



CYPRIA

FINE ART AUCTIONS

Wednesday 23 June
2021 Nicosia





AUCTIONEER

George Kyriacou

CATALOGUE SUPERVISION

Ritsa Kyriacou

CATALOGUE-DESIGN-EDITING

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PHOTOGRAPHY

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FRONT COVER

Lot 42

Christoforos Savva

BACK COVER

Lot 111

Nikolaos Kotziamanis

IMPORTANT NOTICE

The works included in this auction are offered in their existing state" with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue. All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.

Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.

(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)

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Written bids / Telephone bids

You can place a written bid or request a telephone bid on the lots you are interested in through our website
www.cypriaauctions.com

Live online bidding

Is available for this auction through
www.invaluable.com



CYPRIA FINE ART AUCTIONS

AUCTION

Wednesday 23 JUNE 2021, at 8.00 pm

CVAR / Severis Foundation, 285 Ermou Street, Nicosia 1017

VIEWING, NICOSIA

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday 24 May to Wednesday 23 June

Monday to Friday 9.00 am to 1.00 pm and 4.00 pm to 7.00 pm

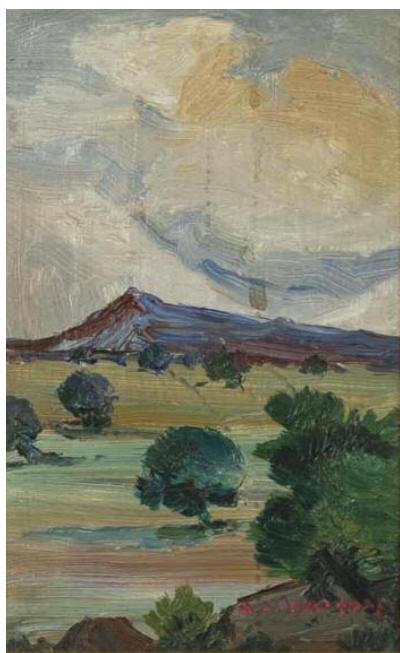
Saturday 9.00 am - 5.00 pm

Wednesday 23 June 9.00 am to 2.00 pm

I
Andreas ASPROFTAS
 Cypriot, 1919-2004

COUNTRYSIDE SCENE
 oil on board
 signed lower right
 17 x 10 cm

€ 180 – 300

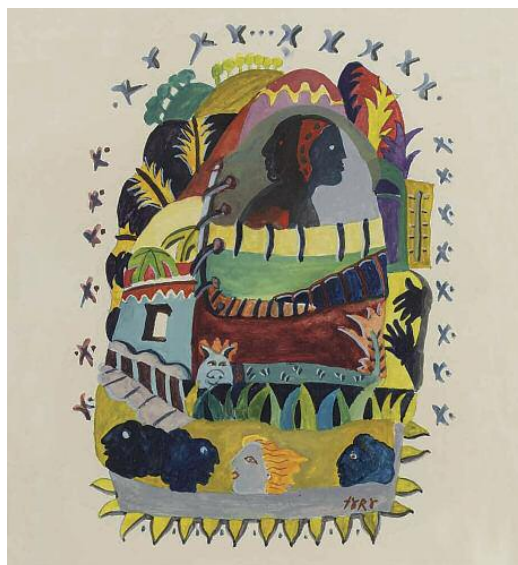


2
Maria TOUROU
 Cypriot, 1943

FAIRY TALES I
 mixed media on paper
 signed lower right
 23 x 20 cm

PROVENANCE
 Private collection, Cyprus

€ 200 – 300

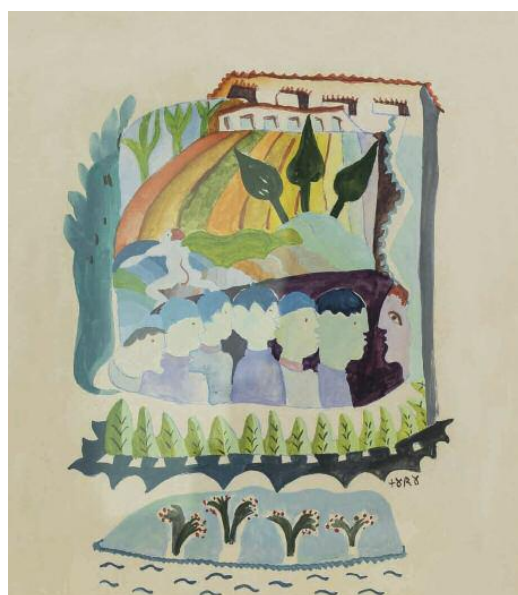


3
Maria TOUROU
 Cypriot, 1943

FAIRY TALES II
 mixed media on paper
 signed lower right
 23 x 20 cm

PROVENANCE
 Private collection, Cyprus

€ 200 – 300



4
Andreas ASPROFTAS
 Cypriot, 1919-2004

LANDSCAPE
 watercolour on paper
 signed and dated 1987 lower right
 17 x 25 cm

PROVENANCE
 private collection, Cyprus

€ 180 – 300



5

Christos PETRIDIS

Cypriot, 1958 – 2013

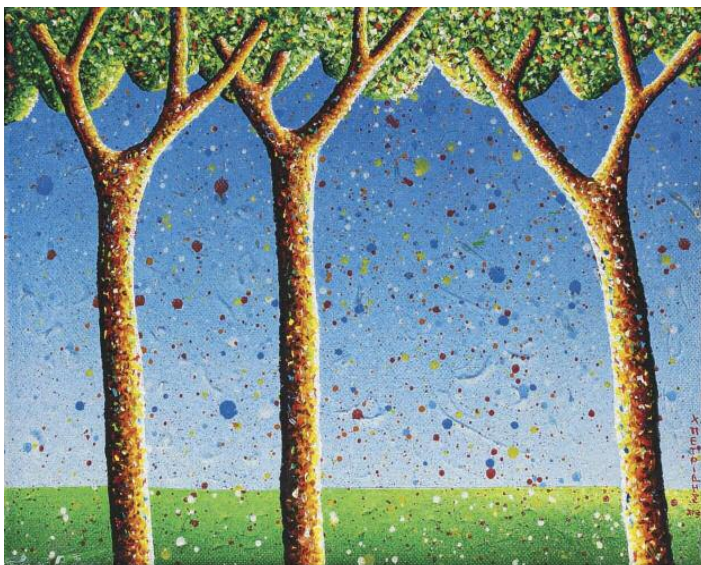
TREES

oil on canvas
signed lower right
20 x 25 cm

PROVENANCE

private collection, Cyprus

€ 300 – 500



6

Lia LAPITHI

Cypriot, b.1963

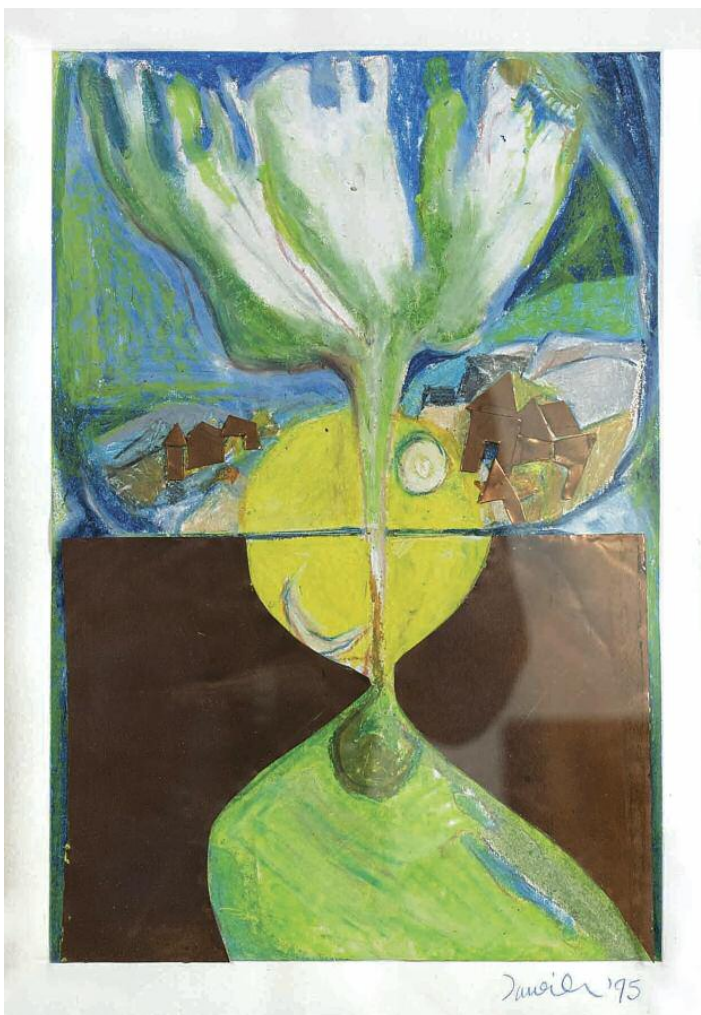
LANDSCAPE WITH TREE

construction, oil and copper on paper
written on the reverse in Greek:
ΛΙΑ ΛΑΠΙΘΗ, Τοπίο με δένδρο
κατασκευή-λάδι με χαλκό σε χαρτί
signed and dated 95 lower right
30 x 19 cm

PROVENANCE

private collection, Cyprus

€ 350 – 500





7

Nikos KOUROUSSIS

Cypriot, b.1937

a) NUDE SLEEPING

-good condition-
signed and dated lower left 1963
16 x 20 cm

b) NUDE SITTING

-fair to poor condition-
signed and dated upper left 1963
28 x 18 cm

PROVENANCE

Private collection, UK

€ 200 – 300 (for both)



8

Stass PARASKOS

Cypriot, 1933 - 2014

GATHERING

pencil on paper
signed lower left
27 x 19 cm

PROVENANCE

private collection,
Cyprus

€ 100 – 150

9

Andreas KARAYAN

Cypriot, b. 1943

a) EGYPTIAN DEITY

ink on paper
33.5 x 23.5 cm

b) RECLINING NUDE

ink on paper
24 x 16 cm

PROVENANCE

private collection, Cyprus

€ 250 – 450 (for both)



10

Stelios VOTSIS

Cypriot, 1929-2012

NUDE

ink on paper
signed and dated 1951 lower right
24 x 24 cm

€ 220 – 300

11

Andreas KARAYAN

Cypriot, b. 1943

RECLINING NUDES

ink on paper
24 x 16 cm

PROVENANCE

private collection, Cyprus

€ 180 – 250





I2

Andreas CHARALAMBOUS

Cypriot, b.1947

SEASHORE ON THE BALTIC SEA

oil on canvas

signed and titled on the reverse, created 1971

21.5 x 15 cm

PROVENANCE

Private collection, UK

€ 200 – 300



I3

Spyridon PAPANIKOLAOU

Greek, 1906-1986

SEASCAPE

oil on cardboard

signed lower right

20 x 37cm

PROVENANCE

private collection, Greece

€ 400 – 600

I4

Spyridon PAPANIKOLAOU

Greek, 1906 - 1986

APPROACHING THE COASTLINE

oil on cardboard

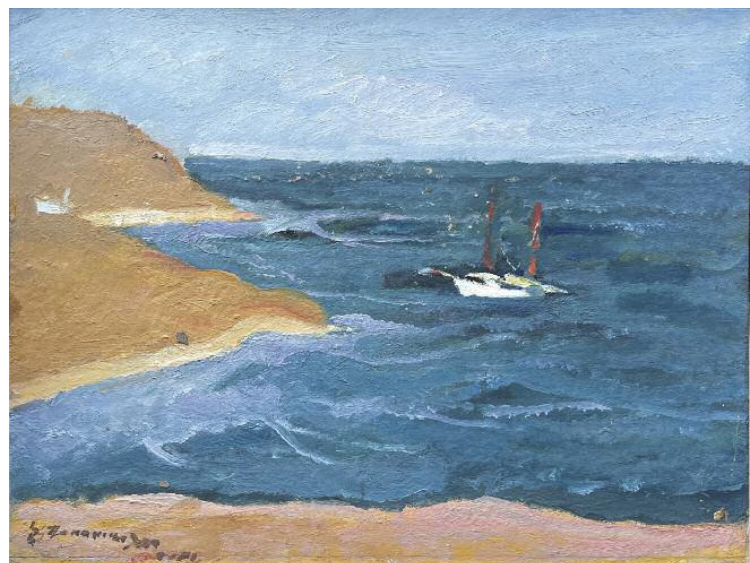
signed lower left

30 x 40 cm

PROVENANCE

private collection, Greece

€ 500 – 800



15

Charles Allen Hulbert

American, 1859 - 1939

READING

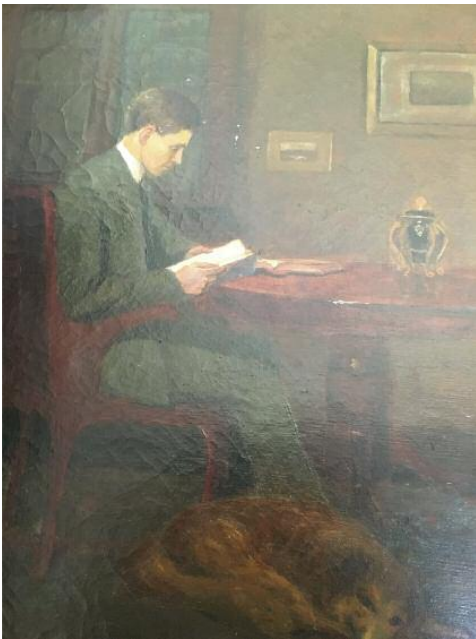
oil on canvas

50 x 37 cm

PROVENANCE

private collection, Cyprus

€ 250 – 500



16

Georgios CORIZIS

Greek, ? - 1883

PORTRAIT OF A MAN

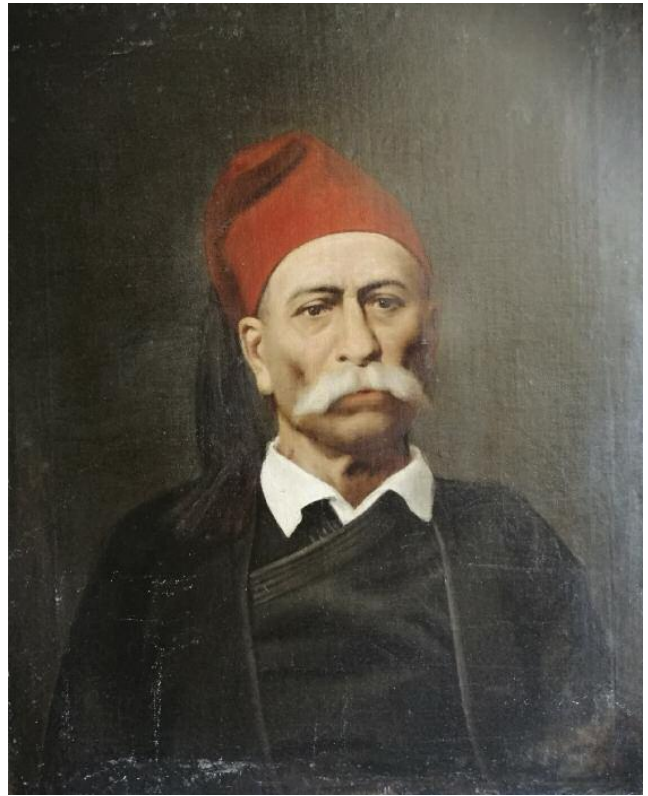
oil on canvas

75 x 60 cm

PROVENANCE

private collection, Cyprus

€ 300 – 500



17

Georgios CORIZIS

Greek, ? - 1883

PORTRAIT OF A WOMAN

oil on canvas

73 x 59 cm

PROVENANCE

private collection, Cyprus

€ 300 – 500



18

Betty Club MBITJANA

Australian, b. c.1954

BUSH MELONS

Aboriginal art

oil on canvas

150 x 40 cm

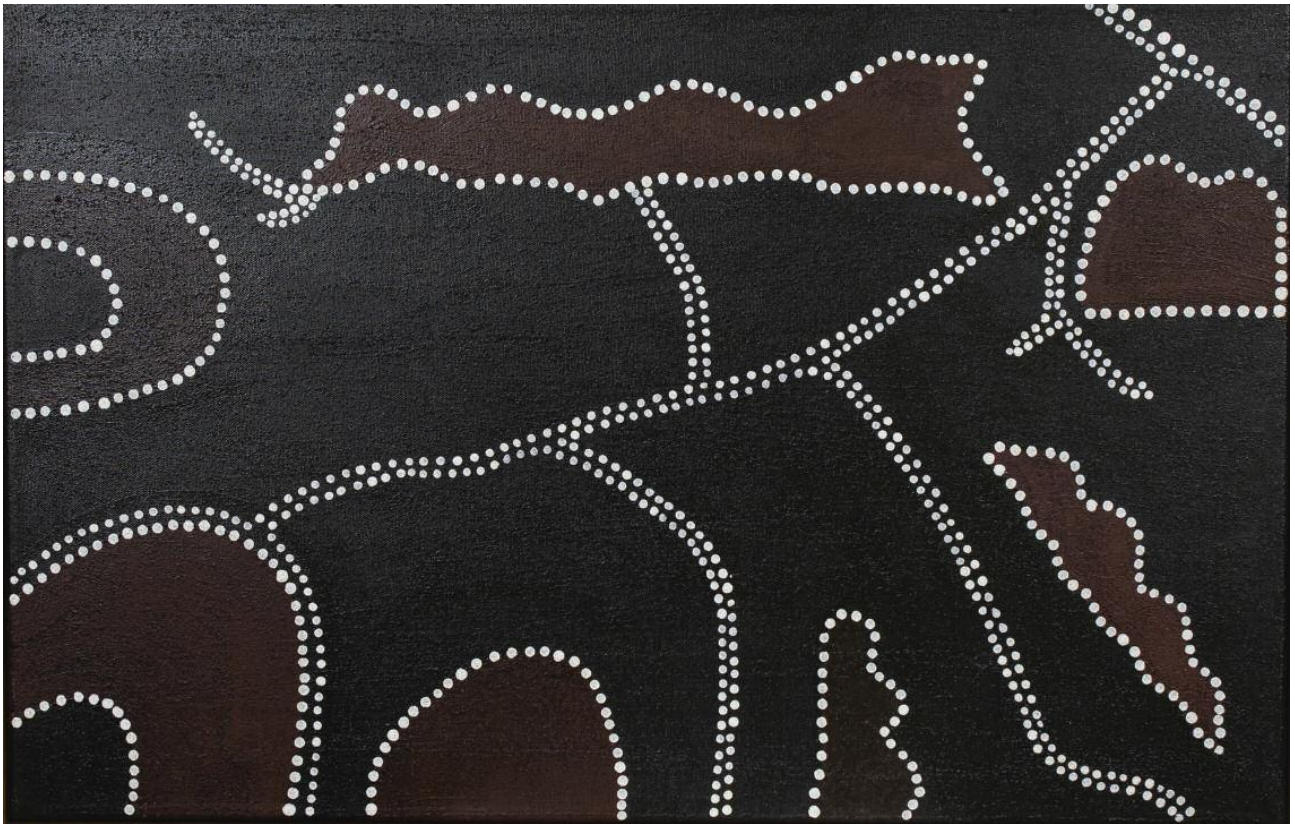
PROVENANCE

private collection, Cyprus

€ 400 – 600

Betty Mbitjana was born circa 1954 in the Utopia region of central Australia and comes from a family of artists. She is the daughter of renowned artist Minne Pwerle and sister of artist Barbara Weir. Betty Mbitjana paints patterns based on footprints in the sand created during ceremonial dances, designs that are typically painted on women's bodies. Her images are largely homages to her ancestors and the traditions of her tribe.





19

Charlene CARRINGTON

Australian, b.1977

RED BUTTE

Aboriginal art

natural ochre and pigments on canvas

signed on the reverse

70 x 45 cm

PROVENANCE

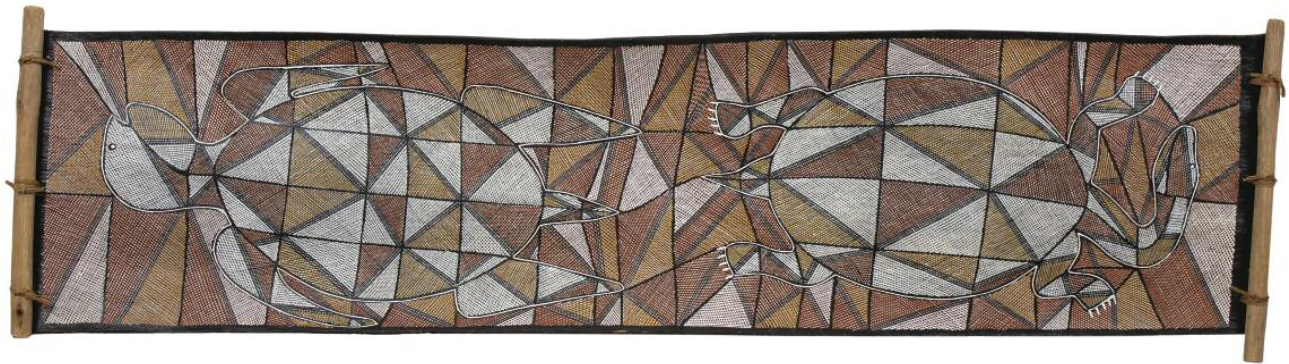
Warmun Arts Centre, Sydney, Australia

private collection, Cyprus

€ 800 – 1200

The artist's description of this painting: *"This is Red Butte, a cave east of Warmun. That old lady went mad here and lived in the cave here (red hill on right side of painting). Her name was Gudbariya. She is still there now"*

Charlene Carrington was born in Perth and grew up at Warmun Community. Charlene is an established international Australian artist who has had numerous solo and group exhibitions and her paintings are collected worldwide.



20

Gideon Namardika DJORLOM

Australian, b.1968

TURTLES

Aboriginal art
ochres and PVC fixative on stringy bark, on wood
120 x 24 cm

PROVENANCE

Maningrida Arts & Culture, Maningrida, Australia
private collection, Cyprus

€ 350 – 550

Gideon Djorlom was born in 1968.

Skin Name: Nabangardi

Tribe: Kunwinjiku

Region: Oenpelli, Northern Territory

21

Ju Ju WILSON

Australian, b.1960

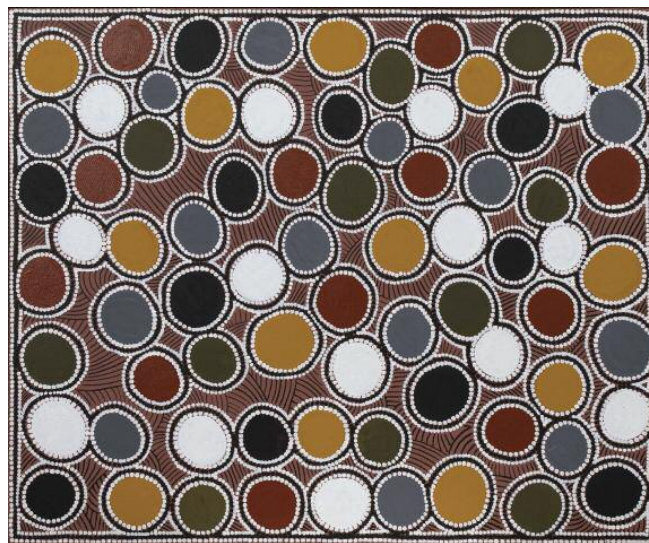
WATERHOLES SUNRISE

Aboriginal art
ochre on canvas
painted 2012
50 x 60 cm

PROVENANCE

private collection, Cyprus

€ 400 – 600



Artist's description of the Waterholes Artworks: "I have painted waterholes in my country at sunrise – to the north of Mantinea Flats near Kununurra, Western Australia. The flatlands have plenty of waterholes and after the wet, they fill right up. The waterholes are all different colours, just depends on what's underneath them. Some are very salty because all this country used to be under seawater long time ago –they're the white ones. The black, they've still got a bit of water in them but no good to drink. The yellow coloured ones are where the good water is, bit of sand but water ok. The green ones look pretty– they have water all year long from under the ground (natural spring water) and the sun makes the top of the water all green with leaves

and bits of grass soaking in the water for a long time. This is a really good place for animals and bush tucker most of the year, and my mother and grandmother used to walk all around and lived off this land"

Ju Ju Wilson is of the Miriwoong people and her Aboriginal name is Burriwee. She was born in Kimberley, Western Australia. Apart from being an artist she is an expert in bush tucker, bush medicines and a much sought-after cultural advisor who has made numerous appearances on television regarding these topics. Her paintings and artefacts are collected world-wide.

22

SENUFO DOOR, IVORY COAST

HAND CARVED PAINTED WOODEN DOOR

Late 19th – early 20th century

Origin: Ivory Coast

204 x 85 cm

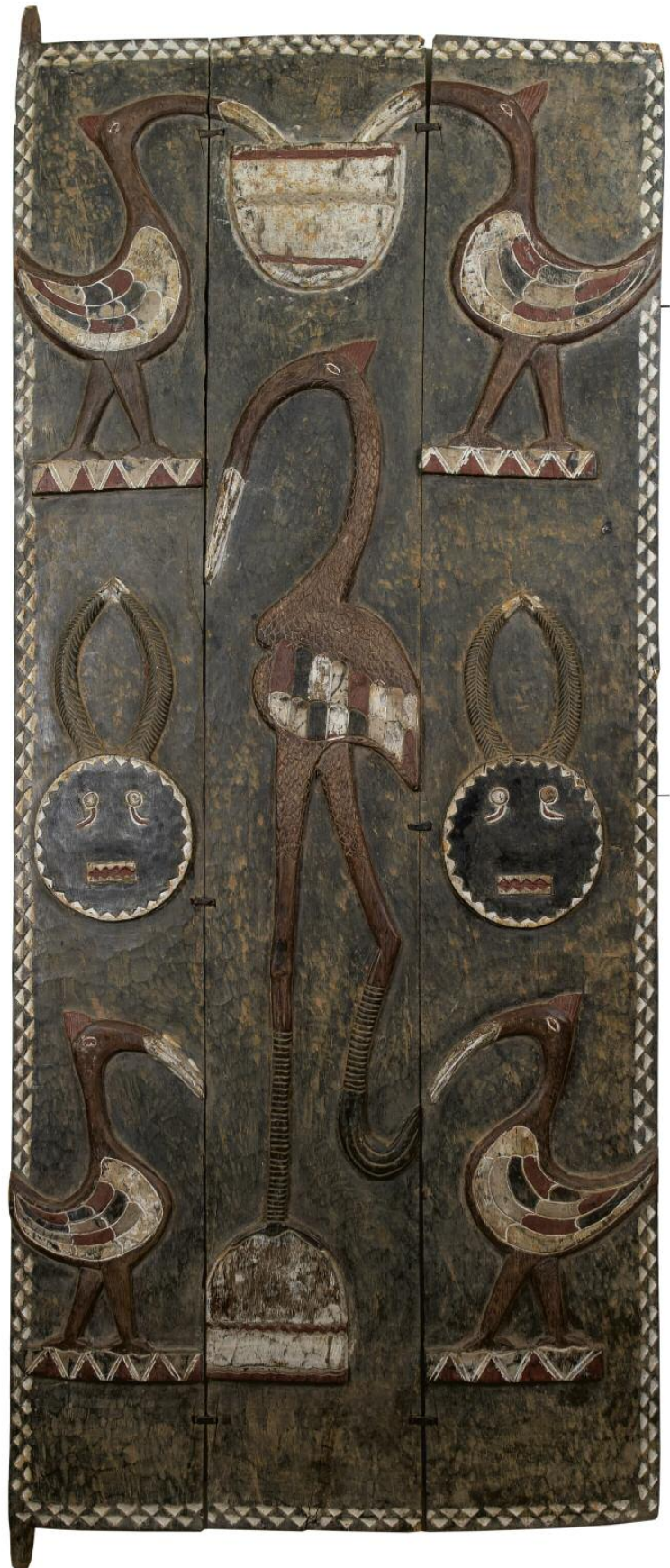
PROVENANCE

private collection, Cyprus

€ 800 – 1 500

Authentic carved wooden door believed to have been made around the end of the 19th century/ beginning of the 20th century in Ivory Coast.

