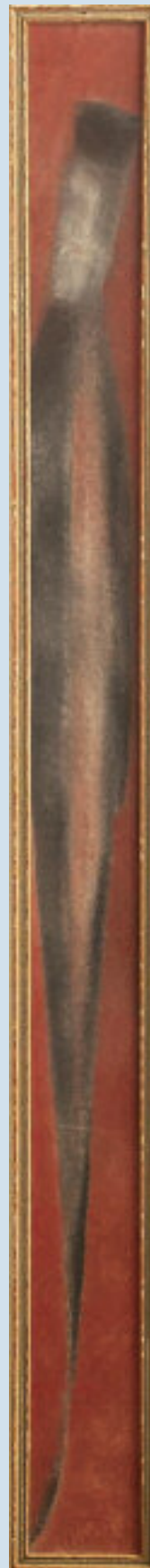


# CYPRIA

## FINE ART AUCTIONS

**Following new Covid-19 government restrictions, our forthcoming auction originally scheduled for Wednesday 25 November has been postponed and will now take place on Wednesday 16 December**

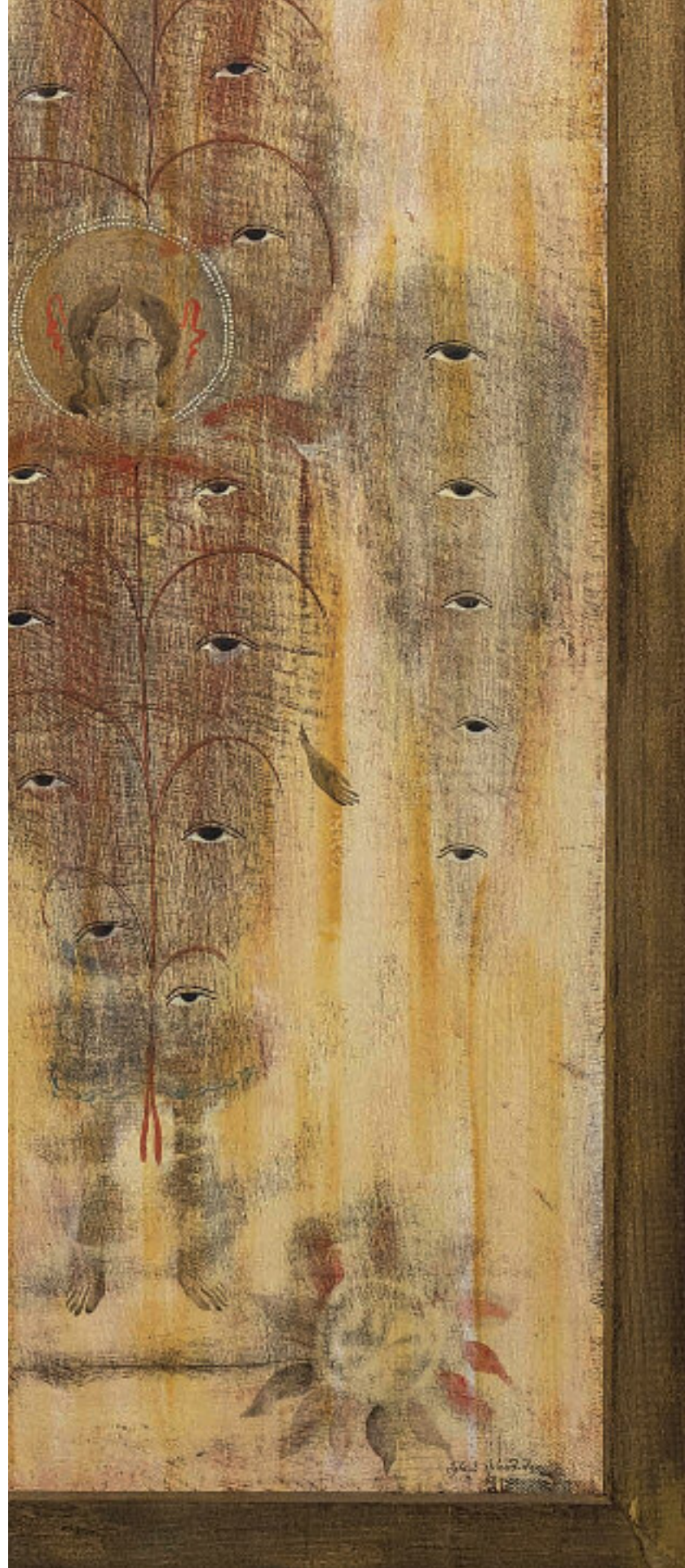
**Wednesday 25 November  
2020 Nicosia**











**AUCTIONEER**

George Kyriacou

**CATALOGUE SUPERVISION**

Ritsa Kyriacou

**CATALOGUE-DESIGN-EDITING**

En Tipis Publications

**PRINTING**

Negresco

**PHOTOGRAPHY**

Andreas C. Saplaouras (slas.gr)

Costas Savvides

ISBN 978-1-907983-19-1

**FRONT COVER**

Lot 54

George Pol. Georghiou

**BACK COVER**

Lot 71

Nikos Hadjikyriakos-Ghika

**IMPORTANT NOTICE**

*The works included in this auction are offered in their existing state" with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue.*

*All interested parties are urged to examine the works personally before the auction. A detailed report for each work can be obtained on request.*

*Artist's Resale Rights: On lots sold up to €50 000 4% will be added to the hammer price, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.*

*(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)*

**Nicosia, Cyprus (Head Office)**

14 Evrou Street

2003 Strovolos

Nicosia, Cyprus

Phone: +357 22 341122

Phone: +357 97 673876

Fax: +357 22 341124

**Athens, Greece**

42 Lagoumitzi (Flat 5)

Neos Kosmos

Athens, 11745

Greece

Phone: +30 6982785043

**London, U.K.**

101-103 Heath Street

Hampstead

London, NW3 6SS

United Kingdom

Phone: +44 7768365947

**INFORMATION-BIDS****Nicosia**

Ritsa Kyriacou

**Athens**

Michalis Constantinou

[info@cypriaauctions.com](mailto:info@cypriaauctions.com)

[www.cypriaauctions.com](http://www.cypriaauctions.com)

**Written bids / Telephone bids**

You can place a written bid or request a telephone bid on the lots you are interested in through our website

[www.cypriaauctions.com](http://www.cypriaauctions.com)

**Live online bidding**

Is available for this auction through

[www.invaluable.com](http://www.invaluable.com)



# **CYPRIA** FINE ART AUCTIONS

## AUCTION

Wednesday 25 November 2020, at 7.00 pm

CVAR / Severis Foundation, 285 Ermou Street, Nicosia 1017

## VIEWING, NICOSIA

Gallery K

14 Evrou Street, 2003 Strovolos, Nicosia

Monday 9 November - Wednesday 25 November

Monday to Friday 9.00 am to 1.00 pm and 4.00 pm to 7.00 pm

Saturday 9.00 am - 5.00 pm

Wednesday 25 November, 9.00 am - 2.00 pm



**I**

**Thraki ROSSIDOU JONES**

Cypriot, 1920 – 2007

**A street of San Gimignano**

Tuscany

Inscribed on the reverse

A street of San Gimignano,

Tuscany

signed & dated 1997 lower right

acrylic on canvas

45 x 53 cm

**PROVENANCE**

private collection, Greece

**€200 - 400**



**2**

**N. ZOGRAFOS**

Greek

**Hydra**

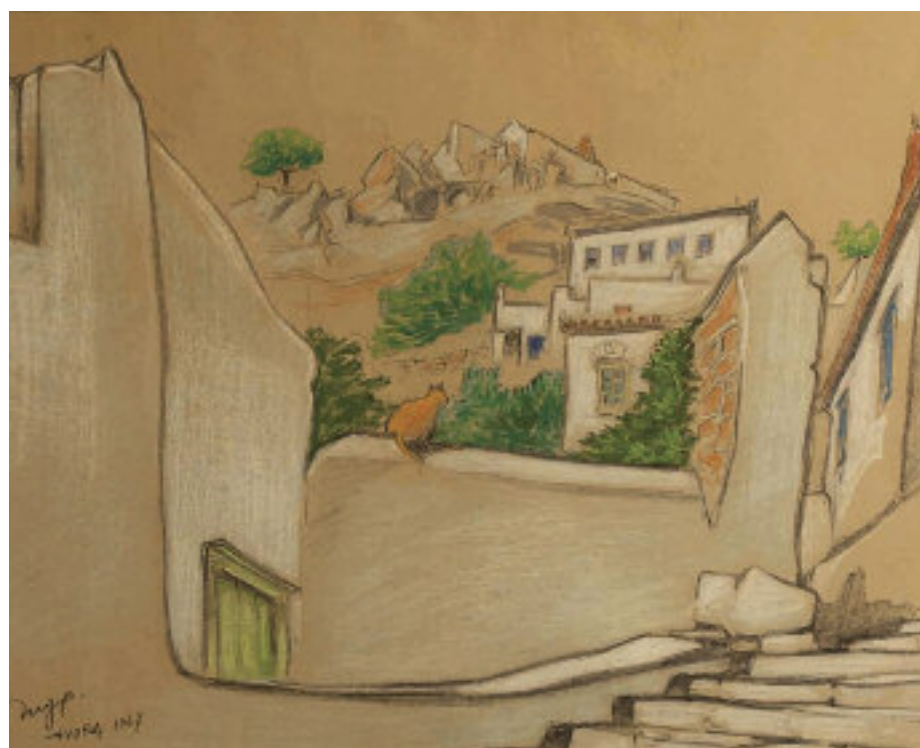
mixed media on paper

signed, titled "Hydra" and

dated 1967 lower left

45 x 56 cm

**€150 - 300**



**3**

**Niki MARANGOU**

Cypriot, 1948-2013

**Agios Erakleidios**

acrylic on canvas

signed, dated N. Μαραγκου 89, lower right

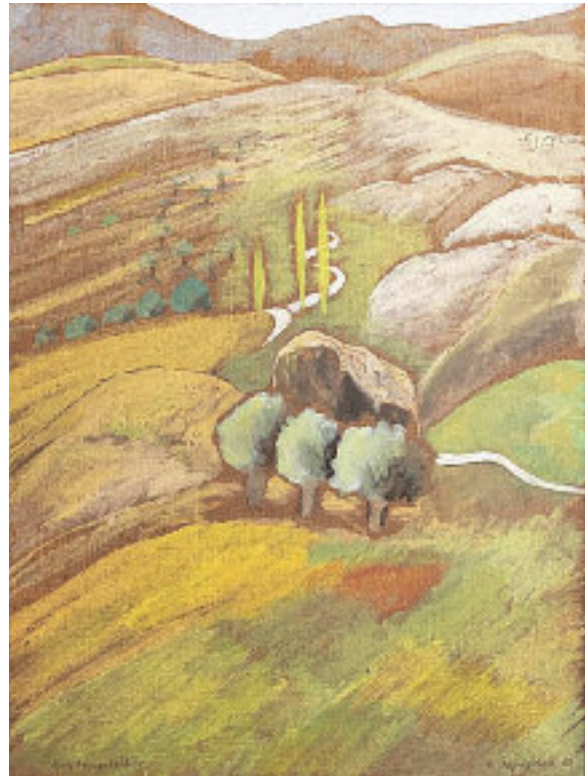
and titled *Αγιος Ηρακλειδιος* lower left

40 x 30 cm

**PROVENANCE**

private collection, Cyprus

**€ 200 - 400**



**4**

**Marvel CHRISTOPHIDES**

Cypriot 1929-2010

**Sinapis alba, Lapsana**

watercolour on paper

signed and dated 1984 lower right

34 x 24 cm

**PROVENANCE**

private collection, Cyprus

**LITERATURE**

By the Side of the Road, Paintings Marvel Christophides, Text Georgios Hadjikyriakou, Bank of Cyprus Cultural Foundation, 2008 page I

**€ 150 - 200**



6

**Andreas KARAYAN**

Cypriot, b. 1943

**Fair Helen**

ink on paper

signed, dated 96 and titled  
*Η ΩΡΑΙΑ ΕΛΕΝΗ* lower right  
29 x 20 cm

**PROVENANCE**

private collection, Cyprus

€ 150 - 300



7

**Andreas KARAYAN**

Cypriot, b. 1943

**Achilles**

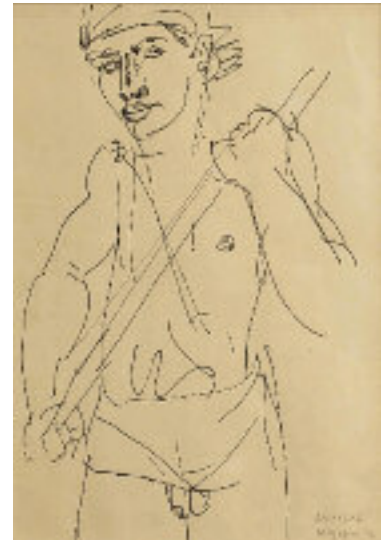
ink on paper

signed, dated 96 and titled  
*ΑΧΙΛΛΕΑΣ* lower right  
29 x 20 cm

**PROVENANCE**

private collection, Cyprus

€ 150 - 300



5

**Andreas KARAYAN**

Cypriot, b. 1943

**Warrior resting**

ink on paper

signed, dated 96 and titled *ΠΟΛΕΜΙΤΣΗΣ*  
*σε ΑΝΑΠΑΥΣΗ* lower right  
20 x 29 cm

**PROVENANCE**

private collection, Cyprus

€ 150 - 300



8

**Andreas KARAYAN**

Cypriot, b. 1943

**Paris**

ink on paper

signed, dated 96 and titled  
*ΠΑΡΙΣ* lower right  
29 x 20 cm

**PROVENANCE**

private collection, Cyprus

€ 150 - 300







**9**

**Andreas KARAYAN**

Cypriot, b. 1943

**Lilies**

oil on canvas

signed and dated 99 lower right

100 x 100 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 500 - 3 000**

**10**

**John Ndevasia MUA FANGEJO**

Namibian, 1943-1987

**A Shepherd**

numbered ED 96/100 lower left

signed and titled in the centre

dated 1969 lower right

linocut on paper

63 x 46 cm

**PROVENANCE**

CCA Galleries, UK, purchased in 1994

**€ 300 - 700**



**11**

**MARKA N'GOLO MASK**

A ceremonial Tribal Mask

ORIGIN

Mali

45 x 20 x 12 cm

**€ 100 - 200**

**I2**

**BAKOTA BIRD TRIBE MASK**

A ceremonial tribal mask

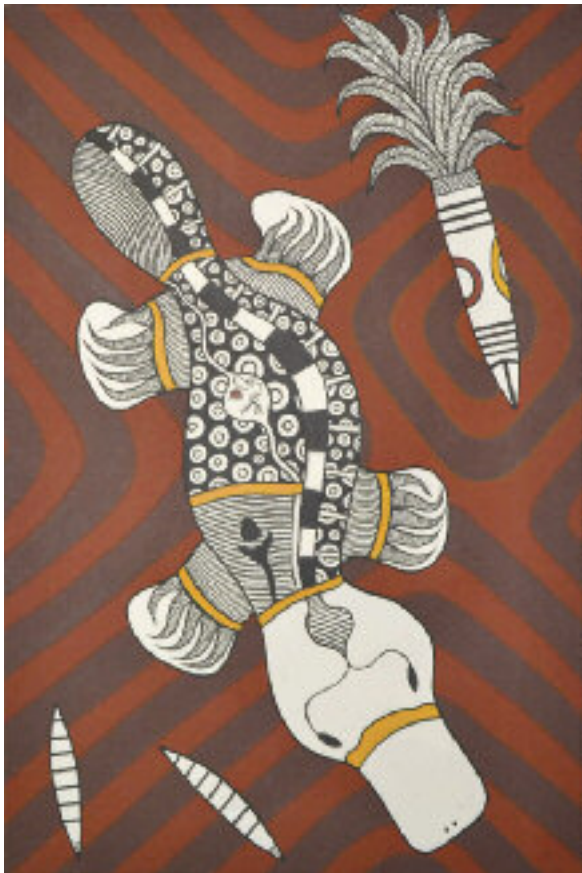
The mask represents the reign and longevity of the king.

