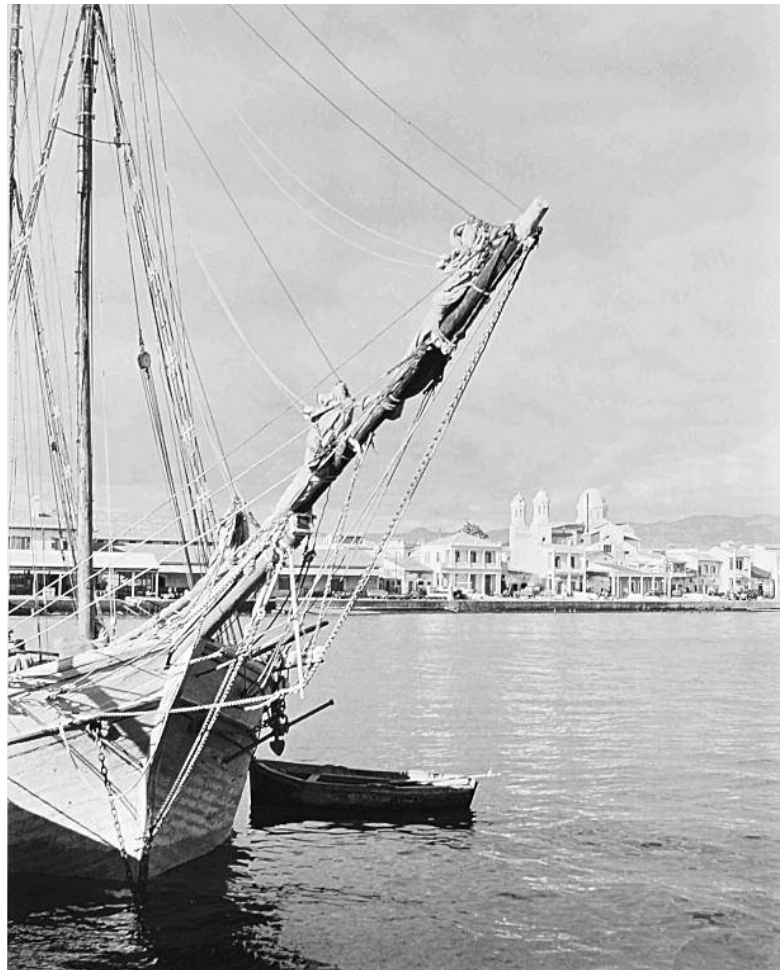
Limassol

Black and white photograph
signed dated and titled on the reverse
60.5 x 50.5 cm

PROVENANCE

Private collection, Cyprus

€ 250 – 400



81

Renos Evriviades WIDESON

Cypriot, 1920–2020

Ειρήνη (Peace) & caiques - Famagusta

Black and white photograph
ED 2/20
signed and titled on the reverse
60.5 x 73 cm

PROVENANCE

Private collection, Cyprus

€ 250 – 400





82

Leon KALOGEROPOULOS

Greek, 1928–2002

High seas

oil on canvas

signed lower left

70 x 100 cm

PROVENANCE

Exhibited at the Hellenic Centre, London-Athens-Nicosia

2000, Illustrated in the exhibition brochure

Sotheby's The Marine Sale 25 Sep 2001, London-Lot 148

Private Collection, UK

LITERATURE

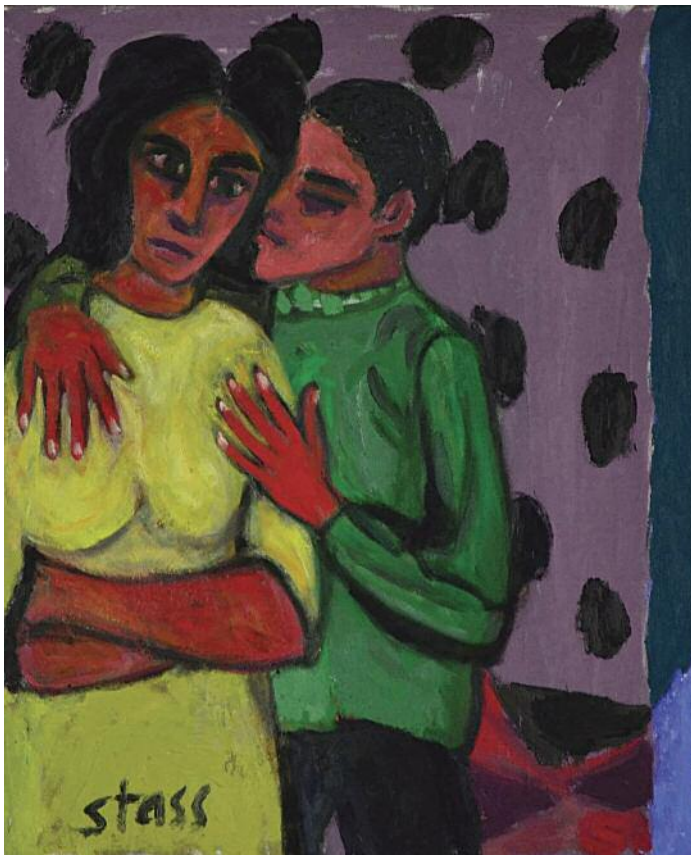
Greek Cypriot Brotherhood Centre, London 2017.

Illustrated in the exhibition catalogue (no.18)

Hellenic Centre, London – Athens -Nicosia 2000.

Illustrated in the exhibition catalogue (no.31)

€ 1 500 – 2 500



83
Stass PARASKOS

Cypriot, 1933–2014

Lovers

2000

oil on canvas

signed lower left

inscribed LOVERS, Stass '00 on the re-

verse

45 x 38 cm

PROVENANCE

Art Gallery Morfi, Limassol, Cyprus

Private collection, Cyprus

€ 1 300 – 2 000

84
Stass PARASKOS - Stefos METAXAS - Stelios VOTSIS

(Cypriots, 1933-2014 - 1931-2010 - 1929-2012 respec-
 tively)

Untitled

2006

acrylic on canvas

signed and dated, lower left Metaxas, lower middle

Stass, lower right Votsis.

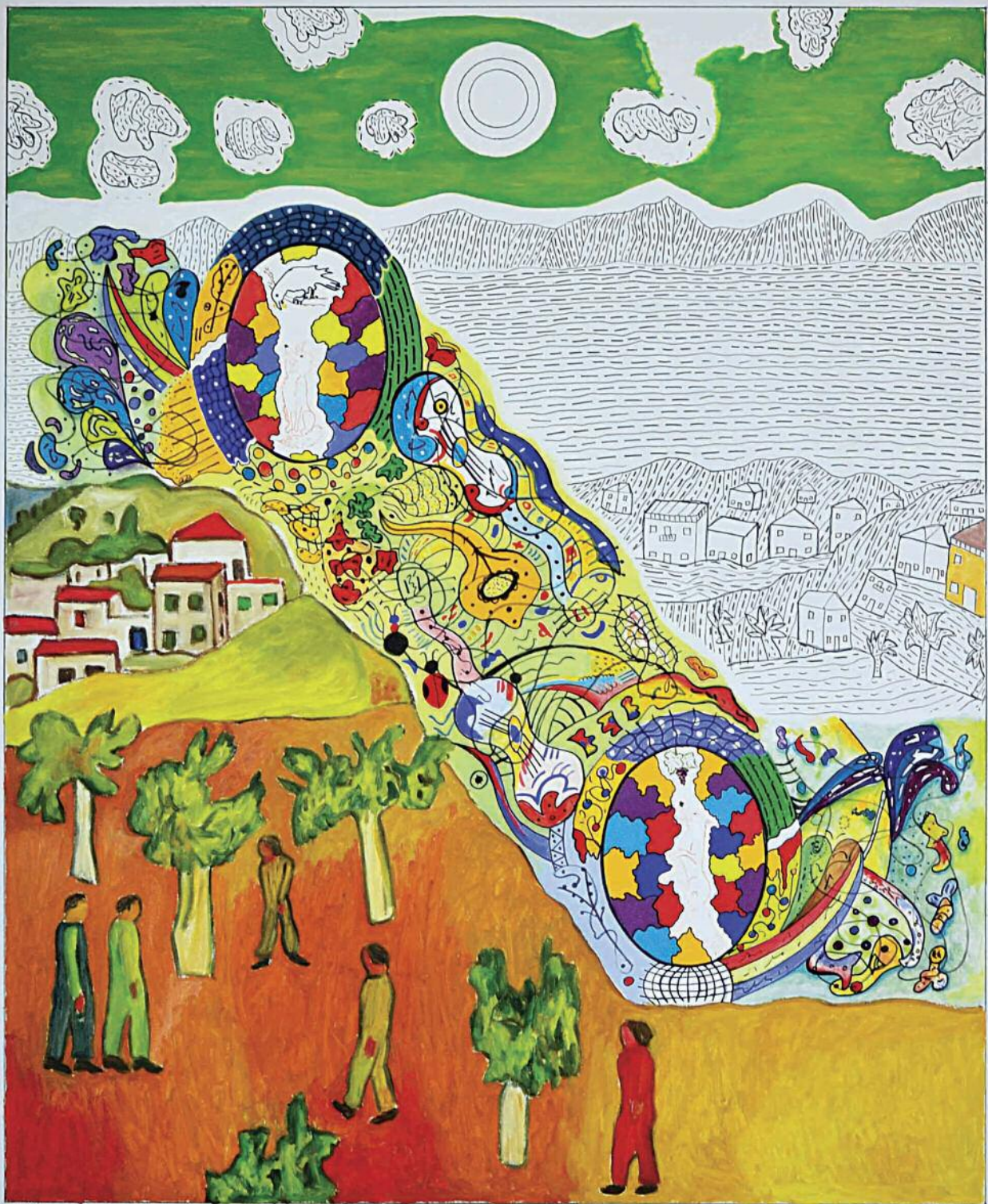
A painting where all 3 artists, Stass, Metaxas
 and Votsis, were involved in its creation is very rare.

150 x 125 cm

PROVENANCE

Private collection, Cyprus

€ 5 000 – 8 000



Stass 2006

Stass

Stass 2006

85

Alexander BACHT SAFAROV

Russian, b. 1963

Royalty

encaustic on paper
signed and dated 2006 lower
right, on the mat
signed, dated and titled
on the reverse
48 x 68 cm

PROVENANCE

Private collection, Cyprus

€ 300 – 450



86

Susan KERR

British, b. 1943

Flamingos at the Salt Lake, Larnaca

2013

oil on canvas
signed and dated 13 lower right
46 x 55 cm

PROVENANCE

Private collection, Cyprus

€ 400 – 600



87

Demetra KOKKINO

Cypriot

The British Isles

2015

Map, hand-drawn and hand-cut
signed and dated 2015

lower right

certified by Zampelas Art Ltd
on the reverse

75.5 x 57 cm

PROVENANCE

Private collection, Cyprus

EXHIBITED

Demetra Kokkinou "Performing
on paper", Zampelas Gallery,
2015

LITERATURE

Part of the Birds Series
on "Performing on paper".
"Old and out of date maps
and atlases used as a canvas
to create intricate, delicate,
detailed sculptures and collage
that are pinned directly onto
the box frame. Shadows are
created when light falls upon
them producing a dynamic
three-dimensional
movement-like feeling".
Excerpt from the catalogue
"Performing on paper", 2015.

€ 700 – 1 200





88

Nikolaos VENETIS

Greek, 19th c. – 20th c.