The door was purchased in South Africa by the present owner.



23

Martin GIESEN

German, b.1945

**ST.ANTHONY CHURCH AND
DJAMI DJEDID, LIMASSOL**

watercolour on paper
signed and dated 2017 lower right
52 x 73 cm

PROVENANCE

collection of the artist, Cyprus

€ 1 300 – 2 000



24

Martin GIESEN

German, b.1945

BURJ CAFÉ, BEIRUT

watercolour on paper
signed lower right
50 x 70 cm

PROVENANCE

collection of the artist, Cyprus

€ 1 200 – 1 800



Martin Giesen was born in 1945 in Germany. Martin Giesen started to paint at age 15. After school he studied art history at Heidelberg University. For a year (1970-71) he interned at the Metropolitan Museum of Art in New York followed by completion of a PhD (Universität Heidelberg 1973).

With marriage and children, Giesen entered into a career of university teaching. He has taught history of art and architecture in Lebanon (AUB 1973-85), Saudi Arabia, Canada, and since 1997 in the United Arab Emirates, where he was founding dean of the School of Architecture & Design at the American University of Sharjah. For some 40 years, Giesen has produced and exhibited watercolour paintings documenting

the impact of development on the environment.

His paintings produced in Lebanon during the years of the civil war received critical acclaim. Giesen is now retired and lives on the island of Cyprus. Work has been shown in solo exhibits in Lebanon, Germany, Canada, and the United Arab Emirates. David Tannous, Washington corresponding editor for Art in America, called Giesen a "contemporary orientalist". John Munro and Samir Sayegh authored monographs, published in 1984 and 1995, on Giesen's Lebanese watercolours.

"Martin Giesen's watercolours have been achieving high prices at auctions in the last few years with some works reaching hammer prices of over 15,000 Euro".

25

Gogi CHAGELISHVILI

Georgian, b.1945

THE SHIP

oil on canvas and old wood collage
signed and dated 2000 on the reverse
57.5 x 70 cm

PROVENANCE

Pirosmani Art Gallery, Istanbul, Turkey

€ 2 500 – 4 000



26

Gogi CHAGELISHVILI

Georgian, b.1945

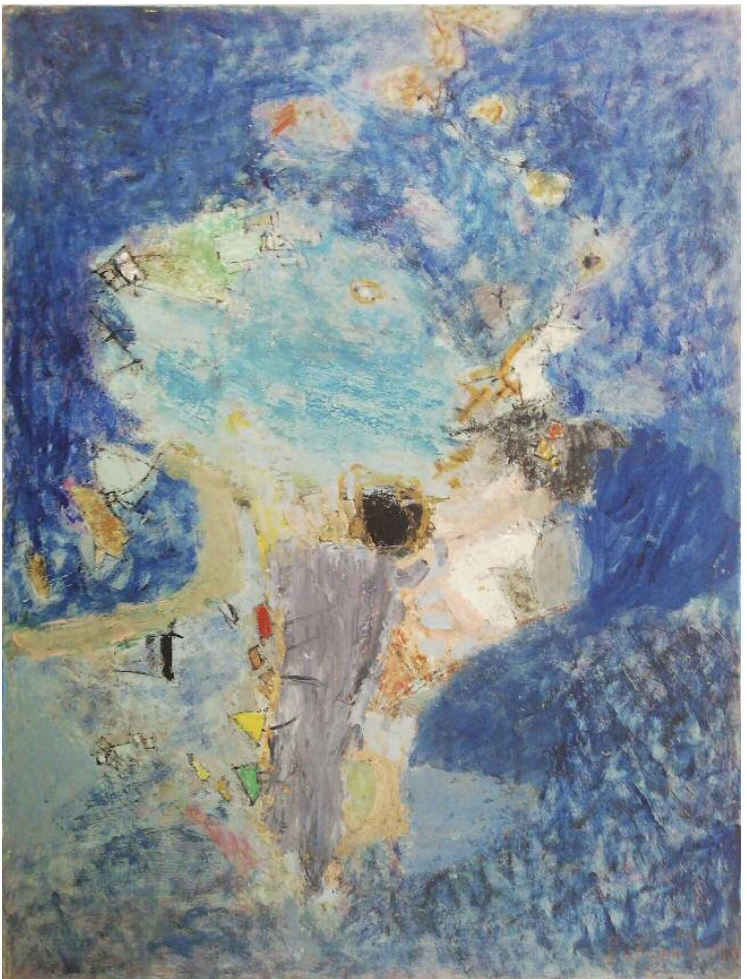
GLACE BLUE

oil on canvas
signed lower right
created in 1998
80 x 60 cm

PROVENANCE

Pirosmani Art Gallery, Istanbul, Turkey

€ 3 500 – 5 500



Gogi Chagelishvili was born in 1945 in Tbilisi, Georgia. He graduated from the Tbilisi State Academy of Art where he studied from 1964 to 1971.

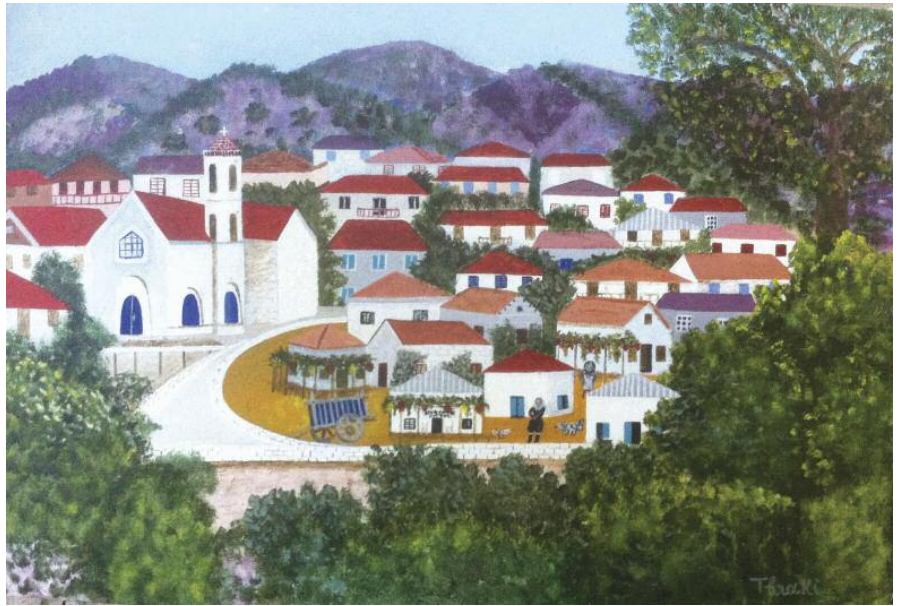
Chagelishvili during his long career has become one of the most recognized and respected Georgian artists who has participated in numerous solo and group exhibitions in many countries amongst them Georgia, Azerbaijan, Russia, Turkey, Germany, France, Austria, Spain, New Zealand, Canada, and USA

27
Thraki ROSSIDOU JONES
 Cypriot, 1920-2007

CYPRUS VILLAGE
 acrylic on board
 signed Thraki lower right
 50 x 76 cm

PROVENANCE
 private collection, Greece

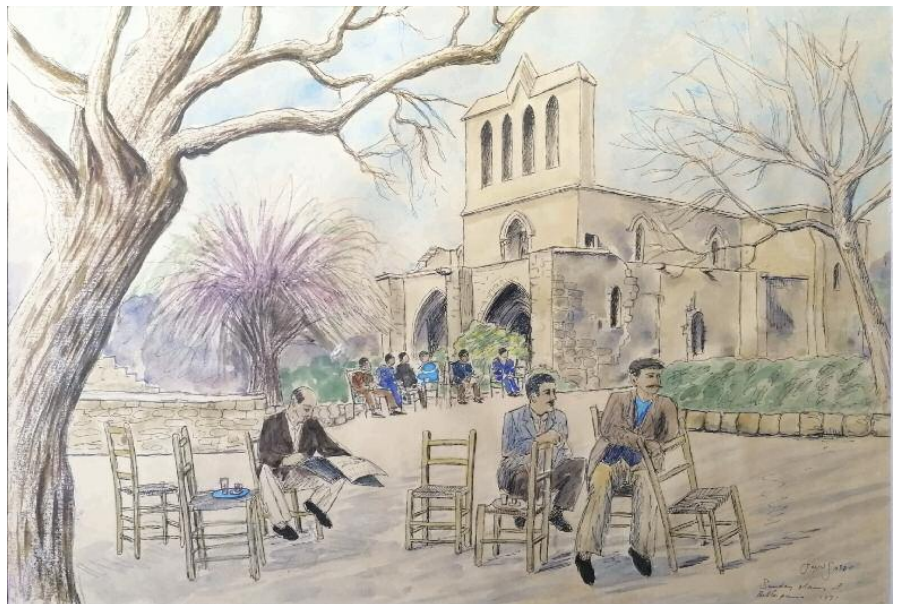
€ 700 – 1 200



28
John SABRY
 Cypriot, 1914 – 2006
**SUNDAY MORNING
 AT BELLA PAIS**
 mixed media
 signed, titled & dated 1971
 lower right.
 37 x 54 cm

PROVENANCE
 private collection, Greece

€ 600 – 1 000





29

Nikos KOUROUSSIS

Cypriot, b.1937

TRIP 1971

acrylic on canvas

signed, titled and dated on the reverse 1971

132 x 132 cm

PROVENANCE

Private collection, UK

€ 1 000 – 1 500

30
Charalambos
EPAMINONDA

Cypriot, b.1962

THE VIOLINIST AND HIS
MUSE

signed and dated lower left
 2020

oil on canvas laid on wood
 42 x 30 cm

PROVENANCE

collection of the artist, Cyprus

€ 250 – 400



31
Theodosios THEODOSIOU

Cypriot, b.1939

AGIOS MAMAS

signed lower right
 oil on wood
 69 x 48 cm

PROVENANCE

private collection, Cyprus

€ 500 – 700





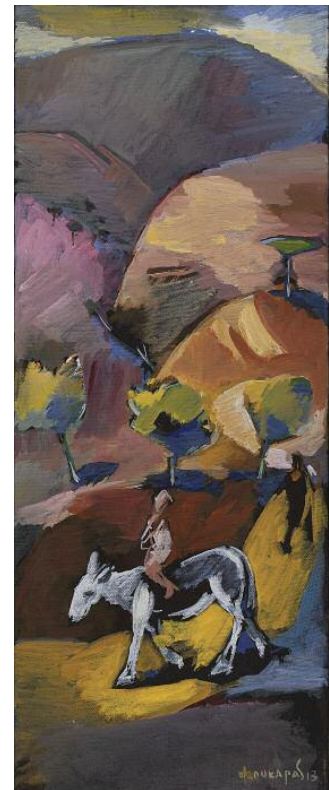
32
Christos FOUKARAS
Cypriot, b.1944

OXEN
oil on board

signed and dated 14 upper left
49 x 39 cm

PROVENANCE
private collection, Cyprus

€ 500 – 800



33
Christos FOUKARAS
Cypriot, b.1944

ALONG THE MOUNTAIN PATH
oil on canvas
signed and dated 13 lower right
50 x 20 cm

PROVENANCE
private collection, Cyprus

€ 350 – 550



34
Stass PARASKOS
Cypriot, 1933 - 2014

CYPRUS PEOPLE
signed lower right
oil on canvas
30.5 x 38.5

PROVENANCE
Private collection, Cyprus

€ 900 – 1 500

35

Stelios VOTSIS

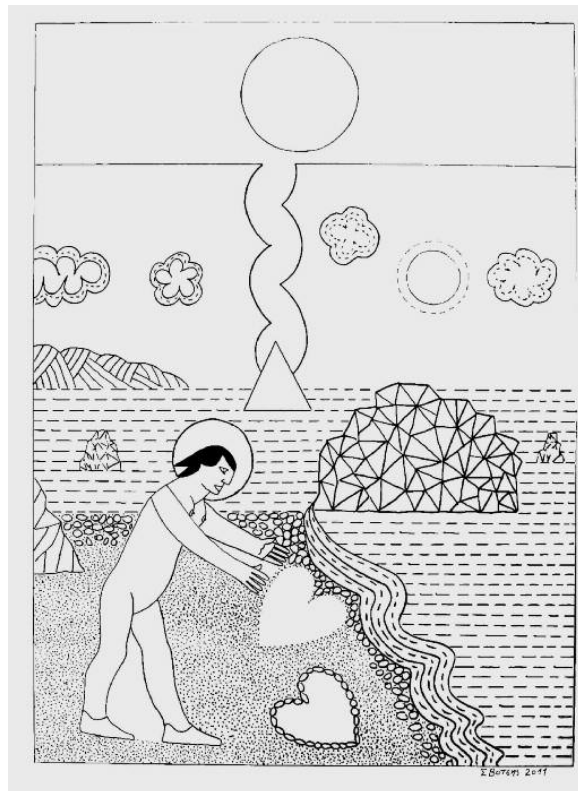
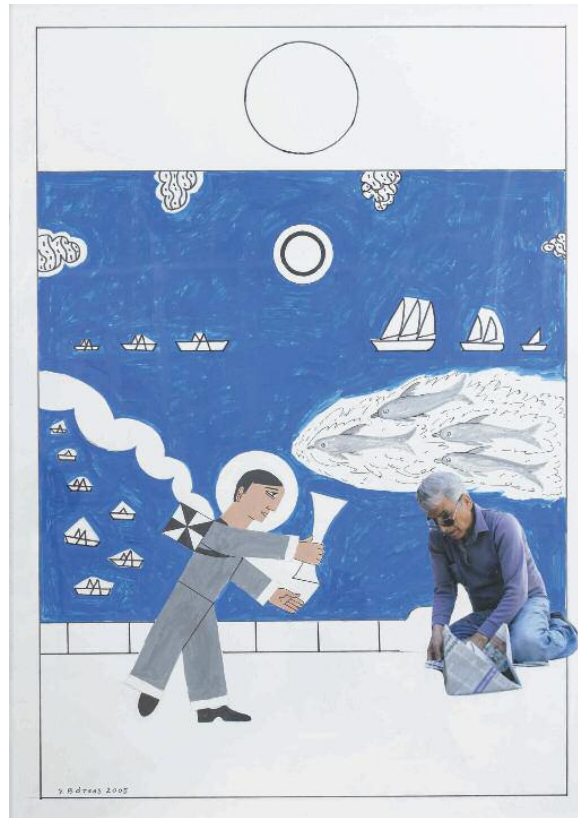
Cypriot, 1929 - 2012

UNTITLED

2005

mixed media on paper
signed and dated lower left
69 x 48 cm

€ 1 500 – 2 000



36

Stelios VOTSIS

Cypriot, 1929 - 2012

UNTITLED

2011

signed and dated lower right
ink and acrylic on canvas
80 x 60 cm

PROVENANCE

Private collection, Cyprus

€ 1 200 – 1 800



37

Voula KEREKLIDOU

Cypriot, b.1952

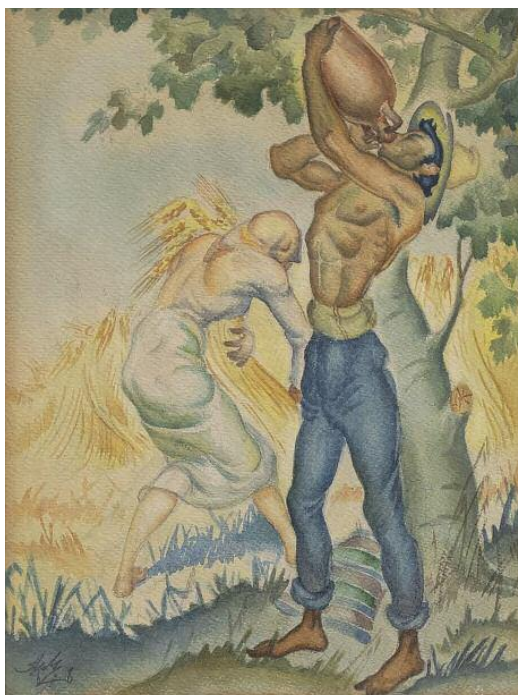
FAMILY

oil on canvas
signed centre right
68 x 97 cm

PROVENANCE

private collection, Cyprus

€ 1 200 – 2 000



38

Alexandros ALEXANDRAKIS

Greek, 1913 - 1968

SUMMER (ΘΕΡΟΣ)

signed and dated 1948 lower left
watercolour on paper
30.5 x 23.5 cm

PROVENANCE

private collection, Cyprus

€ 1 200 – 1 500



39

Johann Andreas HERRENBURG

German, 1824 – 1906

**PAPHOS PLAIN WITH OLYMPOS
MOUNTAINS CYPRUS**

oil on relined canvas

signed and titled lower right.

created mid-19th century.

38 x 56.5 cm

PROVENANCE

private collection, Greece

€ 3 500 – 5 500

The painting depicts St. Paul's Church in the foreground to the left, with the plain of Paphos further back and the Troodos mountain range in the background to the right.



40

Johann Andreas HERRENBURG

German, 1824 – 1906

LEBANON

oil on relined canvas
signed and titled verso
created mid-19th century.
30 x 41 cm

PROVENANCE

private collection, Greece

€ 2 000 – 3 500

The painting most likely depicts an idealized view of the Bay of Jounieh in Lebanon from the North.

Johann Andreas Von HERRENBURG was born in Berlin in 1824 and died there in 1906. He studied in the Berlin academy under Professor Karl Eduard Biermann. Herrenburg was principally known as an architectural and landscape artist. In 1845 he travelled to Greece and the following year in

1846 to Asia Minor, Persia, Syria and Cyprus. Whilst in Cyprus he drew the first complete map of the Orient. During the year of 1847 he travelled to Egypt and Abyssinia before returning to Berlin. On his return journey he visited Italy and Paris, France. In 1848, he travelled to England where he rented a studio in Kensington, London and stayed until 1855 at which time he returned to Germany.



41

Christoforos SAVVA

Cypriot, 1920-1968

BLUE NUDE

signed lower left
pencil, pen and gouache on paper
32 x 21 cm

PROVENANCE

Acquired by the present owner from
the estate of the artist

€ 5 000 – 7 000

42

Christoforos SAVVA

Cypriot, 1924-1968

FIGURE

signed lower left
oil on canvas
45 x 33 cm

PROVENANCE

collection of the artist
acquired by the present collector in 2010
from the Iacovos Georgiades Collection

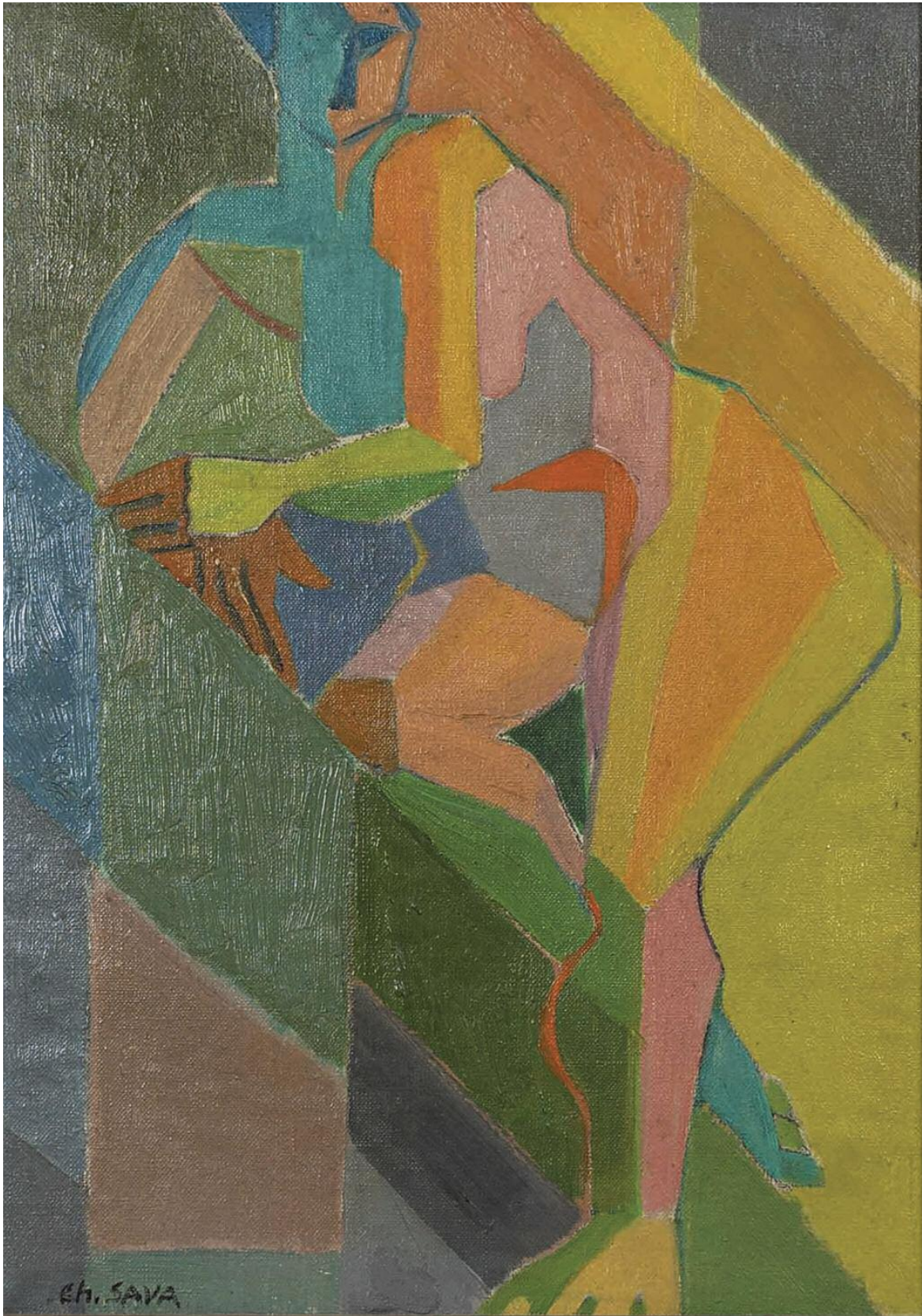
EXHIBITED

Christoforos Savva, Retrospective Exhibition 2008, Cultural Foundation of the Bank of Cyprus, Faneromeni
Christoforos Savva, "Untimely on Time"
State Gallery of Contemporary Art – SPEL, 31 January – 31 March 2019

LITERATURE

Christoforos Savva, Cultural Foundation of the Bank of Cyprus, Nicosia 2008, III no p. 241 (illustrated)
'Christoforos Savva', Artistic Avant-Garde as a dialogue with tradition, 2010 Gallery K, p. 101 (illustrated)
'Christoforos Savva', Untimely on Time 2019, Ministry of Education and Culture p.61 (illustrated)

