

An abstract painting featuring a central blue square with a circular cutout. The cutout contains a red triangle and black vertical lines. Above the square is a purple square with a yellow triangle. To the left is a red horizontal band with black squares. To the right is a white band with brown zigzag patterns. Below the central square is a black semi-circle. The bottom features a white band with red vertical lines and a black triangle. The background is a mix of brown, red, and orange tones.

CYPRIA FINE ART AUCTIONS

Monday 16 December 2019 Nicosia





AUCTIONEER

George Kyriacou

CATALOGUE SUPERVISION

Ritsa Kyriacou

CATALOGUE-DESIGN-EDITING

En Tipis Publications

PRINTING

Negresco

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Christos Andreou

Costas Savvides

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FRONT COVER

Lot 55

Christoforos Savva

BACK COVER

Lot 25

Pablo Picasso

IMPORTANT NOTICE

The works included in this auction are offered in their existing state" with the exception of counterfeits for which please see the terms of this auction in the last pages of the catalogue. All interested parties are urged to examine the works personally before the auction. Detailed report for each work can be obtained on request.

*Artist's Resale Rights: On lots sold over €3 000 an up to €50 000 4% plus VAT is added to the price of the final bid, which is the artist's resale right applicable if the artist is alive or has died in the last 70 years.
(For lots sold above €50 000 the Artist's Resale Right is reduced to 3%)*

Nicosia, Cyprus (Head Office)

14 Evrou Street

2003 Strovolos

Nicosia, Cyprus

Phone: +357 22 341122

Phone: +357 97 673876

Fax: +357 22 341124

Athens, Greece

42 Lagoumitzi (Flat 7)

Neos Kosmos

Athens, 11745

Greece

London, UK

101-103 Heath Street

Hampstead

London, NW3 6SS

United Kingdom

INFORMATION-BIDS-FORWARDING**Nicosia**

Ritsa Kyriacou

Athens

Michalis Constantinou

info@cypriaauctions.com



CYPRIA FINE ART AUCTIONS

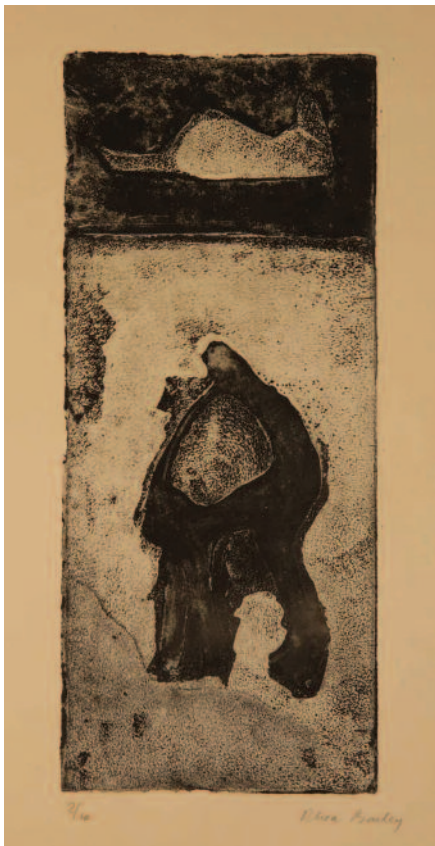
AUCTION

Monday 16 December 2019, at 7.00 pm
14 Evrou Street, 2003 Strovolos, Nicosia

viewing Nicosia

Saturday 7 to Sunday 15 December, 10 am to 8 pm
Monday 16 December, 10 am to 1.00 pm
14 Evrou Street, 2003 Strovolos, Nicosia

www.cypriaauctions.com



I
Rhea BAILEY

Cypriot, b.1946

Figure

signed lower right

etching

ED 2/10

49 x 25 cm

PROVENANCE

collection of the artist
acquired by the present
owner, Nicosia

€200 - 400



2

R. RAMOURET

Iraqi

**The portrait of the artist Nicos
Nicolaides (1884-1956)**

signed lower left and dated

R. Ramouret 1939

with dedication *bon souvenir
de Baghdad*

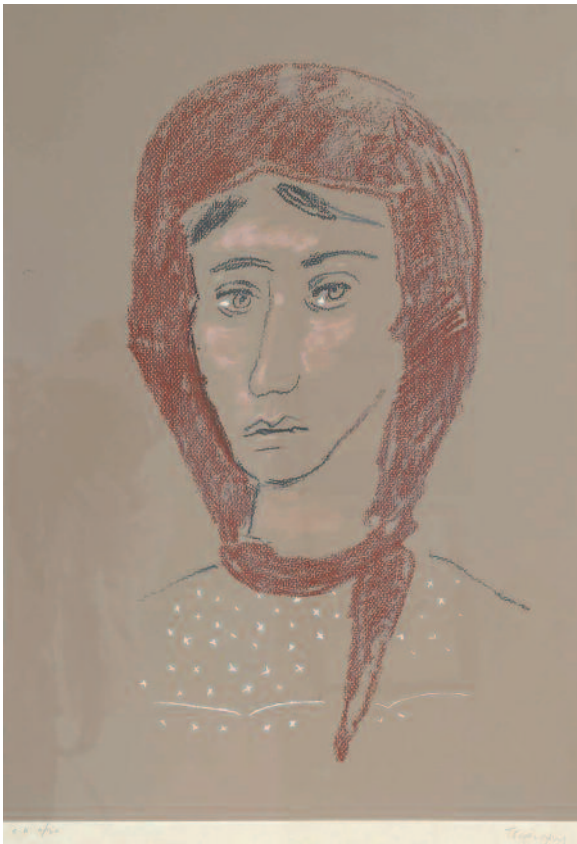
mixed media on card

40 x 29 cm

PROVENANCE

private collection, Nicosia

€250 - 300



3

Yannis TSAROUCHIS

Greek, 1910-1989

The Cypriot woman

signed with pencil lower right, Τσαρούχης
and numbered in pencil, lower left, 4/20
silkscreen,