Portrait of a young girl in traditional costume

1st half of 20th century

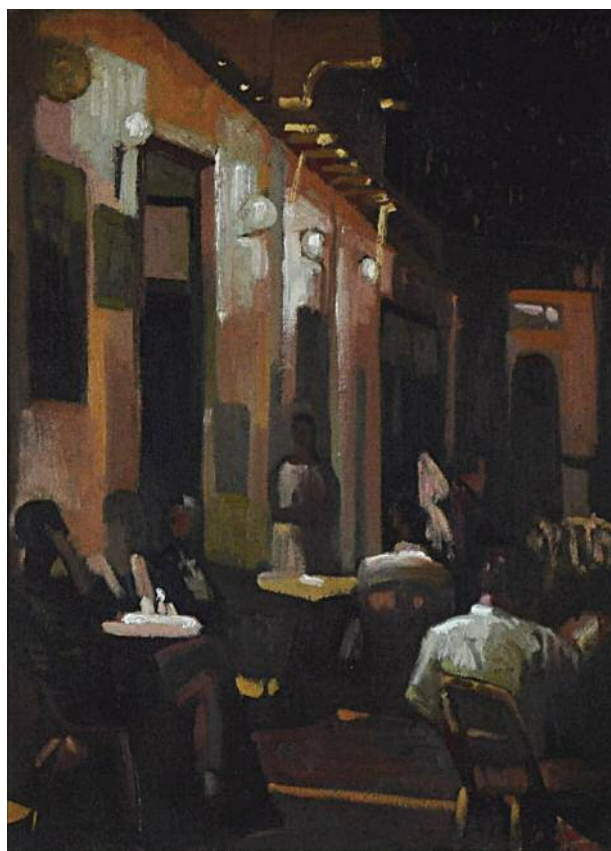
Oil on board

37 x 27 cm

PROVENANCE

Private collection, Greece

€ 200 – 300



89

Georgios NICOLAIDES

Cypriot, b. 1948

Romantic dinner

1981

oil on canvas

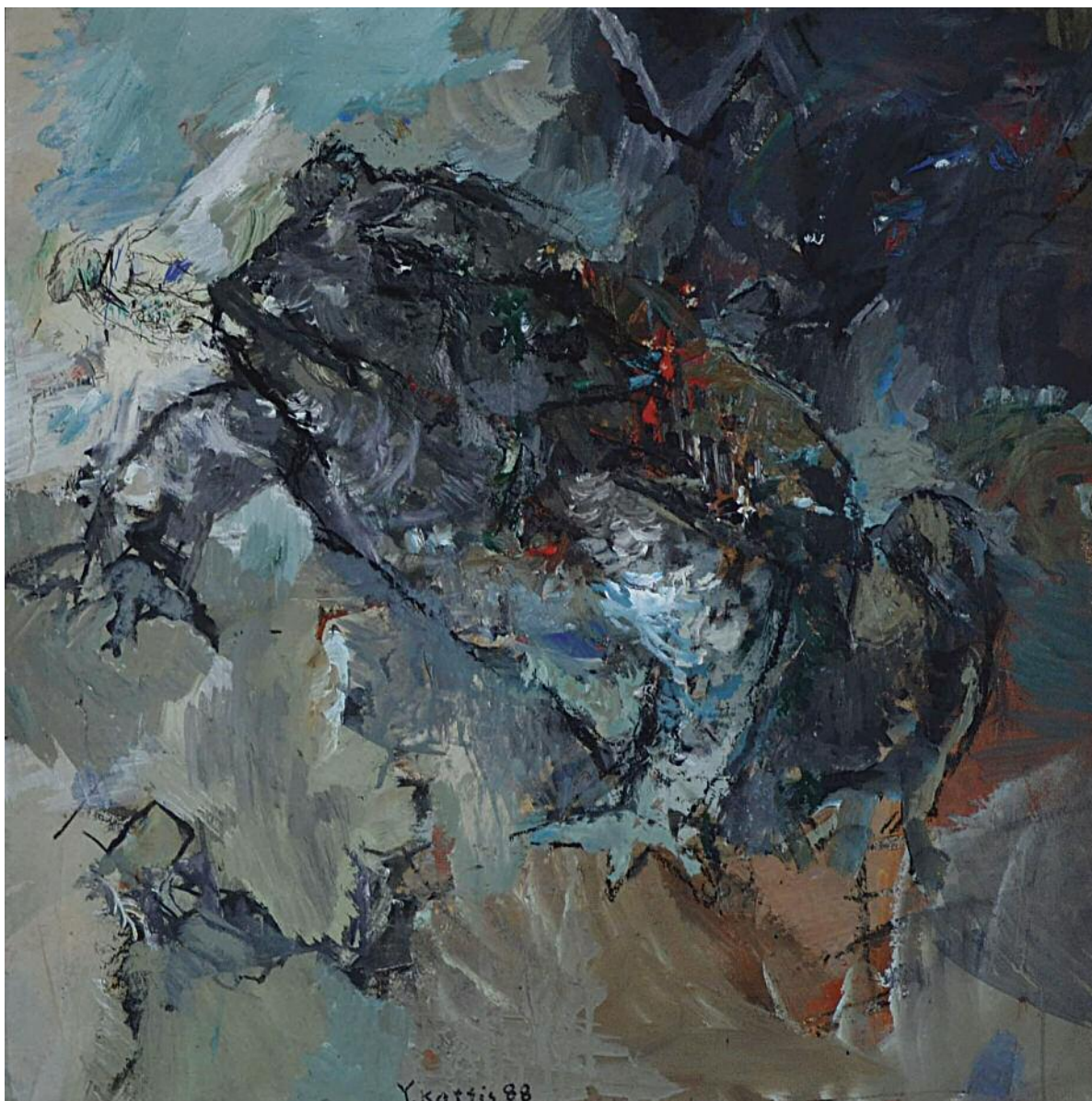
signed and dated upper right

40 x 29 cm

PROVENANCE

Private collection, Greece

€ 350 – 550



90

Yannis KOTTIS

Greek, b. 1949

The frog

1988

acrylic on canvas

signed and dated 88 lower centre

66 x 66 cm

PROVENANCE

Rosebery's Auction, UK, 19 June 2012 (Lot 574)