€ 20 000 – 30 000



43
Andreas CHARALAMBIDES

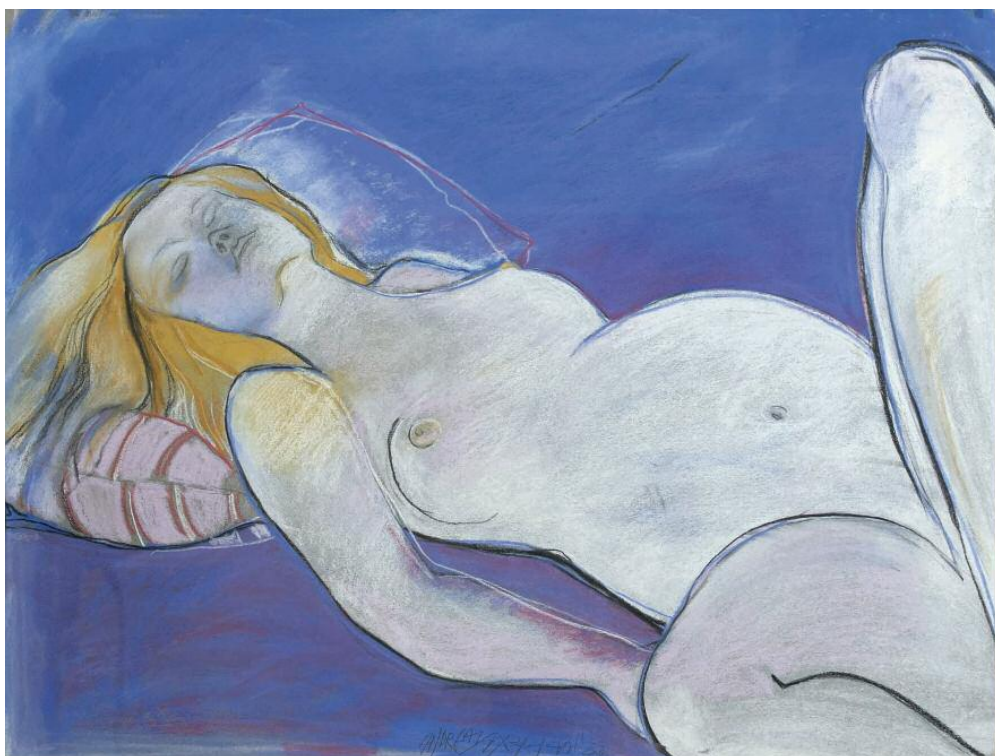
Cypriot, b.1939

MATERNITY RELAXING

signed and dated lower middle
 pastel on paper
 created 1999
 46 x 63 cm

PROVENANCE
 Private collection, UK

€ 2 000 – 3 000



44
Konstantinos GIANNIKOURIS

Cypriot, b.1939

UNTITLED

signed and dated sep 1982 lower middle
 mixed media on paper

58 x 84 cm

PROVENANCE
 private collection, Cyprus

€ 1 700 – 3 000



45
Andreas CHARALAMBIDES
Cypriot, b.1939

UNTITLED
oil on board / construction

created 1962
116 x 96 cm
PROVENANCE
Private collection, UK

€ 2 000 – 3 000



46

Xanthos HADJISOTERIOU

Cypriot, 1920-2003

**YOUNG CYPRIOT WOMAN
WITH A CHURCH IN THE
BACKGROUND**

signed lower right
oil on hardboard
60 x 41 cm

PROVENANCE

Private collection, Cyprus

€ 3 000 – 4 500



47

George Pol GEORGHIU

Cypriot, 1901-1972

IMPRISONED GRAVES

Signed and titled in the plate
Lithograph
80 x 42 cm

PROVENANCE

Private collection, Cyprus

€ 1 000 – 1 500



48

George SKOTINOS

Cypriot, b.1937

FREEDOM

from the series

'Ο Κύκλος Της Καταγγελίας' - 'ΛΑΤΡΕΥΤΙΚΟ

ΤΗΣ ΕΛΕΥΘΕΡΙΑΣ'

signed lower right, dated 1974 oil on canvas

130 x 90 cm

PROVENANCE

Private collection, Cyprus

€ 3 000 – 5 000

49

Kostas AVERKIOU

Cypriot, 1917-1981

ON THE WAY TO TROODOS

signed lower right

oil on hardboard

40 x 33 cm

PROVENANCE

Private collection, Cyprus

€ 900 – 2 000



50

Adamantios DIAMANTIS

Cypriot, 1900-1994

VAVYLAS, KYRENIA

dated by the artist 23.10.1960

numbered by the artist

1960/44, and titled in Greek

Βαβυλάς

Ink wash and pen on paper

27 x 37 cm

PROVENANCE

acquired by the present
owner from the son of the
artist Aleco Diamanti

€ 1 500 – 2 300





51

Solomos FRANGOULIDES

Cypriot, 1902-1981

ACHAEON COAST (Rizokarpaso)

signed lower right

oil on canvas

50 x 65 cm

PROVENANCE

Private collection, Cyprus

€ 8 000 – 12 000



52

William PAGE

British, 1794 - 1872

TEMPLE OF POSEIDON IN SOUNIO

watercolour on paper

21 x 29 cm

PROVENANCE

private collection, Greece

€500 – 900



53

William PAGE

British, 1794 - 1872

A GREEK BY THE COAST WITH RUINS

watercolour on paper

13 x 21 cm

PROVENANCE

private collection, Greece

€ 400 – 700

54

A. W. PAGE

British school, 19th Century

ALI PASHA AND

KYRA VASILIKI

pastel on paper

signed lower left

58 x 47 cm

NOTES

after Raymond Auguste Quinsac

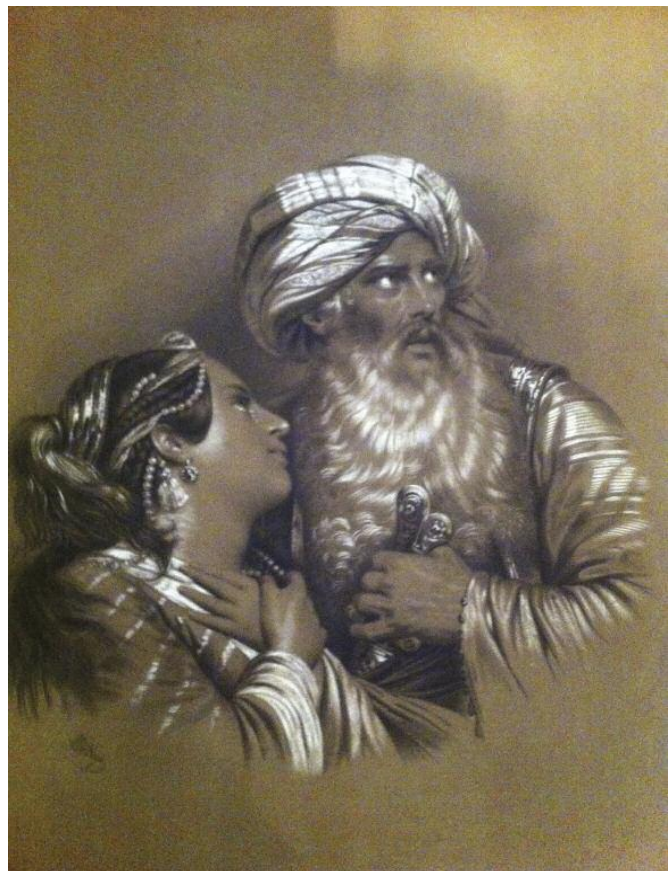
de Monvoisin

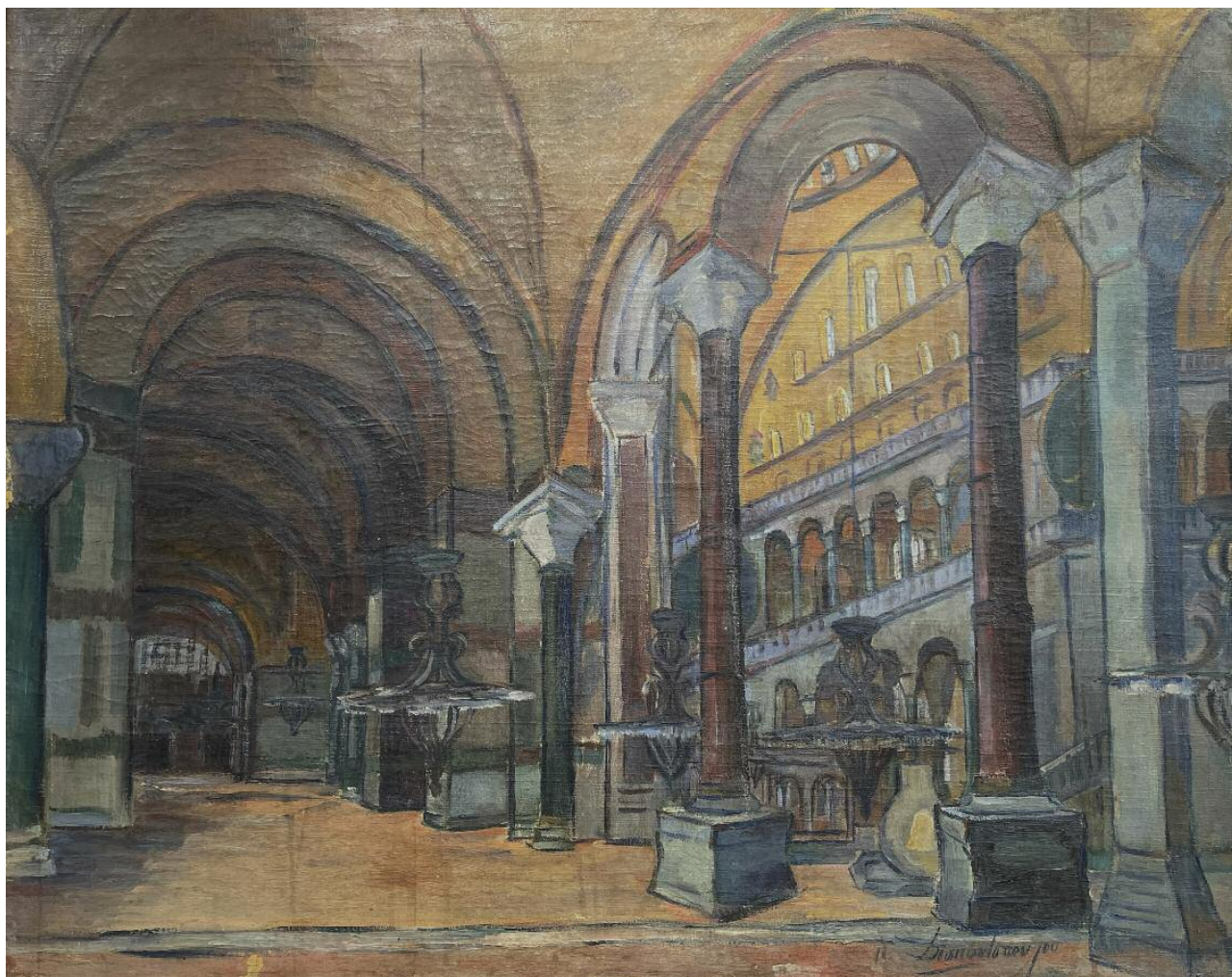
(French, 1794-1870)

PROVENANCE

private collection, Greece

€ 600 – 1 000





55

Penelope DIAMANTOPOULOU - GAVALA

Greek, 19thc - 20th c

HAGIA SOPHIA INTERIOR, CONSTANTINOPLE

oil on canvas

signed lower right

73 x 92 cm

PROVENANCE

private collection, Greece

€ 1 500 – 2 300

56

Mattheos CHRISTOU

Cypriot, b.1956

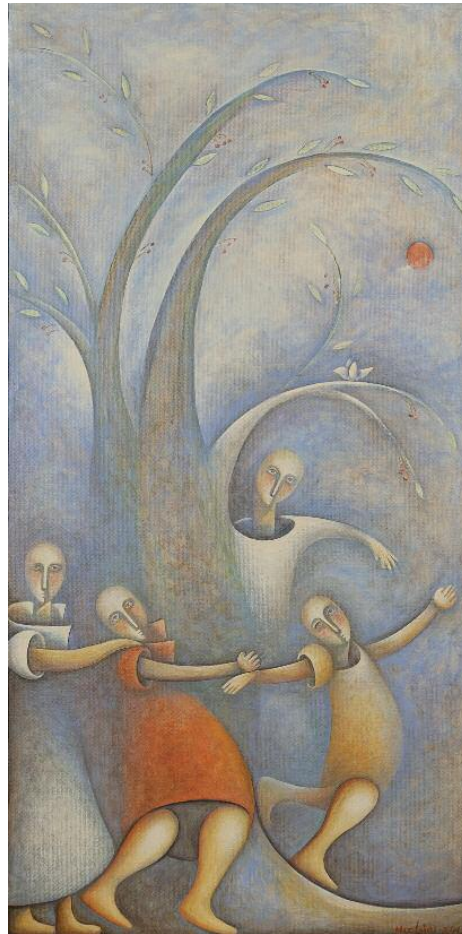
**ROUND AND ROUND
THE GARDEN**

signed and dated lower right 2015
signed titled and dated on the
reverse acrylic on canvas
100 x 50 cm

PROVENANCE

private collection, Cyprus

€ 700 - € 1 500



57

Panayiotis KALORKOTI

British b. Cyprus, 1957

PORTRAIT

etching

signed and dated 1988

lower right and numbered lower

left edition 3/10

62.2 x 49.8 cm

PROVENANCE

Gallery K, London

private collection, U.K.

EXHIBITED

Panayiotis Kalorkoti, Retrospective (Etchings 1982-93)

13 January – 8 February 1994, Gallery K, London

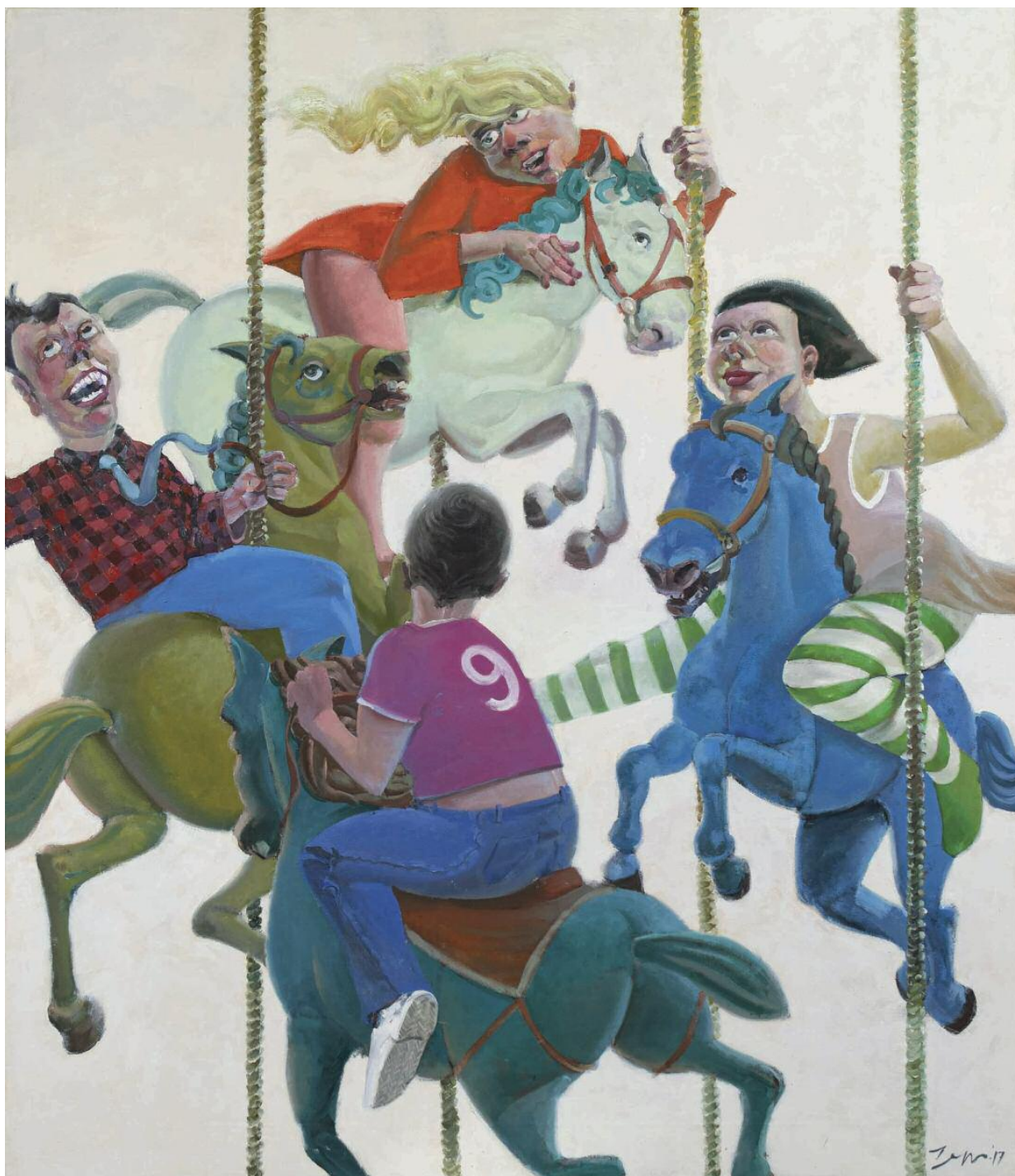
LITERATURE

Panayiotis Kalorkoti, Retrospective, (Etchings 1982-93)

introduction by Roger Cardinl

€ 900 - 1 200





58
Zenon JEPRAS
 Cypriot, b.1969

THE LUNA PARK
 signed and dated 2017 lower
 right

oil on canvas
 148 x 125.5 cm

PROVENANCE
 Private collection, Cyprus

€ 1 500 – 2 200

59

Kikos LANITIS

Cypriot, b. 1948

UNTITLED

signed lower right

oil on canvas

133 x 55 cm

PROVENANCE

private collection,

Cyprus

€ 400 – 700



60

Glyn HUGHES

Cypriot, 1931-2014

A TRIPTYCH

A) TORN JEANS I

(BLUE, YELLOW, GREEN), 2007

signed and dated lower right oil on canvas

25 x 30 cm

B) TORN JEANS II

(ORANGE, YELLOW, GREEN), 2007

signed and dated lower right oil on canvas

25 x 30 cm

C) TORN JEANS III

(YELLOW, ORANGE), 2007

signed lower right oil on canvas

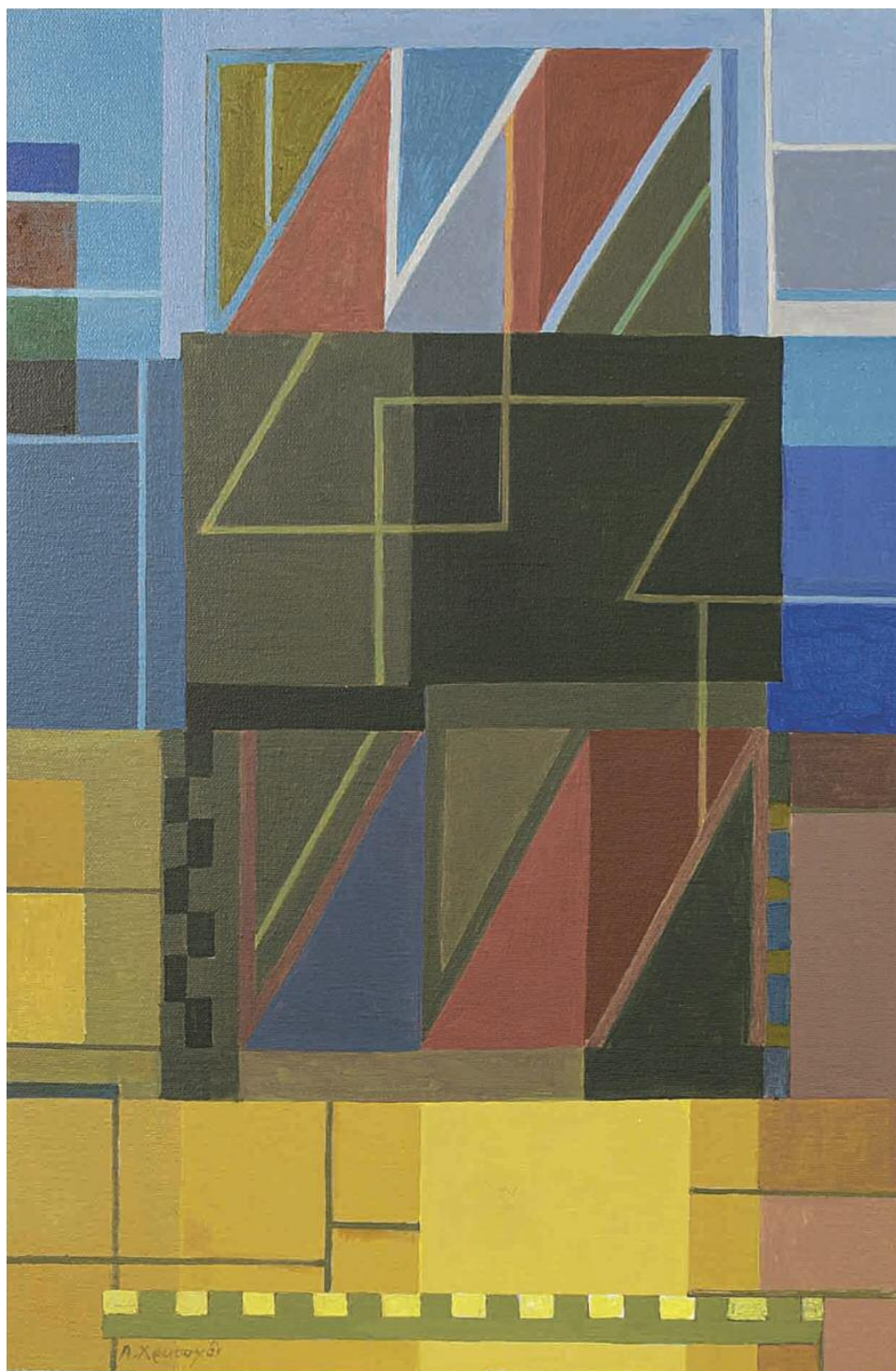
46 x 36 cm

PROVENANCE

Gloria Gallery, Glyn Hughes one man show, 2007

€ 900 – 1300 (for the three)





61

Andreas CHRYSOHOΣ

Cypriot, b.1929

CATHEDRAL

acrylic on canvas

signed lower left

signed, titled ΚΑΘΕΔΡΙΚΟΣ

ΝΑΟΣ and dated 2019

on the reverse

70 x 50 cm

PROVENANCE

private collection, Cyprus

€ 2 500 – 4 000

62

Yannis MORALIS

Greek, 1916-2009

A. EURYDICE

The first of two stage designs for the dance drama by Manos Hadjidakis Eurydice.

egg tempera on cardboard

signed I. Μοραλης and dated 62 lower right

inscribed, stage design for the dance drama of Manos Hadjidakis's Eurydice inspired by the homonymous work by Anouïg

Dedicated, to Fani with all my love.

16 x 24 cm

PROVENANCE

Gift by the artist to the present owner

€ 3 000 – 5 000



63

Yannis MORALIS

Greek, 1916-2009

B. EURYDICE

The second of two stage designs for the dance drama by Manos Hadjidakis Eurydice.

egg tempera on cardboard signed I. Μοραλης

and dated 62 lower right inscribed, stage design for the Manos Hadjidakis dance drama Eurydice.

signed again I. Μοραλης and dated 1962 lower right

Dedicated, to Fani with all my love.

16 x 24 cm

LITERATURE

Fani-Maria Tsigkakou, Yannis Moralis, Angels, Music, Poetry, Athens 2001, page 287

NOTE

Music by Manos Hadjidakis and choreography by Vangelis Seilinos – Rena Kampaladou

PROVENANCE

Gift by the artist to the present owner

€ 3 000 – 5 000



64

Nikos ENGONOPOULOS

Greek, 1907-1985

House in Spetses

egg tempera on cardboard
signed with initials N. Π. E. lower right
17 x 28 cm

PROVENANCE

private collection, Greece

LITERATURE

Nikos Engonopoulos, *The Painter of the World* 2007, page 239

NOTE

This work was created for the Hellenic Arts Association (founded in 1930, promoting Greek traditional arts). Tsarouchis, Kontoglou and Diamantopoulos were also participants, whose works depicted



buildings and costumes from all over Greece. These works were compiled in the company's album from 1936-48.

€7 000 - 12 000

65

Nikos HADJIKYRIAKOS-GHIKA RA

Greek, 1906-1994

Spider's web, 1937

egg tempera on board
22 x 28 cm

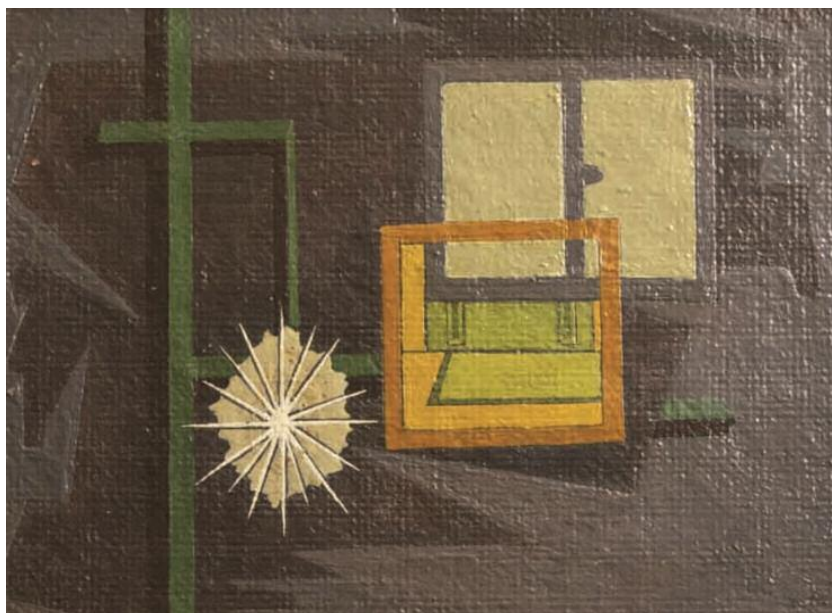
LITERATURE

N, Petsalis – Diomedes, Nikos HADJIKYRIAKOS-GHIKA catalogue raisonne of works 1921-1940 Athens 1979, page 201. P. Ryce, Ghika and the European vanguard of the interwar period, illustrated, page 162

PROVENANCE

Gift by the artist to the present owner

€15 000 - 23 000



66

Pablo PICASSO

Spanish, 1881 - 1973

**156 SERIES. DEGAS, CELESTINE ET
TROIS FILLES, DONT UNE AVEC
QUATRE SEINS**

etching printed in 1971 on BFK Rives
paper by Crommelynck
stamp signature ed. 45/50
36 x 48.5 cm

PROVENANCE

Private collection, Cyprus

€ 4 000 – 6 000



67

John KIKI

British, b. Cyprus, 1943

**PERFORMING FIGURE PACIS
VISIO (CARMINA BURANA)**

etching
1994

signed and dated lower right J. Kiki
94 and numbered lower left
edition, 7/7
37 x 45 cm

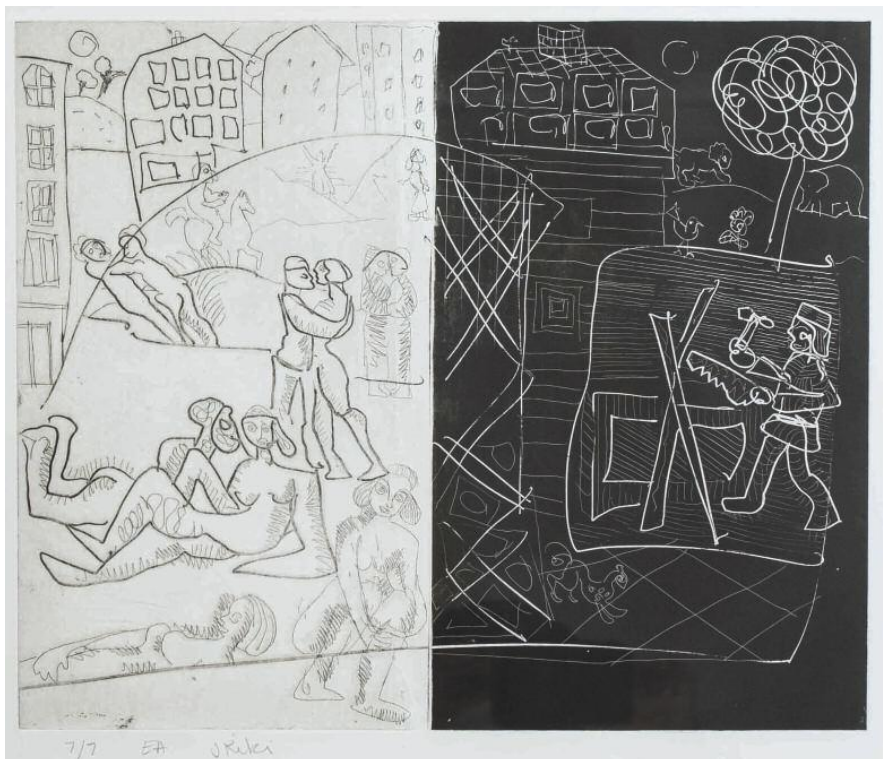
PROVENANCE

collection of the artist
acquired by the present owner,
Cyprus

EXHIBITED

Exhibited at the Barbican Centre,
The Carmina Burana of 20th Centu-
ry, 26 November - 5 January 1997