ORIGIN

Ghana

D. 30 cm H. 10 cm

**€ 150 – 250**



**I3**

**Graham Rennie BIGGIBILLA**

Australian, b. 1947

**Platypus**

Aboriginal painting  
signed and dated 91 on reverse,  
a song inscribed  
acrylic on canvas  
91 x 61 cm

**PROVENANCE**

Aboriginal Gallery of Dreamings,  
Melbourne, Australia

**€ 300 - 600**



**I4**

**Sylvia WOODCOCK**

British, 20<sup>th</sup> century

**Mother and Child**

signed lower right

oil on canvas

95 x 75 cm

**PROVENANCE**

Apocalypse Gallery, Nicosia,  
Sylvia Woodcock, *Joyful  
Imagination*, 2008, featured  
on the exhibition pamphlet

**€ 300 - 500**



**I5**

**Gancho KARABADJAKOV**

Bulgarian, b. 1951

**Peftastera**

signed lower centre

Bulgarian museum seal on reverse

acrylic on canvas

50 x 60 cm

**PROVENANCE**

private collection, Cyprus

**€ 250 - 500**



**I6**

**Tamas GALAMBOS**

Hungarian, b. 1939

**The Bird Cage**

signed and dated 1986, lower left

Hungarian museum seal on reverse

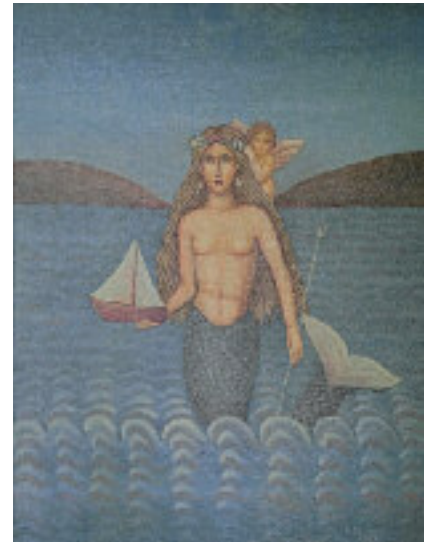
oil on canvas

40 x 29 cm

**PROVENANCE**

purchased in the UK

**€ 300 - 500**



**I7**

**Theodosios THEODOSIOU**

Cypriot, b. 1945

**Mermaid "Gorgona"**

oil on canvas

45 x 35 cm

signed and dated 2007 lower right

**PROVENANCE**

private collection, Cyprus

**€ 300 - 500**

**18**  
**Michail PAPAGEORGIOU**  
**(DORIS)**

Greek, 1896-1987

**At the Racecourse**

signed lower right  
oil on paper  
24 x 34 cm

**PROVENANCE**

private collection, Cyprus

**€ 200 - 400**



**19**  
**David SHANAHAN**

Irish, 20<sup>th</sup> century

**The Session Dingle, 1998**

signed lower left  
labelled The Session Dingle by  
David Shanahan on reverse  
oil on board  
38 x 48 cm

**PROVENANCE**

UK

**€ 250 - 500**

**20**  
**Stephen BROOK**

British, b. 1954

**Coffee Time**

signed lower right  
watercolour on paper  
24 x 36 cm

**PROVENANCE**

purchased in the UK

**€ 150 - 300**







**21**  
**Doros ERACLEOUS**

Cypriot, b. 1953

**Untitled**

signed and dated 2017 lower  
right

construction

54.5 x 36 x 12 cm

**PROVENANCE**

private collection, Cyprus

**€ 400 – 700**



**22**  
**Diamantis**  
**DIAMANTOPOULOS**

Greek, 1914-1995

**Mpetatzis**

study for the series *Oikodomoi*  
numbered ED 40/100 lower left,  
signed lower right

lithograph

70 x 49 cm

**PROVENANCE**

private collection, Cyprus

**€ 500 - 900**

**23**

**Zenon JEPRAS**

Cypriot, b. 1969

**Untitled**

oil on canvas

signed lower right

41 x 58 cm

**€ 350 - 600**



**24**

**Panos**

**STEFANIDES**

Cypriot, b. 1965

**Centaurs**

signed and dated lower

left: Πάνος 08

mixed media on canvas

44 x 56 cm

**PROVENANCE**

collection of the artist,

Cyprus

**€ 450 - 700**





**25**

**Andros EFSTATHIOU**

Cypriot, b. 1955

**Untitled**

acrylic on canvas  
signed lower right  
90 x 80 cm

**PROVENANCE**

private collection, Cyprus

**€ 800 - 1 500**



**26**  
**Olga SPANOU**  
 Cypriot, b. 1955

**Roof Top**  
 signed lower right  
 mixed media on canvas  
 85 x 65 cm

**PROVENANCE**  
 purchased in the UK

**€ 400 - 700**



**27**  
**Spyros KRITIKOS**  
 Greek, b. 1960

**Violin**  
 ED 48/100 lower left, signed  
 and dated 1996 lower right  
 lithograph  
 51 x 77 cm

**PROVENANCE**  
 CCA Galleries, UK, purchased in 1994

**€ 300 - 500**





**28**  
**Charilaos DIKAIOS**  
Cypriot, 1912-2009

**The Red Table**  
signed and dated 93 lower right  
oil on canvas  
41 x 59 cm

**PROVENANCE**  
private collection, Cyprus

**€ 700 - 1 200**





**29**

**Anastasios MOTITIS**

Cypriot, b. 1966

**Peace**

signed lower right

acrylic on board

30 x 60 cm

**PROVENANCE**

private collection, Cyprus

**€ 200 - 350**

**30**

**Anastasios MOTITIS**

Cypriot, b. 1966

**War**

signed lower left

acrylic on board

30 x 60 cm

**PROVENANCE**

private collection, Cyprus

**€ 200 - 350**







**31**

**Anastasios MOTITIS**

Cypriot, b. 1966

**To Zeimbekiko Tis Zois**

signed and dated A. Μοτίτης 1995,  
lower right

oil on canvas

80 x 100 cm

**PROVENANCE**

private collection, Cyprus

**€ 800 - 1 200**

**32**

**Christos FOUKARAS**

Cypriot, b. 1944

**Offerings**

pastel on paper

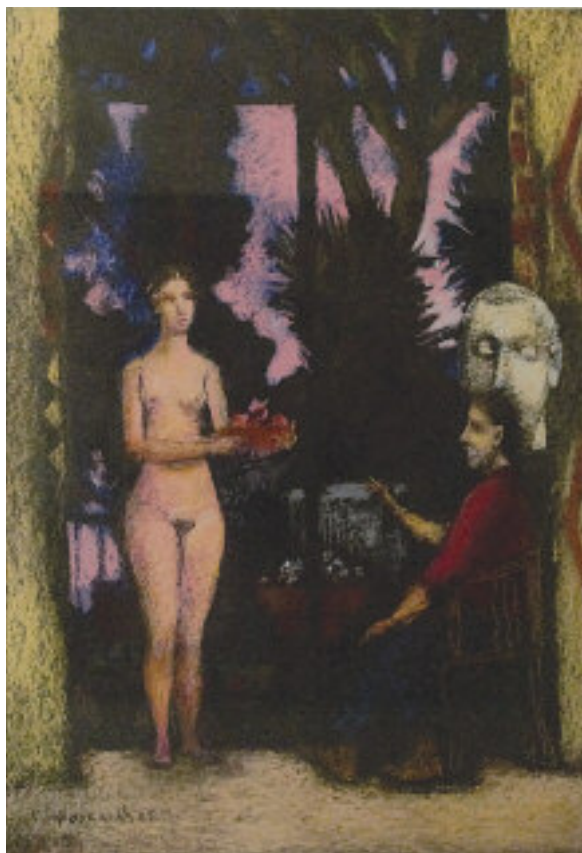
signed and dated 05 lower left

59 x 41 cm

**PROVENANCE**

private collection, Cyprus

**€ 400 - 700**



**33**

**Christos FOUKARAS**

Cypriot, b. 1944

**Allegorical scene**

oil on canvas

signed and dated 03 lower right

40 x 21 cm

**PROVENANCE**

private collection, Cyprus

**€ 500 - 800**





**34**  
**Stass PARASKOS**  
 Cypriot, 1933-2014

**Rebecca at the Well**  
 oil on board  
 signed lower right

on reverse, *REBEKAH AT THE WELL*, Stass  
 66 x 61 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 900 - 1 500**



**Ioannis Kissonerghis** was born in Nicosia in 1889 and died in Johannesburg in 1963.

After his graduation from the Pancyprrian Gymnasium, he went to Athens where he studied medicine for three years. He ended his studies to work as a volunteer doctor for the Greek Red Cross in Thessaloniki during the Balkan Wars (1912-13).

Upon his return from the war he decided not to continue his studies at the Medicine School and instead enrolled to study at the Higher School of Fines Arts in Athens. During the period of his studies he worked at the newspapers “Chronos” and “Estia” as a drawing artist. He was forced to stop his studies, just after a year and a half when he became ill with tuberculosis. He returned to Cyprus where he started working as an art teacher at the Pancyprrian Gymnasium. The lack of a diploma forces him to resign from the Pancyprrian Gymnasium, but he continues teaching at the English School in Nicosia from 1936 till 1952.

As an art teacher he introduced to his students the free drawing and painting from nature. He also brought his students in contact with the work of significant painters. He contributed to the evolution of Cypriot contemporary art as a painter and teacher. He is considered as one of the fathers of Cypriot contemporary art.

Besides his original painting skills, he used to copy paintings which were fashionable at that time to please the demands of urban class. He also used to paint icons. He had painted part of the central dome and semi-dome of the Holy of Holies of Phaneromeni Church in Nicosia, and the iconostasis of the Ayia Triada Church in Durban, in a realistic manner with influences from Renaissance.

He was the artist with the most participations at the annual Cypriot Artistic Exhibition, which was established by the colonial government in 1931. He took part in the exhibitions of 1931, 1932, 1933, 1934, 1935, 1937, 1938 and 1947. His first one-man exhibition was presented in 1952 at “Pnevmatiki Adelfotis” in Nicosia. The Greek Pnevmatikos Group in Cyprus organized his second one-man exhibition in 1953 at the Nicosia Club.

Bibliography: *I. Kissonergis*, Bank of Cyprus Cultural Centre publications, Nicosia 1993 - Eleni Nikita, *Cypriot Artists, First Generation*, Cultural Centre of Popular Bank, Nicosia 2002 - Christos Savvidis-Trichas, *Cypriot Artists*, Chr. Andreou publications, Nicosia 1982-83 - Eleni Papademetriou, *State Gallery of Contemporary Cypriot Art*, Ministry of Education and Culture, Cultural Services, Nicosia 1998.



**35**  
**Ioannis KISSONERGHIS**  
 Cypriot, 1889-1963



**36**  
**Ioannis KISSONERGHIS**  
 Cypriot, 1889-1963



**35**

**Ioannis KISSONERGHIS**

Cypriot, 1889-1963

**Man & boat on shore**

signed lower left

oil on canvas

25 x 34 cm

**PROVENANCE**

private collection, Cyprus

**€14 000 - 18 000**



**36**

**Ioannis KISSONERGHIS**

Cypriot, 1889-1963

**Platanistasa**

signed lower right

oil on canvas

25 x 34 cm

**PROVENANCE**

private collection, Cyprus

**€14 000 - 18 000**





**37**  
**Andreas MAKARIOU**  
 Cypriot, b. 1955

**Mythological**  
 acrylic on canvas  
 signed lower right  
 50 x 40 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 500 - 800**