Private collection, UK

€ 800 – 1 500

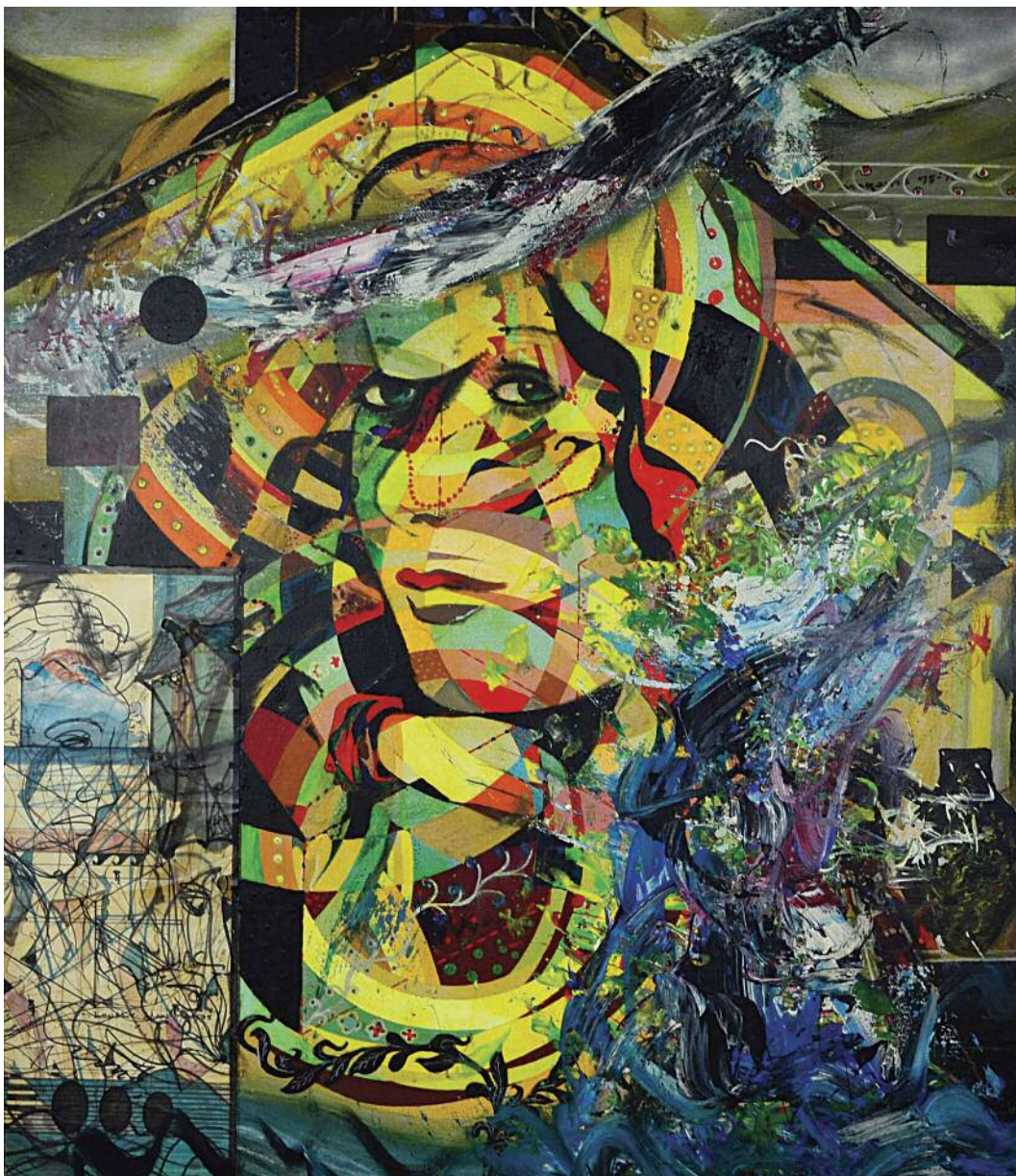


91
Loizos SERGIOU
 Cypriot, b. 1951

Untitled
 oil on canvas
 signed and dated lower right
 90 x 100 cm

PROVENANCE
 Private collection, Cyprus

€ 900 – 1 500



92

Takis MORAITIS

Greek, b. 1944

Lonely man

1975–76

collage on canvas

signed and dated upper right

titled lower left

126 x 108 cm

PROVENANCE

Private collection, UK

€ 800 – 1 500



93

Nikolaus GYSIS

Greek, 1842–1901

Street with houses

pencil on paper
signed on the reverse,
N. Gysis
10 x 8 cm

PROVENANCE

Private collection, Greece

€ 600 – 1 000



95

Nikiforos LYTRAS

Greek, 1832–1904

18 x 11 cm

PROVENANCE

Private collection, Greece

Female head

pencil on paper
signed N. Λύτρας lower right

€ 800 – 1 500



94

Nikiforos LYTRAS

Greek, 1832–1904

Studies

sanguine on paper
21 x 13 cm

PROVENANCE

Private collection, Greece

€ 1 000 – 2 000



96

Nikiforos LYTRAS

Greek, 1832–1904

14 x 21 cm

PROVENANCE

Private collection, Greece

Boat on the beach

pencil on paper
signed N. Λύτρας lower right

€ 1 300 – 2 000



97

Aristide MAILLOL

French, 1861-1944

Nude female

Print – Multiple

Lithograph

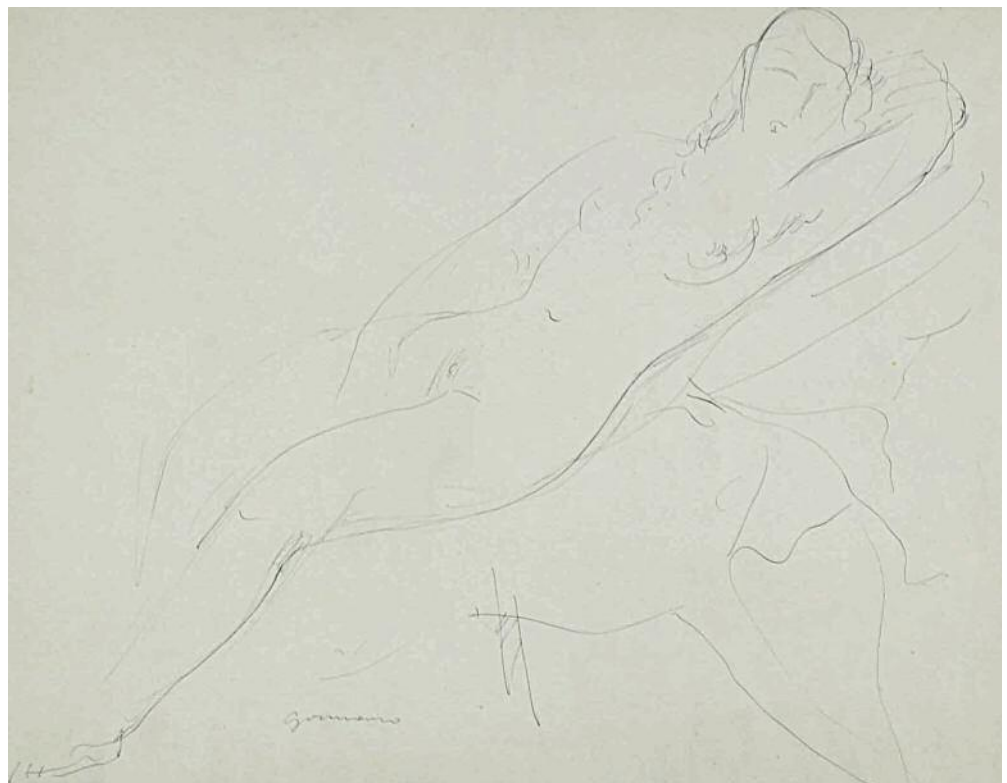
monogram in the plate

40 x 26 cm

PROVENANCE

Private collection, Cyprus

€ 120 – 200



98

**Georgios
GOUNAROPOULOS**

Greek, 1889-1977

Reclining nude

pencil on paper

signed lower left

30 x 39 cm

PROVENANCE

Private collection, Cyprus

€ 350 – 550



99

Polykleitos RENGOS

Greek, 1903-1984

Maternity

Mixed media on board

Signed & dated 1979 lower right.

54 x 39 cm

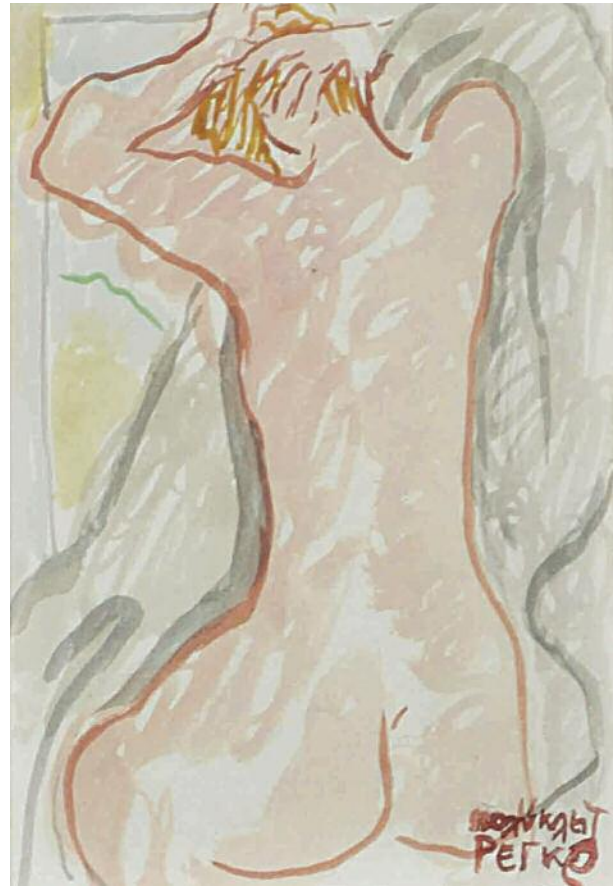
PROVENANCE

Directly from the artist's family, Greece

EXHIBITED

At the Olympic Airways premises, 141 New Bond Street, London under the auspices of the Hellenic Cultural Centre of Great Britain. (Listed in the exhibition catalogue as "Mother and Child" 1979)

€ 1 600 – 3 000



100

Polykleitos RENGOS

Greek, 1903-1984

Nude girl with hands in her hair

Artist's studio signature stamp lower right.

Watercolour

20 x 14 cm

PROVENANCE

Directly from the artist's family, Greece

EXHIBITED

"The Nude in the artistic creations of Polykleitos Rengos" exhibition at Vafopoulou Cultural Centre Thessaloniki, 1999

€ 450 – 800

I01

Renos LOIZOU

British, born Cypriot (1948-2018)

Figure I

1984

lithograph

ED 29/50

numbered lower left, titled in the middle,

signed and dated lower right

76 x 56 cm

framed

PROVENANCE

Private collection, UK

€ 700 – 1200



I02

Alexandros ALEXANDRAKIS

Greek, 1913–1968

Sleeping woman

1949

pencil on paper

signed lower right

48 x 63 cm

PROVENANCE

collection of the artist estate

acquired by the present owner, London

EXHIBITED

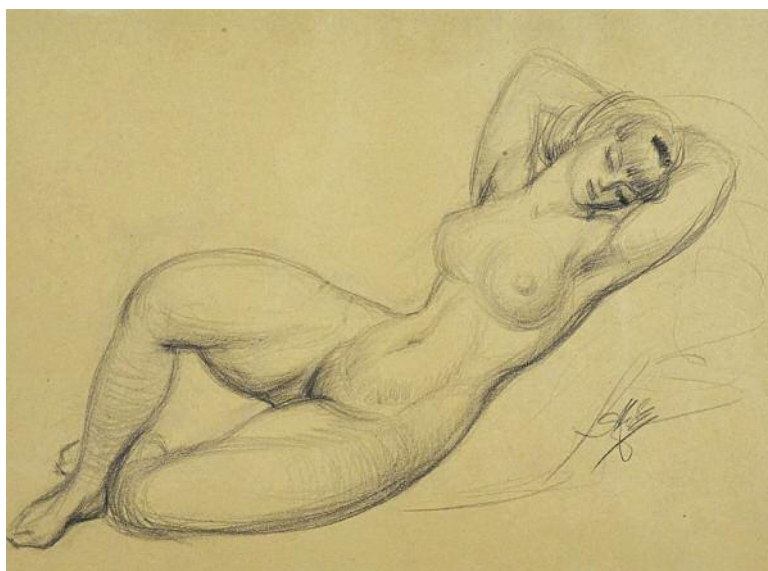
Alexandros Alexandrakis The Nude, Gallery K ,
London, 27 November 1997 – 10 January 1998

Alexandros Alexandrakis The Nude, Gallery K ,
Nicosia, 4 December 1999 – 20 January 2000

LITERATURE

'Alexandrakis Alexandros', The Nude, 1998,
Gallery K, p. 64 (illustrated)

€ 1 200 – 1 800



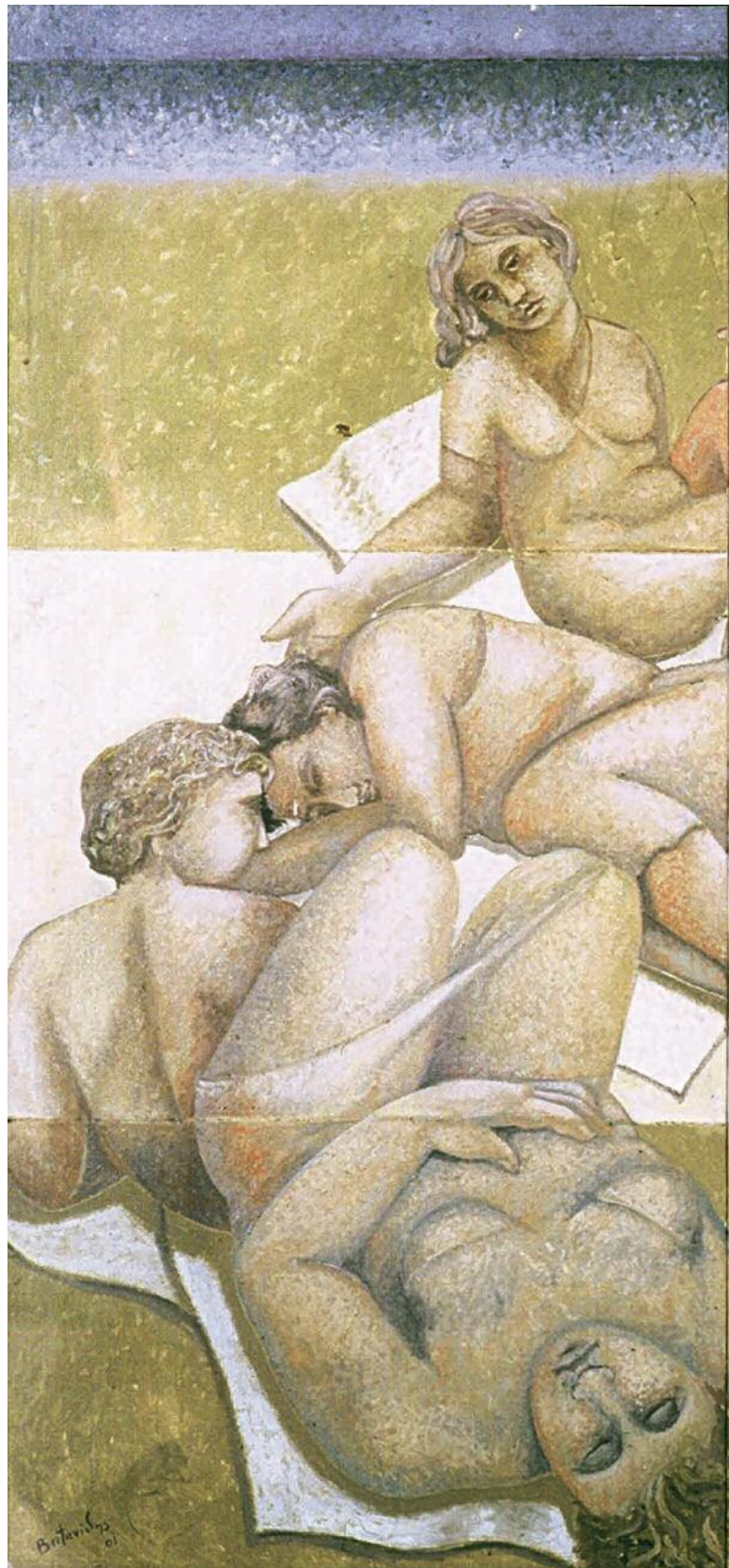
I03
Stathis VATANIDIS
Greek, b. 1943

Rest
2001
signed and dated 01 lower left
oil on canvas
120 x 170 cm

PROVENANCE
Private collection, UK

LITERATURE
Vatanidis, Gallery Skoufa, Athens, 2002, illustrated
Stathis Vatanidis, Gallery K, London, 2004, illustrated