€ 500 – 900



68

Alecos FASSIANOS

Greek, b. 1935

TWO YOUNG MEN RIDING HORSES

signed lower right and numbered

lower left edition: 5/12

copper engraving

51 x 64 cm

PROVENANCE

Private collection, Cyprus

€700 – 1 400



69

Alecos FASSIANOS

Greek, b. 1935

RED SMOKER

mixed media on paper signed top

right and titled in French

top left

20 x 15 cm

PROVENANCE

Private collection, Cyprus

€1 800 – 3 000



70

Alecos FASSIANOS

Greek, b. 1935

**THREE DOVES AND
A YOUNG MAN**

acrylic on paper

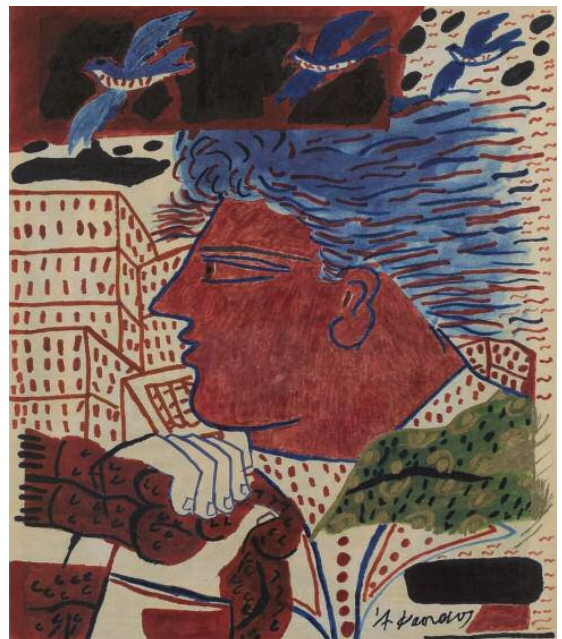
signed lower right in Greek

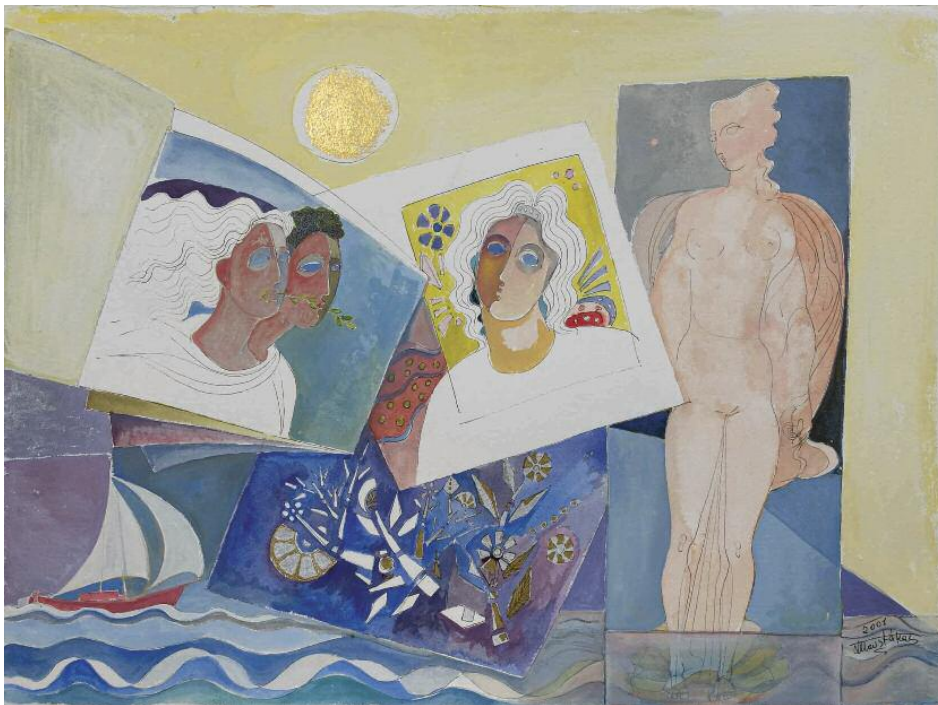
32 x 27 cm

PROVENANCE

Private collection, Cyprus

€2 000 – 3 000





71
Evangelos MOUSTAKAS

Greek, b.1930

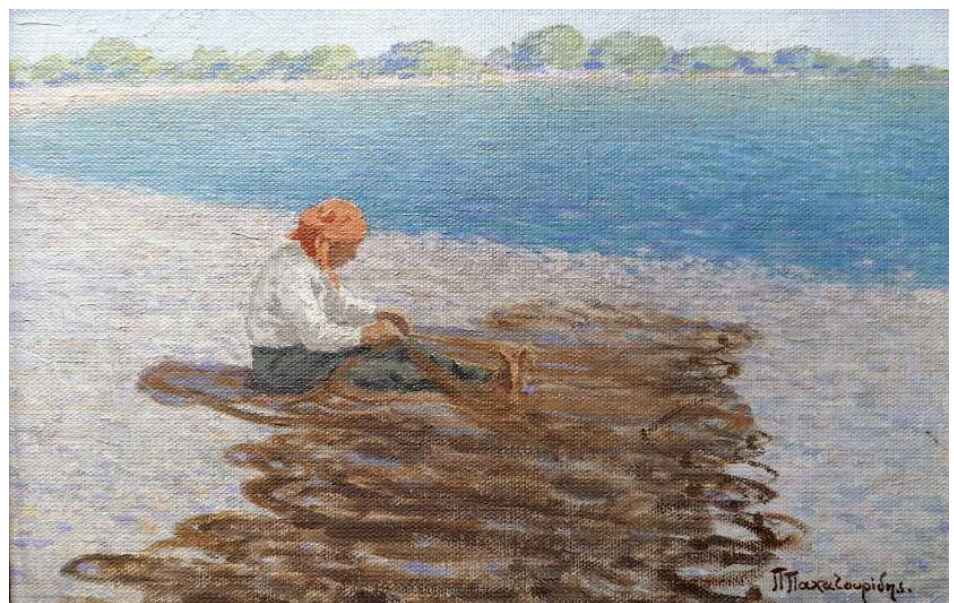
UNTITLED

mixed media on paper
signed and dated 2001 lower right
57 x 75 cm

PROVENANCE

private collection, Cyprus

€ 500 – 900



72
Petros PACHATOURIDES

Greek, 1891-1975

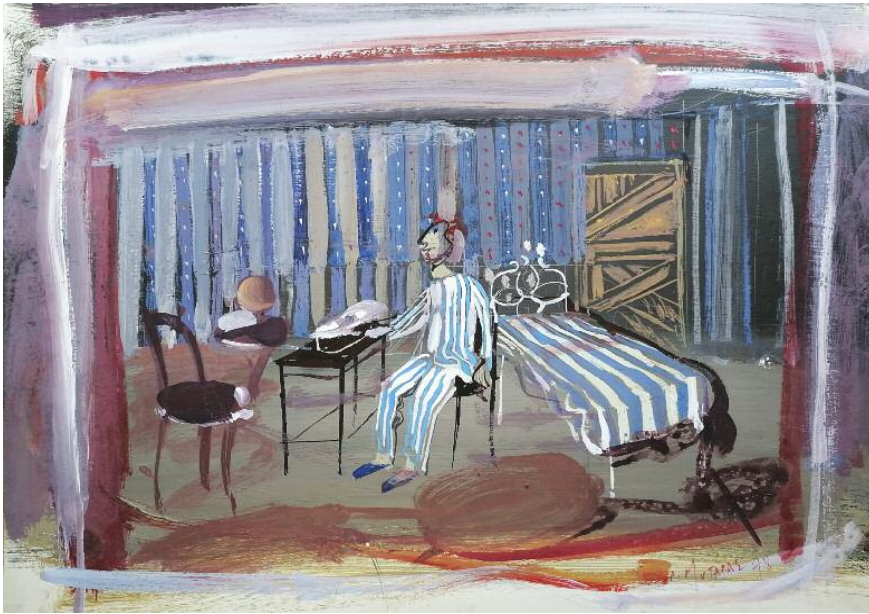
MENDING THE NETS

oil on board
signed lower right
20 x 30 cm

PROVENANCE

private collection, Greece

€ 400 – 600



73

Dimitris MYTARAS

Greek, 1934–2017

**THE PENULTIMATE
OF THE MOHICANS**

tempera on board
signed and dated '78
lower right
35 x 50 cm

Stage design for the play

“Ο ΠΡΟΤΕΛΕΥΤΑΙΟΣ
ΤΩΝ ΜΟΝΙΚΙΝ”

PROVENANCE

private collection, Greece

€ 1 400 – 2 100

Dimitris Mytaras was the stage and costume designer for the play, called “Ο Protelefteos Ton Monikin” which was performed at the Karolos Koun Art Theatre Athens during the summer 1978 season.



74

Dimitris MYTARAS

Greek, 1934–2017

DOG

signed lower right
63 x 82 cm

PROVENANCE

private collection, Greece

€ 900 – 1 500

75
LEFTERIS ECONOMOU

Cypriot, 1930 - 2007

LANDSCAPE

signed lower right and dated 1968

oil on board

32 x 40 cm

PROVENANCE

private collection, Greece

€ 1 500 – 2 500



76
LEFTERIS ECONOMOU

Cypriot, 1930 - 2007

TWO DOVES

signed lower left and dated 2002

oil on board

23 x 18 cm

PROVENANCE

private collection, Greece

€ 800 – 1 200





77

Georgos NICOLAIDES

Cypriot, b.1948

ON THE BUS – ATHENS

signed and dated lower right

2009

oil on canvas

70 x 60 cm

€ 2 000 – 3 000

78

Nitsa HADJIGEORGHIOU

Cypriot, b.1950

UNTITLED

oil on board

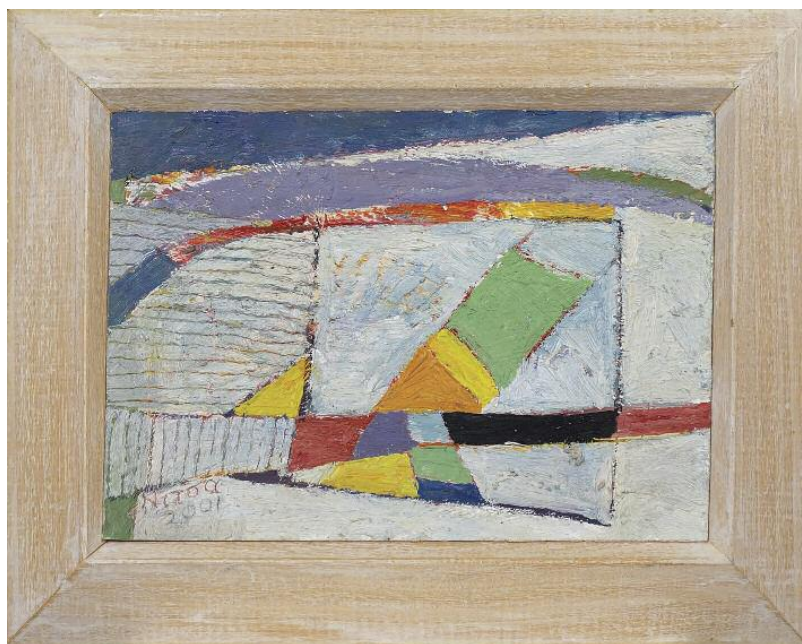
signed and dated 2001 lower left

23 x 32 cm

PROVENANCE

private collection, Cyprus

€ 300 – 500



79

Apostolos LAVDAS

Greek, b.1940

JOCKEY

oil on wood

signed lower right

30 x 21 cm

PROVENANCE

private collection, Cyprus

€ 500 – 900



80

Yiannis MIGADIS

Greek, 1926 - 2017

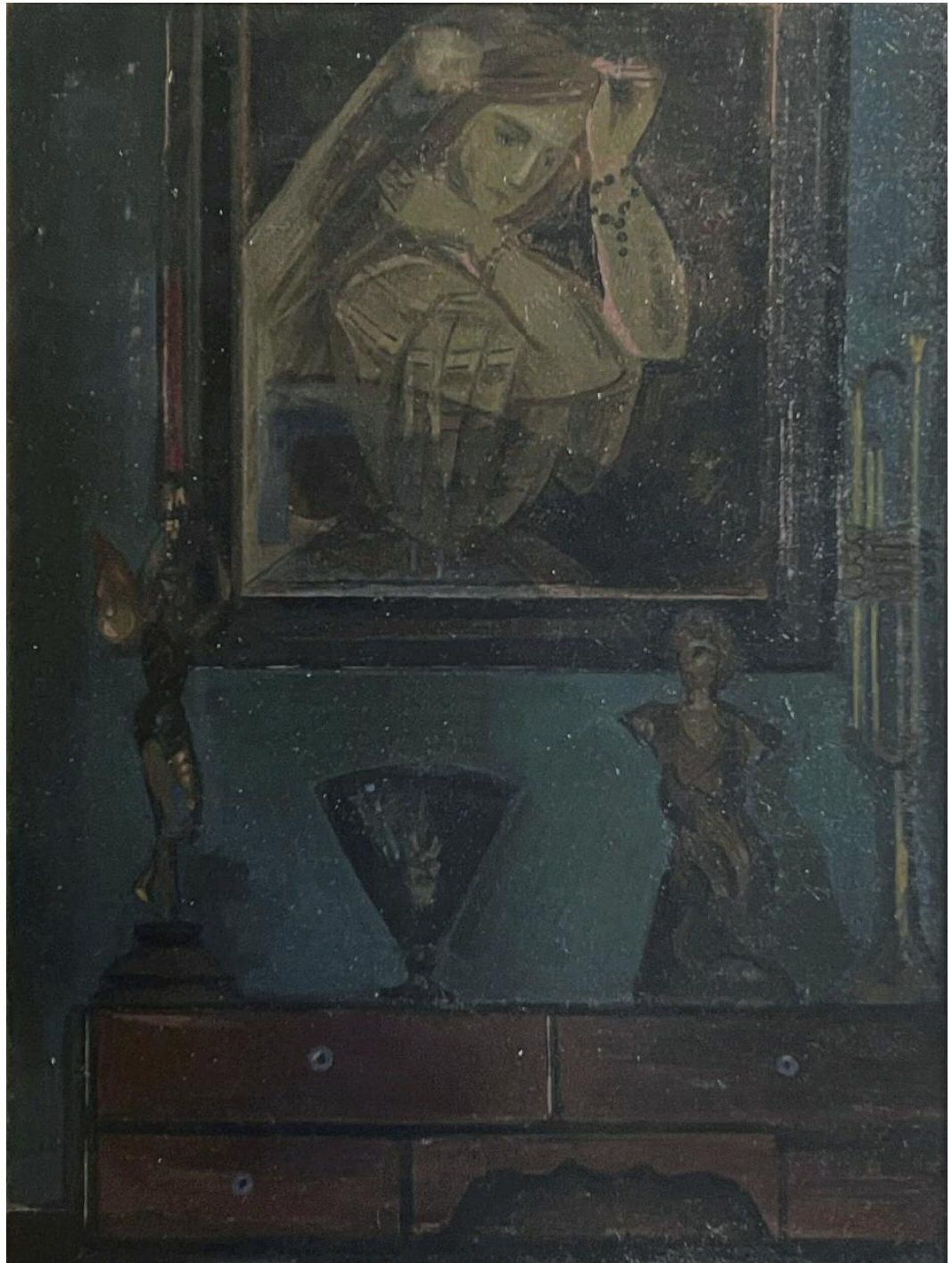
COMPOSITION

acrylic on board
signed lower right
80 x 60 cm

PROVENANCE

private collection,
Greece

€ 1 200 – 2 000



Greek artist Yiannis Migadis was born in Heraklion, Crete in 1926. He studied painting at the Athens School of Fine Arts (1945-51) under K. Parthenis.

One of the last important painters of the "30's Generation" who developed his own unique style. He exhibited his paintings

in numerous solo and group exhibitions in Greece and abroad and had 2 retrospective exhibitions in Syros and the Benaki Museum in Athens. He won many awards including the Academy of Athens award for his overall contribution to art.



81

Kostis GEORGIOU

Greek, b.1956

UNTITLED

signed lower left, signed and stamped
by the artist on reverse

oil on canvas

53 x 53 cm

PROVENANCE

Private collection, Cyprus

€ 1 800 – 2 000



82

Anna Varella

Greek, b.1971

THE FLIRT

signed lower right, signed and dated
on reverse 2009

oil on wood

45 x 46 cm

PROVENANCE

Private collection, Cyprus

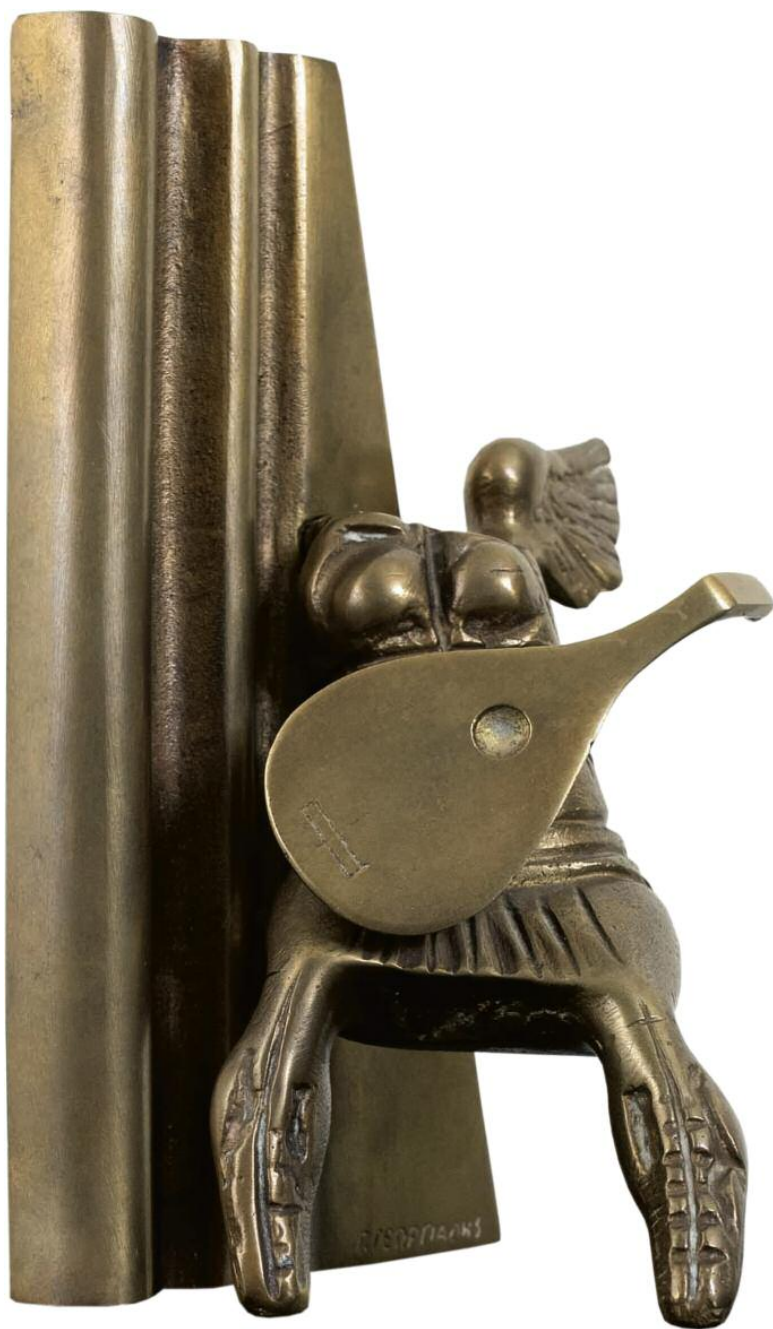
€ 700 – 1 000

83
Giorgios GEORGIADIS
Greek, b.1934

EPINIKEION
bronze with brown patina
Ed. 60
23 x 15 x 13 cm

PROVENANCE
private collection, Cyprus

€ 350 – 600



84

Giorgio De CHIRICO

Italian, 1888-1978

SOLE SUL TEMPIO (1969)

lithograph

signed lower right edition 5/90

hand coloured by the artist

70 x 53 cm

PROVENANCE

private collection, Greece

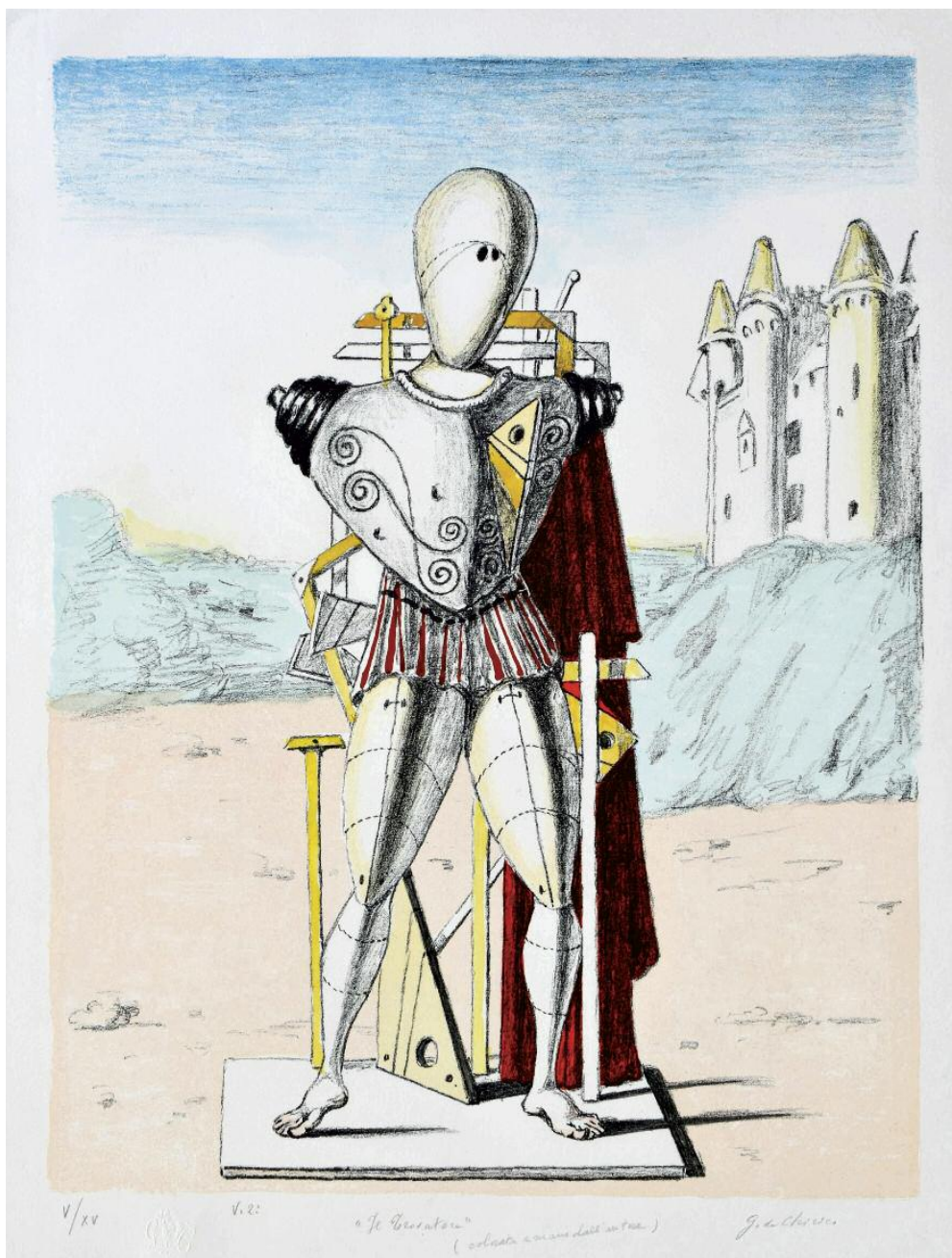
LITERATURE

'GIORGIO DE CHIRICO'

Catalogo dell'opera grafica
1969-1977, 1990, Bora Edition,
Bologna, p. 63 (illustrated)

€ 1 400 – 2 000





85

Giorgio De CHIRICO

Italian, 1888-1978

IL TROVATORE

lithograph signed lower
right, circa 1970

edition V/XV

hand coloured

by the artist

70 x 53 cm

PROVENANCE

private collection, Greece

LITERATURE

'GIORGIO
DE CHIRICO', Catalogo
dell'opera grafica
1969-1977, 1990, Bora
Edition, Bologna, p. 82
(illustrated)

€ 2 000 – 3 000



86

Renos Evriviades WIDESON

Cypriot, 1920 - 2020

HARVEST TIME

black and white photograph, ED 20
titled lower left and signed lower right
57 x 80 cm

PROVENANCE

collection of the photographer Reno Evriviades Wideson
purchased by the present owner, U.K.

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K, Nicosia, 17 January - 10
February 2003

€ 220 – 300

87

**Renos Evriviades WIDE-
SON**

Cypriot, 1920 - 2020

THRESHING ASHA

black and white photograph,
ED 2/20
titled lower left and signed
lower right
31 x 26 cm

purchased by the present
owner, UK

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ,
Gallery K, Nicosia,
17 January - 10
February 2003

€ 180 – 250

PROVENANCE

collection of the photographer
Reno Evriviades Wideson





88

Renos Evriviades WIDESON

Cypriot, 1920 - 2020

RAHAT ZODHIA

black and white photograph, ED 1/20
titled lower left and signed lower right
25.5 x 25.5 cm

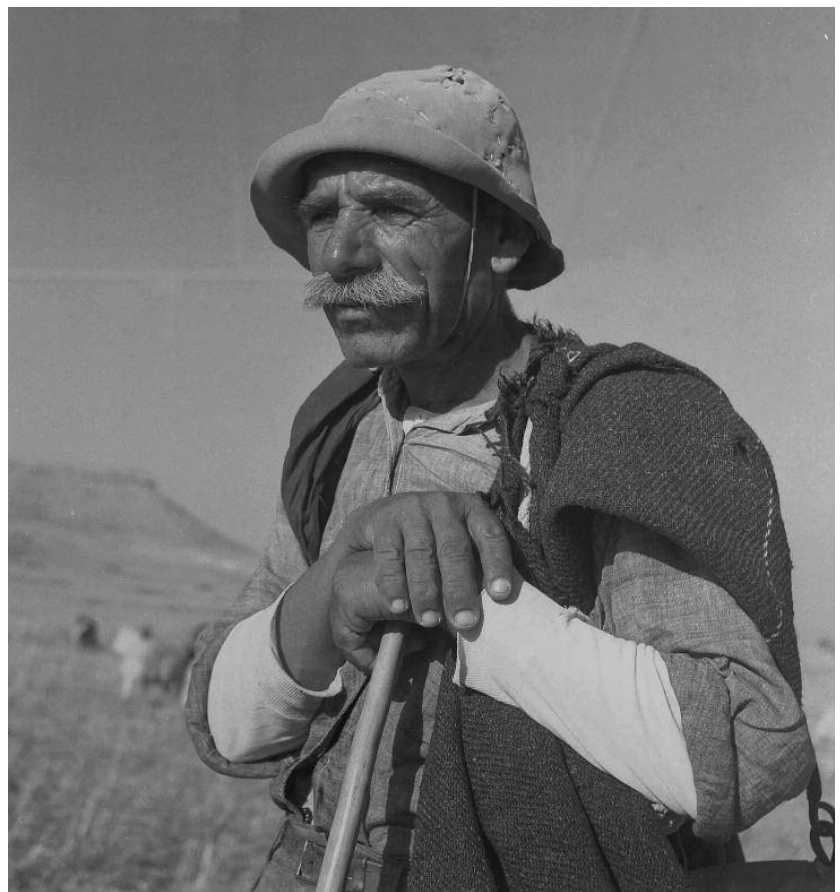
PROVENANCE

collection of the photographer Reno
Evriviades Wideson
purchased by the present owner, U.K.