**38**  
**Andreas MAKARIOU**  
 Cypriot, b. 1955

**Mythological I**  
 acrylic on canvas  
 40 x 40 cm

**€ 350 - 700**







**39**

**Edouardos SAKAYAN**

Greek, b. 1957

**Cinema Spectators (2005)**

oil on canvas

signed upper left

50 x 70 cm

**EXHIBITED**

Edouardos Sakayan, Gallery

Omikron G, Nicosia, 2005

**PROVENANCE**

private collection, Cyprus

**€ 2 200 - 3 000**





**40**

**Stathis VATANIDIS**

Greek, b.1943

**Figures in silence**

mixed media on card

2003

signed and dated lower right

65 x 51 cm

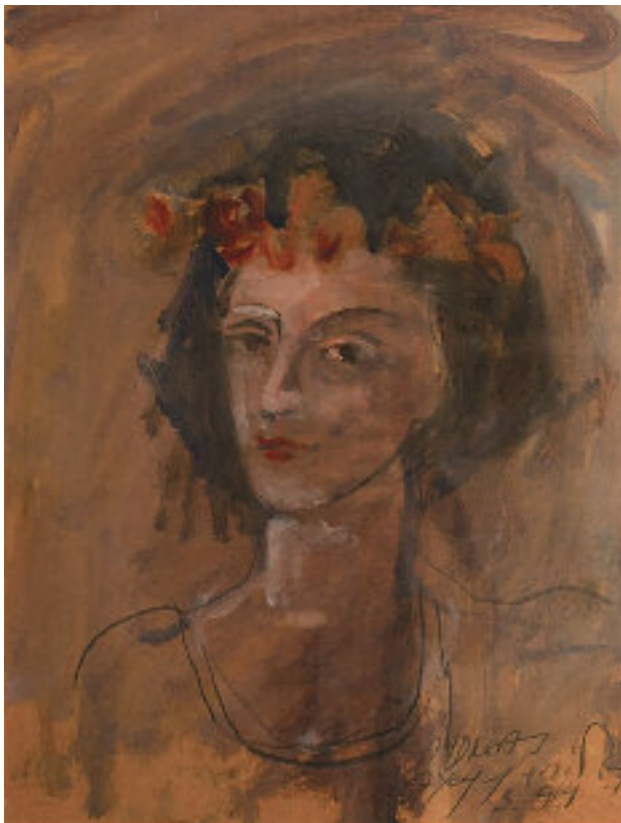
**LITERATURE**

Stathis Vatanidis, Recent Works 2004

**PROVENANCE**

private collection, Cyprus

**€700 – 1 200**



**41**

**Andreas CHARALAMBIDES**

Cypriot, b. 1939

**Young woman with garland**

signed and dated 99 lower right

mixed media on card

42 x 33 cm

**PROVENANCE**

private collection, Cyprus

**€ 900 - 1 500**



**42**

**Andreas ASPOFTAS**

Cypriot, 1919 – 2004

**Cyprus landscape**

signed lower right

oil on hardboard

50 x 80 cm

Note: This is one of the largest known oil paintings by Andreas Asproftas

**PROVENANCE**

private collection, Greece

**€ 800 - 1 500**



**43**

**Hero KANAKAKIS**

Greek, 1945-1997

**Variation on a theme of dazzling red**

acrylic on canvas

signed and dated 1990 lower right

56 x 47 cm

**PROVENANCE**

collection of the artist

acquired by the present owner, Greece

**EXHIBITED**

Hero KANAKAKIS, Gallery K London,  
London, 26 June - July 1994

**LITERATURE**

Fragments of Dream and Reality,  
introduction by Eleni Vakalo, 1994

**€ 1 000 - 1 500**



**44**

**Apostolos YAYANNOS**

Greek, b. 1945

**Red in black**

acrylic on canvas

2005

signed and dated lower centre:

A. Γιαγιάννος 05

110 x 50 cm

**PROVENANCE**

private collection, Greece

**€2 500 - 3 500**



**45**

**Andreas CHRYSOCHOS**

Cypriot, b.1929

**Woman and horse**

acrylic on canvas

2004

On reverse signed, titled, dated and dimensions Απο την Μηλιά Αμμοχώστου  
63 x 55 cm

**PROVENANCE**

private collection, Cyprus

**EXHIBITED**

Andreas Chrysochos, Dual Hypostasis, the occident encounters the orient  
Gallery K, Nicosia 2008, Gallery K, London, 2009

**LITERATURE**

Andreas Chrysochos, Dual Hypostasis, 2008, illustrated

**€2 500 - 4 000**



**Andreas Chrysochos** was born in Milia of Famagusta in 1929. He graduated from the College of Morphou in 1950. During the years 1952 to 1954 and 1957 to 1959 he studied painting at Goldsmith's College, School of Art of the University of London. He also studied psychology of children's art at N.E. London Polytechnic from 1974 to 1976. He worked as a teacher, art professor at the Pedagogical Teacher's Training College, Morphou and as an Art Inspector. He writes art critiques and he is involved in icon-painting and calligraphy. He has participated in many group exhibitions: in 1961 at Vayianos Gallery in Athens; in 1965 in Cairo; in 1967 in Boston U.S.A. and at the 7th Panhellenic Exhibition in Athens; in 1968 at the 7th

Biennale of Alexandria, the 1st Indian Triennale and the 34th Venice Biennale; in 1970 at the Commonwealth Institute in London and Edinburgh; in 1979 at the "Contemporary Cypriot Painting" exhibition in Thessaloniki; in 1981-1982 at the Touring Exhibition of Contemporary Cypriot Painting in Budapest, Prague, Bucharest, Belgrade and Sofia; and in 1983 at the "Contemporary Cypriot Painting" exhibition in Paris.

In 1950 he was honoured with the First International Watercolour Award in London, in 1963 he received the honorary medal in Alexandria and in 1968 he was honoured with the Grand Prix Europeen des Arts et des Lettres in Nice.



46

**Alexandros ALEXANDRAKIS**

Greek, 1913-1968

**Nude with horses by the sea**

oil on canvas

signed and dated 1950 lower left

60 x 76 cm

**PROVENANCE**

artist family' collection, Greece

**€ 3 000 - 5 000**

**Alexandros Alexandrakis** was born in Athens in 1913.

He graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prizes of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshall Plan, organised by the American Government. He won the first and second prize.

His work can be found in many public and private collections in Greece and Cyprus.

Notably at The National Gallery Greece, War Museum, Athens, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation.



**47**

**John CORBIDGE**

British, 1935-2003

**Bambina, Cipro 74**

signed and dated 1975 lower left  
verse in Italian centre and titled  
lower right

mixed media on paper

81 x 50 cm

**PROVENANCE**

private collection, Greece

**€ 700 - 1 500**



**48**

**John CORBIDGE**

British, 1935-2003

**Girl, Cipro 74**

signed and dated 1975 lower left  
verse in Italian centre and titled  
lower right

mixed media on paper

83 x 53 cm

**PROVENANCE**

private collection, Greece

**€ 700 - 1 500**



**49**  
**John**  
**CORBIDGE**  
 British, 1935-2003

**Cipro 74**  
 signed and dated  
 1975 lower left  
 verse in Italian  
 centre and titled  
 lower right  
 mixed media  
 on paper  
 55 x 81 cm

**PROVENANCE**  
 private collection  
 Greece

**€ 700 - 1 500**



**50**  
**John**  
**CORBIDGE**  
 British, 1935-2003

**Old Friend's Fisherman, Cipro 74**  
 signed and dated 1975 lower left, titled  
 centre and lower right  
 mixed media on paper  
 70 x 50 cm

**PROVENANCE**  
 private collection, Greece

**€ 700 - 1 500**

**51**  
**Eleni NICODEMOU**

Cypriot, b. 1955

**Abstract Composition**

signed and dated 1980 lower

right and numbered XII/XIII

lower left

lithograph

ED XII/XIII

66 x 50 cm

**PROVENANCE**

private collection, Greece

**€ 200 - 300**



**Mychael Barratt**

These prints are dry points where the drawing has been made directly on the aluminum plate with a diamond-pointed scribe, sandpaper, and steel wool. The burrs and rough areas created hold the ink and they have been printed in an edition limited to ten prints.

**Statement by Mychael Barratt from the catalogue**  
**The Green Line, Cyprus 1974-2001**

“Give renewed fire to our extinct spirits  
And bring all Cyprus comfort  
Othello”

In Renewed Fire I & II “I wanted to use inspiration gained from Doros Partasides’ powerful and moving photographs without simply redrawing them. I decided to combine his imagery with evocative figurative elements from Goya’s etching ‘The Sleep of Reason Produces Monsters’ and De Chirico’s painting ‘The Mystery and Melancholy of the Street’, which echo the moods of the photographs. These works have always inspired me, and I was excited by the interplay between their haunting imagery and the break and devastating settings taken from the photographs.”



52

**Mychael BARRATT**

Canadian, b. 1961

**Renewed Fire I, 2001**

dry point etching

signed lower right, titled centre and numbered lower left  
edition, 1/10 43 x 30 cm

**PROVENANCE**

collection of the artist acquired by the present owner, Cyprus

**EXHIBITED**

Gallery K, London, August 2001, Green Line 1974-2001

War Museum, Athens, March 2002, Green Line 1974-2002

Gallery K, Nicosia, September 2002, Green Line 1974-2002

**LITERATURE**

Green Line 1974-2002, catalogue in Greek, introduction  
Elpida Karaba, art theorist page 15, Renewed Fire I

€ 250 - 500



53

**Mychael BARRATT**

Canadian, b. 1961

**Renewed Fire II, 2001**

dry point etching

signed lower right, titled centre and numbered lower left, edition,  
6/10, 43 x 29,5 cm

**PROVENANCE**

collection of the artist acquired by the present owner, Cyprus

**EXHIBITED**

Gallery K, London, August 2001, Green Line 1974-2001

War Museum, Athens, March 2002, Green Line 1974-2002

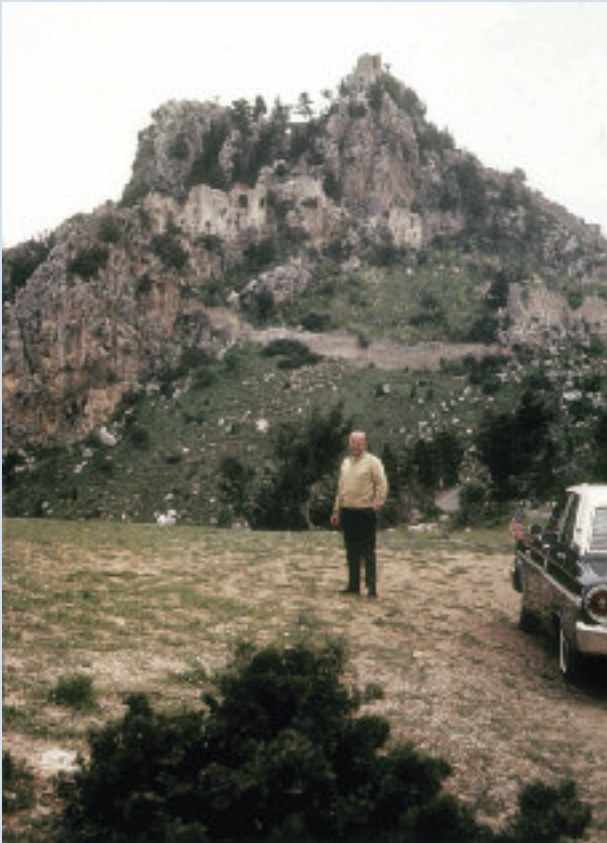
Gallery K, Nicosia, September 2002, Green Line 1974-2002

**LITERATURE**

Green Line 1974-2002, catalogue in Greek, introduction, Elpida  
Karaba, art theorist

€ 250 - 500





a

Taylor Garrison BELCHER, a career Foreign Service officer, was posted to Cyprus as U.S. Consul in 1957 and a year later as Consul General remaining there until 1960. Four years later President Lyndon Johnson appointed him as the United States Ambassador on Cyprus, a post he held for 5 years from 1964 to 1969.

After the eruption of violence between the Greek and Turkish Cypriots during his time in office, Belcher played an important role in re-establishing peace between the two communities. As a result of his peace-keeping abilities, he was awarded the State Department's Secretary's Distinguished Service Award.

In 1969 he left Cyprus for Peru where he was appointed ambassador by President Richard Nixon. He served as ambassador to Peru until his retirement in 1974.

#### PHOTOGRAPHS DESCRIPTION

Photographs courtesy of Taylor Garrison Belcher's family.

a) Ambassador Taylor Garrison Belcher in front of Agios Ilarion

b) This photograph was taken on the 4th of July 1965 at the American Embassy residence showing the ambassador's wife, Mrs Edith Anthony Belcher seated at the front with visiting clerics from Kykkos monastery seated at the back.

Starting from left to right, the clerics of Kykkos Monastery were: Father Christoforos, Abbot Chrysostomos, Father Kallinikos, Father Porphyrios and Father Panaretos. The Pol Georghiou painting of the "Cypriot priest" can be seen hanging on the wall on the left of Father Panaretos.



b



**54**  
**George Pol. GEORGHIOU**  
 Cypriot, 1901-1972





**54**

**George Pol. GEORGHIOU**

Cypriot, 1901-1972

**Greek Priest**

oil on wood (in its original frame)

106 x 8 cm

**PROVENANCE**

From the estate of Taylor Garrison Belcher, former US Ambassador to Cyprus.

The painting of the "Cypriot priest" was purchased by Mr & Mrs Belcher in Cyprus in the late 1950's

**LITERATURE**

George Polyviou Georghiou, His Work 1942-1964, Bank of Cyprus Cultural Foundation, similar work, pages 216-217

**€ 12 000 - 20 000**





**55**  
**Renos Evriviades WIDESON**  
 Cypriot, 1920-2020

**Brother Stephanos**  
 Monastery of St Barnabas  
 black and white photograph  
 titled lower left and signed  
 lower right  
 ED 20  
 32 x 26 cm

**LITERATURE**  
 Cyprus in Pictures, by Renos Wideson  
 with introduction by Sir Andrew  
 Wright, 1955, illustrated

€ 220 - 300



**56**  
**Renos Evriviades WIDESON**  
 Cypriot, 1920-2020

**At Kykko Monastery**  
 black and white photograph  
 titled lower left and signed  
 lower right  
 ED 20  
 24 x 20 cm

**LITERATURE**  
 Portrait of Cyprus,  
 by Renos Wideson, introduction  
 by Lawrence Durrell, 1955, illustrated

€ 180 - 250



**57**  
**Renos Evriviades WIDESON**  
 Cypriot, 1920-2020

**Brothers Stephanos and Barnabas,  
 Icon Painter**  
 Monastery of Apostolos Barnabas  
 black and white photograph  
 titled lower left and signed lower right  
 ED 20  
 31 x 26 cm

**LITERATURE**  
 Cyprus in Pictures, by Renos Wideson,  
 introduction by Sir Andrew Wright,  
 1955, illustrated

€ 220 - 300



**58**  
**Renos Evriviades WIDESON**  
 Cypriot, 1920-2020

**Monastery of Chrysoloyiatissa**  
 black and white photograph  
 titled lower left and signed lower right  
 ED 1/20  
 33 x 29 cm

€ 180 - 250



**59**

**Renos Evriviades WIDESON**

Cypriot, 1920-2020

**The Enkleistra, Hermitage  
of St Neophytos**

black and white photograph  
titled lower left and signed  
lower right, ED 20  
69 x 61 cm

**LITERATURE**

Cyprus in Pictures, by Renos  
Wideson, introduction  
by Sir Andrew Wright, 1955,  
illustrated, p. 80

**€ 250 - 350**



**60**

**Renos Evriviades WIDESON**

Cypriot, 1920-2020

**Bellapais Scene**

Where Lawrence Durrell wrote *Bitter Lemons*  
black and white photograph  
titled lower left and signed lower right  
ED 20  
33 x 29 cm

**LITERATURE**

Cyprus in Pictures, by Renos Wideson with  
introduction by Sir Andrew Wright, 1955,  
illustrated, p. 63

**€ 220 - 300**





**61**

**George Pol. GEORGHIOU**

Cypriot, 1901-1972

**The Bell Of St George The Long**

lithograph

signed on the plate

46 x 22 cm

**PROVENANCE**

private collection, U.K.