€ 4 000 – 6 000







I04

Christakis POLYDOROU

Cypriot, b. 1960

Home at night

2012

oil on canvas

signed and dated 2012 lower right

45 x 40 cm

PROVENANCE

Private collection, Cyprus

€ 500 – 700



I05

Kostis GEORGIU

Greek, b. 1956

Woman in red

oil on canvas

signed lower left

artist's certification, and sig-

nature on the reverse

40 x 40 cm

PROVENANCE

Private collection, Cyprus

€ 1 200 – 2 000



I06
Apostolos YAYANNOS
 Greek, b. 1945

In the arena
 1990
 signed and dated (90) lower centre
 on reverse signed, titled and dated
 mixed media on canvas
 120 x 100 cm

PROVENANCE
 Private collection, Cyprus

LITERATURE
 Apostolos 1974-2002, Retrospective,
 Athens 2002, p.127 similar illustrated

€ 5 000 – 7 500

107

Christos FOUKARAS

Cypriot, b. 1944

Houses with the sea in the background

2014

oil on canvas

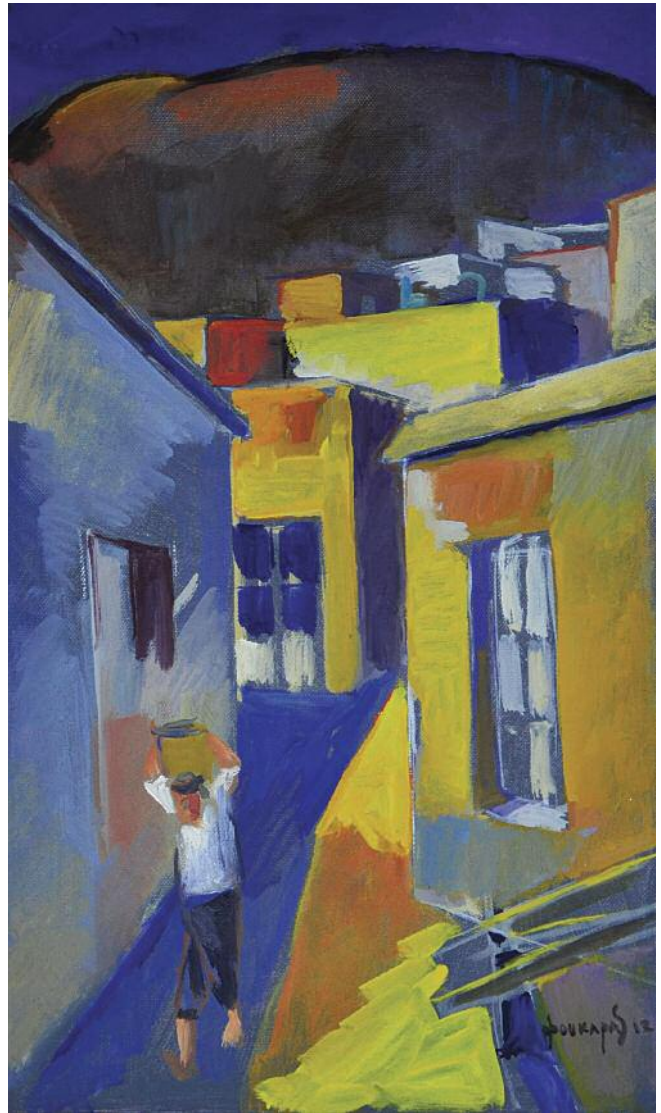
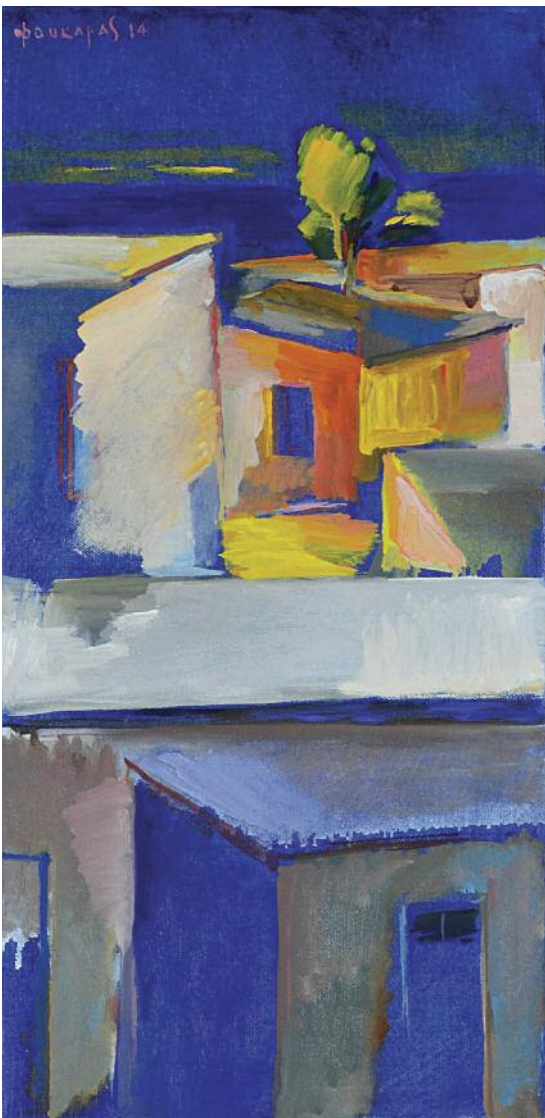
signed and dated 14 upper left

51 x 25 cm

PROVENANCE

Private collection, Cyprus

€ 350 – 550



108

Christos FOUKARAS

Cypriot, b. 1944

Village scene

2012

oil on canvas

signed and dated 12 lower right

50 x 30 cm

PROVENANCE

Private collection, Cyprus

€ 450 – 650



109

Vera HADJIDA-GAVRILIDOU

Cypriot, 1936–2012

Memories

1981

acrylic on board

signed and dated 1981 lower centre

75 x 62 cm

PROVENANCE

AlphaZmart Auctions, 2010, Cyprus

Private collection, Cyprus

€ 700 – 1 200

110

Charilaos DIKAIOS

Cypriot, 1912-2009

The Gossipers (Οι κουτσομπόλες)