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K,
Nicosia, 17 January - 10 February 2003

€ 180 – 250



89

Renos Evriviades WIDESON

Cypriot, 1920 - 2020

MESAORIA SHEPHERD

black and white photograph, ED 20
titled lower left and signed lower right
60 x 60 cm

PROVENANCE

collection of the photographer Reno
Evriviades Wideson
purchased by the present owner, UK

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K,
Nicosia, 17 January - 10 February 2003

€ 220 – 300

90

Renos Evriviades WIDESON

Cypriot, 1920 - 2020

RAHAT PERISTERONA

black and white photograph, ED 1/20
titled lower left and signed lower right
31 x 29 cm

PROVENANCE

collection of the photographer Reno
Evriviades Wideson
purchased by the present owner, UK

EXHIBITED

ΑΞΕΧΑΣΤΗ ΚΥΠΡΟΣ, Gallery K,
Nicosia, 17 January - 10 February 2003

€ 180 – 250

91

SONNETS ET EAUX - FORTES

one of 350 copies

COLLECTION OF 42 FRENCH POEMS AND ETCHINGS

The book brings together a collection of 42 poems by well-known poets of the time along with 42 full page original etchings by well-known artists of the time, such as Manet Jongkind, Corot and others, complete with the cover page engraved by Prunaire. All the etchings are signed in the plate. Limited edition of 350 copies.

PUBLISHER

Alphonse Lemerre Editeur, Paris, 1869

YEAR

1869

NOTES

Size: 37 x 27 cm

Included are poems by:

Jean Aicard, Joseph Autran, Théodore de Banville, Auguste Barbier, Louis Bouilhet, Henri Cazalis, Léon Cladel, François Coppée, Antoni Deschamps, Émile Deschamps, Léon Dierx, Emmanuel des Essarts, Anatole France, Albert Glatigny, Théophile Gautier, Edouard Grenier, José-Maria de Heredia, Ernest d'Hervilly, Arsène Houssaye, Georges Lafenestre, Victor de Laprade, Laurent-Pichat, Leconte de Lisle, André Lemoyne, Robert Luzarche, Gabriel Marc, Judith Mendès, Catulle Mendès, Albert Mérat, Paul Meurice, Claudius Popelin, Armand Renaud, Louis Xavier de Ricard, Sainte-Beuve, Joséphin Souly, Sully Prudhomme, Armand Silvestre, André Theuriot, Auguste Vacquerie, Léon Valade, Paul Verlaine, Jean Vireton

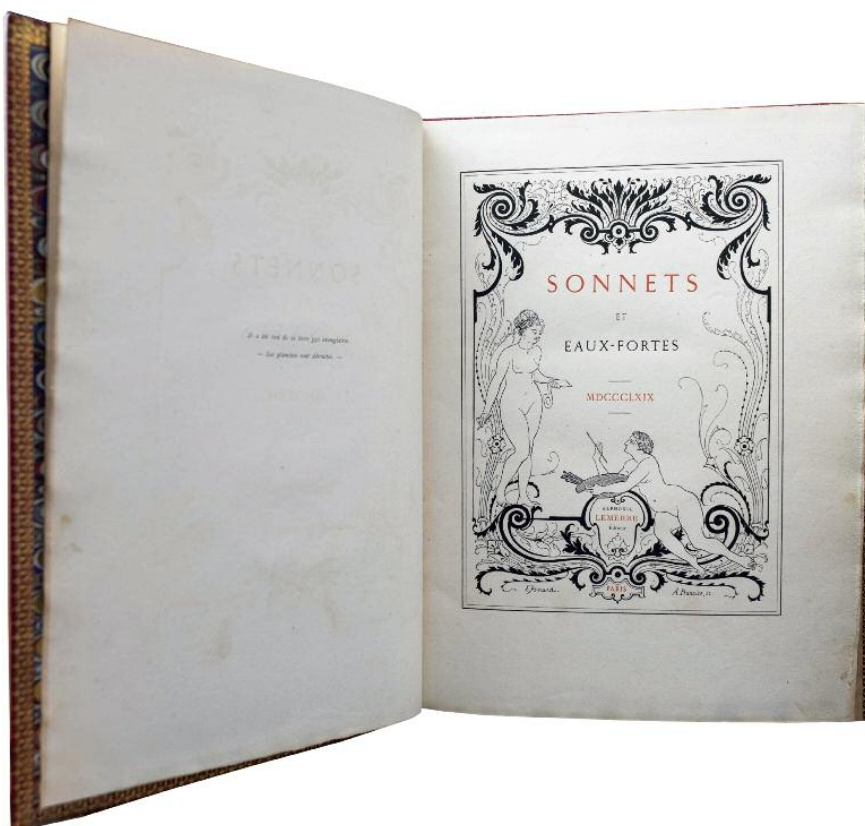
Included are etchings by:

Abraham, Bracquemond, , Boilvin, Corot, Courty, Daubigny, Gustave Dore, Edwards, Ehrmann, Flameng, Français, Feyen-Perrin, Frankel, Haden, Hedouin, Hereau, Victor Hugo, Howard, Jacquemart, Jongkind, Jundt, Gaucherel, Gerome, Giacomotti, Giraud, Lalanne, Lansyer, Levy, Leys, Edouard Manet, Michelin, Millet, Morin, Nanteuil, Queyroy, Popelin, Ranvier, Rajon, Regamcy, Ribot, Solon, Veyrassat.

PROVENANCE

Private collection, Cyprus

€ 3 000 – 4 500





92

Ivan Ivanovitch SHISHKIN

Russian, 1832-1898

"OFORTY" (ETCHINGS)

21 etched views, loose in portrait and landscape format. Average size of each plate

24 x 17.5 cm

YEAR 1886

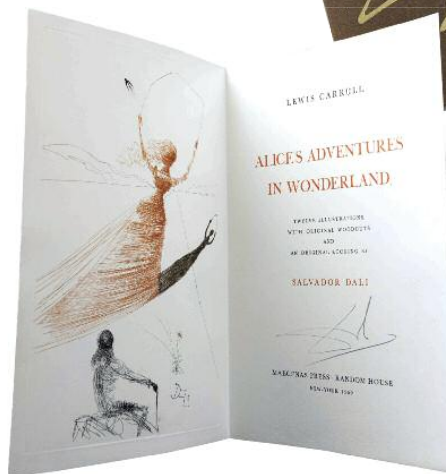
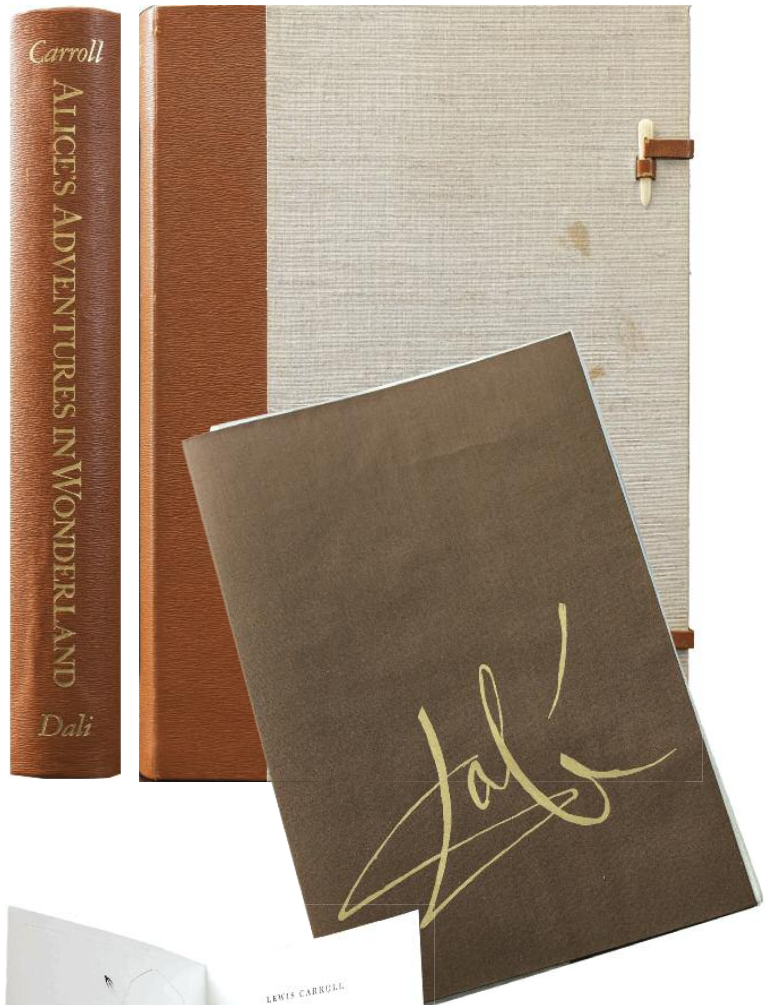
NOTES

Twenty-one etchings of twenty-five by SHISHKIN for the work Oforty, published in 1886. Foxing affecting most margins but not so visible on etched area, later cloth portfolio, soiled, folio,

PROVENANCE

Private collection, Cyprus

€ 6 000 – 8 000



93

Salvador DALI

Spanish, 1904-1989

LEWIS CARROLL, ALICE'S ADVENTURES IN WONDERLAND (1969)

Etching in colors (1) Heliogravures in colors (12).

In-portfolio signed in pencil ed. 812/2500

47 x 32.5 cm

PROVENANCE

Private collection, Cyprus

€ 2 000 – 3 000

Nicos NICOLAIDIS' ARCHIVE

Cypriot, 1884–1956

(all descriptions are in Greek)

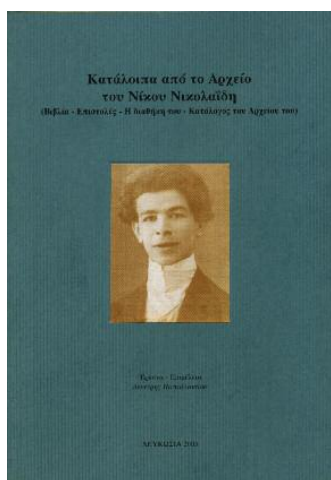
a) **134 books from his personal library**, presented to Nicolaidis with a dedication by most well-known Greek and Cypriot authors of the time. All 134 books are pictured in the book *Remnants from the Nicos Nicolaidis' Archive*, published in 2003, by En Tipis Publications

b) **An additional 24 books from his personal library**, also presented to Nicos Nicolaidis with a dedication by well-known Greek and Cypriot authors of the time.

c) **32 items** including his writing pen, various photo albums as well as other loose personal photos and correspondence. See the detailed description below.

PROVENANCE

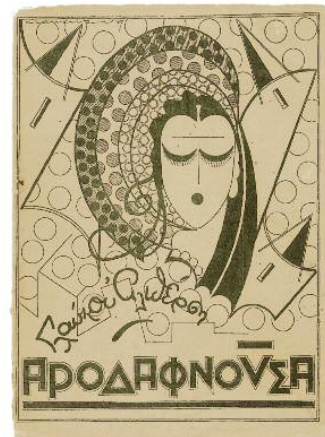
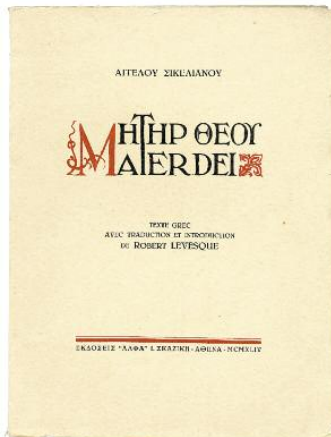
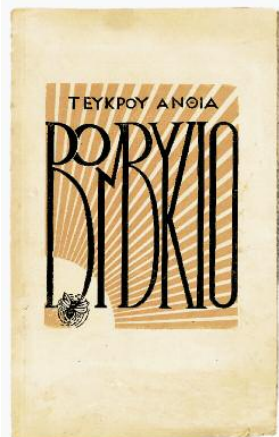
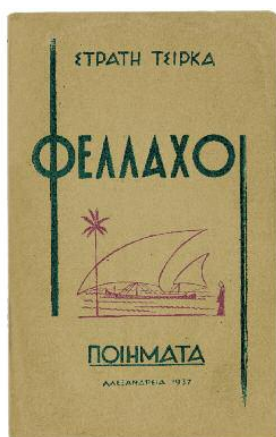
acquired from Nicos Nicolaidis' niece by the present owner

€25 000-35 000**a) 134 books from his personal library**

1. Αβγή, Λογοτεχνική έκδοση, Λεμεσός, 1924-1925.
2. Φώτη Αγγουλέ, *Φλόγες του Δάσους* [ποιήματα], Κάιρο 1944.
3. Γλ. Αλιθέρση, *Κρινάκια του γιαιλού 1918-1920* [ποιήματα, 1921].
4. Γλαύκου Αλιθέρση, *Το πρόβλημα του Καβάφη*, Έκδοση Σπύρου Ν. Γρίβα, Αλεξάντρεια 1934.
5. Γλαύκου Αλιθέρση, *Αράχνες* [διηγήματα], Αλεξάντρεια 1936.
6. Γλαύκου Αλιθέρση, *Αροδαφνούσα*, τραγωδία, Αλεξάντρεια 1939.
7. Γλαύκου Αλιθέρση, *Μυστικός Δείπνος* [ποιήματα], Έκδοση Βιβλιοπωλείου Καρνέση, Αλεξάντρεια 1944.
8. Τεύκρου Ανθία, *Το Χάος* [ποιήματα], Κύπρος 1936.

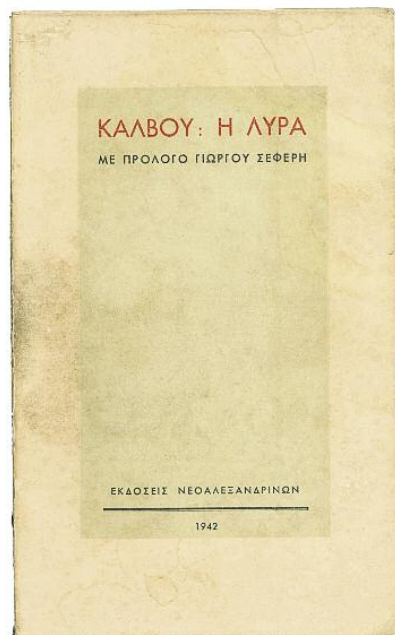
9. Τεύκρου Ανθία, *Τα σφυρίγματα του αλήτη*, τέταρτη έκδοση, συμπληρωμένη με ανέκδοτα "Σφυρίγματα", Κύπρος 1937.
10. Τεύκρου Ανθία, *Η έξοδος* [ποιήματα], Κύπρος 1937.
11. Τεύκρου Ανθία, *Η άνοδος* [ποιήματα], Κύπρος 1939.
12. Τεύκρου Ανθία, *Ιντερμέδιο*, Ποιήματα, Κύπρος 1939.
13. Τεύκρου Ανθία, *Το Β' Ιντερμέδιο*, Ποιήματα, Λευκωσία-Κύπρος 1940.
14. Τεύκρου Ανθία, *Βομβύκιο*, Λυρική σύνθεση, Κύπρος 1940.
15. Τεύκρου Ανθία, *Ηρωική Συμφωνία* [ποιήματα], Κύπρος 1942.
16. Τεύκρου Ανθία, *Άγιε Σατάν*, ελέησόν με [ποιήματα], δεύτερη έκδοση, Κύπρος 1942.
18. Τεύκρου Ανθία, *Εκ βαθέων* [ποιήματα], Κύπρος 1944.
19. Τεύκρου Ανθία, *Το ανθρώπινο έπος* [ποιήματα], έκδοση «Φλόγας», Κύπρος 1945.
20. Tefcros Anthias, *The Song of Earth*, translated from modern greek by Philip L. Nicolaides, Johannesburg 1952.
21. Δευκάλιου Αντωνιάδη, *Τι είμαστε* [ποιήματα], Έκδοση Κυρμίτη, Λευκωσία 1924.
22. Σ[τάμω] Αποστολάτου, *Η μπαλάντα του εικοστού αιώνα*, Κάιρον 1942.
23. Στάμω Αποστολάτου, *Ο Παλαμάς πατριδολάτρης* [κείμενο διάλεξης], Κάιρο x.x.έ.
24. Γιάγκος Αργυρόπουλος, *Ρυθμοί* [ποιήματα], Αθήνα 1916.
25. Βέλμου [Νίκος Βογιατζάκης], *Ο ερωτόπαθος τραγουδιστής* [ποιήματα], Αθήναι x.x.έ.
26. Βέλμου, *Ο πιστός της απελπισίας και μελέτη στο θέατρο*, Αθήναι x.x.έ.
27. Λένας Βοΐσκου, *Αλάσκα*, διηγήματα, Κάιρο 1938.
28. Ελένης Α. Βοΐσκου, *Τέλος της εισαγωγής* [ποιήματα], Έκδοσις La Semaine Egyptienne, Κάιρον 1941.
29. Ελένης Α. Βοΐσκου, *Σαΐζεπηρ και Νόρμα*, Ιλαροτραγωδία σε τρία μέρη, [Κάιρο] 1950.
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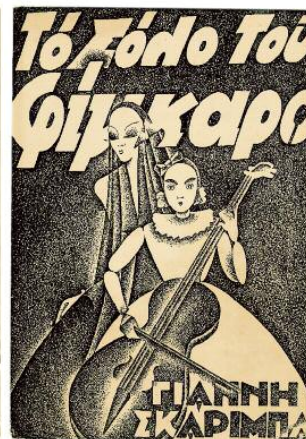
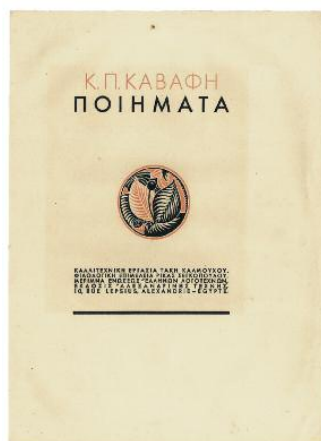
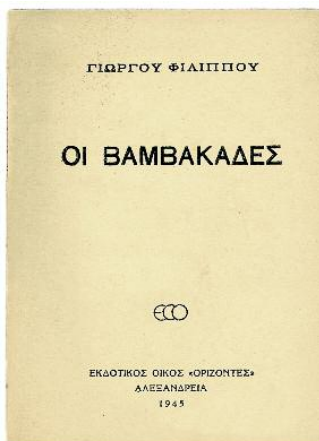
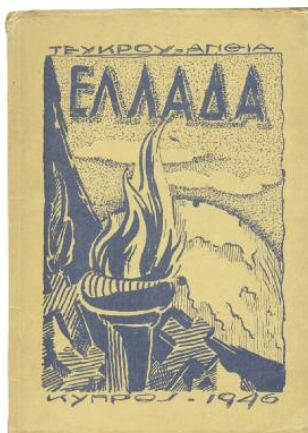


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(Σύνολο βιβλίων 134 βιβλία, ο αριθμός 17 δεν υπάρχει)

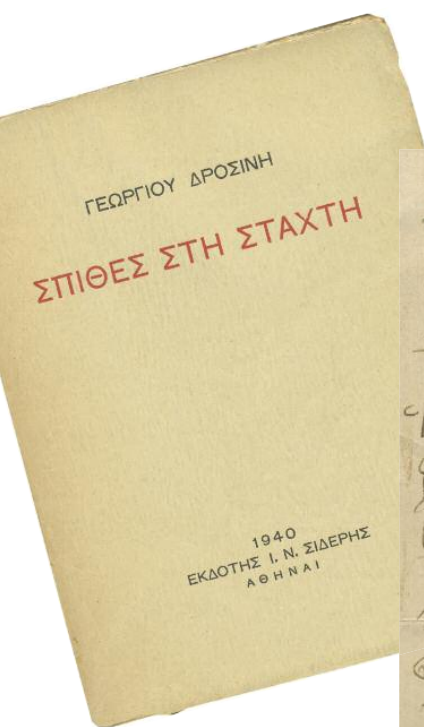
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ΚΥΠΡΟΣ
1929





/2/56

Αγαπητέ μου Νίκο,
 με από μακριά με νοιάζεις;
 και ποιος δα με πίνει ποίη;
 Ποιον με θυμίνεις....
 Η ωραία διαγίγνια, με ωραία
 βωνή, είνε ποιον ωραία γόγια
 για δένα. Είχε ποιον ποσμο.
 Ήταν με ο στρατιώτ'ς καλόν
 τας σου παραμυθούτσες από
 σβουμέντας.
 Της λαιρίαρε ποιον η άσπα
 των ανθρώπων και
 άδινον των η νομίζε

με αιδωμένη όσους είναι.
 Τα άγα σου όμω άργα
 δέχουν σιό ρυμααίο και
 δυναμιο έρμηνεύ. Μου
 βαινεταί σιό σι έβουν
 δαν και μενα.
 Η δάγα ηταν γιμάττε
 Σπιντε γιό, σα εωυλα από
 τις 10 (με έγραφα άγρια καλόν
 δα από τον Άνδρο) για με
 πρόβραν ένα κρασι για τα
 δειμαχρονα του Άσοδράδου.
 Λαχλαχό ημε σντρεφια του Μαρια

b) An additional 24 books from his personal library

- 1 Φλόγες του Δάσους του Φώτη Αγγουλέ (1 αντίτυπο)
- 2 Ελλάδα του Τεύκρου Ανθία (1 αντίτυπο)
- 3 Τα Σφυρίγματα του Αλήτη Τεύκρου Ανθία (1 αντίτυπο)
- 4 Δήλος ώρες Αισθησιασμού του Τρύφ. Μαραγκού (1 αντίτυπο)
- 5 Τά Φώτα της Πόλης του Σταύρου Καρακάση (έχει και ποιήματα για τον Νίκο Νικολαΐδη) (1 αντίτυπο)
- 6 Ευατούληδες του Γιάννη Σκαρίμπα (1 αντίτυπο)
- 7 Προτελευταίος Αποχαιρετισμός και το Ισπανικό Ορατόριο του Στρατή Τσίρκα (1 αντίτυπο)
- 8 Γλυκοχαράματα στον Άδη του Παύλου Φουσεντζίδη (1 αντίτυπο)
- 9 Αναμνήσεις του Άξελ Μούντε (1 αντίτυπο)
- 10 Στο Παραγώνι - Γκούρα Αλειτούργητου (1 αντίτυπο)
- 11 Διηγήματα και άλλα Πεζά του Ιάκωβου Πολύλα (1 αντίτυπο)
- 12 Ιστορία της Νέας Ελληνικής Λογοτεχνίας του Γλαύκου Αλιθέρση (1 αντίτυπο)
- 13 Σπίθες στη στάχτη του Γεώργιου Δροσίνη (1 αντίτυπο)
- 14 Japanese Drama (1 αντίτυπο)
- 15 Κεφάλαιο Έκτο Θηριοτροφείο (χωρίς εξώφυλλο) (1 αντίτυπο)
- 16 Φιλολογικός Νέος Κόσμος (1 αντίτυπο)
- 17 Η Καλλιέργεια της Διάνοιας του Ι. Χατζηδήμου (1 αντίτυπο)
- 18 Η Γυναίκα της Λίμνης (1 αντίτυπο)
- 19 Οι Φυλακές (χωρίς εξώφυλλο) (1 αντίτυπο)
- 20 Αιμάτων Σταλαχτίτες (μόνο εξώφυλλο)
- 21 Χωρίς εξώφυλλο (Ξεκινά Τόλμησε να ευχηθεί...) (1 αντίτυπο)
- 22 La Tapisserie – Eugene Muntz (1 αντίτυπο)
- 23 Οι Ανθρώπινες και οι Ανθινες Ζωές του Νίκου Νικολαΐδη της Κύπρου (1 αντίτυπο μεγάλο)
- 24 Ορατόριο του Τεύκρου Ανθία (1 αντίτυπο)

c) 32 various personal items

1 Κατάλογος έκθεσης Cerle Hellenique Exposition De Quelques Ceuvres Du Peintre Nicos Nicolaidis Alexandrie 7-30 Decembre 1929 – 23 εικόνες έργων

2 Κατάλογος έκθεσης Cercle Hellenique Exposition De Quelques Ceuvres Du Peintre Nicos Nicolaidis Le Caire 8-Mars-8-1929 – 14 εικόνες έργων

3 19 ασπρόμαυρες φωτογραφίες

4 Πορτραίτο

5 Πορτραίτο

6 Πορτραίτο

7 5 Πορτραίτα

8 Φωτογραφία του Νίκου Νικολαΐδη με τον Σικελιανό

9 Φωτογραφία του Νίκου Νικολαΐδη με έναν φίλο

10 2 διαφάνιες

11 Αντίγραφο ευχαριστήριας επιστολή ημερομηνίας 14/5/1954 του Νίκου Νικολαΐδη

12 2 ομιλίες για το έργο του Νίκου Νικολαΐδη

13 Βιογραφία για τη ζωή και το έργο του Νίκου Νικολαΐδη

14 21 ασπρόμαυρα αντίγραφα φωτογραφιών των προσκλήσεων στο φεστιβάλ προς τιμήν του Νίκου Νικολαΐδη

15 1 άλμπουμ με 19 ασπρόμαυρες φωτογραφίες από το Φεστιβάλ Νίκου Νικολαΐδη που οργάνωσε η Ένωση Ελλήνων Αποφοίτων Αμπετείου στις 14/5 – 20/5/1954