**LITERATURE**

Les Editions Pol. Georghiou,  
ile de Chypre

**€ 800 - 1 200**

**62**

**George Pol. GEORGHIOU**

Cypriot, 1901-1972

**The Phantom chapel off  
the main road**

lithograph

signed on the plate

46 x 22 cm

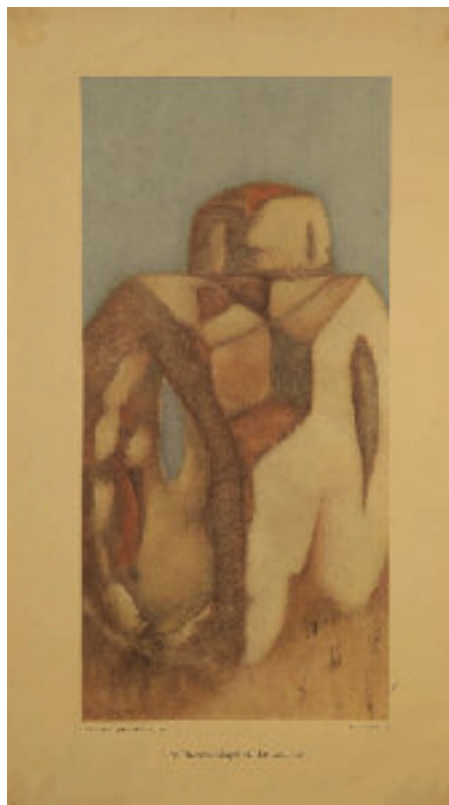
**PROVENANCE**

private collection, U.K.

**LITERATURE**

Les Editions Pol. Georghiou,  
ile de Chypre

**€ 800 - 1 200**





George Pol. Georghiou

"Στον Σιόν της Παναγίας της Ασίνου"

63

**George Pol. GEORGHIOU**

Cypriot, 1901-1972

**Panayia Tis Assinou**

lithograph

signed on the plate, titled

in Greek, Στον Σιόν

της Παναγίας της Ασίνου,

Georgiou 57

79 x 46 cm

**PROVENANCE**

private collection, U.K.

**LITERATURE**

Les Editions Pol. Georghiou,

île de Chypre

€ 1 200 - 1 800





**64**

**William L. BRITTON**

British, 19th century

**Old Turkish Barracks, Salonika**

signed lower left and titled lower right

c. 1914 - 1918

watercolour

17.5 x 27 cm

**PROVENANCE**

private collection, Greece

**NOTE**

William L. Britton served with the 13th Hussars in India, 1901 - 1913, and with the ASC on the Western Front and in Salonika, 1914 - 1918

**€ 200 - 400**

**65**

**Panayiotis KALORKOTI**

British born Cyprus, 1957

**Untitled**

multi-plate etching

signed and dated 1982 lower right

and numbered lower left

edition 13/40

31 x 47 cm

**PROVENANCE**

private collection, U.K.

**€ 700 - 900**





**66**

**Renos LOIZOU**

British, b. Cyprus, 1948-2013

**Nudes in red**

oil on handmade Indian paper laid on board  
78 x 67cm

**PROVENANCE**

private collection, U.K.

**€2 500 – 4 000**

**Georgios Gounaropoulos, (1889 – 1977)**

A pioneer artist of the Paris School. His work was better understood and accepted due to the immense impact of Constantinos Parthenis. One cannot fail to notice a spiritualism, idealism and a surrealist character in his oeuvre, but at the same time an inherent Hellenic identity in common with most contemporary Greek artists.



**67**

**Giorgios GOUNAROPOULOS**

Greek, 1889-1977

**Cottages and trees**

two pencil drawings on paper  
framed together & sold as one lot  
13 x 17 cm (each)

**PROVENANCE**

Phillips auction house Sale 26th June 89, London  
private collection of the late Fred Newcomm

**€ 300 - 500**



**68**

**Giorgios GOUNAROPOULOS**

Greek, 1889-1977

**Cottages in the forest**

two pencil drawings on paper  
framed together & sold as one lot  
11,5 x 14 cm (each)

**PROVENANCE**

Phillips auction house Sale 26th June 89, London  
private collection of the late Fred Newcomm

**€ 300 - 500**



### Fred Neukomm (1905-1989)

Fred Neukomm was a graphic artist who established his studio in Paris and later Basle with great success. His clients included such household names as Knorr, Nestle and Ford. He collaborated with Gallery Vavin in the marketing of his artists. As a result, he hand-picked some of the artists he liked most and created a personal collection which included the artists Bores, Vines, Gounaropoulos, Campigli and Facini. The whole collection was disposed in auction by Phillips, London on the 26/6/1989.



**69**

**Giorgios GOUNAROPOULOS**

Greek, 1889-1977

**Standing female nude**

pencil drawing on paper

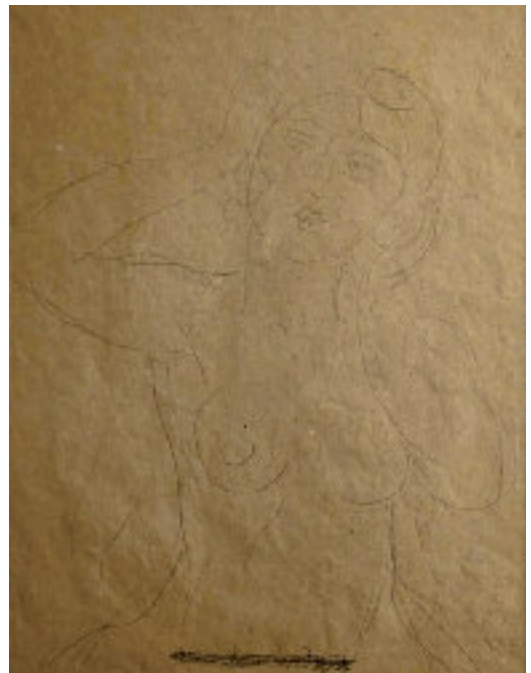
28.5 x 18 cm

#### PROVENANCE

Phillips auction house Sale 26th June 89,  
London

private collection of the late Fred New-  
comm

**€ 400 - 600**



**70**

**Giorgios GOUNAROPOULOS**

Greek, 1889-1977

**Nude portrait of a young woman**

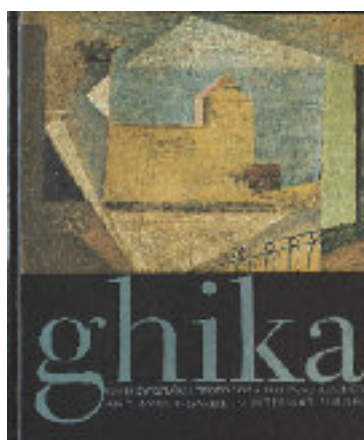
pencil drawings on paper

30 x 23 cm

#### PROVENANCE

Phillips auction house Sale 26th June 89, London  
private collection of the late Fred Newcomm

**€ 400 - 600**



**Nikos Hadjikyriakos-Ghika** was born in Athens in 1906. As a young boy Hadjikyriakos-Ghika showed an early inclination to drawing and while still at school he attended art lessons with Constantinos Parthenis.

In 1922 he moved to Paris where he studied French literature and Aesthetics at the Sorbonne. Two years later he enrolled at the Academie Ranson and studied painting under R. Bissière and etching with D. Galanis.

He first exhibited in Paris in 1923 at the Salon des Tuileries and the Salon des Surindépendants. In 1927 he held his first solo exhibition at the Galerie Percier in Paris. His first Athens exhibition was shared with sculptor Michael Tombros at the Strategopoulos Gallery in 1928. In 1930 he settled in Paris and returned to Athens four years later a respected artist.

Between 1935 and 1937 he edited the periodical '*The Third Eye*' together with architect Pikionis, the poet Papatzonis and the director Karantinos.

In 1937 he restored the ancestral home of the Ghikas family in Hydra, where he painted the first works in which he expressed his artistic style decisively, combining elements of Cubism with nature, light and the architecture of Greece.

He was appointed Professor of Drawing at the National Technical University of Athens School of Architecture in 1941, and continued to teach there until 1958.

In 1961 he married Barbara Hutchinson, who had been previously married to Victor Rothschild, 3rd Baron Rothschild and to classicist Rex Warner.

In 1972 he was elected a regular member of the Academy of Athens and in 1986 an honorary member of the Royal Academy of Arts in London. He was also granted honorary doctorates by the School of Architecture at the University of Thessaloniki in 1982 and by the University of Athens School of Philosophy in 1991. More than fifty exhibitions of Hadjikyriakos-Ghika's works have been held in Athens, Paris, London, Geneva, Berlin and New York.



71

**Nikos HADJIKYRIAKOS-GHIKA RA**

Greek, 1906-1994

**Spider's web, 1937**

egg tempera on board

22 x 28 cm

**LITERATURE**

N, Petsalis – Diomedes, Nikos HADJIKYRIAKOS-

GHKA catalogue raisonne of works 1921-1940 Athens 1979, page 201

J.P. Ryce, Ghika and the European vanguard of the interwar period, illustrated, page 162

**PROVENANCE**

Gift by the artist to the present owner

**€ 25 000 - 35 000**

Hadjikyriakos-Ghika was also involved in designing stage sets and costumes for theatrical works such as Aristophanes's *Clouds* at the National Theatre of Greece (1951) and *Comédie Française* (1952) and Gide's ballet *Persephone*, with music by Stravinsky in Covent Garden (1961).

He also illustrated a number of books, including N. Kazantzakis's *Odyssey*, Longos's *Daphne and Chloe* and C.P. Cavafy's *Poems*. His

writings include several books, studies and articles on architecture and aesthetics, as well as treatises on Greek art.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece, the Musée d'Art Moderne in Paris, the Tate Gallery in London, the Metropolitan Museum of Art in New York and many other public and private collections.



71

**Nikos HADJIKYRIAKOS-  
GHIKA RA**

Greek, 1906-1994









**72**

**Nikos HADJIKYRIAKOS-  
GHICA RA**

Greek, 1906-1994

**Untitled**

Pastel/chalk drawing on paper  
25 x 18 cm

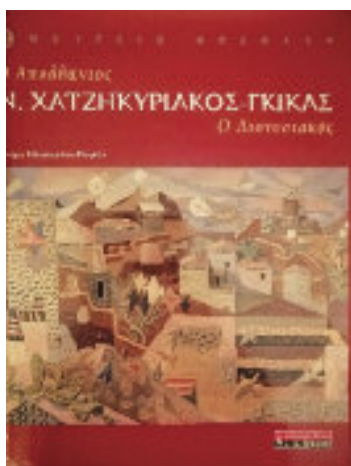
**PROVENANCE**

Gift by the artist to the present  
owner

**LITERATURE**

Apollonios, Nikos Hadjikyriakos-Ghika  
O Dionysiakos, similar work N. 516,  
page 238

**€ 1 500 - 2 000**





**73**

**Yannis MORALIS**

Greek, 1916-2009

**Girl**

signed and dated 58 lower left  
dedicated, to *Fani with all my*  
*love*, signed I. Μοραλης  
and dated 2001 lower right  
pencil drawing on paper  
35 x 22 cm

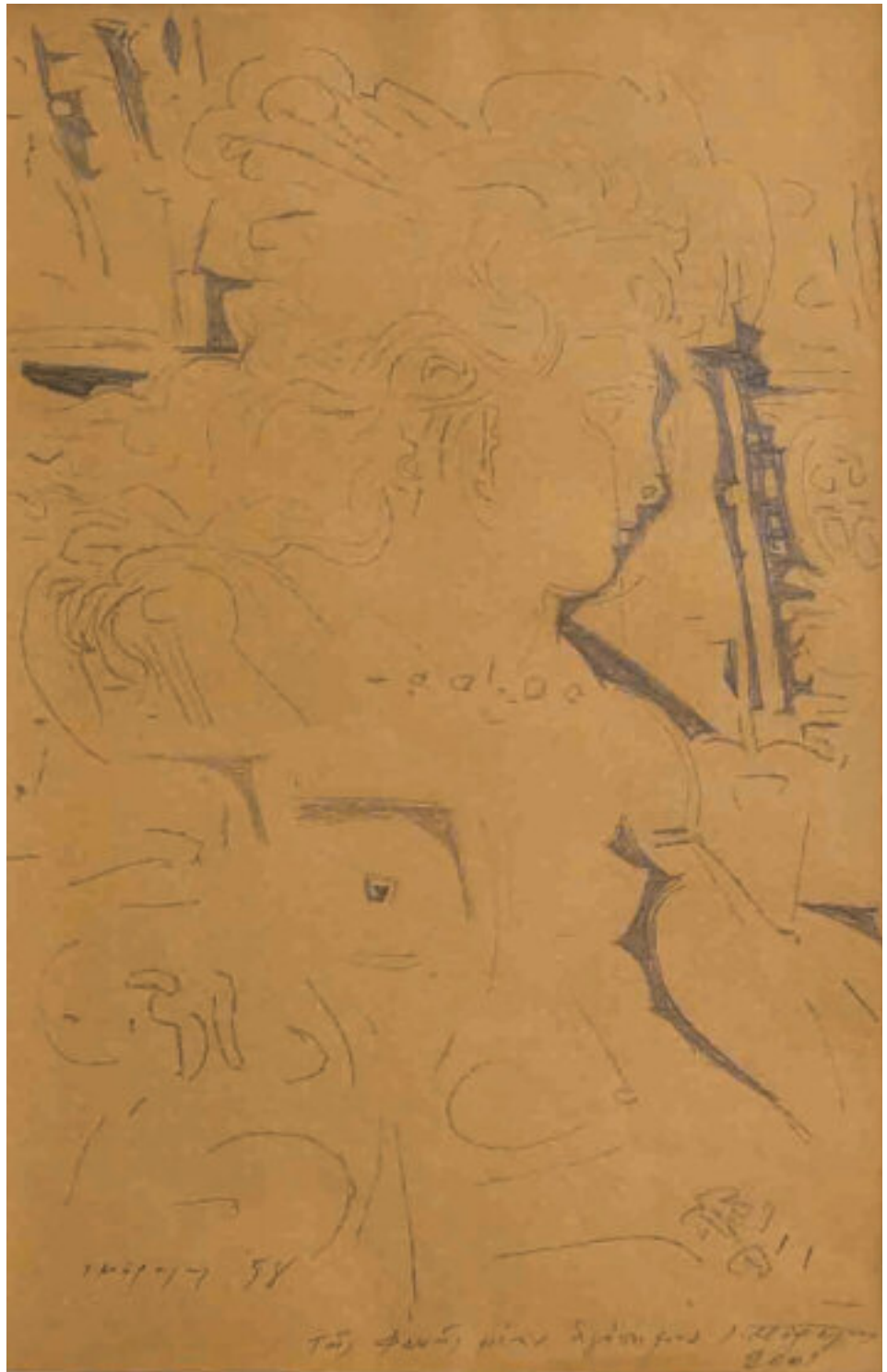
**PROVENANCE**

Gift by the artist  
to the present owner

**NOTE**

There is a lithography based  
on this artwork

**€3 000 - 5 000**



**Yannis MORALIS**

Greek (1916-2009)

**Yiannis Moralis** was born in Arta in 1916. His family moved to Athens in 1927 and in 1931 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umbertos Argyros. On graduating in 1936 he received a grant to study in Rome for a year. He later moved to Paris and attended painting and fresco classes at the École des Beaux Arts and mosaic classes at the École des Arts et Métiers.