1979

oil on board

signed and dated 79 lower right

55 x 65 cm

PROVENANCE

Private collection, Cyprus

€ 700 – 1 200





III
Charilaos DIKAIOS
 Cypriot, 1912-2009

At the church
 1965
 oil on canvas
 signed and dated 65 lower left
 60 x 74 cm

PROVENANCE
 Private collection, Cyprus

€ 850 – 1 500

112

Hero KANAKAKIS

Greek, 1945-1997

Landscape

1991

acrylic on canvas

signed lower right

50 x 76 cm

PROVENANCE

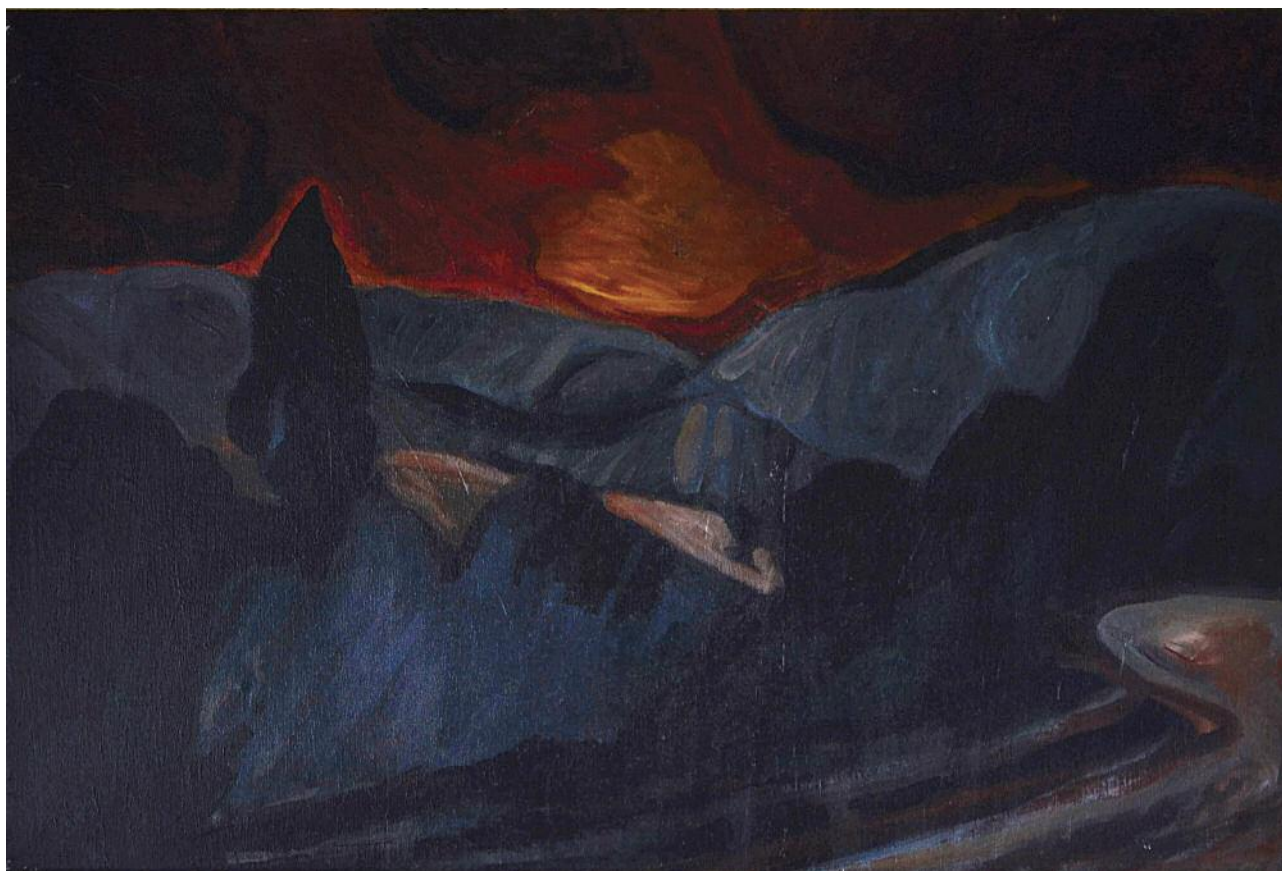
collection of the artist

acquired by the present owner, Greece

LITERATURE

"Fragments of Dream and Reality", introduction
by Eleni Vakalo, 1994

€ 1 000 – 1 500





113

Manolis CHAROS

Greek b. 1960

View from a balcony

oil on canvas

signed lower left

80 x 100 cm

PROVENANCE

Private collection, Cyprus

€ 1 500 - 2 500



II4

Andreas ASPROFTAS

Cypriot, 1919–2004

Trees by the sea

oil on canvas laid on board

signed lower right

49 x 60 cm

PROVENANCE

Private collection, Cyprus

€ 400 – 700

II5

Andreas ASPROFTAS

Cypriot, 1919–2004

Cyprus landscape

1985

oil on board

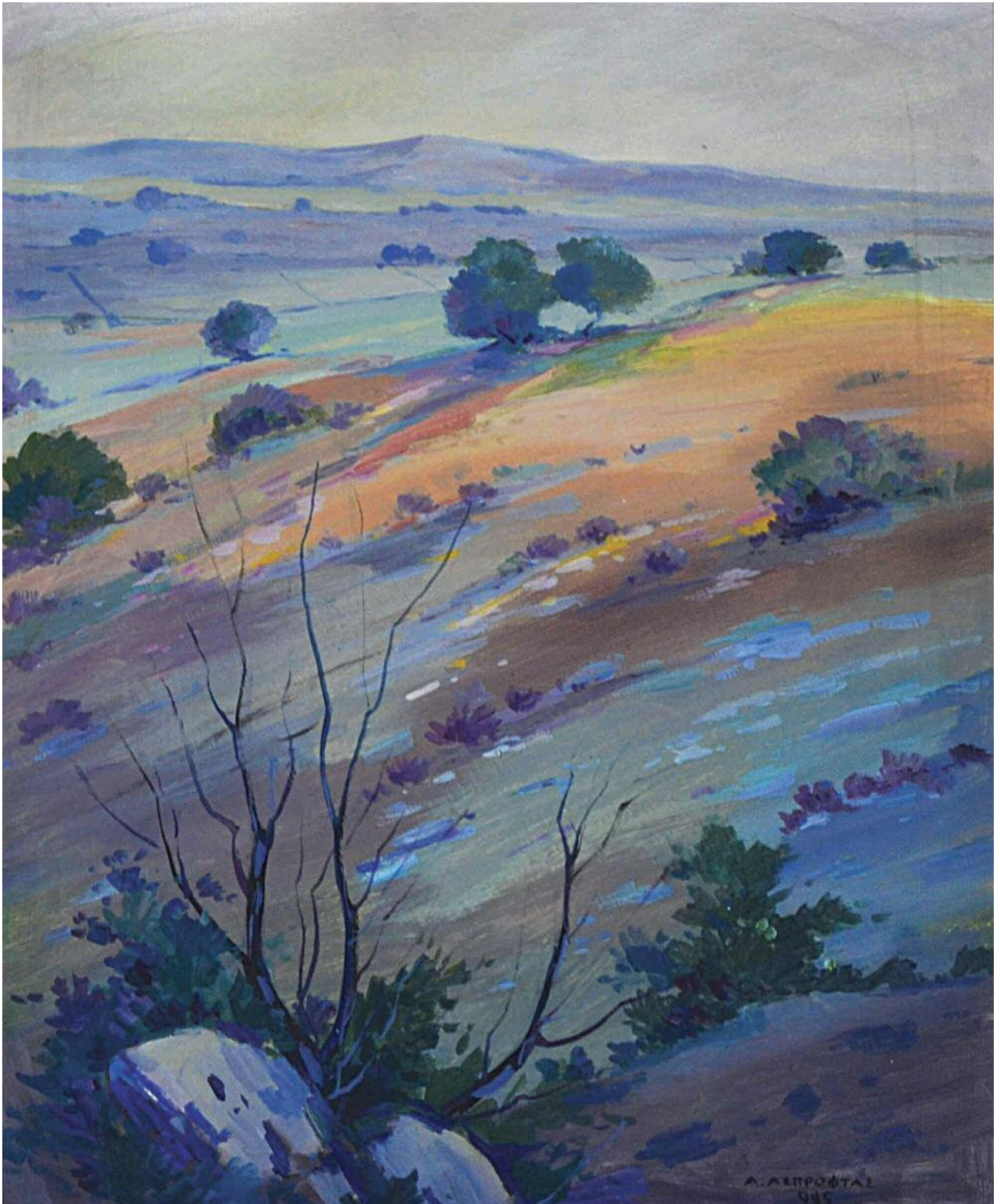
signed and dated 985 lower right

51 x 42 cm

PROVENANCE

Private collection, Cyprus

€ 400 – 700





116
Konstantinos SOFIANOPOULOS
 Greek, 1910–1990

Greek island harbour
 1965
 watercolour on paper
 signed and dated 1967 lower right
 28 x 38 cm

PROVENANCE
 Private collection, Cyprus

€ 200 – 400



117
John WARREN
 British, b. 1951

Church of Agros village
 1988
 watercolour
 signed and dated 88 lower right
 28 x 28 cm

PROVENANCE
 Collection of the artist, Cyprus

€ 150 - 250

118

Tasos STEPHANIDES

Cypriot, 1917-1996

Arches (Kamares)