Αυθεντική ευχαριστήρια επιστολή του Νίκου Νικολαΐδη εντός του άλμπουμ

16 17 Ασπρόμαυρες φωτογραφίες των έργων του Νίκου Νικολαΐδη

17 3 Σκίτσα

18 Αφιέρωμα στον Νίκο Νικολαΐδη στο πολιτιστικό περιοδικό Νέα Εποχή έκδοσης Νοέμβρης-Δεκέμβρης 1991

19 2 Αντίτυπα της Μορφωτικής Υπηρεσίας του Υπουργείου Παιδείας με αφιέρωμα στη μνήμη του Νίκου Νικολαΐδη

20 Χειρόγραφη επιστολή του Α. Λαζαρίδη προς τον Νίκο Νικολαΐδη ημερομηνίας 30/5/1934

21 Επιστολή αναφορικά με το έργο του Νίκου Νικολαΐδη

22 Χειρόγραφη επιστολή από την Μαρία προς τον Νίκο Νικολαΐδη

23 Χειρόγραφη επιστολή από την Μαρία προς τον Νίκο Νικολαΐδη ημερομηνίας 2/1956

24 2 κατάλογοι με έργα του Νίκου Νικολαΐδη για Έκθεση εις μνήμη του με ημερομηνία 29/10 – 7/11/1981

25 Διαφημιστικό πόστερ εποχής για το βιβλίο “Το Γαλάζιο Λουλούδι” του Νίκου Νικολαΐδη

26 Αφιέρωμα στον Νίκο Νικολαΐδη στην εφημερίδα Ο Φιλελεύθερος στις 25/5/2003 του Χρύσανθου Χρυσάνθους

27 Αφιέρωμα στον Νίκο Νικολαΐδη στην εφημερίδα Χαραυγή στο ένθετο Περί Πολιτισμού στις 18/5/2003

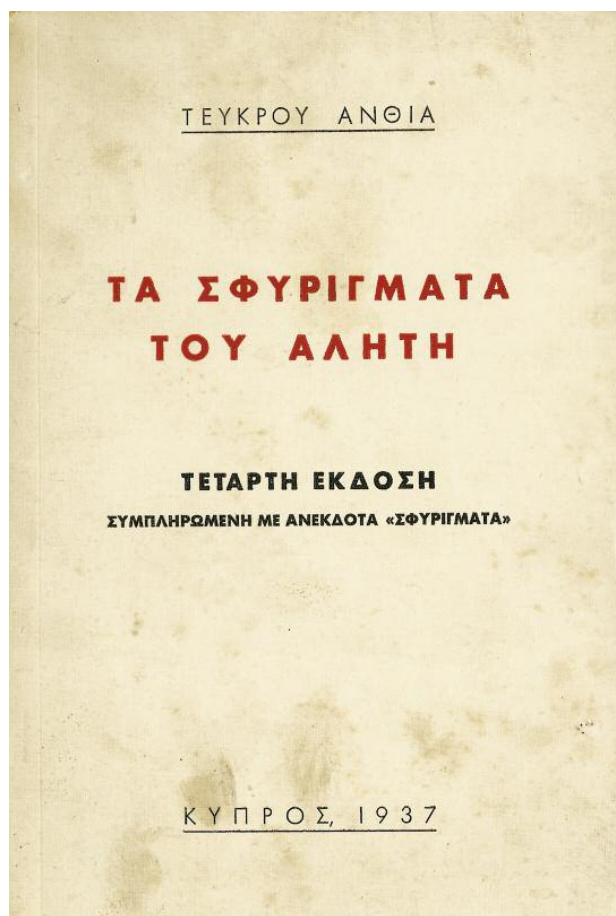
28 Αφιέρωμα στον Νίκο Νικολαΐδη στο περιοδικό TV MANIA στις 17-23/5/2003

29 Αφιέρωμα στον Νίκο Νικολαΐδη στην εφημερίδα Ο Φιλελεύθερος στις 17/5/2003 της Ντίνας Πάμπαλλη

30 Δώδεκα επιστολές του Νίκου Νικολαΐδη προς τη Μαρία Ρουσσιά

31 Περιοδικό “Ο Κύκλος” αφιέρωμα στον Νίκο Νικολαΐδη Γενάρης-Απρίλης 1981

32 Το στυλό του



95

Captain Horation Herbert KITCHENER

British, 1850 - 1916

A TRIGONOMETRICAL SURVEY OF THE ISLAND OF CYPRUS

London, 1882

Executed and published by command of H.E. Major General Sir R. Biddulph K.C.M.G. C.B. R.A., High Commissioner under the direction of H.H. Kitchener, R.E., Director of Survey 16-part map

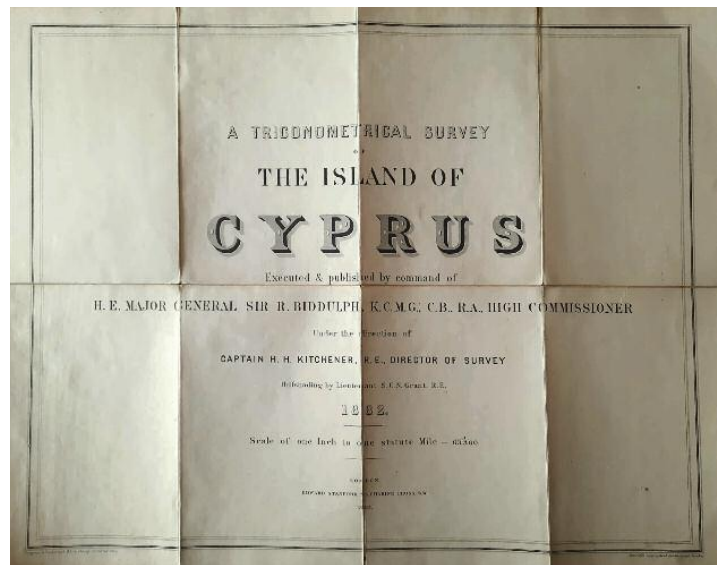
The title sheet and 15 maps each part 64 x 51 cm.

Scale: 1 inch to the mile Map shows the island of Cyprus, in great detail. Extremely rare.

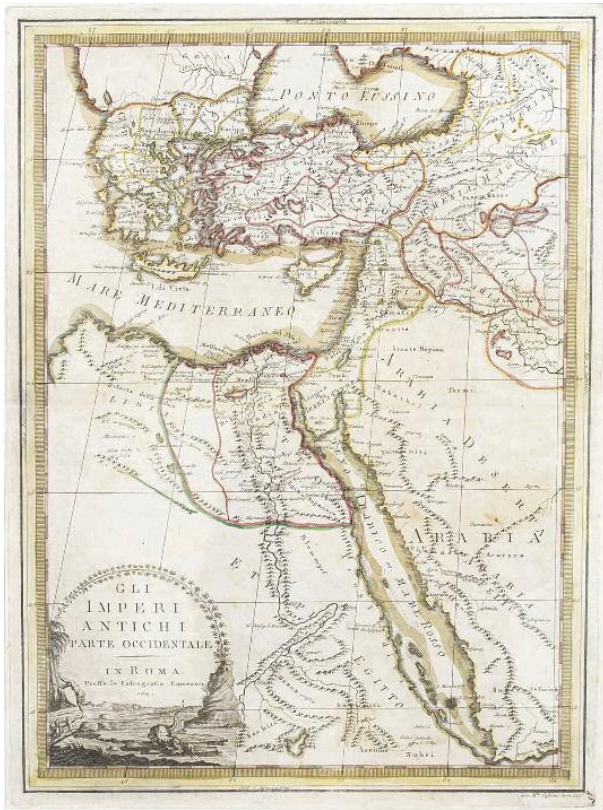
PROVENANCE

Private Collection - UK

€ 7 000 – 10 000







96

G. CASSINI

GLI IMPERI ANTICHI

Rome, 1800

Engraving – Coloured

Image: 51 x 36 cm, with frame: 67 x 54 cm

Map shows Greece, Turkey, Cyprus, Egypt, and Middle East

PROVENANCE

Private Collection - UK

€ 120 – 180



97

Pieter VAN DER AA

Dutch, 1659 - 1733

EASTERN MEDITERRANEAN

Leyden, 1706

Engraving – Coloured

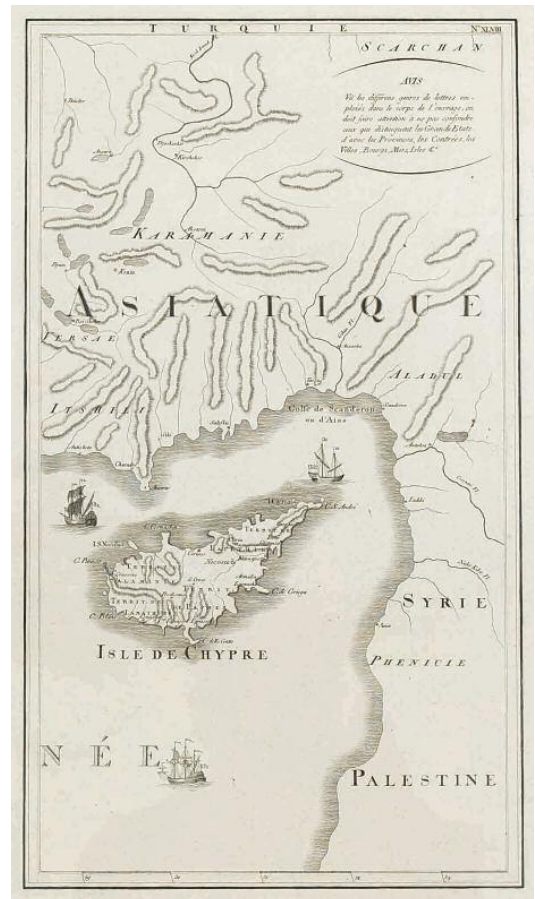
Image: 16 x 23 cm, with frame: 31 x 38 cm

Map shows the Eastern Mediterranean Sea

PROVENANCE

Private Collection - UK

€ 150 – 200



98

J-B D'AVILLE

**MAP SHOWING CYPRUS, PART
OF ASIA TO THE NORTH AND
PALESTINE TO THE EAST**

Paris, c.1762

Engraving - Uncoloured

Image: 46 x 27 cm, with frame: 61 x 42 cm

PROVENANCE

Private Collection – UK

€ 100 – 200

99
A GROIGNARD / J FP MAUREPAS / J-N
BELLIN / G DHEULLAND

CARTE DE LA MER MEDITERRANEE EN TROIS
FEUILLES

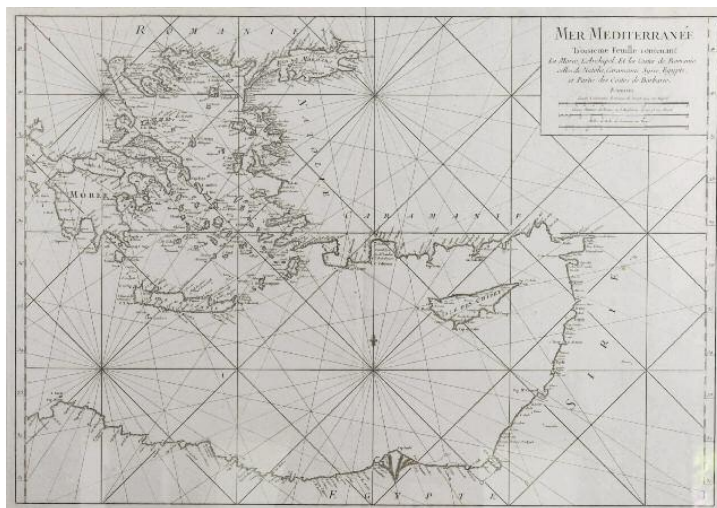
Paris, 1745

This map is only the third part of a three-part-map
 Engraving - Uncoloured
 Image: 53 x 76 cm, with frame: 71 x 94 cm
 Portolan map of the Eastern Mediterranean

PROVENANCE

Private Collection - UK

€ 450 – 700



100
Nicolaes VISSCHER/ Bastiaen STOOPEN-
DAAL

Dutch, 1618-1679 / Dutch 1637-1693

THE PROMISED LAND OF CANAAN

Amsterdam, c.1682

Engraving - Coloured
 Image: 35 x 46 cm, with frame: 50 x 61 cm
 Map shows the Eastern Mediterranean
 and the Middle East

PROVENANCE

Private Collection - UK

€ 200 – 250



101
Nicolaes VISSCHER

Dutch, 1618-1679

TRAVEL of CHRIST'S DISCIPLES AND TRIP OF
ST. PAUL TO ROME

Amsterdam, 1660

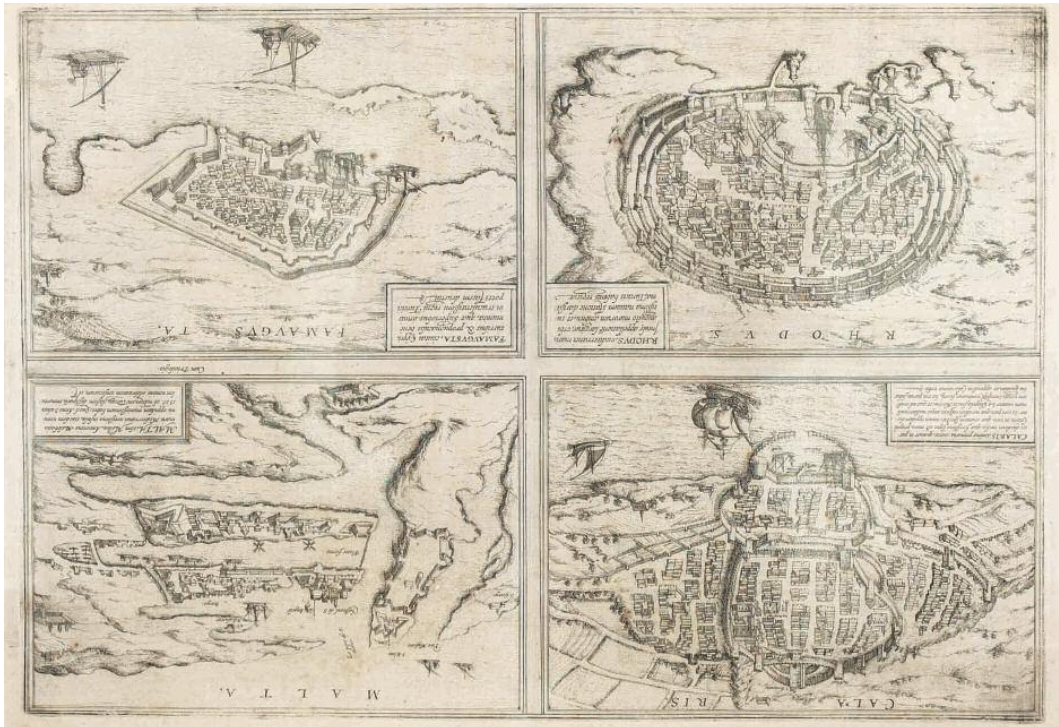
Engraving - Uncoloured
 Image: 32 x 48 cm, with frame: 47 x 63 cm
 Map shows the Eastern Mediterranean

PROVENANCE

Private Collection - UK

€ 200 – 300





I02

Georg BRAUN and Frans HOGENBERG

Flemish, 1541 - 1622 / Flemish 1535 - 1590

CALARIS, RHODUS, MALTA, FAMAGUSTA

Cologne, c.1572

Engraving - Uncoloured

Image: 33 x 47 cm, with frame: 49 x 63 cm

Map shows Calaris, Rhodes, Malta and Famagusta

PROVENANCE

Private Collection - UK

€ 600 – 900



I03

Johannes van KEULEN

Dutch, 1654 - 1715

**PORTOLAN MAP
OF THE MEDITERRANEAN SEA**

Amsterdam, c.1689

Engraving - Coloured

Image: 52 x 60 cm, with frame: 67 x 74 cm

Map shows the Mediterranean Sea

PROVENANCE

Private Collection - UK

€ 600 – 1 000



I04
Alexander DRUMMOND
 British, ?-1769

THE MAP OF THE ISLAND OF CYPRUS
 London, 1754
 Engraving - Uncoloured
 from the book "Travels through different cities of

Germany, Italy, Greece, and several parts of Asia..."
 Image: 48 x 75 cm, with frame: 70 x 97 cm
 Map shows the island of Cyprus

PROVENANCE
 Private Collection - UK

€ 900 – 1 500

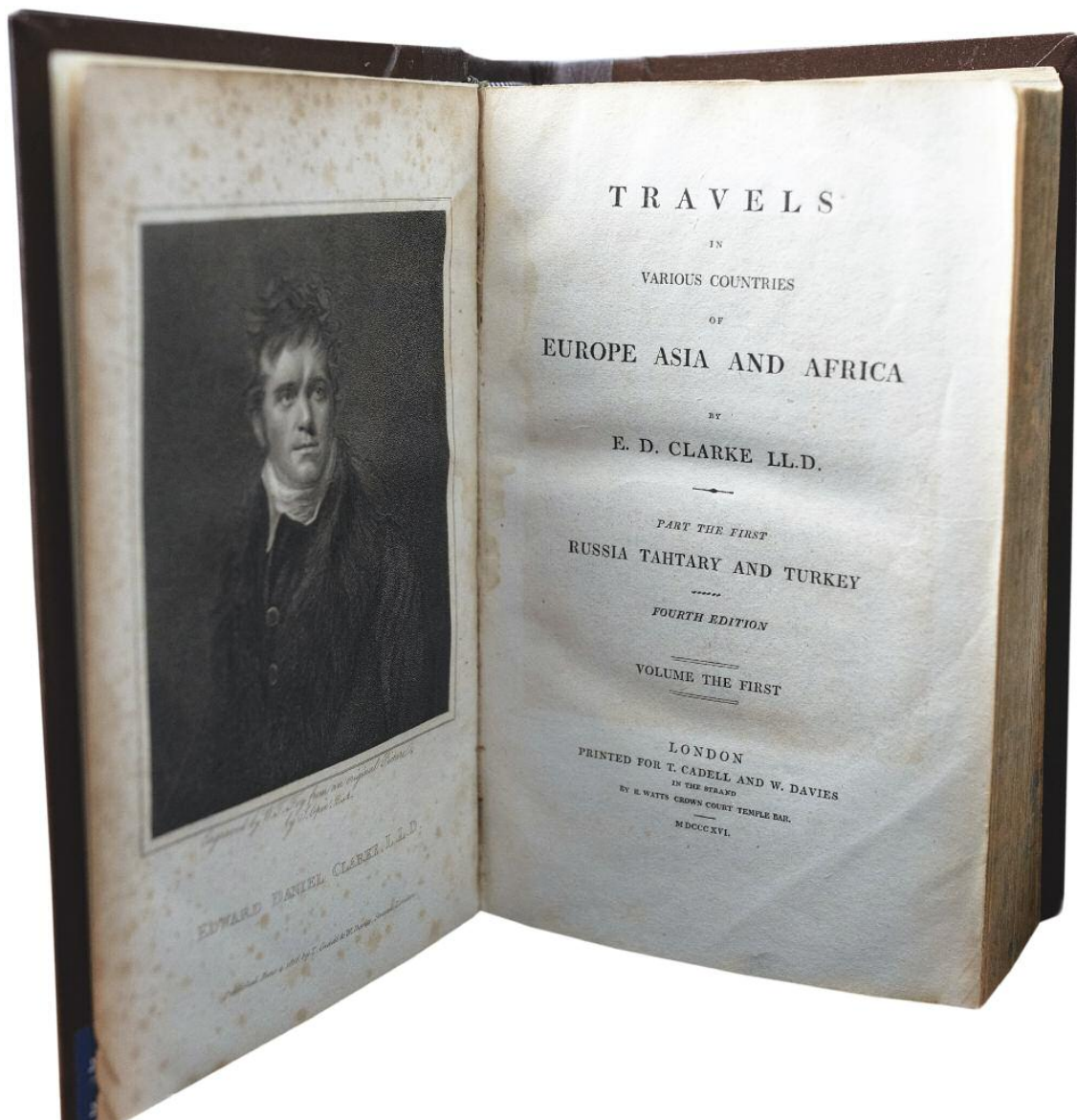


I05
Johannes van KEULEN
 Dutch, 1654 - 1715

PORTOLAN MAP OF CYPRUS AND CARMANIA
 Amsterdam, c.1682
 Engraving - Coloured
 Image: 52 x 59 cm, with frame: 66 x 74 cm
 Map shows Cyprus, Syria, Lebanon, Israel, Egypt and Turkey

PROVENANCE
 Private Collection - UK

€ 700 – 1 100



I06

Edward Daniel CLARKE LL.D.

British, 1769 - 1822

**TRAVELS IN VARIOUS COUNTRIES
OF EUROPE, ASIA & AFRICA**

London, 1816

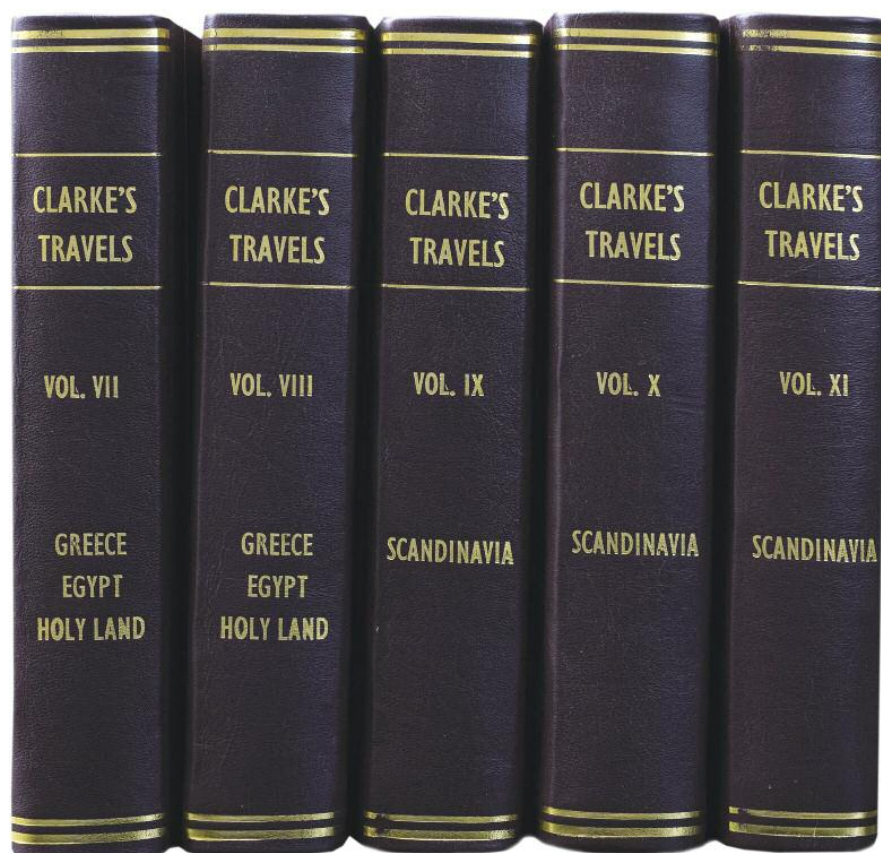
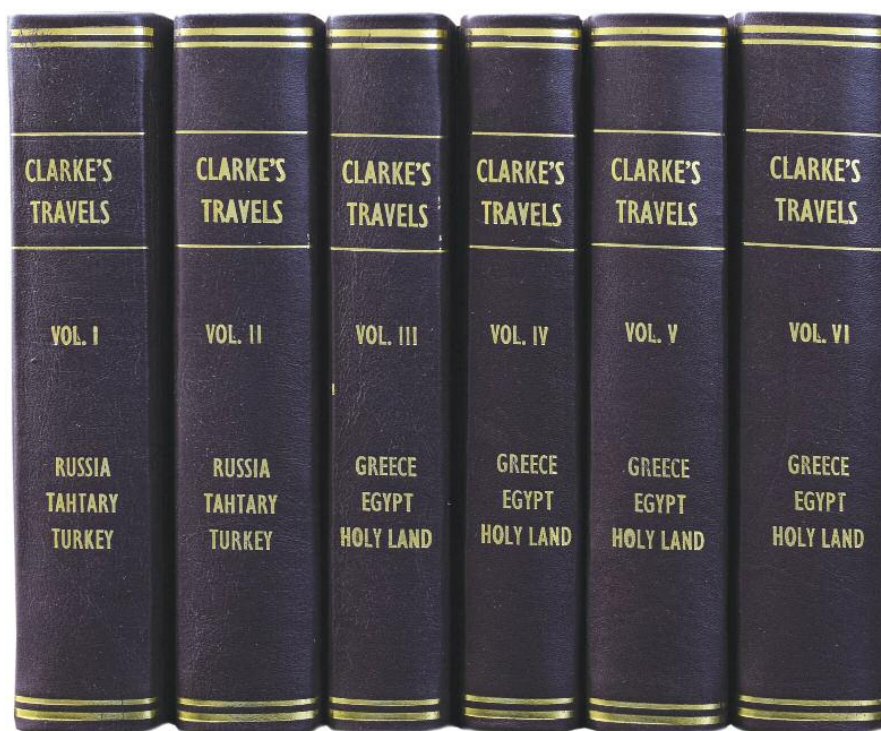
Complete II volumes (Vol I-XI) Published
by T. Cadell and W. Davies

Modern binding, all plates and maps
(some folding) are intact.