In 1939, at the start of the Second World War, Moralis returned to Greece and joined the army forces.

He first participated in an exhibition was in 1940. Numerous other exhibitions followed both nationally and internationally.

In 1947 he began teaching at The School of Fine Arts, Athens and continued to do so until his retirement in 1983.

In 1949 he formed 'Armos', a group with other artists including: Nikos Hadjikyriakos-Ghikas, Yannis Tsarouchis, Nikos Nikolaou, Nikos Engonopoulos and Panayiotis Tetsis. 'Armos' held its first exhibition in 1950 at Zappeion, Athens.

From the 1950s onwards, he moved into a geometric style incorporating curved form, moving on from the realistic figurative depictions of his early work.

Over the course of his career, Moralis was also involved in theatre sets and costume design for the Greek National Theatre and the Greek National Ballet. He also decorated architecture such as the façade of the Athens Hilton, the Metro Station 'Panepistimiou' and Athens Central Station.

He had been named Commander of the Royal Order of the Phoenix in 1965 and of the Order of Honour in 1999.

His work can be found at The National Gallery, Greece, The Municipal Gallery, Athens, The Municipal Gallery, Rhodes, The Leventis Gallery, The Averoff Gallery, The Vorres Museum, The Benaki Museum and many other public and private collections.

**A. Eurydice**

The second of two stage designs for the dance drama by Manos Hadjidakis Eurydice.

egg tempera on cardboard  
inscribed, a scenery work for the dance  
drama Eurydice by Anouig  
music by Manos Hadjidakis and choreography  
by Vangelis Seilinos – Rena Kampaladou  
16 x 24 cm

**LITERATURE**

F.M. Tsigakou, Yannis Moralis, Angels, Music  
, Poetry, Athens 2001, page 287

**PROVENANCE**

Gift by the artist to the present owner

**€ 4 000 - 5 000**

**Yannis MORALIS**

Greek, 1916-2009

**B. Eurydice**

The first of two stage designs for the dance drama by Manos Hadjidakis Eurydice.

egg tempera on cardboard  
inscribed, a set for the dance drama of  
Manos Hadjidakis's Eurydice inspired by  
the homonymous work by Anouig  
dedicated, to *Fani with all my love*, signed I.  
Μοραλης 62 and dated I. Μοραλης 1962  
16 x 24 cm

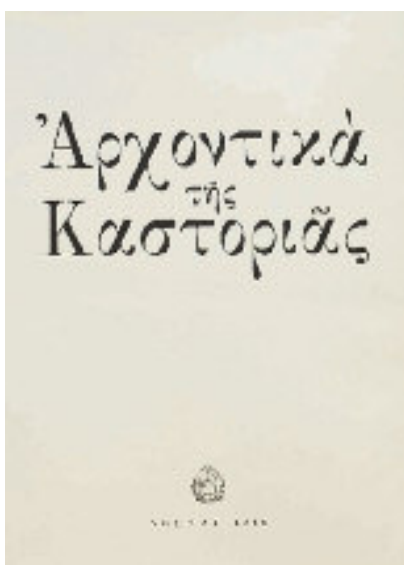
**PROVENANCE**

Gift by the artist to the present owner

**€ 4 000 - 5 000**







**76**  
**KASTORIA MANSIONS (APXONTIKA KASTORIAS)**

Gallery of the art of the Greek people.

A. Architecture of known monuments

Volume I: Kastoria Mansions

(Πινακοθήκη της τέχνης του Ελληνικού λαού.

A. Αρχιτεκτονική των κοσμικών μνημείων

Τεύχος Ι: Αρχοντικά Καστορίας)

**PUBLISHER**

Hellenic Folk Art Association

**YEAR**

1948

**NOTES**

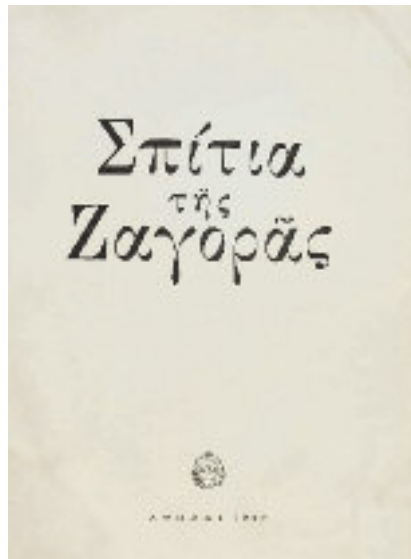
First edition, Language: Greek  
 102 pages, 40 images., 40 x 32 cm

**PROVENANCE**

private collection, Greece

**€ 200 – 300**





77

## HOUSES OF ZAGORAS PELION (ΣΠΙΤΙΑ ΖΑΓΟΡΑΣ ΠΗΛΙΟΥ)

Gallery of the art of the Greek people.  
A. Architecture of known monuments  
Volume 2: Houses of Zagoras Pelion

(Πινακοθήκη της τέχνης του Ελληνικού  
λαού. Α. Αρχιτεκτονική των κοσμικών  
μνημείων - Τεύχος 2: Σπίτια Ζαγοράς  
Πηλίου)

### PUBLISHER

Hellenic Folk Art Association

### YEAR

1949

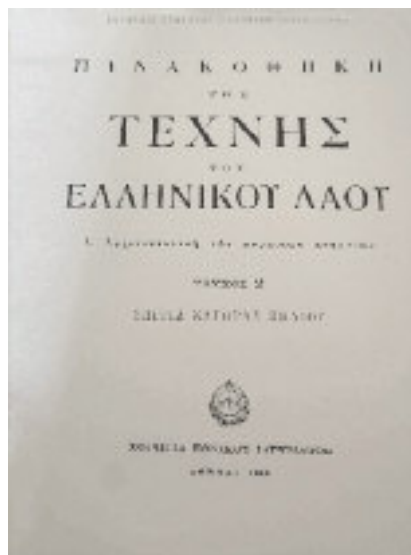
### NOTES

First edition, Language: Greek  
234 pages, 85 images, 40 x 32 cm

### PROVENANCE

private collection, Greece

€ 300 – 400



**Nikos Engonopoulos** born in Athens in 1907.

During the summer of 1914 when Nikos Engonopoulos' family went on a trip to Constantinople. Due to the outbreak of the First World War whilst they were in Constantinople, his family were obliged to remain and settle there.

In 1923, he is enrolled as a boarder in a Lyceum in Paris, where he studied for four years.

He returns to Greece in 1927 where he is first enlisted in the 1<sup>st</sup> Infantry Battalion until 1928. After that he works as a translator at a bank and as a secretary at the University for 2 years. Then from 1930 to 1933 he works as a designer in the Urban Planning Department of the Ministry of Public Works.

In 1932 he enrolls at The School of Fine Arts, Athens, where he studies under Konstantinos Parthenis. He also attends classes at the art studio of Fotis Kontoglou.

During that time, he met the poet Andreas Embirikos and important

artists such as Yannis Tsarouchis, Giorgio de Chirico and Yannis Moralis.

His first paintings, mostly temperas on paper, were presented at the 'Art of Modern Greek Tradition' exhibition, in January 1938. In 1939 his first collection of poems (*Do Not Distract the Driver*) were published, followed by a second collection the following year (*The Clavicembalos of Silence*).

Professor, painter, set designer and poet. Nikos Engonopoulos was one of the major representatives of the generation of the 30s and one of the main representatives of the surrealist movement in Greece. His work also includes translations, essays, and critical studies.

He took part in numerous solo and group exhibitions; he published many poem collections and there have been many books written about him.

His work can be found at several museums in Greece and abroad and in many prominent private collections.





**78**

**Nikos ENGONOPOULOS**

Greek, 1907-1985

**House in Spetses**

signed with initials N. Π. E. lower right

egg tempera on cardboard

17 x 28 cm

**LITERATURE**

Nikos Engonopoulos, *The Painter of the World*  
2007, page 239

**NOTE**

This work was created for the Hellenic Arts Association (founded in 1930, promoting Greek traditional arts). Tsarouchis, Kontoglou and Diamantopoulos were also participants, whose works depicted buildings and costumes from all over Greece. These works were compiled in the company's album from 1936-48.

**€ 12 000 - 18 000**

79

**Nikolaus GYSIS**

Greek, 1842-1901

**Greek Neighbourhood**

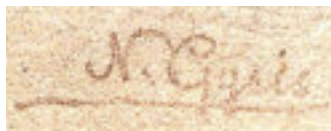
signed on the reverse

N.Gysis

pencil on paper

11 x 9 cm

€ 1 000 - 2 000



80

**Nikolaus GYSIS**

Greek, 1842-1901

**Street with Houses**

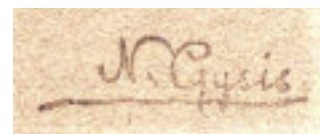
signed on the reverse

N.Gysis

pencil on paper

10 x 8 cm

€ 1 000 - 2 000





**81**  
**Nikolaos GYSIS**

Greek, 1842-1901

**Greek Mansion**

signed on the reverse N.Gysis  
pencil on paper  
11 x 8 cm

**€ 1 000 - 2 000**



**Nikolaos Gysis** was born in Sklavochori, Tinos in 1842. In 1850 his family moved to Athens.

Very early on in life Gysis showed an aptitude for art and even though the proper age for admission at The Athens School of Fine Arts was 12 years old, Gysis was admitted at just the age of 8 as an observer for the first four years, and as a student after that until the age of 22 (1864).

In 1865, thanks to efforts by his artist friend, Nikiforos Lytras and interest by a wealthy sponsor, Nikolaos Nazos, Gysis obtained a scholarship to attend the Munich Academy of Art where he studied under Karl von Piloty.

In 1873, Gysis returned to Athens and then toured Asia Minor

together with Nikiforos Lytras. He returned to Munich in 1874 after collecting material to further his work.

In 1880, Gysis was made an honorary member of the Academy of Fine Arts of Munich. In 1882, he received a diploma of recognition and a medal from King George I of Greece. The following year he became a professor at the Munich Academy where he attained tenure six years later. Many other honours followed.

His works can be found in museums in Greece such as the National Gallery, the Benaki and the Museum of the City of Athens, in museums in Germany such as the Neue Pinakothek, in Munich and in Australia in the National Gallery of Victoria, Melbourne and in important private collections.



**82**  
**Nikiforos LYTRAS**  
Greek, 1832-1904

**Studies**  
sanguine on paper  
21 x 13 cm

**€ 2 000 - 4 000**



**83**  
**Nikiforos LYTRAS**  
Greek, 1832-1904

**Male Head with Fez**  
signed lower right with initials N.Λ.  
pencil on paper  
13 x 11 cm

**€ 1 500 - 2 500**



**84**  
**Nikiforos LYTRAS**  
Greek, 1832-1904

**Female head**  
signed N. Λύτρας lower right  
pencil on card  
18 x 11 cm

**€ 1 500 - 2 500**





85

**Nikiforos LYTRAS**

Greek, 1832-1904

pencil on paper  
14 x 21 cm

€ 2 000 - 4 000

**Boat on the Beach**

signed N. Λύτρας lower  
right

**Nikiforos Lytras** was born on the island of Tinos in 1832.

At the age of eighteen he moved to Athens to study at The School of Fine Arts under Margaritis, Triantafyllou and Thiersch. He completed his studies in 1856. Later, in 1860, on a scholarship from the Greek government he went to Munich to study at The Royal Academy of Fine Arts. There, he was taught by Karl von Piloty. During that period Lytras focused on historically themed paintings. His subjects were inspired by Greek Mythology and history.

In the summer of 1865 before returning to Greece he met Nikolaos Gysis in Munich and together they studied the masterpieces of German Museum collections.

On his return to Athens, Lytras became a professor at The Athens School of Fine Arts in the department of painting, a position he held for the remainder of his life.

Together with Nikolaos Gysis, he travelled to Asia Minor in 1873 and Paris in 1876. In 1879 he travelled to Egypt.

After returning to Greece, Lytras worked on portraiture, still life and everyday scenes. Lytra's paintings on everyday life correspond with the ideology against the ruling class at the time. His trips to Asia Minor and Egypt informed his paintings in depicting children of colour and other elements of Anatolia.

During the final period of his life he painted many scenes that explored aging, loneliness, and fear of death. From the time when he started teaching at the Athens School of Fine Arts to the time of his death in 1904, Lytras was very active in the artistic scene of Athens and is considered as the most prominent artist of that scene.

During his life he took part in numerous solo and group exhibitions, there have been countless books written about his work which can be found in most prominent museums of Greece and in many private collections.

**86**

**William PAGE**

British, 1794-1872

**A Greek by the Coast with Ruins**

watercolour on paper

13 x 21 cm

**€ 1 200 - 2 000**



**87**

**William PAGE**

British, 1794-1872

**Temple of Poseidon in Sounio**

watercolour on paper

21 x 29 cm

**€ 1 500 - 2 000**





**88**

**MAYO (Antonis MALLIARAKIS)**

Greek, 1905 – 1990

**Figures amongst classical ruins**

signed lower right

gouache on cardboard

38 x 64 cm

**PROVENANCE**

private collection, Cyprus

**€700 - 1200**



**89**

**Robert Taylor PRITCHETT**

British, 1828 – 1907

**Sounio**

signed lower right and titled

"Cape Sunium" lower left

watercolour

17 x 24 cm

**PROVENANCE**

private collection, Greece

**€250 - 400**



**Pericles Pantazis** was born in Athens in 1849 and studied at The School of Fine Art, Athens under Nikiforos Lytras, between 1866 and 1871.