signed lower left: Τ. Στεφανίδης

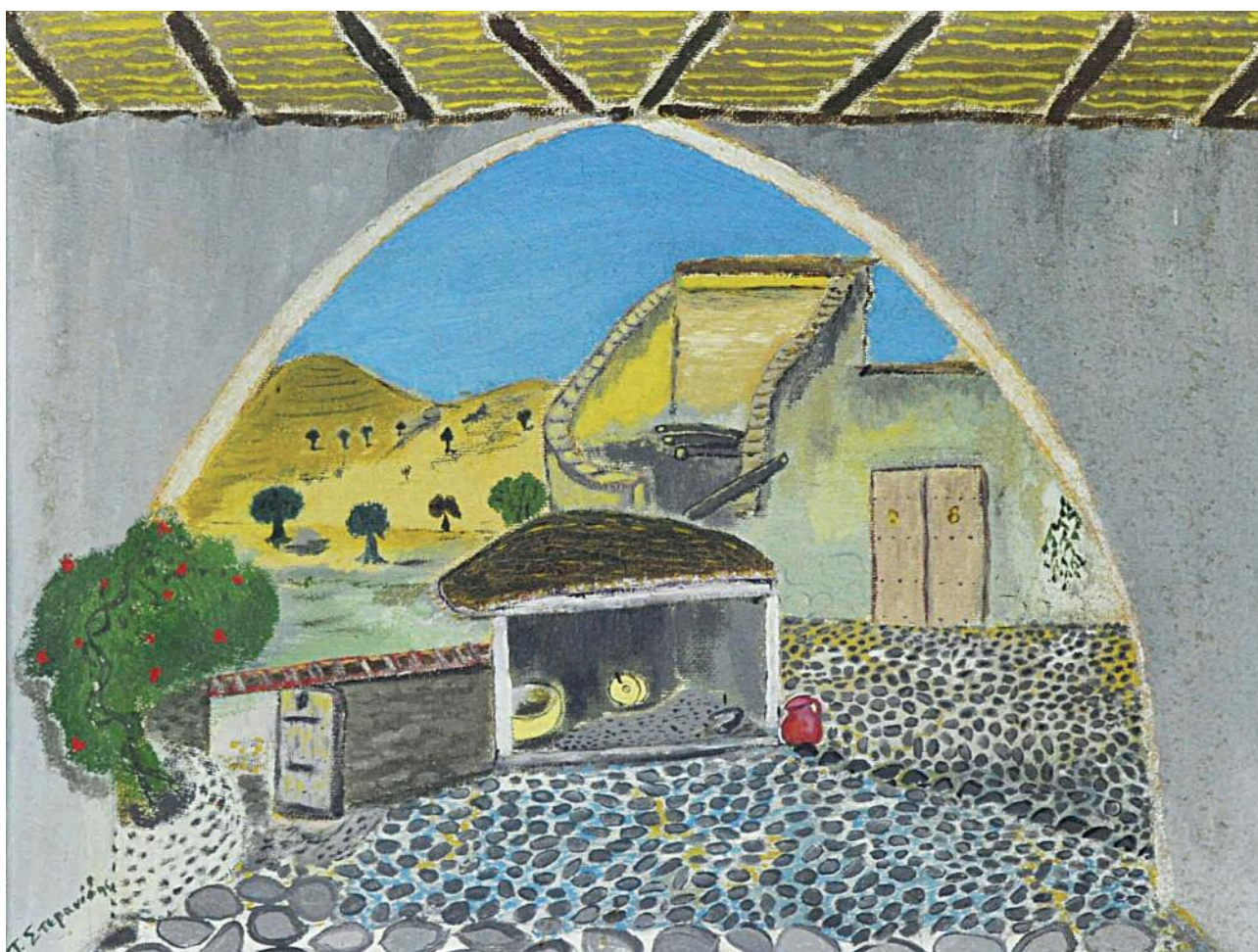
oil on cardboard

29.5 x 39.5 cm

PROVENANCE

Collection of the artist's estate, Cyprus

€ 900 - 1 500



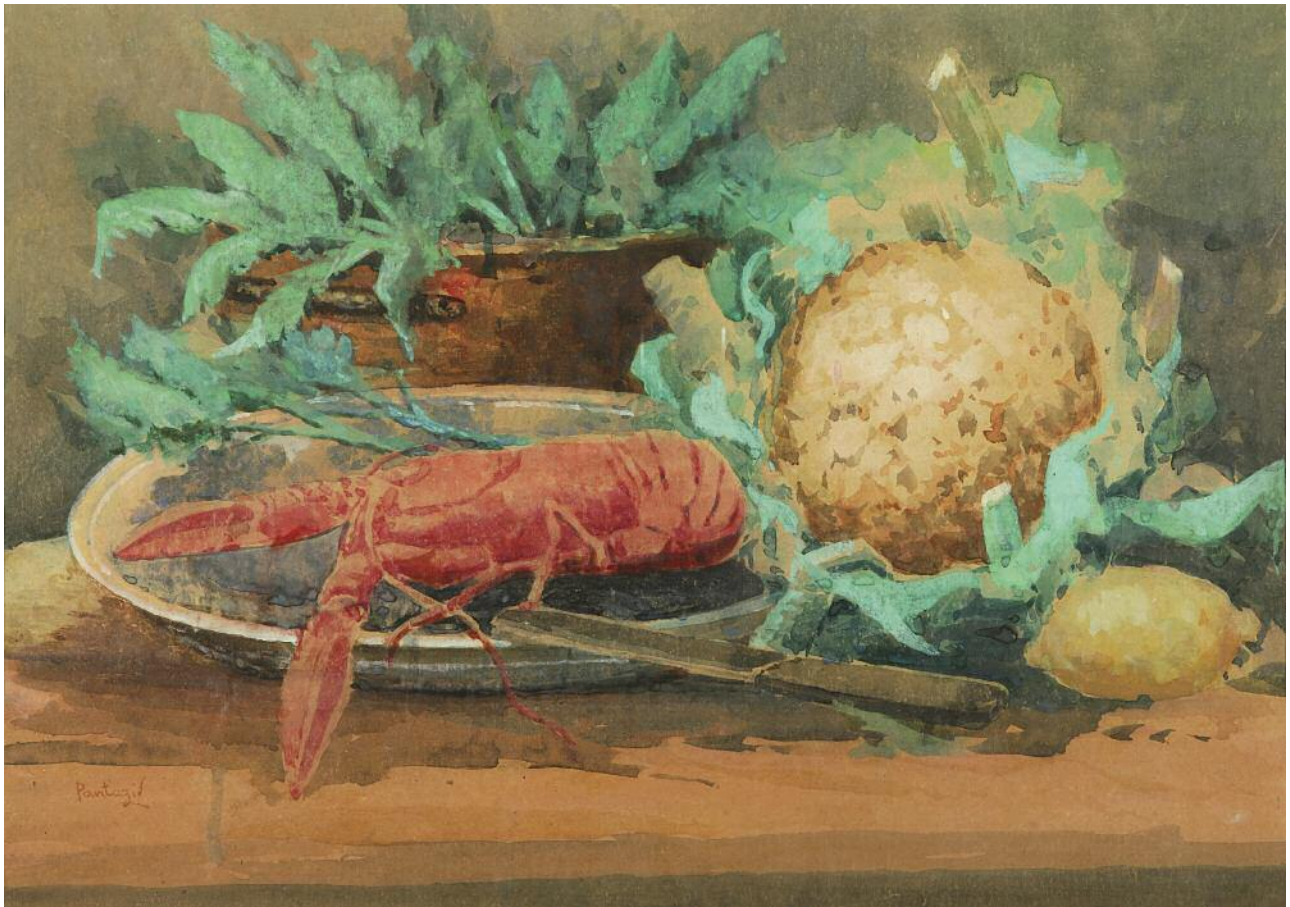
119
Stefanos SGOUROS
Greek, b. 1924

Corfu in the spring
watercolour
signed lower left
48 x 33 cm

PROVENANCE
Private collection, Cyprus

€ 750 – 1 200





I20

Pericles PANTAZIS

Greek, 1849-1884

Still life with lobster

watercolour on paper

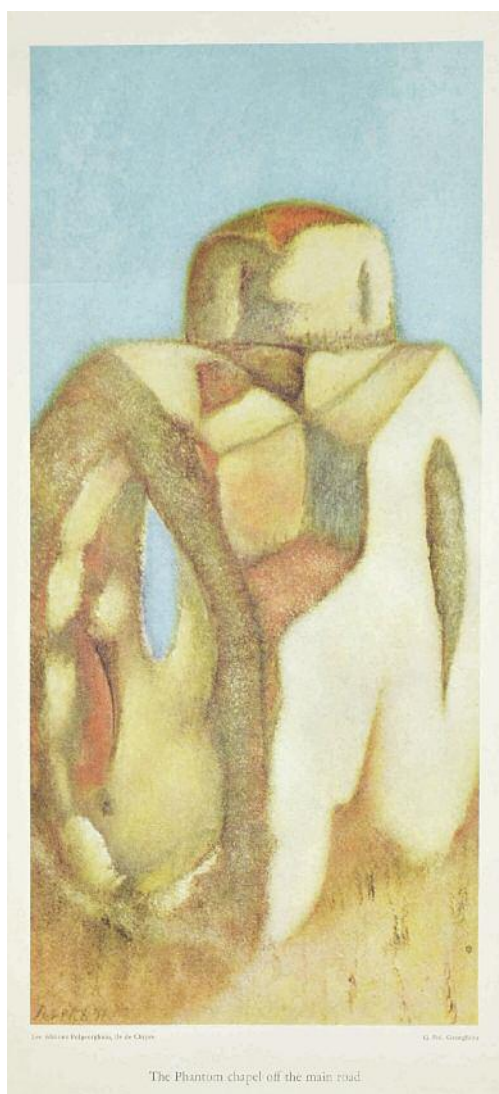
signed lower left

35.5 x 50 cm

PROVENANCE

Private collection, Cyprus

€ 7 000 - 12 000



I21

George Pol. GEORGHIOU

Cypriot, 1901-1972

**The Phantom chapel off
the main road**

lithograph

signed on the plate

Georgiou 57

46 x 22 cm

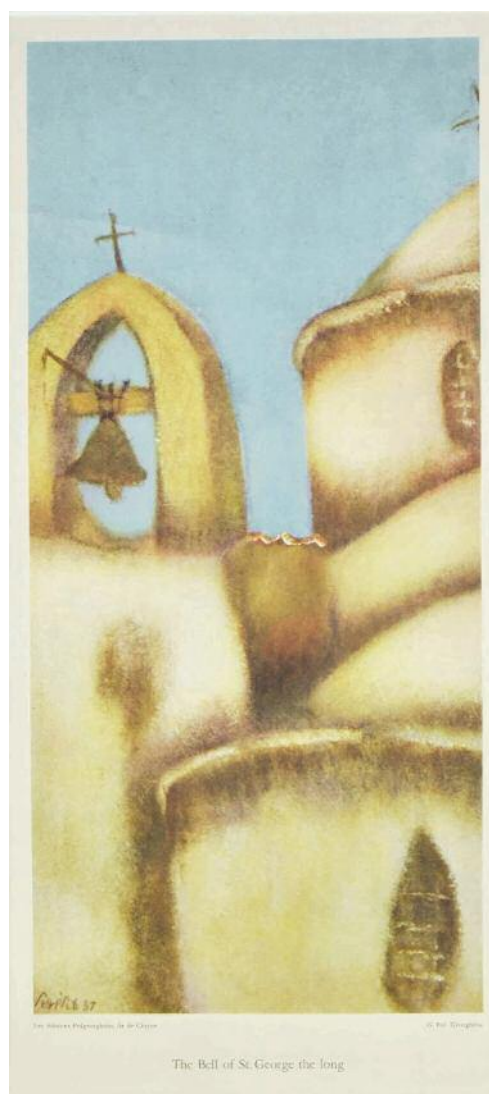
PROVENANCE

private collection, U.S.A.

LITERATURE

Les Editions Pol. Georgiou,
ile de Chypre

€ 800 - I 200



I22

George Pol. GEORGHIOU

Cypriot, 1901-1972

The Bell Of St George The Long

lithograph

signed on the plate

Georgiou 57

46 x 22 cm

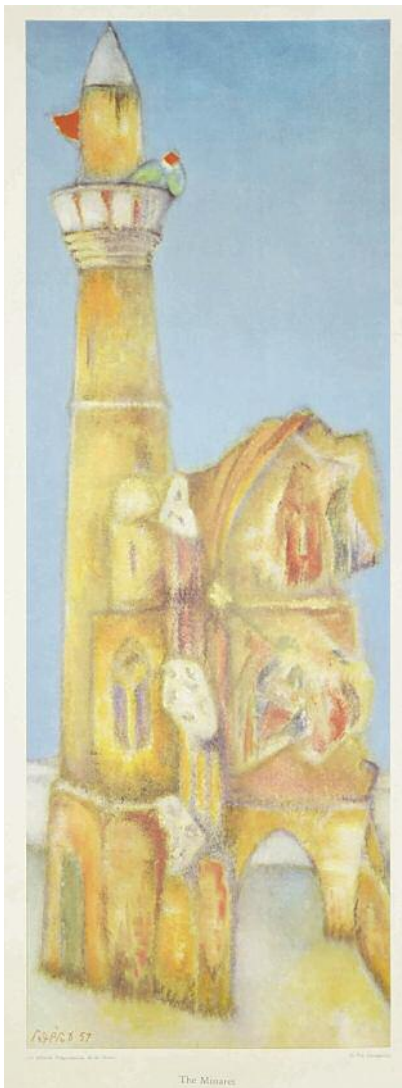
PROVENANCE

private collection, U.S.A.

LITERATURE

Les Editions Pol. Georgiou,
ile de Chypre

€ 800 - I 200



I23

George Pol. GEORGHIOU

Cypriot, 1901-1972

The Minaret

lithograph
signed on the plate, titled
in English,
Georgiou 57
55 x 24 cm

PROVENANCE

private collection, U.S.A.

LITERATURE

Les Editions Pol. Georghiou,
ile de Chypre

€ 900 - 1 300

I24

George Pol GEORGHIOU

Cypriot, 1901-1972

**George Pol GEORGHIOU Illustrated exhibition
catalogue 1953**

Extremely Rare – An illustrated catalogue of an
exhibition of paintings by George Pol. Georghiou
called "CYPRUS" at the Lefevre Gallery from
19th February to 7th March 1953

PUBLISHER

Lefevre Gallery

YEAR

1953

NOTES

In good condition.

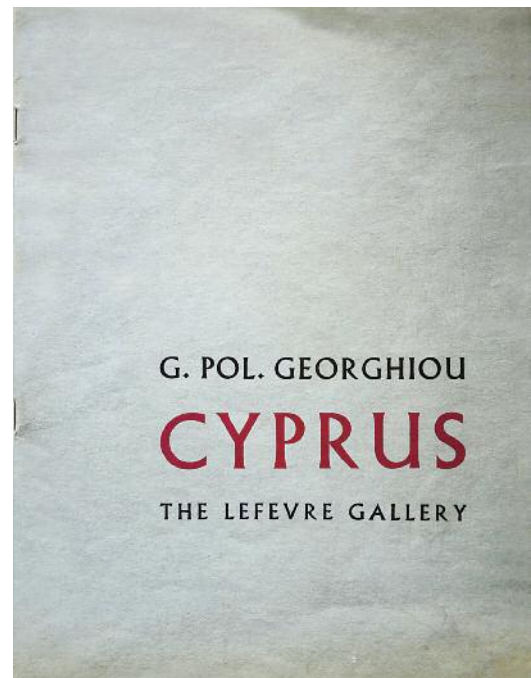
Consisting of 16 pages with 8 paintings illustrated

Dimensions: 25 x 18.5 cm

PROVENANCE

Private collection, Cyprus

€ 100 – 150





I25

**Edouard SACAILLAN
(Edouardos SAKAYAN)**

Greek, b. 1957

The acolyte (Ο Καντηλανάφτης)

print

ED 25/90

signed lower right and numbered

lower left, titled top

120 x 40 cm

framed

PROVENANCE

Zoumboulakis Galleries, Athens,
Greece

€ 300 – 500



I26
Theodoros PAPAGIANNIS
 Greek, b. 1942

Hesiodus
 1994
 Bronze (black patina)
 ED I/ 5
 57 x 36 x 20 cm

PROVENANCE
 Private collection, UK

€ 3 500 – 5 000





I27

Toulia Mala

Cypriot, b. 1949

Mother and child

2003

signed and dated on the left 14/1/03

ceramic

25 x 22 x 18 cm

PROVENANCE

Private collection, Cyprus

€ 400 – 700

I28

Gabrielle KOCH

British, 1948

Large blue bowl, 2000

Smoke fired height 16.5 cm and diameter 42 cm

PROVENANCE

Private collection, UK

LITERATURE

Private collection, UK Gabriele Koch, introduction by Tony Birks, 2000 (illustrated)

€ 1 200 – 2 000



I29

Sotis FILIPPIDES

Greek, b. 1963

Small coconut bowl

2010

Ceramic

9 x 19 cm

PROVENANCE

Private collection, Cyprus

€ 150 - 250



I30

Sotis FILIPPIDES

Greek, b. 1963

Tall coconut vase

2010

Ceramic

30 x 17 cm

PROVENANCE

Private collection, Cyprus

€ 150 - 250



I31

Sotis FILIPPIDES

Greek, b. 1963

Industrial vase black

2010

Ceramic

21 x 15 cm

PROVENANCE

Private collection, Cyprus

€ 150 - 250





I32
Sotis FILIPPIDES

Greek, b. 1963

Candle holder
2010
Ceramic
16 x 16 cm

PROVENANCE
Private collection, Cyprus

€ 150 – 250



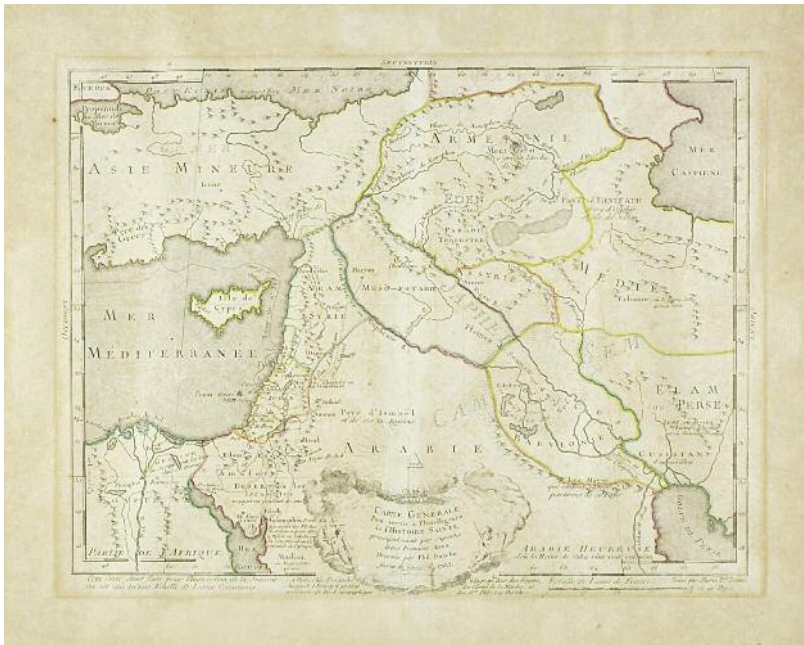
I33
Sotis FILIPPIDES

Greek, b. 1963

Ripple bowl, blue glaze inside
2001
Ceramic
13 x 34 cm

PROVENANCE
Private collection, Cyprus

€ 250 – 350



I34

Jean-Claude DEZAUCHE

French, 1780-1838

Carte Generale Pour servir a l'Intelligence de l'Histoire Sainte

Copper engraving

Paris, 1783

image only 25.5 x 33 cm

including the border 32 x 39.5 cm

The map depicts the Middle East, Western Asia, Minor Asia, Cyprus, Arabia and Egypt.