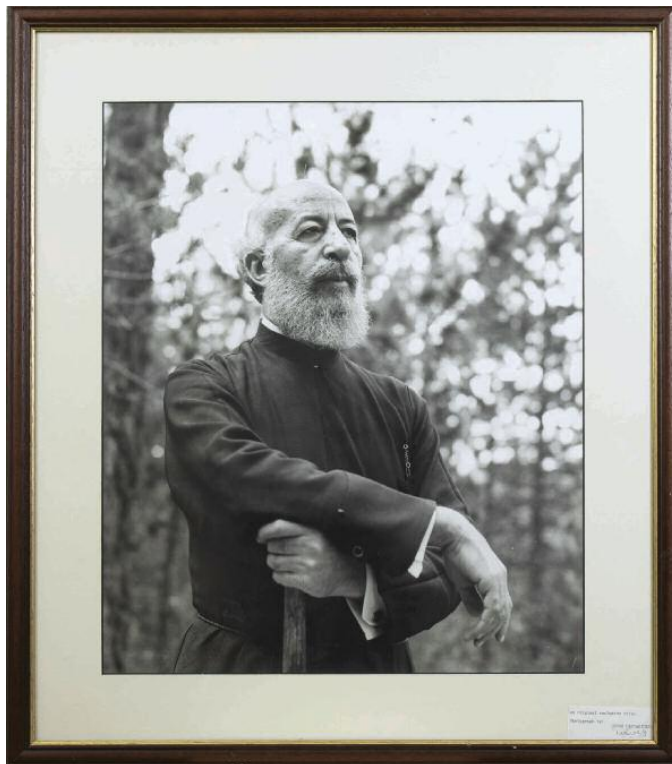
PROVENANCE

Private Collection - UK

€ 1 000 – 1 500



HISTORIC WORKS BY NIKOLAOS KOTZIAMANIS AND A SIGNIFICANT COLLECTION OF BACCARAT CRYSTAL
FROM AN IMPORTANT LONDON ESTATE (LOTS 107 – 155)



107

Doros PARTASIDES

Cypriot, b.1944

PORTRAIT OF ARCHBISHOP MAKARIOS III

In Troodos mountains

Black and white photograph

60 x 50 cm

NOTE

Given as a gift to the present owner
by Archbishop Makarios III

LITERATURE

THE PORTRAITS OF MAKARIOS

THE MAN-BISHOP-PRESIDENT

by Doros Partasides (illustrated)

€ 300 – 500



108

Doros PARTASIDES

Cypriot, b.1944

PORTRAIT OF ARCHBISHOP MAKARIOS III

In Troodos mountains

Black and white photograph

60 x 50 cm

NOTE

Given as a gift to the present owner
by Archbishop Makarios III

LITERATURE

THE PORTRAITS OF MAKARIOS

THE MAN-BISHOP-PRESIDENT

by Doros Partasides (illustrated)

€ 300 - 500



109

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF ARCHBISHOP MAKARIOS III

watercolour on paper

signed and dated 14 lower middle

image: 74 x 54 cm, with frame: 100 x 77 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



110
Nikolaos KOTZIAMANIS
Cypriot, b.1946

**LARGE HEAD OF ARCHBISHOP
MAKARIOS III**

bronze sculpture with stand
signed
69 x 40 x 58 cm

PROVENANCE
Private collection, UK

€ 3 000 – 6 000



III

Nikolaos KOTZIAMANIS

Cypriot, b.1946

HEAD OF ARCHBISHOP MAKARIOS III

bronze sculpture

signed

32 x 28 x 20 cm

PROVENANCE

Private collection, UK

LITERATURE

Nikolaos C. Kotziamanis, published 1997, p.47

€ 800 – 1 600



112

Nikolaos KOTZIAMANIS

Cypriot, b.1946

**LARGE HEAD BUST
OF VASSOS LYSSARIDES**

bronze sculpture with stand

signed

68 x 45 x 42 cm

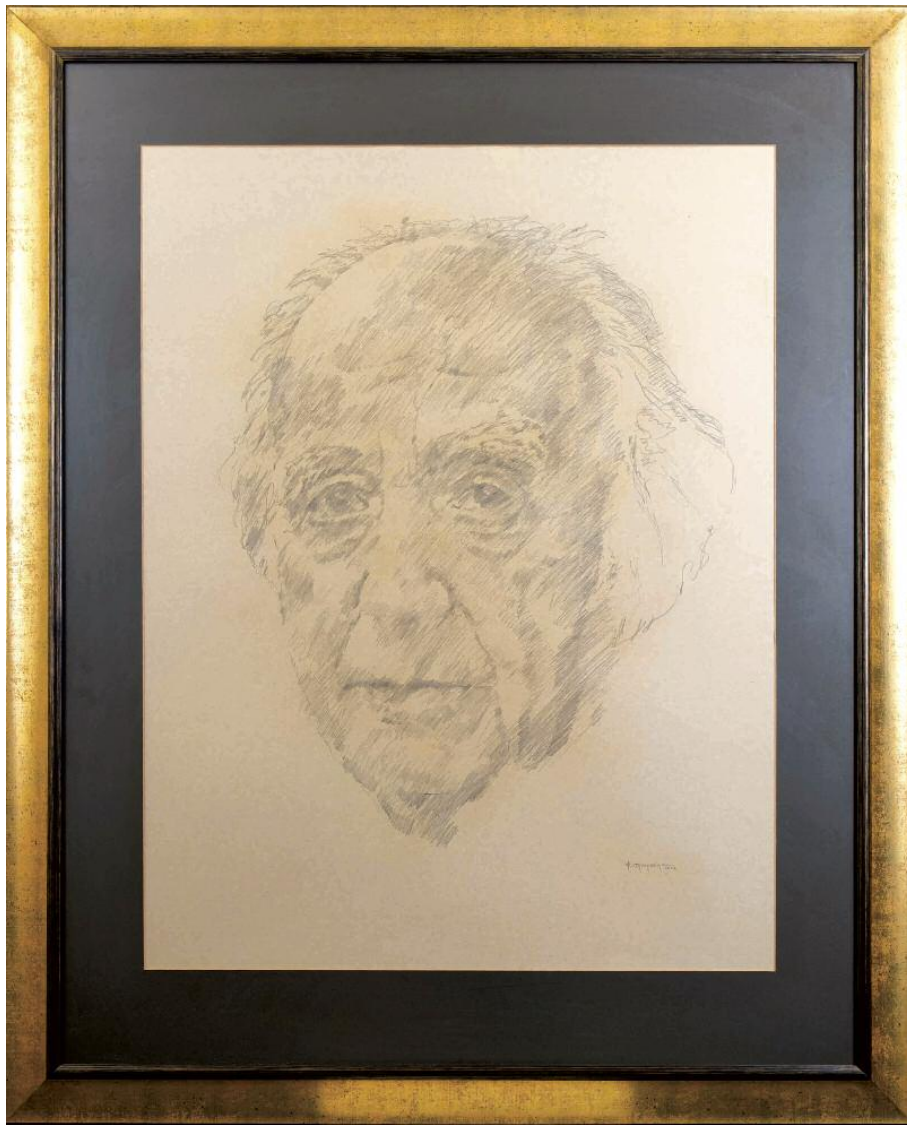
PROVENANCE

Private collection, UK

LITERATURE

Nikolaos C. Kotziamanis, published
1997, p.46

€ 2 000 – 4 000



113

Nikolaos KOTZIAMANIS

Cypriot, b.1946

VASSOS LYSSARIDES

pencil drawing on paper

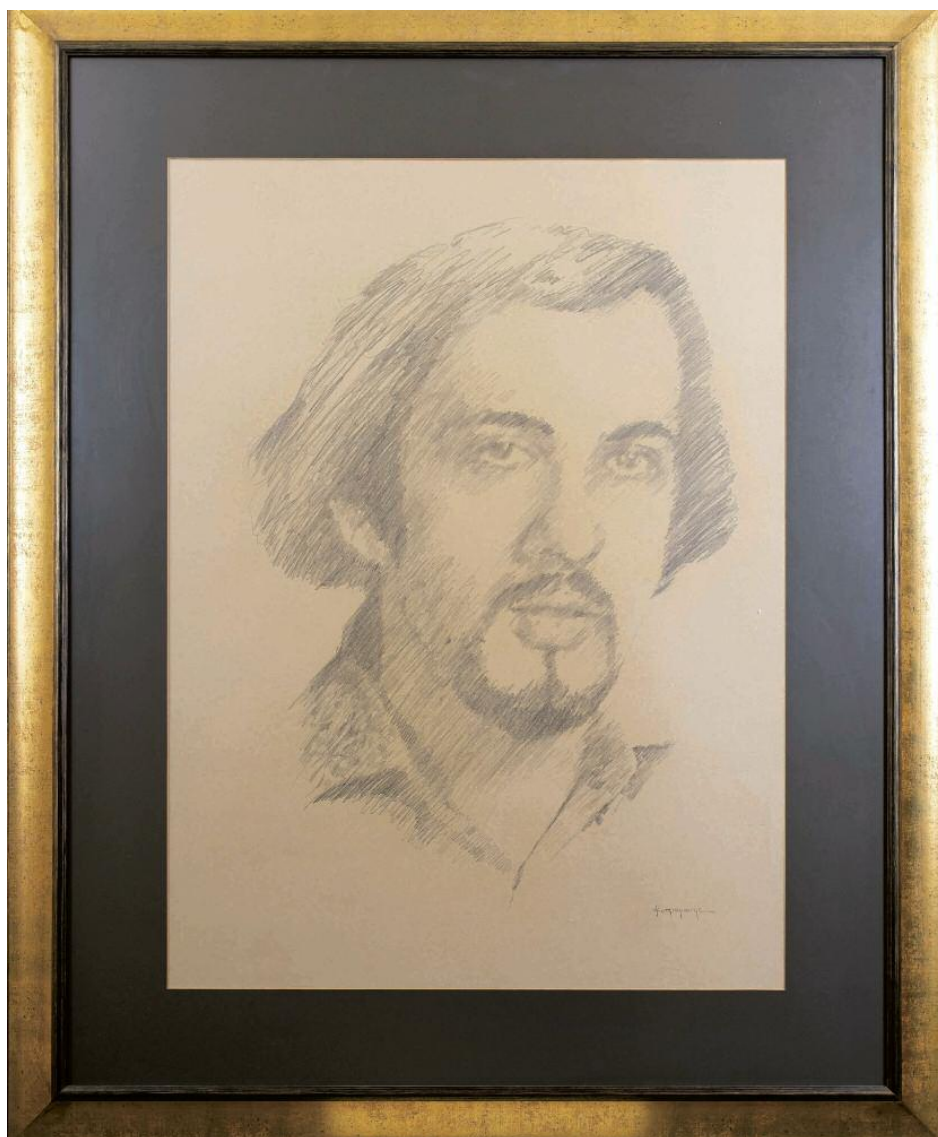
signed and dated 2002 lower right.

image: 98 x 75 cm, with frame: 137 x 112 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



114

Nikolaos KOTZIAMANIS

Cypriot, b.1946

DOROS LOIZOU

pencil drawing on paper

signed lower right

image: 96 x 71 cm, with frame: 137 x 112 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



115

Nikolaos KOTZIAMANIS

Cypriot, b.1946

**LARGE HEAD BUST OF DOROS
LOIZOU**

bronze sculpture with stand

signed

74 x 45 x 43 cm

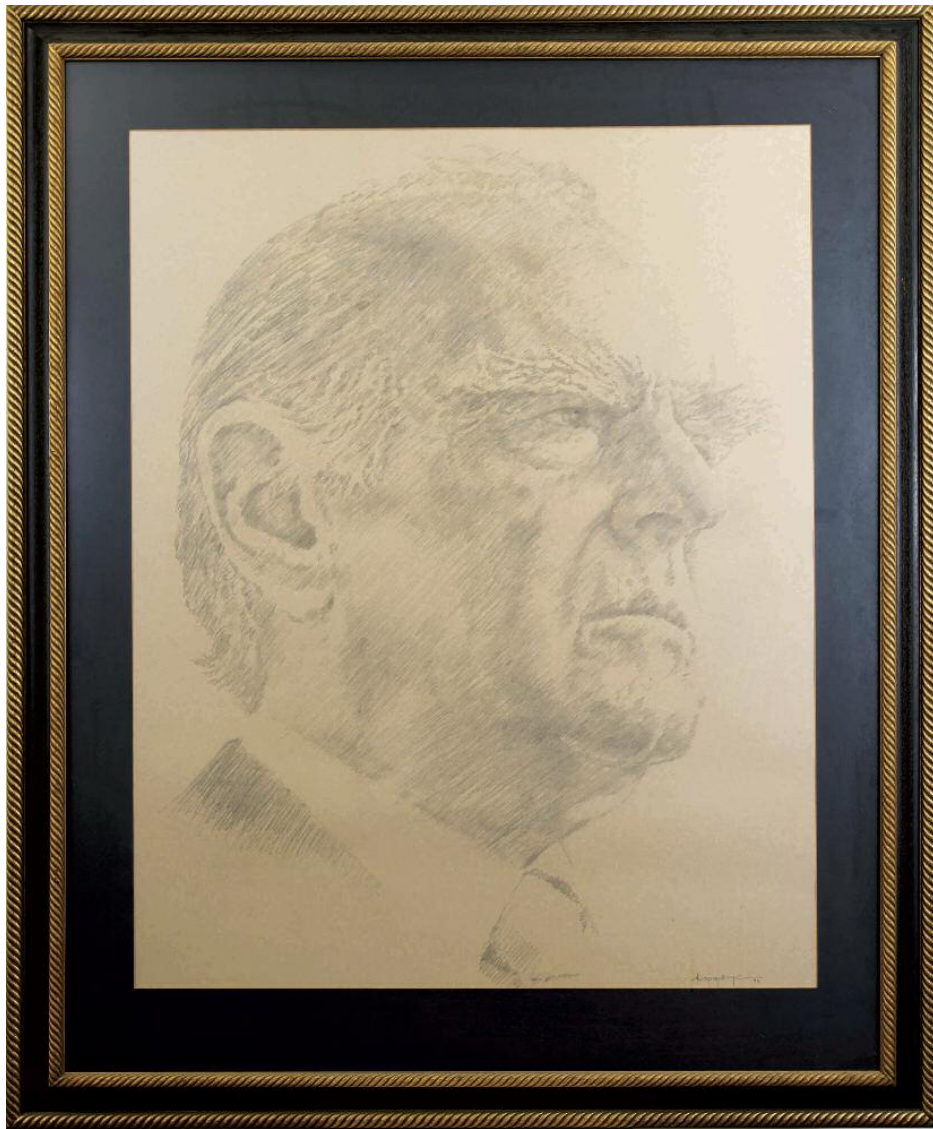
PROVENANCE

Private collection, UK

LITERATURE

Nikolaos C. Kotziamanis, published
1997, p.19

€ 2 000 – 4 000



116

Nikolaos KOTZIAMANIS

Cypriot, b.1946

KONSTANTINOS KARAMANLIS

pencil drawing on paper

signed and dated 98 lower right

image: 105 x 83 cm, with frame: 139 x 114 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000

117

Nikolaos KOTZIAMANIS

Cypriot, b.1946

ANDREAS PAPANDREOU

pencil drawing on paper

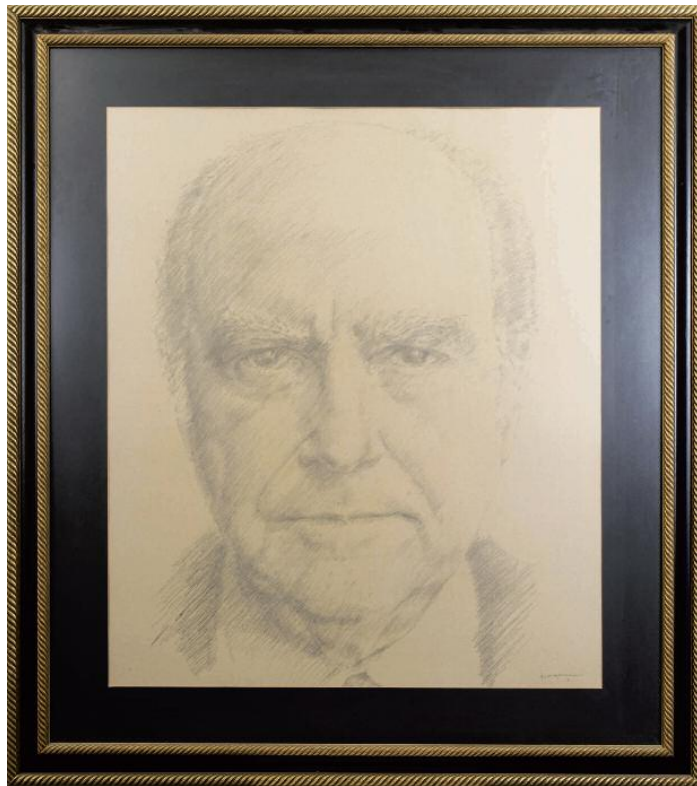
signed lower right

image: 95 x 80 cm, with frame: 129 x 114 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



118

Nikolaos KOTZIAMANIS

Cypriot, b.1946

GEORGIOS PAPANDREOU

pencil drawing on paper

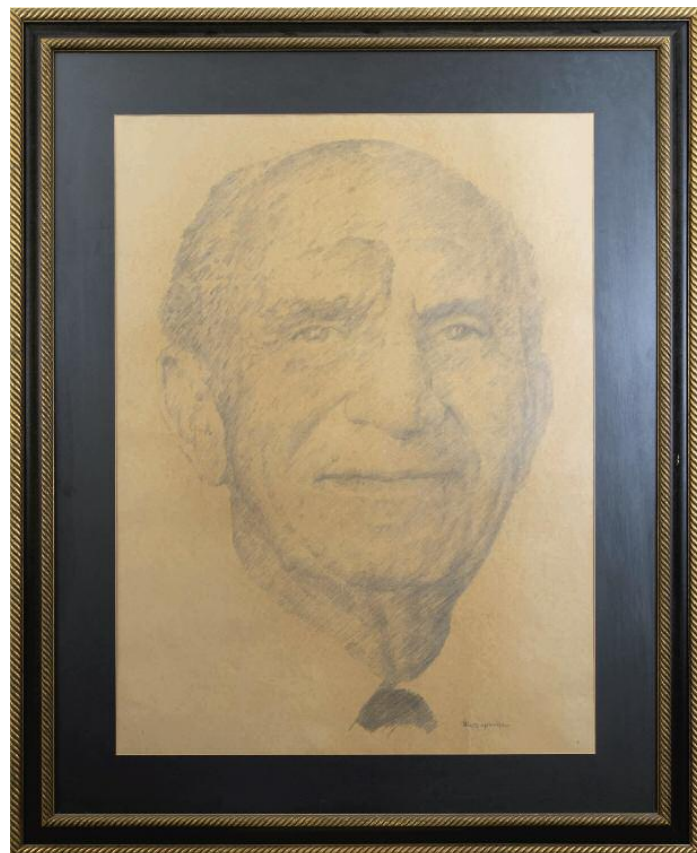
signed lower right

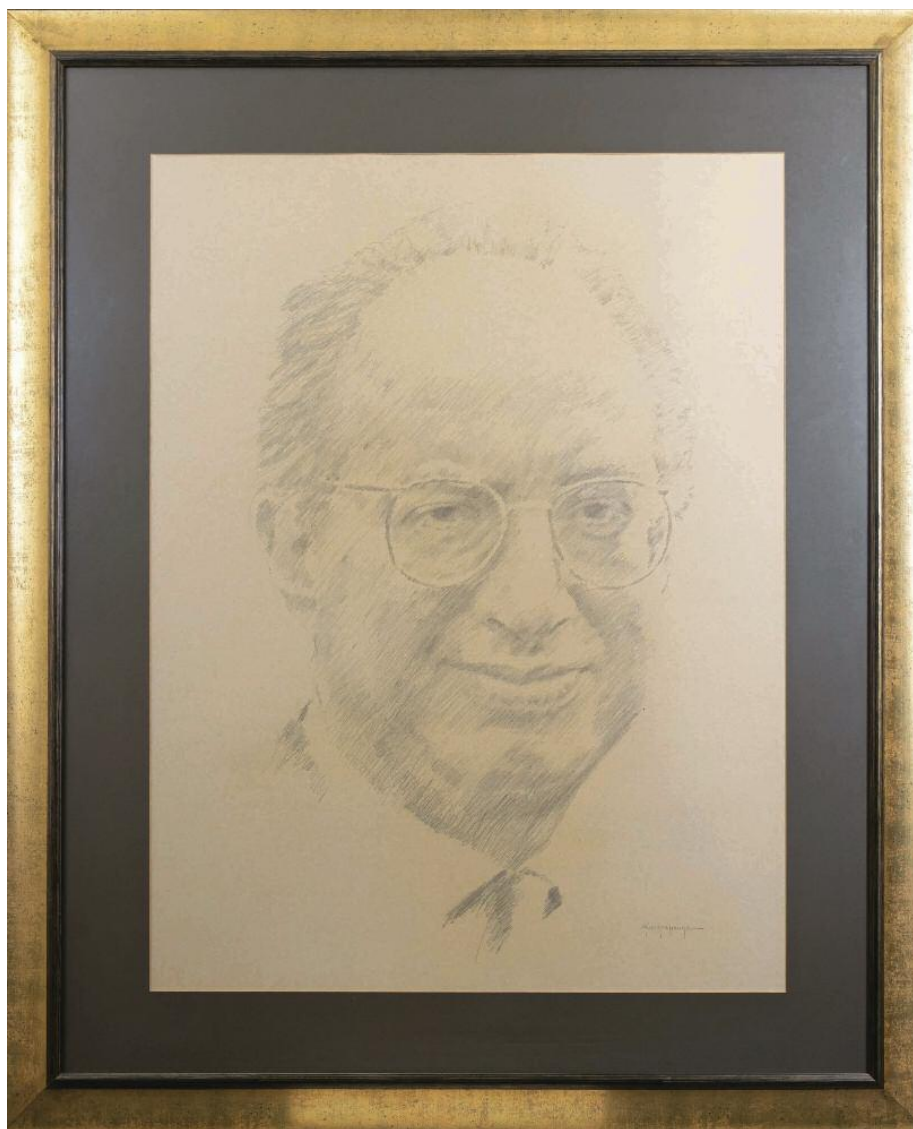
image: 100 x 74 cm, with frame: 134 x 108 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000





119

Nikolaos KOTZIAMANIS

Cypriot, b.1946

YIANNOS KRANIDIOTIS

pencil drawing on paper

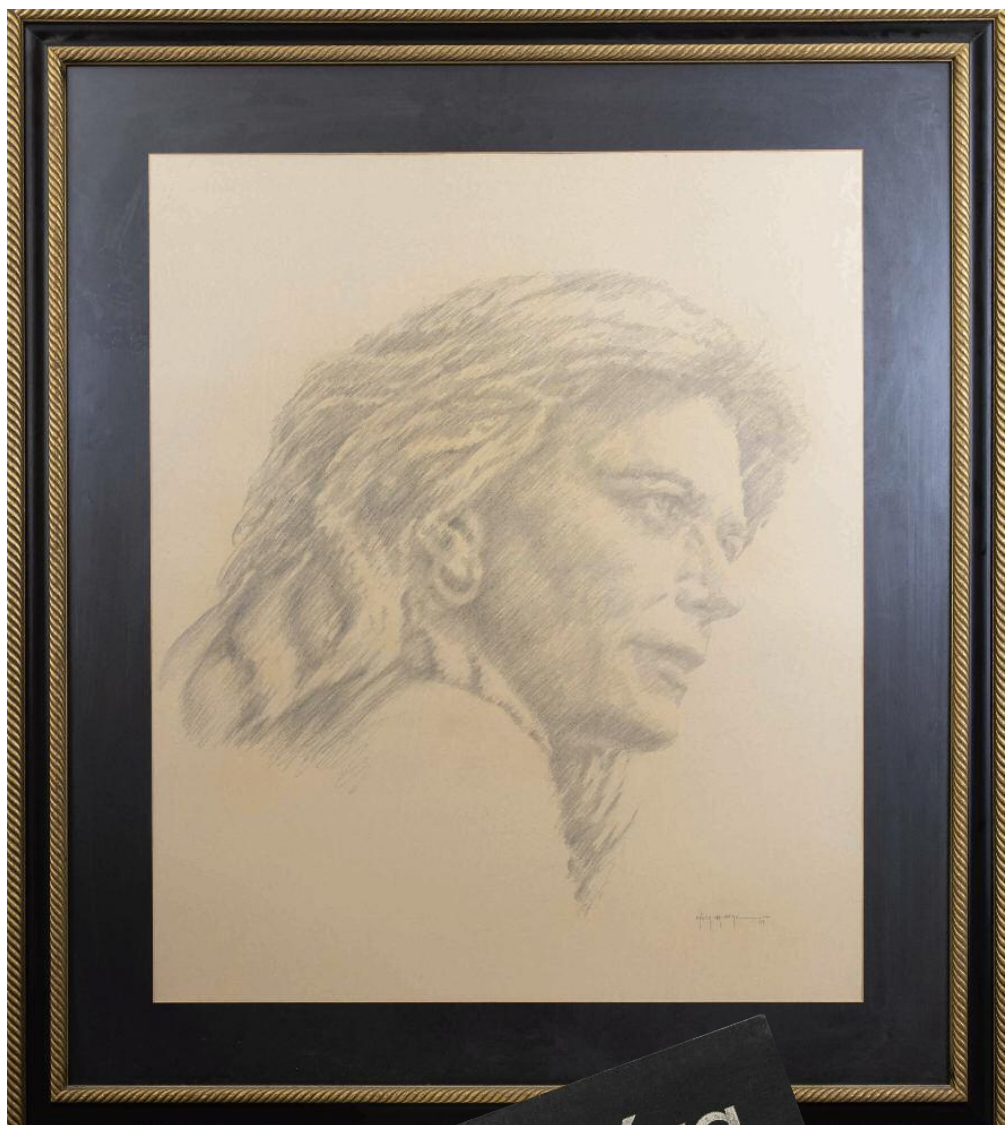
signed lower right

image: 99 x 74 cm, with frame: 137 x 112 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



120

Nikolaos KOTZIAMANIS

Cypriot, b.1946

MELINA MERCURI

pencil drawing on paper

signed lower right

image: 95 x 80 cm, with frame: 129 x 114 cm

PROVENANCE

Private collection, UK

€ 1 000 – 2 000



121

MELINA MERCURI

Μελίνα

Κυριακή για πάντα

Αφίσεις κινηματογράφου

από τη συλλογή

του Γιώργου Πηλίκου

Printed 2004 by Kerkyra

PROVENANCE

Private collection, UK

€ 100 - 150

I22

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF A MAN

watercolour on paper

signed lower middle

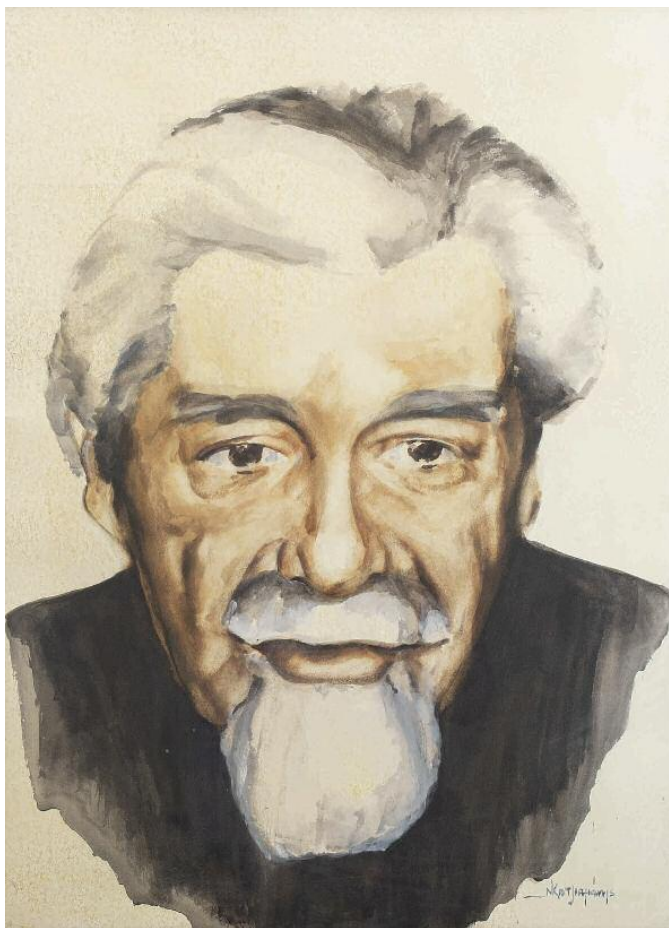
image: 75 x 56 cm, with frame:

100 x 71 cm

PROVENANCE

Private collection, UK

€ 400 – 800



I23

Vassos LYSSARIDES

Cypriot, 1920-2021

BY THE SEA

oil on canvas

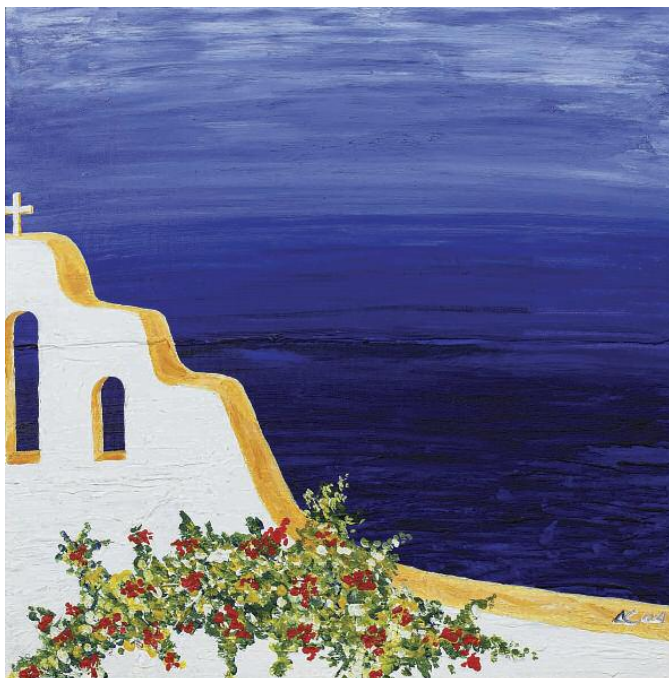
signed lower right

49 x 49 cm

PROVENANCE

private collection, Cyprus

€ 400 – 600





124

Nikolaos KOTZIAMANIS

Cypriot, b.1946

GAZING AT THE SEA

oil on canvas

176 x 176 cm

PROVENANCE

Private collection, UK

€ 2 000 – 4 000

I25

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF A CYPRIOT WOMAN WITH GLASSES

watercolour on paper

signed lower middle

image: 73 x 54 cm, with frame: 95 x 75 cm

PROVENANCE

Private collection, UK

€ 400 – 800



I26

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF A CYPRIOT WOMAN I

watercolour on paper

signed lower middle

image: 73 x 54 cm, with frame: 95 x 75 cm

PROVENANCE

Private collection, UK

€ 400 – 800



I27

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF A CYPRIOT WOMAN 2

watercolour on paper

signed lower middle

image: 73 x 54 cm, with frame: 95 x 75 cm

PROVENANCE

Private collection, UK

€ 400 – 800





I28

Nikolaos KOTZIAMANIS

Cypriot, b.1946

THE CYPRIOT SHEPHERD

oil on canvas

signed lower right

164 x 211 cm

PROVENANCE

Private collection, UK

€ 3 000 – 6 000



I29

Nikolaos KOTZIAMANIS

Cypriot, b.1946

PORTRAIT OF A WOMAN

pencil drawing on paper

signed lower right

image: 98 x 80 cm, with frame: 137 x 112 cm

PROVENANCE

Private collection, UK

€ 600 – 1 000

I30

Nikolaos KOTZIAMANIS

Cypriot, b.1946

THE DRESS

oil on canvas

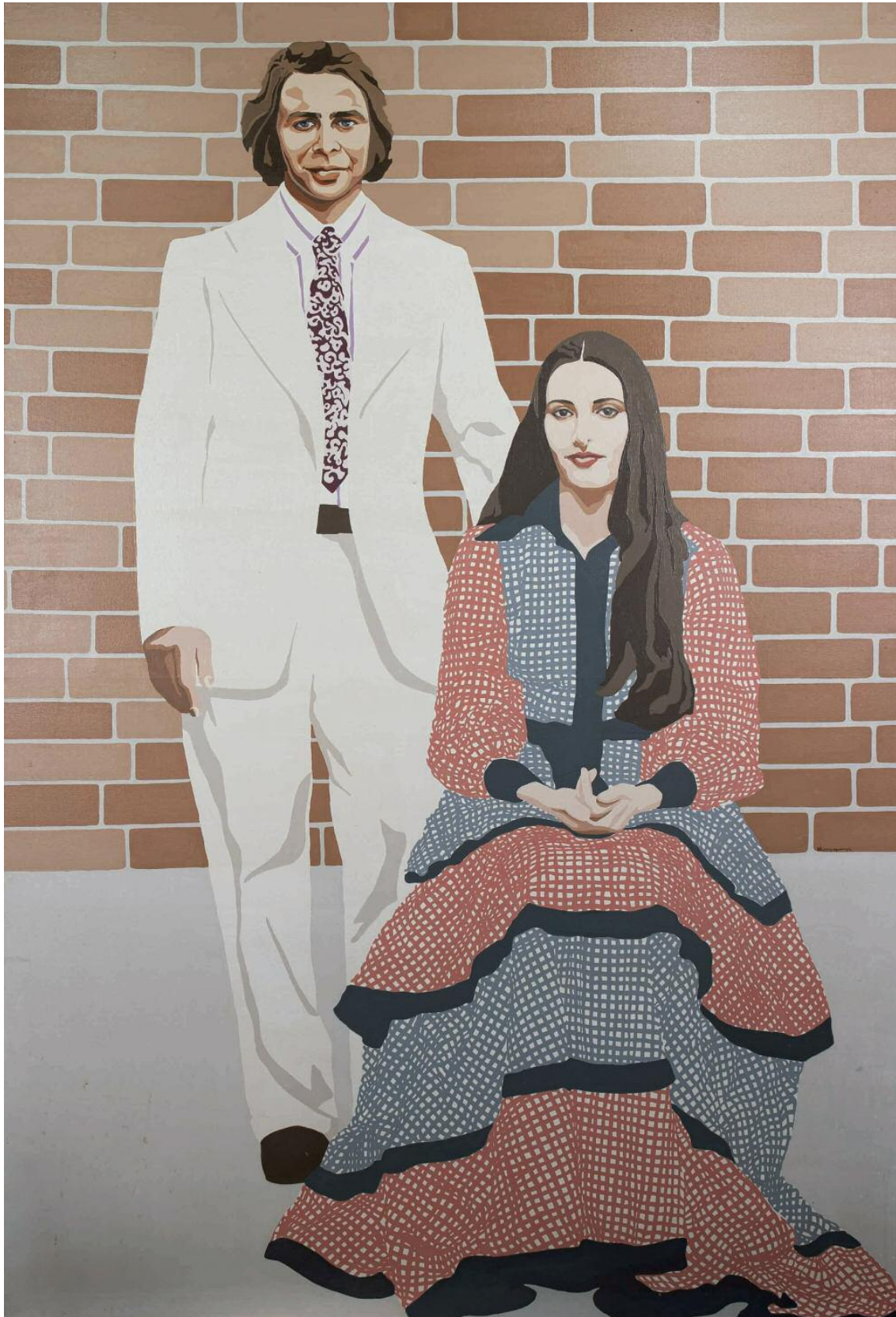
signed upper right

213 x 147 cm

PROVENANCE

Private collection, UK

€ 2 500 – 5 000



BACCARAT CRYSTAL (LOTS I31 – I47)

Baccarat Crystal since it was founded in 1764 in the town of Baccarat, France has been producing high-end exclusive crystal products and is unquestionably one of the top crystal brands in the world.

Many of the lots been offered at our auction (the glasses, the water pitchers and some of the wine decanters) belong to the same Baccarat pattern called “Vienne Gold Trim”. This particular pattern is at the top end of the Baccarat patterns and was produced in the late 1980's and discontinued in the

mid 1990's. More than 500 different Baccarat patterns exist. The “Vienne Gold Trim” pattern can be recognized by the 24-carat gold trim on the lip and base of each item.

Worth a special mention is the Baccarat crystal, limited numbered edition Heritage Panther. A collector's piece, where the figure and the base of this large crystal panther were cut from a single block to form a single piece. The statuette was created by Georges Chevalier in 1931.

Apart from the 16 Baccarat crystal lots we are also offering 7 lots which even though they are not of the Baccarat brand, they are still excellent items.

I31

Baccarat Crystal

France

LARGE BOWL - DECORATIVE TABLE CENTER PIECE

bearing the Baccarat logo

length 34 cm

height 12 cm

width 16 cm

PROVENANCE

Private collection, UK

€ 700 – 1 200



I32

BACCARAT Crystal Vase

France

“NEPTUNE” PATTERN VASE

circa 1980's – 1990's

bearing the Baccarat logo

A “Neptune” pattern crystal blown glass vase

length 26 cm

height 18 cm

width 8 cm

PROVENANCE

Private collection, UK

€ 300 – 500

I33
BACCARAT Crystal Champagne Cooler
 France

**BACCARAT CRYSTAL "MOULIN ROUGE"
 CHAMPAGNE BUCKET / COOLER**

bearing the Baccarat logo Harcourt
 Gold Champagne "Moulin Rouge" Bucket 3-piece set
 consisting of the pierced ormolu inner section
 to support the champagne bottle, the gold inner
 section support and the crystal faceted ice
 bucket with ringed baton handles.
 height 24 cm width 27.5 cm

PROVENANCE
 Private collection, UK

€ 1 300 – 2 200



I34
BACCARAT Crystal Caviar Bowl
 France

BACCARAT CRYSTAL CAVIAR BOWL

bearing the Baccarat logo
 3-piece set consisting of the central crystal
 bowl the gold inner section support
 for the inner bowl, and the crystal outer bowl.
 height 13 cm
 width 26 cm

PROVENANCE
 Private collection, UK

€ 150 – 250







I35

BACCARAT Crystal Heritage Panther

France

HERITAGE PANTHER STATUETTE - LIMITED EDITION

bearing the Baccarat logo

This statuette in clear crystal was designed by Georges Chevalier in 1931.

The figure and the base were cut from a single block to

produce a striking decorative piece.

length 52.5 cm

height 15.5 cm

width 13 cm

PROVENANCE

Private collection, UK

€ 11 000 – 18 000



I36

BACCARAT Crystal Glasses set (set A)

France

“VIENNE GOLD TRIM” PATTERN GLASSES

circa 1980's – 1990's

a set of 20 glasses, each bearing the Baccarat logo.
the set consists of:

- 4 x water glasses - height 22.5 cm, diameter 9 cm
- 4 x white wine glasses - height 19 cm, diameter 8 cm
- 4 x red wine glasses - height 20.5 cm, diameter 8 cm
- 4 x dessert glasses - height 17 cm, diameter 7 cm
- 4 x champagne glasses - height 22.5 cm, diameter 6 cm

PROVENANCE

Private collection, UK

€ 1 300 – 2 000

I37

BACCARAT Crystal Glasses set (set B)

France

“VIENNE GOLD TRIM” PATTERN GLASSES

circa 1980's – 1990's

a set of 20 glasses, each bearing the Baccarat logo.
the set consists of:

- 4 x water glasses - height 22.5 cm, diameter 9 cm
- 4 x white wine glasses - height 19 cm, diameter 8 cm
- 4 x red wine glasses - height 20.5 cm, diameter 8 cm
- 4 x dessert glasses - height 17 cm, diameter 7 cm
- 4 x champagne glasses - height 22.5 cm, diameter 6 cm

PROVENANCE

Private collection, UK

€ 1 300 – 2 000

I38

BACCARAT Crystal Glasses set (set C)

France

“VIENNE GOLD TRIM” PATTERN GLASSES

circa 1980's – 1990's

a set of 41 glasses, each bearing the Baccarat logo.
the set consists of:

- 10 x water glasses - height 22.5 cm, diameter 9 cm
- 10 x white wine glasses - height 19 cm, diameter 8 cm
- 8 x red wine glasses - height 20.5 cm, diameter 8 cm
- 7 x dessert glasses - height 17 cm, diameter 7 cm
- 6 x champagne glasses - height 22.5 cm, diameter 6 cm

PROVENANCE

Private collection, UK

€ 2 400 – 3 800

I39
BACCARAT Crystal
Wine Decanters set (set A)
 France

**A PAIR OF "VIENNE GOLD TRIM"
 PATTERN WINE DECANTERS**

circa 1980's – 1990's
 a set of 2 wine decanters each
 bearing the Baccarat logo
 height with the stopper 43.5 cm
 height without the stopper 34 cm
 diameter 14 cm

PROVENANCE
 Private collection, UK

€ 450 – 700 (for both)



I40
BACCARAT Crystal
Wine Decanters set (set B)
 France

**A PAIR OF "VIENNE GOLD TRIM"
 PATTERN WINE DECANTERS**

circa 1980's – 1990's
 a set of 2 wine decanters each
 bearing the Baccarat logo
 height with the stopper 43.5 cm
 height without the stopper 34 cm
 diameter 14 cm

PROVENANCE
 Private collection, UK

€ 450 – 700 (for both)



I41
BACCARAT Crystal
Water Pitchers set (set A)
 France

**A PAIR OF "VIENNE GOLD TRIM"
 PATTERN WATER PITCHERS**

circa 1980's – 1990's
 a set of 2 water pitchers each bearing
 the Baccarat logo
 height 33 cm
 diameter 19 cm

PROVENANCE
 Private collection, UK

€ 450 – 700 (for both)

I42
BACCARAT Crystal
Water Pitchers set (set B)
 France

**A PAIR OF "VIENNE GOLD TRIM"
 PATTERN WATER PITCHERS**

circa 1980's – 1990's
 a set of 2 water pitchers each bearing
 the Baccarat logo
 height 33 cm
 diameter 19 cm

PROVENANCE
 Private collection, UK

€ 450 – 700 (for both)



I43

BACCARAT Crystal Glasses set (set D)

France

“VIENNE GOLD TRIM” PATTERN GLASSES

circa 1980's – 1990's

a set of 9 brandy glasses, each bearing the Baccarat logo.

height 15 cm

diameter 11 cm

PROVENANCE

Private collection, UK

€ 700 – 1 000

**I44
BACCARAT Crystal Wine/Cordial
Decanters set (set D)**

France

**A PAIR OF “DIONYSOS” PATTERN
WINE / CORDIAL DECANTERS**

circa 1980's – 1990's a set
of 2 wine/cordial decanters each bearing the Baccarat logo
height with the stopper 25 cm
height without the stopper 21 cm
diameter 5 cm

PROVENANCE

Private collection, UK

€ 350 – 600 (for both)



I45

**BACCARAT Crystal Wine
Decanters set (set C)**

France

**A PAIR OF “DIONYSOS” PATTERN
WINE DECANTERS**

circa 1980's – 1990's a set
of 2 wine decanters each bearing the Baccarat logo
height with the stopper 36 cm
height without the stopper 31 cm
diameter 7 cm

PROVENANCE

Private collection, UK

€ 450 – 700 (for both)

I46
BACCARAT Crystal Vase
France

“EDITH” PATTERN VASE

bearing the Baccarat logo

A large “Edith” pattern crystal vase having
an octagonal tapering form with paneled
sides.

This vase was produced in 3 different sizes
the largest and the rarest being the 30 cm
size
height 30 cm
diameter 20 cm

PROVENANCE

Private collection, UK

€ 400 – 650



I47

BACCARAT Crystal Whisky Decanter
France

“PERFECTION” PATTERN WHISKY DECANTER

whisky decanter bearing the Baccarat logo

height with the stopper 25 cm

height without the stopper 20 cm

diameter 10 cm

PROVENANCE

Private collection, UK

€ 250 – 400

I48

VAL ST. LAMBERT Decanters set

Belgium

VAL ST. LAMBERT DECANTERS

bearing the Val St. Lambert signature

a set of 2 decanters

height with the stopper 27 cm

height without the stopper 20 cm

width 10 cm

PROVENANCE

Private collection, UK

€ 250 – 400 (for both)

I49

VAL ST. LAMBERT Decanter

Belgium

VAL ST. LAMBERT DECANTER

bearing the Val St. Lambert signature

1 decanter

height with the stopper 27 cm

height without the stopper 20 cm

width 10 cm

PROVENANCE

Private collection, UK

€ 140 – 250



I50

Cut crystal bowls set

SET OF 2 DECORATIVE CRYSTAL BOWLS

a) Large crystal bowl

height 27 cm

diameter 31 cm

b) Small crystal bowl

height 16 cm

diameter 19.5 cm

PROVENANCE

Private collection, UK

€ 250 – 400 (for both)



I51

Cut Crystal Whisky Decanter

A CUT CRYSTAL WHISKY DECANTER

height with the stopper 24 cm
height without the stopper 20 cm
width 10 cm

PROVENANCE

Private collection, UK

€ 150 – 250

I52

A set of 2 cut crystal items

SET CONSISTS OF A BOWL & A BOWL WITH LID

a) Cut crystal bowl
height 10 cm
diameter 20 cm

b) Cut crystal bowl with lid
height 21 cm
diameter 17.5 cm

PROVENANCE

Private collection, UK

€ 150 – 250





I53

A set of 3 cut crystal items

SET CONSISTS OF 1 DECANTER, 1 VASE & A GLASS BASKET

a) Cut crystal decanter
height with the stopper 34 cm
height without the stopper 25 cm

b) Cut crystal vase
height 18 cm
diameter 20 cm

c) Cut crystal basket
height 29 cm
width 18 cm
diameter 30 cm

PROVENANCE

Private collection, UK

€ 300 – 500



I54

9 piece crystal punch set

SET CONSISTS OF 1 LARGE BOWL, 1 SMALL BOWL, 6 GLASSES & LADLE

Clear crystal set with blue and gold decorated rim

a) Large crystal bowl
height 11 cm
diameter 23 cm

b) Small crystal bowl
height 9.5 cm
diameter 14 cm

c) 6 crystal glasses
height 7 cm
diameter 7 cm

PROVENANCE

Private collection, UK

€ 200 – 300

Aynsley china company was founded in 1775 by John Aynsley in Longton, Staffordshire. For over 200 years they have been providing high quality fine china, establishing a reputation for producing gold and platinum etched tableware of exquisite design created by skilled craftsmanship. To achieve the ultimate luxury in fine dining only the very best materials are used, hand crafted with the finest gold and platinum.

The “Empress Cobalt” pattern was inspired by the china used by the Empress Josephine of France. Beautifully hand

I55

AYNSLEY Fine English Bone China dinner set

Staffordshire, England

A RARELY AVAILABLE EXTENSIVE “EMPRESS COBALT” PATTERN DINNER SET (260 ITEMS)

Empress cobalt was inspired by the china used by the Empress Josephine of France.

Gold embossed fine detail interspersed with glossy cobalt blue rectangles.

The set consists of the following items:

20 x dinner plates - diameter 27 cm

36 x fish plates - diameter 23.5 cm

35 x crescent salad plates - diameter 23.5 cm, width 12 cm

19 x side plates - diameter 16 cm

18 x sweet plates - diameter 21 cm

19 x cream soup plates - diameter 17 cm, height 6 cm

19 x cream soup stands - diameter 16 cm

19 x “Athens” tea cups - height 6.5 cm

19 x tea cup saucers - diameter 15 cm

15 x coffee cups – height 6 cm

decorated etched tableware in gold interspersed with glossy cobalt blue rectangles.

Bone china is a type of porcelain that is composed of bone ash and other materials. Dinner ware and other items made from bone china are more lightweight, stronger and more chip resistant than items made from regular porcelain.

As such items made of bone china are more desirable and more expensive than items made from regular porcelain or other china ceramics.

15 x coffee cup saucers – diameter 12 cm

2 x 40oz tea pots – length 26 cm , height 14 cm

2 x 40oz coffee pots – length 23 cm, height 23 cm

2 x cream oval jugs - height 10 cm, length 14 cm

1 x sugar bowl with lid - length 18 cm, height 11 cm

8 x oval baker / open veg dishes - length 27 cm, width 20 cm

2 x covered vegetable dishes – diameter 22 cm, height 13 cm

2 x salad bowls – diameter 23 cm

2 x medium size oval platters – length 33.5 cm, width 28 cm

3 x large size oval platters – length 43 cm, width 34 cm

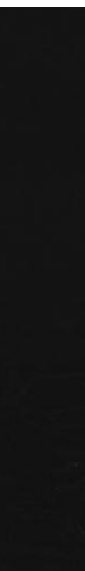
1 x gravy boat – height 10 cm, length 21 cm

1 x gravy boat stand – length 21 cm, width 16 cm

PROVENANCE

Private collection, UK

€ 5 000 – 8 000





GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of the painting.

NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

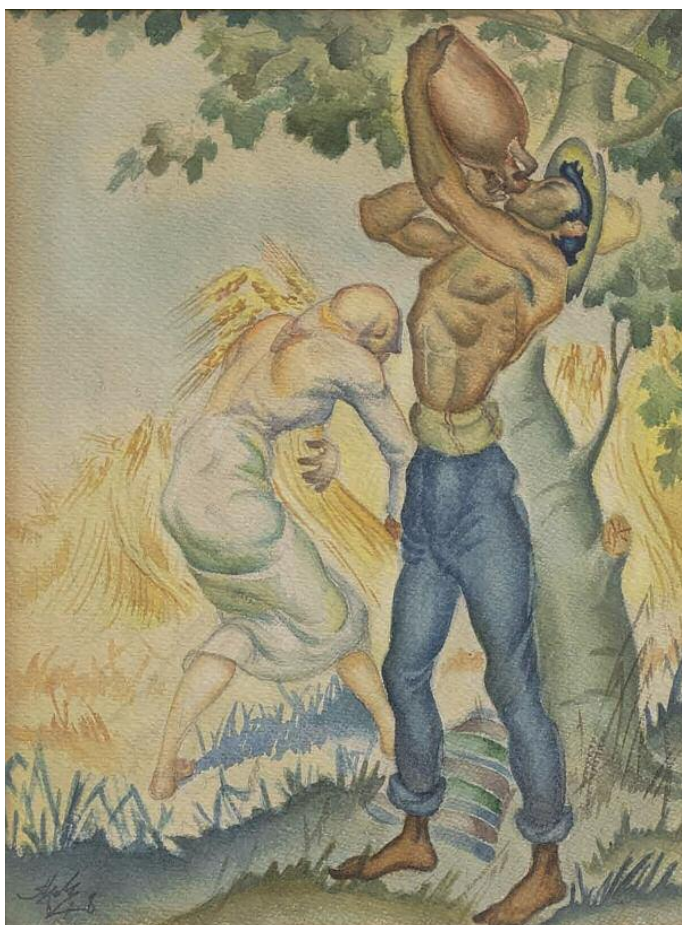
In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



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Telephone Bid / Τηλεφωνική Προσφορά

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Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

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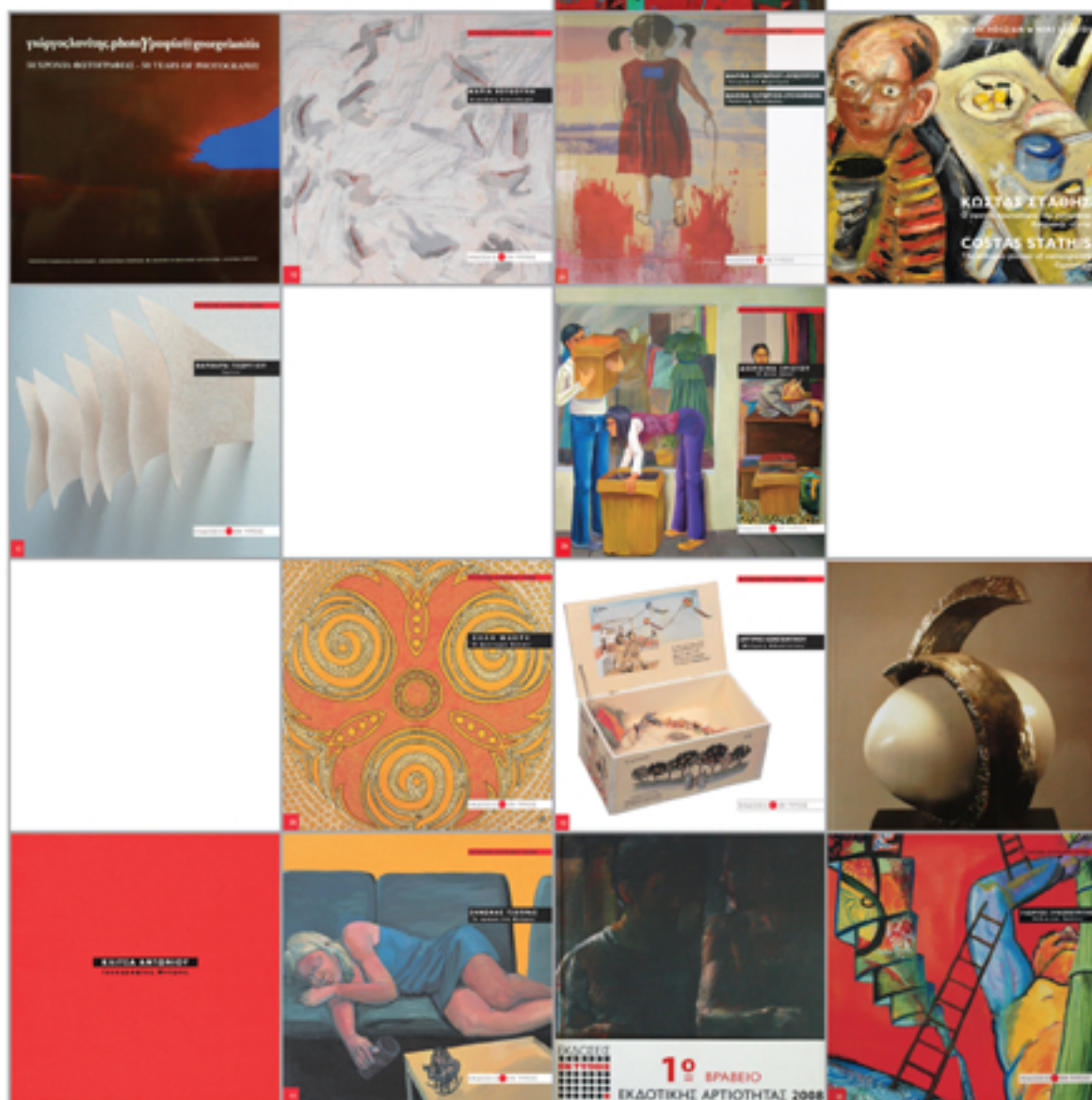
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