He continued his studies for one year at the Munich Academy of Fine Art and moved to Marseille to be taught by Gustave Courbet and Antoine Chintreuil.

In 1873 Pantazis moved to Brussels where he became a member of an anti-academic artistic group called Circle de la pâte (the circle of colour), and a member of Les XX.

In 1878 he represented Greece at The International Art Biennale

of Paris. He died in Brussels before he turned thirty-five from chronic tuberculosis.

His works can be found in many notable private and public collections such as: The Royal Museum of Fine Arts, Antwerp - Royal Museum of Fine Arts of Belgium, Brussels - Sint-Niklaas, Stedelijk Museum, Belgium - The National Gallery, Athens and The Leventis Gallery, Nicosia, Cyprus.

Pericles Pantazis is well known for his superb oils. Still life with grapes which originally belonged to his sister is a fine example of his work.



**90**

**Pericles PANTAZIS**

Greek, 1849-1884

**Still life with grapes**

oil on canvas

50 x 70 cm

**PROVENANCE**

Elpis Pantazis, the artists sister, thence  
by descent

to the previous owner

The Greek Sale, Sotheby's, London

12 May 2005, lot 37

private collection, London

**LITERATURE**

The Greek Sale, 12 May 2005

Sotheby's, London

Lot 37, illustrated

**€ 10 000 - 15 000**



90

**Pericles PANTAZIS**

Greek, 1849-1884

Detail





92

**Alexandros ALEXANDRAKIS →**

Greek, 1913-1968

**Nude face down I (arms as pillow)**

Red crayon on paper  
signed lower right, 1952  
21 x 32 cm

**PROVENANCE**

collection of the artist estate  
acquired by the present owner, U.K.

**EXHIBITED**

Alexandros Alexandrakis The Nude, Gallery K  
London, 27 November 1997 - 10 January 1998  
Alexandros Alexandrakis The Nude, Gallery K  
Nicosia, 4 December 1999 - 20 January 2000

**LITERATURE**

Alexandrakis Alexandros, The Nude, 1998  
p. 102 (illustrated)

**€ 1 200 - 1 500**

91

**Dimitris YEROS**

Greek, b. 1948

**Surreal landscape**

signed and dated 1974 lower middle  
acrylic on cardboard  
26 x 40 cm

**PROVENANCE**

private collection, Greece

**€ 1 800 - 2 700**







**93**  
**Theodore MANOLIDES**  
 Greek, b. 1948

**Interior with dog**  
 pastel and sanguine on paper  
 signed lower right  
 46 x 35 cm

**PROVENANCE**  
 private collection, Cyprus

**€ 2 200 - 3 500**



94

**Manolis CALLIYANNIS**

Greek, 1923-2010

**Flowers in terracotta pot**

signed upper left  
titled 'fleurs, pot terre  
cuite' and dated 1977  
on reverse  
oil on canvas  
65 x 54 cm

**PROVENANCE**

Bonhams, The Greek Sale  
14 Dec 2004, Lot 188  
Private collection, London

**€ 3 500 - 5 000**

**Manolis Calliyannis** was born on the island of Lesbos in 1923 where he lived until 1940. During the Second World War he volunteered and served with The Royal Air Force and later with The Hellenic Air force.

After the war he studied architecture at The Witwatersrand University, Johannesburg between 1945 and 1948, whilst painting in his spare time. In 1948 he had his first solo exhibition in Johannesburg at The Constantia Galleries.

Following his great passion for art, in 1949 he terminated his studies and moved to Paris where he dedicated himself to painting.

His first works, influenced by the Paris movement of the time, move in the sphere of abstract expressionism. Abstract works in restrained and sober colours made his reputation in Europe and the USA.

In 1955 he regularly visited Lesbos and painted many landscapes of Greece, as well as some figurative pictures with abstractive tendencies. In 1960 he moved from Paris to a village near Nice.

In 1978 he returned to Greece and managed The Teriade Library and Museum in Lesbos.

He remained in Greece until his death in 2010.





**95**

**Anna RAMFOU**

Greek, 1929-1986

**Mykonos scene I & Mykonos scene 2**

(2 watercolours sold as one lot)

each signed lower right

watercolour on paper

28 x 38 cm (Mykonos scene

showing 1 windmill)

19 x 27 cm (Mykonos scene

showing 2 windmills)

**PROVENANCE**

private collection, Greece

**€300 - 500** (for both)



**96**

**ELLEN (unidentified artist, Greek?)**

19<sup>th</sup> century

**Greek island scene I & Greek island scene 2**

(2 oil paintings sold as one lot)

Greek island scene I signed

lower left Greek island scene 2

signed lower right

oil on canvas, 23 x 33 cm (each)

**PROVENANCE**

private collection, Greece

**€500 - 800** (for both)



**97**

**Anna RAMFOU**

Greek, 1929-1986

**Fishing boat I & Fishing boat 2**

(2 watercolours sold as one lot)

one signed lower right and the

other unsigned

watercolour on paper

17 x 27 cm (each)

**PROVENANCE**

private collection, Greece

**€200 - 300** (for both)





**98**

**Vasilis ZENETZIS**

Greek, 1935-2016

**View of Hydra**

signed lower right

oil on canvas

70 x 100 cm

**PROVENANCE**

private collection, Greece

**€650 - 1 000**





**99**

**Merab Guramovich ABRAMISHVILI**

Georgian, 1957-2006

**Last Supper**

signed lower right

signed, titled and dated on reverse

tempera, gesso, linen laid on plywood

2001

Bearing a label on the reverse showing the artist's name, title, media, dimensions as well as Georgia, 2001

60 x 144 cm

**PROVENANCE**

private collection, Cyprus

**€ 23 000 - 30 000**





**I00**

**Merab Guramovich  
ABRAMISHVILI**

Georgian, 1957-2006

**Angel Gabriel**

signed lower right  
signed, titled and dated  
on reverse  
tempera, gesso, linen laid  
on plywood  
2000

Bearing a label on the reverse  
showing the artist's name,  
title, media, dimensions as  
well as Georgia, 2000  
75 x 50 cm

**PROVENANCE**

private collection, Cyprus

**€ 9 000 - 13 000**



**Merab Guramovich Abramishvili** was born in Tbilisi the capital of Georgia. In 1975 he attended the Tbilisi State Academy of Arts from where he graduated in 1981. The peculiar, unique style of Merab Abramishvili was born in the organic fusion of two artistic directions - Georgian fresco and Persian miniature which were introduced to him by his father, Guram Abramishvili, an expert in Georgian medieval art at the Art Museum of Georgia.

Merab took part in a scientific expedition organized to study the frescoes of the Ateni Zion temple (the Temple of the Assumption of the Virgin in the village of Ateni, near the city of Gori in Georgia, built in the 7th century). This expedition was led by Merab's father, Guram



**I01**

**Merab Guramovich ABRAMISHVILI**

Georgian, 1957-2006

**Cherub**

signed lower right

signed, titled and dated on reverse

tempera, gesso, linen laid on plywood

2001

Bearing a label on the reverse showing  
the artist's name, title, media, dimensions  
as well as Georgia, 2001

74 x 40 cm

**PROVENANCE**

private collection, Cyprus

**€ 8 000 - 12 000**



Abramishvili, art critic and Ph.D. The expedition greatly influenced the formation of his personality. Impressed by the medieval frescoes from the Ateti Sioni Church, the artist adopted the gesso technique in his paintings. Due to his unique visual language and aesthetics, Abramishvili is recognized as one of the most original artists to emerge from the post-Soviet era who went beyond the established Soviet-era clichés. In the period of post-Soviet political instability, Abramishvili became preoccupied with mystical imagery. His works have been exhibited as part of numerous solo and group exhibitions in both Georgia and abroad including Cyprus. His paintings can be found at the Art Museum of Georgia and National Gallery of Art in Tbilisi, the Museum Ludwig, Cologne, and private collections worldwide.



**I02**

**Nikos FRANTZOLAS**

Greek, b. 1962

**Summer**

oil on canvas  
signed lower left  
dimensions and title  
on reverse, 50 x 70  
*Καλοκαίρι*  
50 x 70 cm

**PROVENANCE**

private collection, Cyprus

**€1 500 - 3 000**



**I03**

**Nikos FRANTZOLAS**

Greek, b. 1962

**Pomegranates and Lilies**

oil on canvas  
signed lower left  
52 x 47 cm

**PROVENANCE**

private collection, Cyprus

**€1 500 - 3 000**





**I04**

**Antonis APERGIS**

Greek, 1938-2018

**Untitled**

acrylic on canvas  
signed lower right  
100 x 110 cm

**PROVENANCE**

private collection, Cyprus

**€3 000 - 5 000**



**105**

**John KIKI**

British, b. Cyprus, 1943

**Dancing Figures (Carmina Burana)**

soft ground aquatint

1994

signed and dated lower right

J. Kiki 94 and numbered lower left

edition, 1/13

36 x 44 cm

**PROVENANCE**

collection of the artist

acquired by the present owner,  
Cyprus

**EXHIBITED**

Exhibited at the Barbican Centre,

The Carmina Burana of 20<sup>th</sup>

Century, 26 November – 5 January  
1997

**€ 500 - 900**



**John Kiki** was born in Eptakomi, Cyprus in 1943. At the age of three, his family moved to England and settled in London.

In 1960, Kiki went to Camberwell School of Art in London, working extensively from life under the direction of the likes of Frank Auerbach, Patrick Procktor and Euan Uglow.

In 1964 Kiki entered The Royal Academy School, where his distinctive style first began to emerge. Abandoning working from life, he came to rely increasingly on drawings, magazine illustrations and on more expressive mediums. He paints rapidly with canvases spread out on the floor.

He insists that “the subject matter doesn’t matter, there is no message”. There is always the glorious paint!

Kiki enjoyed early success by participating in prestigious exhibitions such as: Young Contemporaries, Tate Gallery, London, 1967 - Royal Academy, London, 1972 - Thackeray Gallery, London, 1973 - British Painting’74, Hayward Gallery, London, 1974 and Serpentine Summer Show, Serpentine Gallery, London, 1982.

In 1988, he was the subject of the BBC television documentary ‘John Kiki’, directed by Franco Rosso.





**106**

**John KIKI**

British, b. Cyprus, 1943

**Lovers**

circa 1994

oil on canvas

105 x 80 cm

**PROVENANCE**

acquired by the present owner, Cyprus

**€6 000 - 9 000**



**I07**

**Pericles TSIRIGOTIS**

Greek, 1865 – 1924

**The mosque of Mohammed Ali, Cairo**

signed lower right

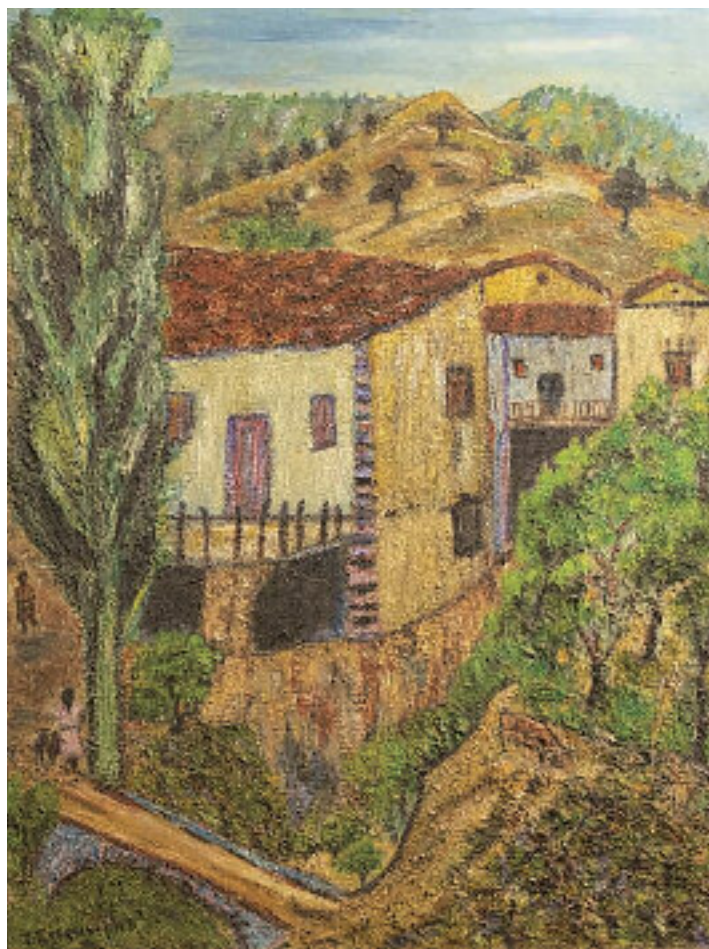
watercolour

19 x 10 cm

**PROVENANCE**

private collection, Greece

**€300 - 500**



**I08**

**Tasos STEPHANIDES**

Cypriot, 1917-1996

**Mountain Cypriot village**

signed left: T. Στεφανίδης

oil on cardboard

53 x 40 cm

**PROVENANCE**

collection of the artist's estate

Cyprus

**€ 900 - 1 500**



**109**

**Katy STEPHANIDOU**

Cypriot, 1925-2012

**Angel II**

signed and dated lower right:

Κ. Στεφανίδου

acrylic on canvas and wood

95 x 35.5 cm

**PROVENANCE**

collection of the artist's estate,  
Cyprus

**LITERATURE**

'Katy Phasouliotis Stephanides'

En Tipis Publications, Nicosia, 1998

p. 194 (illustrated)

**€ 1 800 - 2 700**





**II0**

**Antonis L. KARAFYLLAKIS**

Greek 1908-1983

**Village scene**

oil on canvas

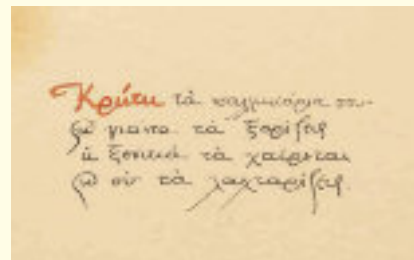
signed lower left

40 x 30 cm

**PROVENANCE**

private collection, Cyprus

**€ 900 - 1 500**



**III**

**Spyros VASSILIOU**

Greek, 1902 – 1985

**O Lyraris**

signed & dated 42 lower right

woodcut

Edition 2/50

woodcut dimensions 12 x 10 cm

card dimensions 25 x 35 cm

**Note:** The woodcut is mounted on the left side of a double page card.

On the right side of the card there is a handwritten Cretan Mantinada  
"Κρήτη τά παλληκάρια σου / καί γιάντα  
τα ξορίζεις..."