PROVENANCE

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

€ 180 – 300

I35

Emanuel BOWEN

British, 1694–1767

A New and accurate map of Anatolia or Asia Minor

Hand coloured copper engraving

London, c. 1744

image only 35.5 x 43 cm

including the border 38 x 47 cm

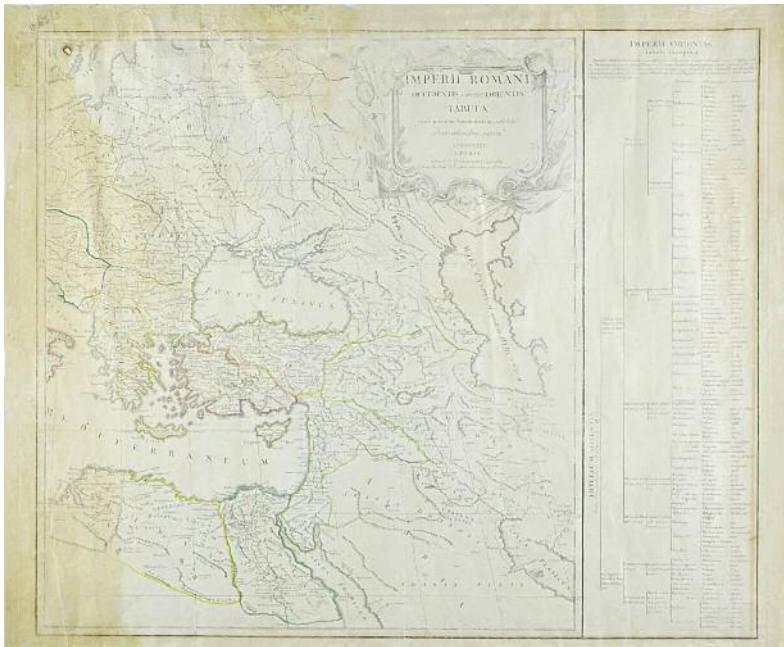
Map showing the region starting from the Black Sea and extending to the Mediterranean Sea, depicting Minor Asia, Cyprus, and the Middle East

PROVENANCE

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

€ 150 – 250





I36

Adrien-Hubert BRUE

French, 1786–1832

Imperii Romani Occidentis, felicet et Orientis Tabula Map

Copper engraving, hand-coloured in the outline

Paris, c.1825

including the border 50 x 62 cm

The map depicts the eastern part of the Roman empire showing the Balkans, Greece, Minor Asia, Cyprus, Middle East, Egypt and Libya. A diagram on the left side of the map shows the different sub-divisions of the eastern part of the Roman empire.

PROVENANCE

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

€ 100 – 200

I37

Pierre DU VAL

French, 1618–1683

Tabula Itineris Decies Mille

Copper engraving

Paris, 1653

image only 40.5 x 48 cm

including the border 44 x 56 cm

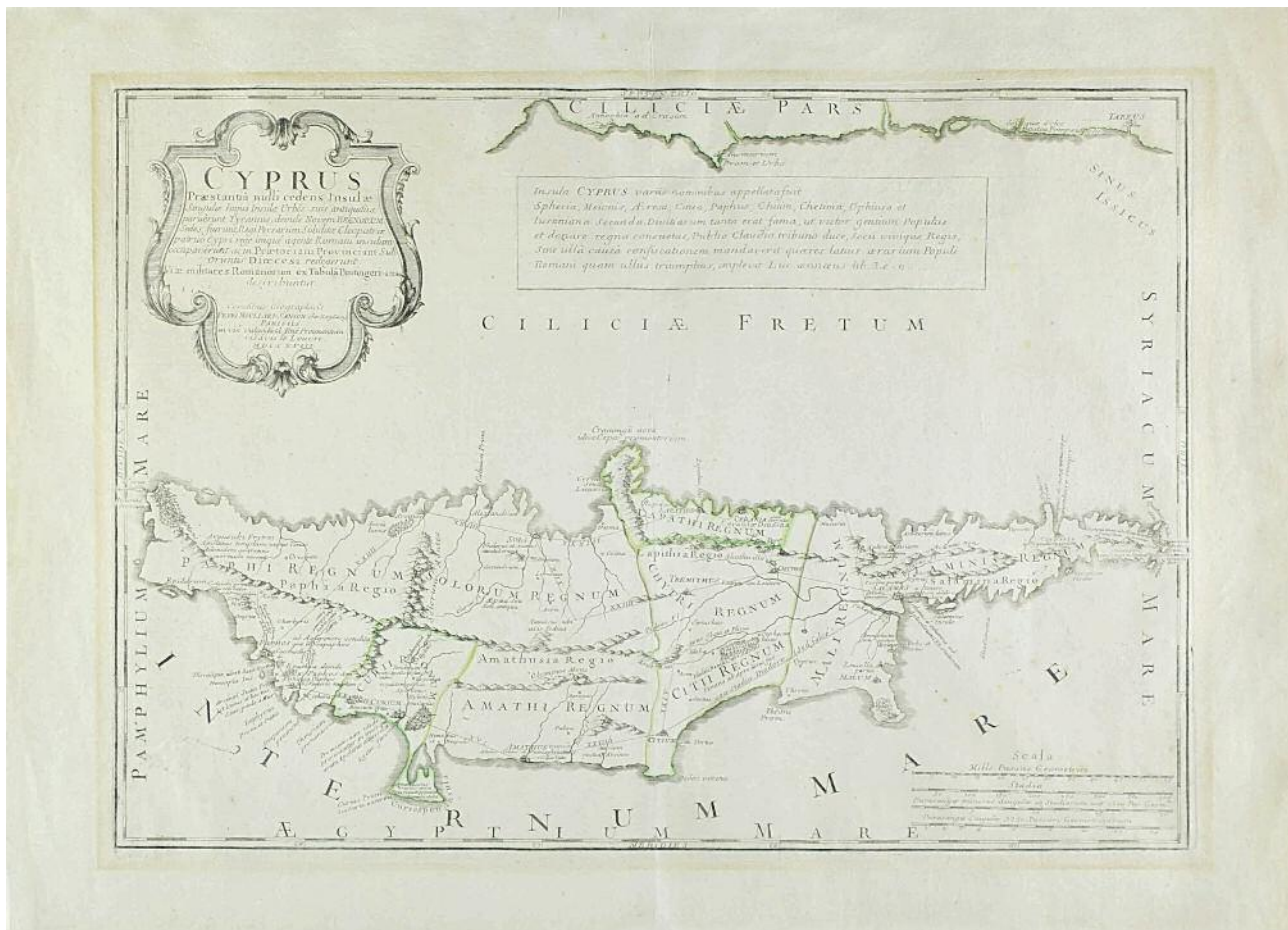
This map shows the region conquered from Cyrus the Great, founder of the Persian empire and refers to an episode during the Greek Peloponnesian war when 10,000 Greek soldiers having been stranded deep behind enemy territory after many hardships managed to return home largely intact.

PROVENANCE

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

€ 140 – 220





I38

Pierre MOULART-SANSON

French, 16??–1730

Cyprus Praestantia nulli cedens Insulae

Copper engraving

Paris, 1718

image only 34.5 x 48.5 cm

including the border 42.5 x 58.5 cm

An extremely rare map of Cyprus showing the outlines of the 9 classical kingdoms published in 1718 by renowned French cartographer Pierre Moulart-Sanson grandson of Nicolas and nephew of Guillaume Sanson. The map is based on the prototype of Paolo Forlani's 'Isola di Cipro' map of 1570.

The full title as shown on the map is: CYPRUS Praestantia nulli cedens Insulae Singulae hujus Insulae Urbes suis antiquitus paruerunt Tyrannis, deinde Novem REGNORUM Sedes fuerunt, Regi Persarum Subditae Cleopatrae patruo Cypri rege inique agente Romani insulam occupaverunt ac in Praetoriam Provinciam Sub Orientis Dioecesi redegerunt. Viae militares Romanorum ex Tabula Peutingeri ana describuntur.

PROVENANCE

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

€ 2 500 – 4 000

I39

Georg BRAUN and Frans HOGENBERG

Map of Cagliari (Sardinia)

Cologne, c. 1580

Copper engraving

15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Cagliari with all its buildings, fortifications, and harbour from Braun

& Hogenberg's "Civitates Orbis Terrarum". An attractive example in excellent condition.

PROVENANCE

private collection, Greece

LITERATURE

Peter van der Krogt 4, 731

€120 - 200



I40

Georg BRAUN and Frans HOGENBERG

Map of Rhodes (Greece)

Cologne, c. 1580

Copper engraving

15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Rhodes with all its buildings, fortifications, and harbour from Braun & Hogenberg's "Civitates Orbis Terrarum".

An attractive example in excellent condition.

PROVENANCE

private collection, Greece

LITERATURE

Peter van der Krogt 4, 731

€150 - 250



I41
GRIVAS DIARIES (TO ΗΜΕΡΟΛΟΓΙΟΝ ΤΟΥ ΓΡΙΒΑ)
 Greek edition - Printed 1957

Η Τρομοκρατία εν Κύπρῳ - TO ΗΜΕΡΟΛΟΓΙΟΝ ΤΟΥ ΓΡΙΒΑ
 (Terrorism in Cyprus. The Captured Documents)

Extremely Rare – This book was printed in the Greek language in Cyprus in 1957 by the colonial "Cyprus Government Printing House" and contains extracts from the captured Grivas Diaries. It was printed in Greek and aimed at the Cypriot population as part of a propaganda against the Cypriot struggle for independence from the British. Originally this was published in the English language in 1956 and contained translated extracts from the diaries and Issued by Authority of The Secretary of State for the Colonies to illustrate the growth of the terrorist campaign, organization, methods and internal and external relationships.