**PROVENANCE**

private collection, Greece

**€300 - 500**



**112**

**Anna KALLIA-VITALI**

Greek, b. 1911

**A break from work**

signed and date 1962 lower right

oil in canvas

100 x 75 cm

**PROVENANCE**

private collection, Greece

**EXHIBITED**

Exhibition of Greek art, Moscow 1963

**€600 - 900**



**113**

**Melina NICOLAIDES**

Cypriot, 20th Century

**Untitled**

oil on canvas

2004

signed and dated on the reverse

Melina Nicolaides, 2004

69 x 61 cm

**PROVENANCE**

collection of the artist

acquired by the present owner, Cyprus

**€ 1 300 - 2 000**





**114**

**Dimosthenis KOKKINIDIS**

Greek, b. 1929

**Untitled**

signed *D. Kokkinidis* lower left

acrylic on canvas

60 x 80 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 700 - 2 500**



**II5**

**Andreas NIKOLAOU**

Cypriot, b. 1966

**Green Line**

oil on board

signed and dated 97, lower left

label in Greek on reverse ΑΝΔΡΕΑΣ ΝΙΚΟΛΑΟΥ

ΠΡΑΣΙΝΗ ΓΡΑΜΜΗ, 1997

22 x 44 cm

**PROVENANCE**

private collection, Cyprus

**€ 450 - 700**

**II6**

**Andreas NIKOLAOU**

Cypriot, b. 1966

**Diary**

oil on canvas

signed and dated 96, lower left

signed on reverse, dated 96, titled in Greek

ΗΜΕΡΟΛΟΓΙΟ

30 x 40 cm

**PROVENANCE**

private collection, Cyprus

**€ 200 - 400**







**117**

**Andreas NIKOLAOU**

Cypriot, b. 1966

**Relaxing**

oil on canvas

signed and dated 2016, lower right

50 x 50 cm

**€1 000 - 1 500**



118

**George STATHOPOULOS**

Greek b.1944

**Coupe on a Horse**

acrylic on cardboard

50 x 36 cm

€800 - 1 200





**119**

**Costas JOACHIM**

Cypriot, b.1936

**Untitled**

oil on canvas

signed and dated 86 lower left

93 x 123 cm

**PROVENANCE**

private collection, Cyprus

**€ 950 - 1 400**



**I20**

**Marios VARELLAS**

Greek, b. 1970

**Morning coffee**

collage on canvas

signed and dated *M BAPEΛΛΑΣ 09*

lower right

100 x 50 cm

**PROVENANCE**

private collection, Cyprus

**€ 500 - 1 000**







**I21**

**Anna VARELLA**

Greek, b. 1971

**Bicycle Ride**

signed and dated lower left, 2011

oil on wood

61 x 92 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 200 - 1 800**



**I22**

**Michalis CHARALAMBIDES**

Cypriot, b.1969

**The Paphos Harbour**

2001

acrylic on plywood

signed and dated lower left

90 x 80 cm

**PROVENANCE**

private collection, Cyprus

**€ 1 800 - 2 500**

**I23**

**Angelos RAZIS**

Greek, b. 1943

**Cafe with a view**

signed and dated 84 lower  
right

tempera

19 x 27 cm

**PROVENANCE**

private collection, Greece

**€300 - 500**



**I24**

**Thomas PAPADOPERAKIS**

Greek, 1943-2002

**Montmartre rooftops seen  
from the artist's atelier**

signed and date 1970 lower right

oil on board

47 x 72 cm

**PROVENANCE**

private collection, Greece

**€500 - 800**







**I25**

**Salvador DALÍ**

Spanish, 1904-1989

**Thou Art Fair (from Songs of Songs)**

original etching with stencil and gilding, 1971

signed in pencil from the edition of 250 on Arches

Blind stamped L.A. (i.e. Leon Amiel) Paris & New York

38.2 x 56 cm

**PROVENANCE**

Gallery label on reverse with description

Sims Reed Gallery, The Economist Building, St James's Street, London

**LITERATURE**

Michler & Lopsinger 476

**€ 800 - I 200**



**I26**

**Salvador DALÍ**

Spanish, 1904-1989

**The Beloved Feeds Amongst the Lilies  
(from Songs of Songs)**

original etching with stencil and gilding, 1971

signed in pencil from the edition of 250 on Arches

Blind stamped L.A. (i.e. Leon Amiel) Paris & New York

38.2 x 56 cm

**PROVENANCE**

Gallery label on reverse with description

Sims Reed Gallery, The Economist Building, St James's Street, London

**LITERATURE**

Michler & Lopsinger 477

**€ 800 - I 200**



**I27**

**Salvador DALÍ**

Spanish, 1904-1989

**King Solomon (from Songs of Songs)**

original etching with stencil and gilding, 1971  
signed in pencil from the edition of 250 on Arches  
Blind stamped L.A. (i.e. Leon Amiel) Paris & New York  
38.2 x 56 cm

**PROVENANCE**

Gallery label on reverse with description  
Sims Reed Gallery, The Economist Building, St James's Street  
London

**LITERATURE**

Michler & Lopsinger 468

**€ 800 - 1 200**



**I28**

**Salvador DALÍ**

Spanish, 1904-1989

**The King's Train (from Songs of Songs)**

original etching with stencil and gilding, 1971  
signed in pencil from the edition of 250 on Arches  
Blind stamped L.A. (i.e. Leon Amiel) Paris & New York  
38.2 x 56 cm

**PROVENANCE**

Gallery label on reverse with description  
Sims Reed Gallery, The Economist Building, St James's  
Street, London

**LITERATURE**

Michler & Lopsinger 471

**€ 800 - 1 200**



**129**

## **DA DA DALI**

Salvador Dali **DA DA DALI** in Bildern  
von Werner BOKELBERG

### **AUTHOR**

Werner Bokelberg

### **PUBLISHER**

Shunemann, Bremen

### **YEAR**

1966

### **NOTES**

First Edition

Signed presentation copy from Dali.

Photographic plates in b/w representing  
some of the most unusual moments in  
Dali's unique life.

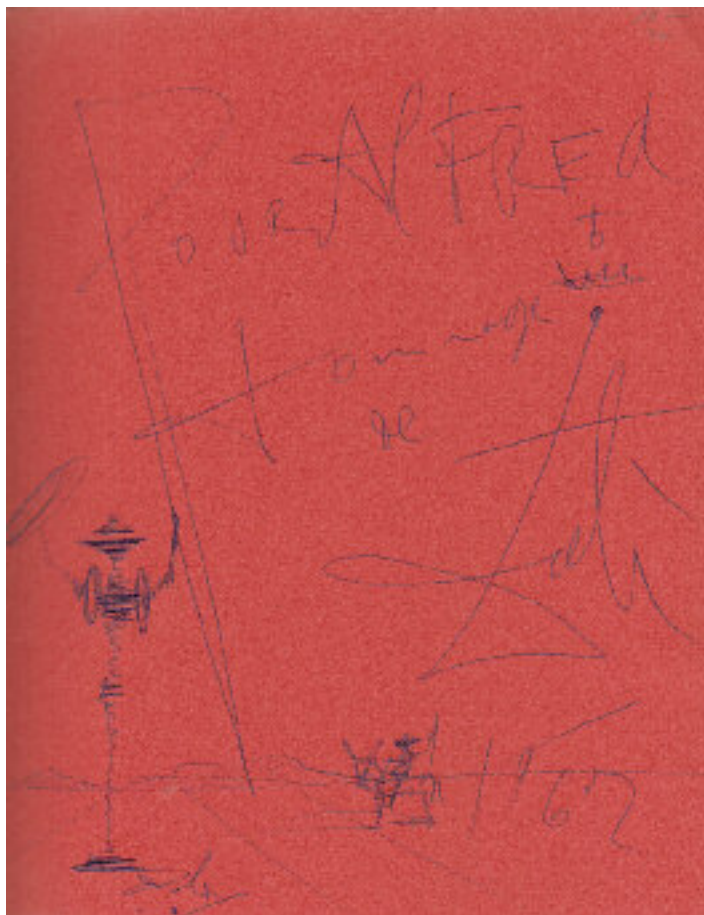
Original boards, lacking spine, 4to

*The first page of the book, has an original  
signed ink drawing by Salvador Dali  
of Don Quixote and Sancho Panza.*

### **PROVENANCE**

private collection, Cyprus

**€ 3 000 – 5 000**



The first page





**I30**

**Salvador DALÍ**

Spanish, 1904-1989

**DON QUICHOTTE DE LA MANCHE**

by Miguel de Cervantés Saavedra

**PUBLISHER**

Published by Joseph Foret, Editeur D' Art, Paris

**YEAR**

1957

**NOTES**

Limited edition of 197

The Book, comprising of the complete set of twelve lithographs printed in colours on Rives BFK paper.

Full sheets loose as issued.

In original blue linen covered boards and slipcase.

Stamped "Imprime Specialement pour Monsieur W.A.R. Collins".

overall size 42.5 x 34.5 cm

**PROVENANCE**

private collection, Cyprus

**€ 8 000 – 10 000**



**I31**  
**Kostas DIKEFALOS**  
 Greek, b. 1956

**Dancer**  
 bronze, dark brown patina  
 signed and numbered on the base  
 ED 28/50  
 24 x 6 x 5 cm

**PROVENANCE**  
 private collection, Greece

**€ 300 - 500**



**I32**  
**Kostas DIKEFALOS**  
 Greek, b. 1956

**Archaic**  
 bronze, dark brown patina  
 1992  
 signed and numbered on the base  
 ED 26/50  
 24 x 11 x 8 cm

**PROVENANCE**  
 private collection, Greece

**€ 300 - 500**



**I33**

**George KYRIACOU**

Cypriot, b.1940

**Europa and the bull**

bronze, brown patina

2000

signed and numbered on the base

ED 5/10

38 x 38 x 15 cm

**PROVENANCE**

collection of the artist, Cyprus

**€ 3 500 - 5 000**



**LIST OF CYPRUS RELATED ENGRAVINGS - ACCORDING TO THE “INDEX OF ENGRAVINGS IN VOL. LXXIII” (INDEX AS INCLUDED IN THE VOLUME).**

**64 Entries in the index - Total number of Cyprus related engravings = 56**

1. Cyprus, The British occupation of – **British** fleet at (the) saluting on the Duke of Edinburgh’s birthday – 185
2. British Kaimakan (The) Hearing an assault case at Hepta- Khumi – 368
3. **Cape Kormakiti** – 125
4. **Camp** of Cheflik Pasha – 145
5. **Carob Harvest**, The: Gathering the locust beans 312
6. **Conveying Baggage** – 145
7. **Cozzafani**, Ruins of the monastery of – 52
8. **Cythraea**, with Mount Pentedaktylon – 368
9. **Edinburgh** (the duke of) Saluted by the British fleet at Larnaca on his birthday – 185
10. **Famagusta**, the ancient Venetian port of Cyprus – 49
11. Harbour of (*Famagusta*) – 312
12. South-west gate of (*Famagusta*), the old Venetian seaport – 292
13. West front of the cathedral of (*Famagusta*) – 453
14. **Goatherd** Watering his Flock on the Plains of Paphos – 456
15. **Grave** of sergeant McGaw, V.C. – 145
16. “**Hundred** and One Houses” (The) between Levkosia and Cerinia – 52
17. **Island** of Cyprus (The) Chief Towns and Neighbouring Coasts – 69
18. **Kaimakan** (The British) Hearing an assault Case at Hepta-Khumi – 368
19. **Kantara**, Castle of – 345
20. Kloisters of Monastery at (*Kantara*) – 352
21. View from the Monastery of (*Kantara*) - 345
22. **Khumi Kheber**, with Carpas Mountains – 401
23. **Kyrenia** – 133
24. North Coast View of the Mountain Chain of, from St. Hilarion – 157
25. **Landing** place on the West Coast near Baffo – 296-297
26. **Larnaca**, the Modern Port of Cyprus – 52
27. Ancient Tomb excavated near (*Larnaca*) – 325
28. Aqueduct at (*Larnaca*) – 200
29. Bazaar at (*Larnaca*) – 200
30. British fleet at, (*Larnaca*) Saluting the Duke of Edinburgh’s on his Birthday – 185
31. Disembarking, Horses in the Roadstead at (*Larnaca*) – 149
32. English tombs in Cloisters of Greek Church of St. Lazarus (*Larnaca*) – 325
33. Landing Place (General View of the) from the Anchorage (*Larnaca*) – 152-153
34. Piers and Landing-place (*Larnaca*) – 148
35. Serving out rations to the Troops (*Larnaca*) – 200
36. Waterside café at the Marina (*Larnaca*) – 181
37. **Levkosia** or Nicosia, The Capital of Cyprus – 85
38. **Mountain** of the Holy Cross (Stavro Vouni), View from near Larnaca – 89
39. **Mount** Olympus, the chain of – 101
40. Summit of (*Mount Olympus*) – 432
41. **Nicosia** or Levkosia, The Capital of Cyprus – 85
42. Barracks, Baffo Gate (*Nicosia*) – 145
43. East Gate (*Nicosia*) – 229
44. First Lord of the Admiralty and Secretary of State for War Leaving (*Nicosia*) – 521
45. Greek Priests Blessing the British Flag (*Nicosia*) – 276
46. Head-Quarters Camp, Sir Garnet Wolseley’s (*Nicosia*) – 229
47. Hoisting the British Flag (*Nicosia*) – 121
48. Minotaur Gate (*Nicosia*) – 145
49. Monastery Camp, Head-Quarters of Sir Garnet Wolseley and Staff (*Nicosia*) – 417
50. Prisoners from the Gaol at, Escorted to Kyrenia by British and Turkish Troops (*Nicosia*) – 289
51. St. Sophia (*Nicosia*) – 228
52. Sir Garnet Wolseley holding a reception in the Konak, at the Turkish Festival of Bairam (*Nicosia*) – 408
53. Walls of the Entrance from Larnaca (*Nicosia*) – 229
54. **Paphos**, The Site of Ancient – 417
55. **Photographers** on Mount Olympus – 432
56. **St. Hilarion** (The Chateau of) from the village of Tembros, North Coast – 292
57. **Sepulchre**, Ancient – 377
58. Interior of (*the sepulchre*), used as a church – 377
59. **South** –East Coast of Cyprus – 73
60. **Swaine**, Triumphal Entry of Captain of Levconico – 344
61. **Tricomo** – 352
62. Michael’s House (*Tricomo*) - 352
63. Reception of a Deputation at (*Tricomo*) – 352
64. **West** Coast of Cyprus – 73

**Notes**

- A) No.1 & No.9 & No.30 that appear on page 185 are one and the same but in the index, they are shown twice by a different title.
- B) No.2 & No.18 that appear on page 368 are one and the same but in the index, they are shown twice by a different title.
- C) No.37 & No.41 that appear on page 85 are one and the same but in the index, they are shown twice by a different title.
- D) No. 4 & No.6 & No.15 & No.42 & no. 48 that appear on page 145 are part of one large engraving depicting different scenes but, in the index, each is shown by a different title.