PUBLISHER
 Cyprus Government Printing House

YEAR
 1957

NOTES
 First Greek language edition
 70 pages

PROVENANCE
 Private collection, Cyprus

€ 100 – 200

I42
Athina TARSOULI
 Greek, 1884-1975

ΚΥΠΡΟΣ (CYPRUS) - Volume A & B

AUTHOR
 Athina Tarsouli

PUBLISHER
 Alpha I.M. Publications / Skazikis

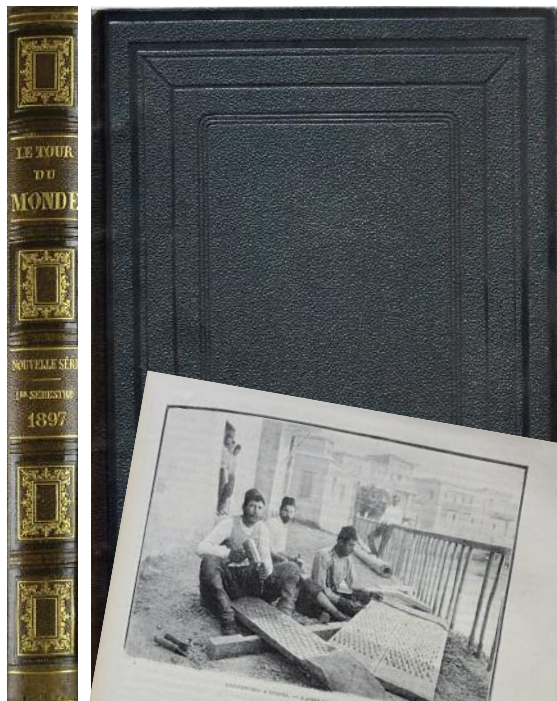
YEAR
 volume A, 1955 & volume B, 1963

NOTES
 In good condition
 Volume A consists of 490 pages and covers Cyprus in general including its history. It also covers specifically the provinces of Kyrenia, Paphos and Nicosia. Volume B consists of 590 pages and covers the rest of the Cypriot provinces, namely Famagusta, Limassol and Larnaca as well as the folklore of Cyprus.

PROVENANCE
 Private collection, Cyprus

€ 400 – 700





143 LE TOUR DU MONDE

Jan-Dec 1897

Le Tour Du Monde 1897

Complete Year 1897 (2 volumes, 1st Semestre & 2nd Semestre)

PUBLISHER

Librairie Hachette

YEAR

1897

NOTES

In good condition.

The first volume features a 24-page article on Cyprus with numerous illustrations (Pages 169 -192)

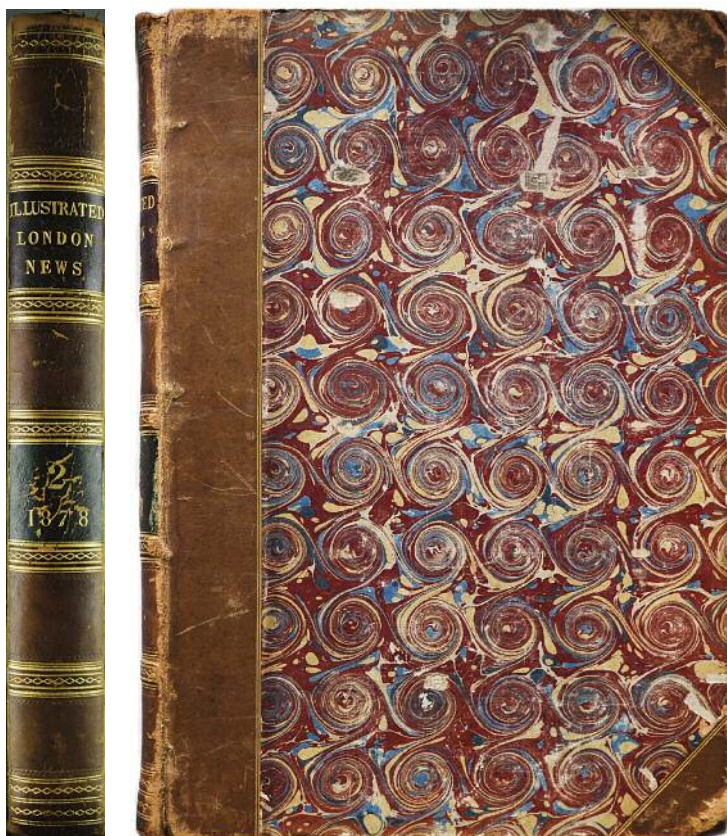
The second volume features a 36-page article on Cyprus again with numerous illustrations (Pages 469-504)

Le Tour Du Monde was a French weekly travel journal first published in January 1860. Its content mainly covered travel and exploration and described in detail most of the great expeditions which marked the end of the 19th century and early 20th century. The magazine originally combined text and woodcut illustrations which were gradually replaced by reproductions of photographs at the end of the 19th and 20th century.

PROVENANCE

Private collection, Cyprus

€ 400 – 600



I44

ILLUSTRATED LONDON NEWS

July–Dec 1878 (Volume 73)

The Illustrated London News, July to December 1878

In good overall condition.

The volume is complete and includes the front piece and the index of engravings. Issue No. 2036 July 6th 1878 through to issue No. 2063 Dec 28th 1878 followed by the Christmas supplement December are all present.

This volume covers the period when Cyprus first passed under British rule from the Ottomans in 1878.

NOTES

consisting of 620 pages + extra 40 pages of the Christmas supplement

Dimensions: 42 x 29 cm

PROVENANCE

Private collection, Cyprus

€ 750 – 1 200

I45

General Louis Palma di CESNOLA

Italian-American, 1832-1904)

CYPRUS: Its ancient cities, tombs and temples

AUTHOR

General Louis Palma di CESNOLA

PUBLISHER

Hermann Costenoble, Jena

YEAR

1879

NOTES

First German edition – "Cypern, seine alten Städte, Gräber und Tempel"

A Narrative of research and excavations during Cesnola's

ten years residence as American Consul in Cyprus

Authorized German adaptation by Ludwig Stern.

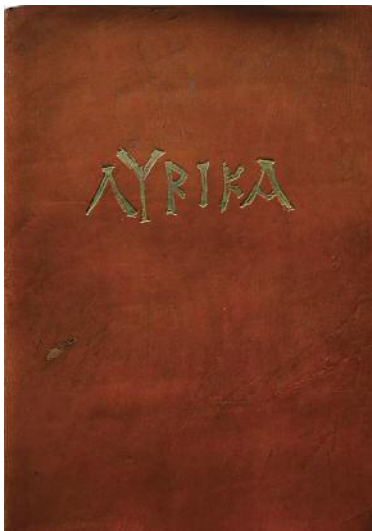
With an introductory foreword by Georg Ebers.

PROVENANCE

Private collection, Cyprus

€ 100 – 150





I46
Nikos Hadjikyriakos GHIKA
 Greek, 1906-1994

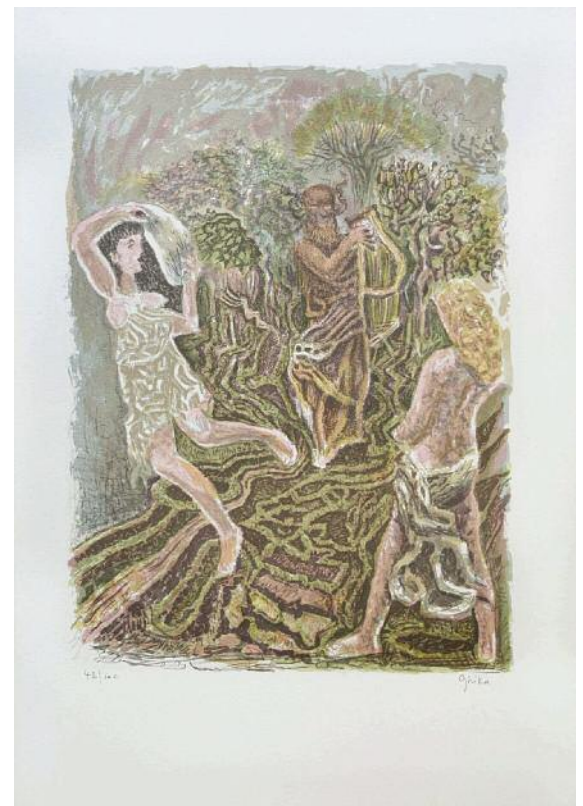
**Lyrica (ΛΥΡΙΚΑ) -
 IOLAS EDITION 1972**

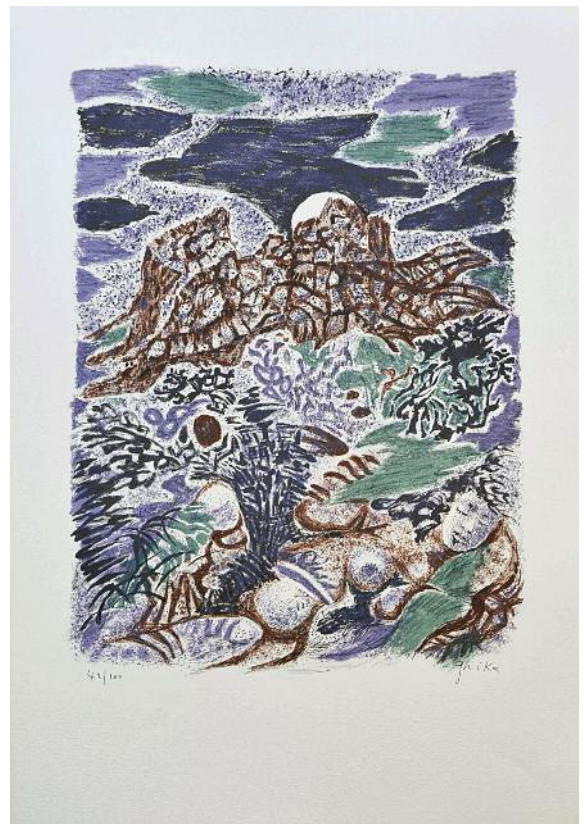
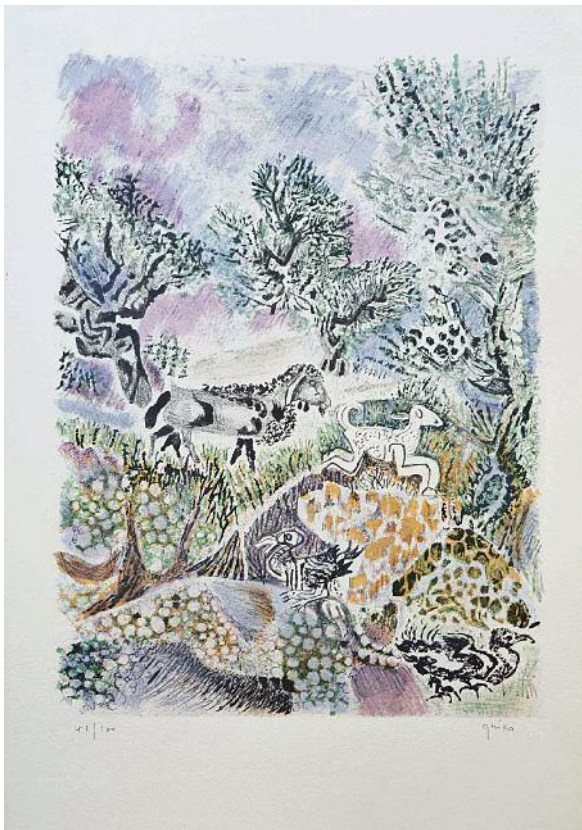
Print-Multiple - Lithographs
 in colors (7) Each of the
 7 lithographs is hand signed
 "Ghika" lower right and each
 is numbered 42/100
 lower left on Fabriano wove
 paper each lithograph
 approximately 49.5 x 34.5 cm
 in the original soft leather
 portfolio cover

PROVENANCE

Private collection, Cyprus

€ 1 500 - €2 500





GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of the painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



Name / Όνομα

Surname / Επώνυμο

Address / Διεύθυνση

Email

Tel / Τηλ

Mob / Κιν

Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

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8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, Cypria Auctions is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.

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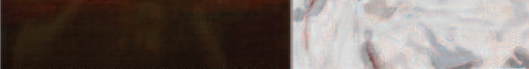


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ΕΚΔΟΣΕΙΣ



ΕΝ ΤΥΠΟΙΣ



25
χρόνια

προσφοράς

στις τέχνες

και τα γράμματα