**I34**

## **ILLUSTRATED LONDON NEWS**

July – Dec 1878 (Volume 73)

### **The Illustrated London News, July to December 1878**

In particularly good condition with strong bookbinding. The volume includes the original cloth laid down to front cover, the volume front piece and the index of engravings. Issue No. 2036 July 6th 1878 through to issue No. 2063 Dec 28th 1878 followed by the Christmas supplement December are all present.

This volume covers the period when Cyprus first passed under British rule from the Ottomans in 1878. All 56 Cyprus related engravings including the double page engravings are present and in good condition.

### **NOTE**

620 pages + extra 40 pages of the Christmas supplement  
42 x 29 cm

This volume is rare and in this good condition even rarer.

### **PROVENANCE**

private collection, Greece

**€800 - 1 200**

**I35**  
**Georg BRAUN and Frans HOGENBERG**

Map of Cagliari (Sardinia)  
 Cologne, c. 1580  
 Copper engraving  
 15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Cagliari with all its buildings, fortifications, and harbour from Braun & Hogenberg's "Civitates Orbis Terrarum". An attractive example in excellent condition.

**PROVENANCE**  
 private collection, Greece

**LITERATURE**  
 Peter van der Krogt 4, 731

**€150 - 250**



**I36**  
**Georg BRAUN and Frans HOGENBERG**

Map of Valetta (Malta)  
 Cologne, c. 1580  
 Copper engraving  
 15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Valetta with all its buildings, fortifications, and harbour from Braun & Hogenberg's "Civitates Orbis Terrarum". An attractive example in excellent condition.

**PROVENANCE**  
 private collection, Greece

**LITERATURE**  
 Peter van der Krogt 4, 731

**€150 - 250**



**I37**

**Georg BRAUN and Frans  
HOGENBERG**

**Map of Famagusta (Cyprus)**

Cologne, c. 1580

Copper engraving

15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Famagusta with all its buildings, fortifications, and harbour from Braun & Hogenberg's "Civitates Orbis Terrarum". An attractive example in excellent condition.

**PROVENANCE**

private collection, Greece

**LITERATURE**

Peter van der Krogt 4, 731

**€200 - 300**



**I38**

**Georg BRAUN and Frans HOGENBERG**

**Map of Rhodes (Greece)**

Cologne, c. 1580

Copper engraving

15.5 x 22.5 cm

Hand-coloured map showing a detailed bird's-eye view of Rhodes with all its buildings, fortifications, and harbour from Braun & Hogenberg's "Civitates Orbis Terrarum". An attractive example in excellent condition.

**PROVENANCE**

private collection, Greece

**LITERATURE**

Peter van der Krogt 4, 731

**€200 - 300**





**I39**

**Jodocus HONDIUS**

Natolia, quae olim Asia Minor

Amsterdam, c. 1655

Copper engraving – Coloured (unframed)

39 x 50 cm

Map shows Asia Minor and Cyprus

**PROVENANCE**

private collection, Cyprus

**€ 350 – 450**



**I40**

**Willem Janszoon BLAEU**

Natolia, quae olim Asia Minor

Amsterdam, c. 1635

Copper engraving – Coloured (unframed)

38 x 50 cm

Map shows Asia Minor and Cyprus

**LITERATURE**

Zacharakis 249. (chevalier) (420/380)

Maps of Cyprus, Catalogue edited Leonora Navari p. 67

**PROVENANCE**

private collection, Cyprus

**€ 320 - 400**

**I41**

**Jan JANSSONIUS / Petrus KAERIUS**

Lumen Historiarum. Per Orientem,  
illustrandes Biblys

Amsterdam, c. 1690

Copper engraving – Coloured (unframed)

38 x 47 cm

Map showing Turkey, Cyprus and the inset  
map shows  
the Holy Land.

**PROVENANCE**

private collection, Cyprus

**€ 350 - 450**





**I42**

**Abraham ORTELIUS**

**INSULAR. ALIQUOT  
AEGAEI MARIS  
ANTIQUA DESCRIP.**

Antwerp, c. 1603

Copper engraving – Coloured  
(unframed)

36 x 47 cm

Early historical map of Cyprus  
surrounded by nine smaller  
maps of Aegean islands (Rinia  
and Dilos, Nicaria, Eubea,  
Samos, Keos, Rhodes, Chios,  
Lesbos, Lemnos)

**PROVENANCE**

private collection, Cyprus

**LITERATURE**

Maps of Cyprus, Catalogue  
edited Leonora Navari p. 34  
Zacharakis I620, Stylianou  
(67) (I350/I300)

**€ 1000 - 1400**



**I43**

**Nicolas SANSON**

**Geografia Sacra del vecchio e nuovo  
Testamento**

c. 1700

Engraving - Uncoloured (unframed)

37 x 52 cm

The map shows the Mediterranean Sea  
and the Arabian Peninsula

**PROVENANCE**

private collection, Cyprus

**€ 250 - 300**





## GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of the painting.

### NIKIFOROS LYTRAS (1832-1904)

In our opinion a work by the artist.

### ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

### STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

### SIGNED LOWER RIGHT: NIKIFOROS LYTRAS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

### BEARS SIGNATURE LOWER RIGHT: NIKIFOROS LYTRAS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



Name / Όνομα

Surname / Επώνυμο

Address / Διεύθυνση

Email

Tel / Τηλ

Mob / Κιν

Buyer Number / Αριθμός πελάτη

**BIDDING FORM / ΠΡΟΣΦΟΡΕΣ**

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά


Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

I have read and agree to comply with the Conditions of Sale for Buyers of CYPRIA K. AUCTIONS LTD

Δηλώνω ότι έχω διαβάσει τους όρους της δημοπρασίας τους οποίους και αποδέχομαι ανεπιφύλακτα

info@cypriaauctions.com tel/τηλ +357 22 341122 fax/φαξ +357 22 341124 mob/κιν +357 97 673876

www.cypriaauctions.com

date / ημερομηνία    signature/υπογραφή

## CONDITIONS OF SALE

Participation in CYPRIA K. AUCTIONS LTD means the unreserved acceptance of the following:

1. The auctioneer always acts as the agent of the vendor. He directs the auction and decides on the consecutive biddings of each lot. At his discretion, he can refuse higher or lower bids than those proposed by him
2. The auctioneer reserves the right to refuse entry to or participation by any individual in the sale-room, as well as to withdraw any lot from the sale at any time.
3. A buyer is considered the bidder who accepted the highest bid proposed by the auctioneer and to whom the lot was finally sold. Absentee bids are accepted by the auctioneer in writing or on the telephone during the sale, provided personal details of the bidder have been submitted 24 hours before the auction.
4. Every work is sold 'in its present state'. Cypria Auctions is not responsible for possible defects, damages or imperfections of a work or errors or misrepresentations in the description contained in the catalogue. All statements included in the auction catalogue relating to the provenance, dating, authenticity and estimate of a lot, are made to the best of its knowledge and do not imply or create ultimate responsibility or liability on the part of Cypria Auctions, its associates or employees to any third party.
5. A buyer can return a work within one (1) year of its purchase if it can be reasonably proved that it is a counterfeit. In such a case the buyer will be fully refunded (Hammer price plus commission but not interest). The sale will be set aside on condition that the buyer has not resold the work, it has been kept in the same condition as at the time of purchase and most importantly there was no mention in the catalogue of disputed authenticity.
6. Every work on sale is considered by Cypria Auctions as the bona fide property of the vendor who gives assurances that it is free of any legal or any other impediment, claim or demand by any third party.
7. A commission of 18% plus VAT is added to the hammer price. Artist's Resale Rights: On lots sold up to €50 000 4% is added to the price of the final bid, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years. (For lots sold above €50 000 the Artist's Resale Right is reduced to 3%) VAT (Value Added Tax) currently at 19% is only applicable on the buyer's premium but not on the hammer price. All lots can be collected once the account has been settled from the sale room after the sale or thereafter from the Cypria Auctions premises. Evrou, 14, Strovolos 2003, Nicosia, Cyprus. The buyer should collect all purchased lots within 7 days from the date of the auction and settle the respective invoice in full.
8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, Cypria Auctions is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.



# INDEX

RAMISHVILI Merab Guramovich	99, 100, 101	HADJIKYRIAKOS-GHIKA, Nikos	71, 72	PAGE William	86, 87
ALEXANDRAKIS, Alexandros	46, 92	HONDIUS Jodocus	139	PANTAZIS Pericles	90
APERGIS Antonis		HOUSES OF ZAGORAS PELION	77	PAPADOPERAKIS Thomas	124
ASPOFTAS Andreas	42			PAPAGEORGIOU (DORIS) Michail	18
		ILLUSTRATED LONDON NEWS	134	PARASKOS Stass	34
BAKOTA BIRD TRIBE MASK	12			PRITCHETT Robert Taylor	89
BARRATT Myckael 52, 53		JANSSONIUS J. / KAERIUS P.	141		
BIGGIBILLA Graham Rennie	13	JEPRAS Zenon	23	RAMFOU Anna	95, 97
BLAEU Willem Janszoon	140	JOACHIM Costas	119	RAZIS Angelos	123
BRAUN G.& HOGENBERG F.	135, 136			ROSSIDOU JONES Thraki	1
137, 138		KALLIA-VITALI Anna	112		
BRITTON L. William	64	KANAKAKIS Hero	43	SAKAYAN Edouardos	39
BROOK Stephen	20	KARABADJAKOV Gancho	15	SANSON Nicolas	143
		KARAFYLLAKIS Antonis L.	110	SHANAHAN David	19
CALLIYANNIS Manolis	94	KARAYAN Andreas	5, 6, 7, 8, 9	SPANOU Olga	26
CHARALAMBIDES, Andreas	41	KASTORIA MANSIONS	76	STATHOPOULOS George	118
CHARALAMBIDES, Michalis	122	KIKI John	105, 106	STEFANIDES Panos	24
CHRISTOPHIDES Marvel	4	KISSONERGHIS Ioannis	35, 36	STEPHANIDOU, Katy	109
CHRYSOHOS Andreas	45	KOKKINIDIS Dimosthenis	114	STEPHANIDES Tassos	108
CORBIDGE John	47, 48, 49	KRITIKOS Spyros	27		
	50	KYRIACOU George	133	THEODOSIOU Theodosis	17
				TSIRIGOTIS Pericles	107
DALI Salvador	125, 126	LOIZOU Renos	66		
	127, 128	LYTRAS, Nikiforos	82, 83, 84	VASSILIOU, Spyros	111
	129, 130		85	VARELLA Anna	121
DIAMANTOPOULOS Diamantis	22	MAKARIOU Andreas	37, 38	VARELLAS Marios	120
DIKAIOS Charilaos	28	MANOLIDES Theodore	93	VATANIDIS Stathis	40
DIKEFALOS Kostas	132, 133	MARANGOU Niki	3		
		MARKA N'GOLO MASK	11	WIDESON Evriviades Renos	55, 56, 57
EFSTATHIOU Andros	25	MAYO (Malliarakis), Antonis	88		58, 59, 60
ELLEN (unidentified artist)	96	MORALIS, Yiannis	73, 74, 75	WOODCOCK Sylvia	14
ENGONOPOULOS Nikos	78	MOTITIS Anastasios	29, 30, 31	YAYANNOS Apostolos	44
ERACLEOUS Doros	21	MUAFANGEJO John Ndevasia	10	YEROS Dimitris	91
FOUKARAS Christos	32, 33	NICODEMOU Eleni	51	ZENETZIS Vasilis	98
FRANTZOLAS Nikos	102, 103	NICOLAIDES Melina	113	ZOGRAFOS N.	2
		NIKOLAOU Andreas	115, 116		
GALAMBOS Tamas	16		117		
GEORGHIOU Pol George	54, 61, 62				
	63				
GOUNAROPOULOS Giorgios	67, 68, 69	ORTELIUS Abraham	142		
	70				
GYSIS, Nikolaos	79, 80, 81				

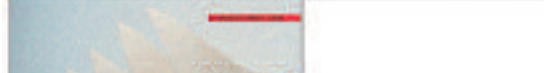
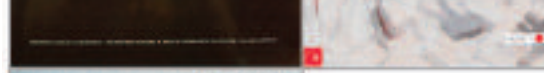
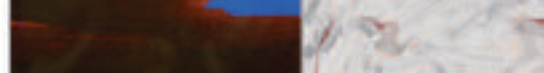
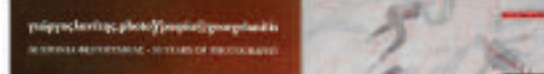




ΕΚΔΟΣΕΙΣ



ΕΝ ΤΥΠΟΙΣ



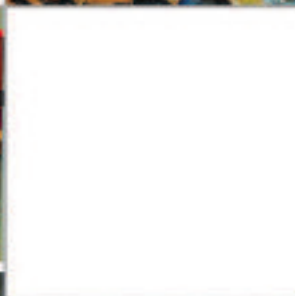
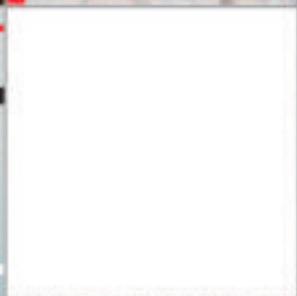
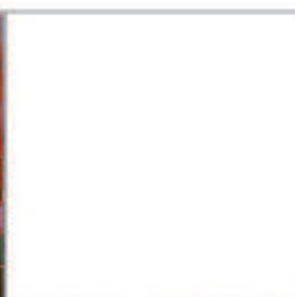
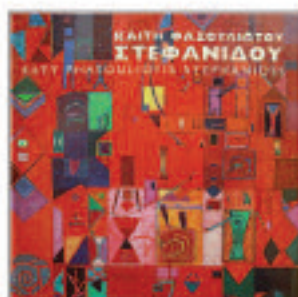
24

χρόνια

προσφοράς

ΟΤΙΣ ΤΕΧΝΕΣ

και τα γράμματα



1<sup>ο</sup> ΣΡΑΒΙΟ  
ΕΚΔΟΤΙΚΗ ΑΡΙΣΤΟΤΗΤΑ 2008





[www.cypriaauctions.com](http://www.cypriaauctions.com)