ED. 4/20

55 x 40 cm

PROVENANCE

collection of the late Iakovos Georgiades
acquired by the present owner

€ 600 - 1 000



4

Andreas ASPROFTAS

Cypriot, 1919-2004

Figures and faces

signed and dated 58, lower right

ink and pencil on paper

25 x 19 cm

PROVENANCE

collection of the artist
acquired by the present owner, Nicosia

€200 - 500

5

Evangelos IOANNIDIS

Greek, 1868-1942

A fancy lady

signed lower left: E. Joannidis

oil on canvas

44.5 x 35 cm

PROVENANCE

private collection, USA

€800 - 1 500



6

R. MILVERTON DRAKE

St Nicholas Famagusta

signed and dated lower right

R. MILVERTON DRAKE, 1934

mixed media on paper

21 x 16 cm

PROVENANCE

private collection, Nicosia

€ 300 - 500



7

Unknown

English school, 19th century

**A gentleman in oriental costume leaning
on a knight's sarcophagus, in a temple.**

oil on canvas

39 x 32 cm

PROVENANCE

private collection, London

€ 1 000 - 2 000



8

Warwick Herbert DRAPER

British, 1873-1926

Acropolis & Temple of Zeus

watercolour on paper

29 x 21 cm

PROVENANCE

private collection, Athens

€ 600 - 900

NOTE

A *Grand Tour* Athens watercolour, showing the Acropolis in the background, the temple of Olympian Zeus, a *fustanella* clad Greek in the foreground and more Greek figures by the temple of Zeus.

Painted at the end of the 19th century most probably in 1895



9

Epaminondas THOMOPOULOS

Greek, 1878-1974

Woman spinning

signed lower right

oil on canvas

22 x 20 cm

PROVENANCE

private collection, Athens

€ 600 - 900

10

Dimos BRAESAS

Greek, 1882-1964

Landscape with cypress trees

signed lower right

oil on hardboard

33 x 23.5 cm

PROVENANCE

Cypria Auctions - Greek & Cypriot

19th and 20th Paintings 23 May

2007 - Lot 100

purchased from the above by the present owner, London

€ 2 000 - 3 000





II
Andreas KRYSTALLIS

Greek, 1901-1951

Harbour of Pireaus

signed lower right
watercolour on paper
28 x 36 cm

PROVENANCE

private collection, Athens

€500 - 800

I2
Spyros PAPANICOLAOU
Greek, 1907-1967

Landscape with church

faint signature lower middle
oil on wood
51 x 62 cm

PROVENANCE

private collection, Athens

€ 700 - 1 200





I3

Ludwig THIERSCH

German, 1825-1909

Towards Golgotha

artist studio stamp lower right: Nahlass / Prof. L.
Thierch / 1909

oil on canvas

42 x 60 cm

PROVENANCE

private collection, Athens

€ 3 500 - 5 000

NOTE

Ludwig Thiersch was a pioneering art teacher at the Athens School of Fine Art from 1852-55, who brought a new vision and western ideas to Greece. Nikolaos Gysis and Nikiforos Lytras were amongst his pupils. Gysis and Lytras were also Ludwig Thiersch's apprentices during the painting of frescos in the Russian church of Athens (Virgin and the saviour of Lykodemon).



14

Nikolaos MAGIASSIS

Greek, 1905-1976

Garden with rose bushes

signed lower right

oil on canvas

43 x 73 cm

PROVENANCE

private collection, Athens

€ 800 - 1 200



I5

Pericles BYZANTIOS

Greek, 1893-1972

Mules in Metsovo

signed in Greek lower right, painted in 1967

gouache on card

49 x 69 cm

PROVENANCE

Bonhams - Greek Sale 02 May 2018 - Lot 45

Private collection, London

LITERATURE

Dimiourgies magazine, no. 4 (16), March - April
1972, p. 78 (illustrated)

€ 2 000 - 3 000

16

Andreas KRIEZIS

Greek, 1813-1880

The portrait of Pantaleontas Costaki

signed and dated middle right 1850

oil on canvas

65 x 55 cm

PROVENANCE

private collection, Athens

€ 12 000 - 18 000

NOTE

The portrait of Pantaleontas Costaki
at the age of 24.

Pantaleontas Costaki, was the nephew of Benizelos Roufos, a Greek politician who eventually became prime minister of Greece twice in 1863 and in 1865.

Andreas Kriezis was born in Hydra island around 1813.

He was born into a well-known and respected family of merchant mariners.

Instead of following the family tradition of seafarers, he went to Athens, where he worked at the Royal Printing House as a lithographer. In 1839, he went to Paris, where he first devoted himself to improving his skills as a lithographer but eventually turned to painting instead.

After his return to Greece, Andreas Kriezis taught at the High School of Ermoupolis, in Syros, from 1851.

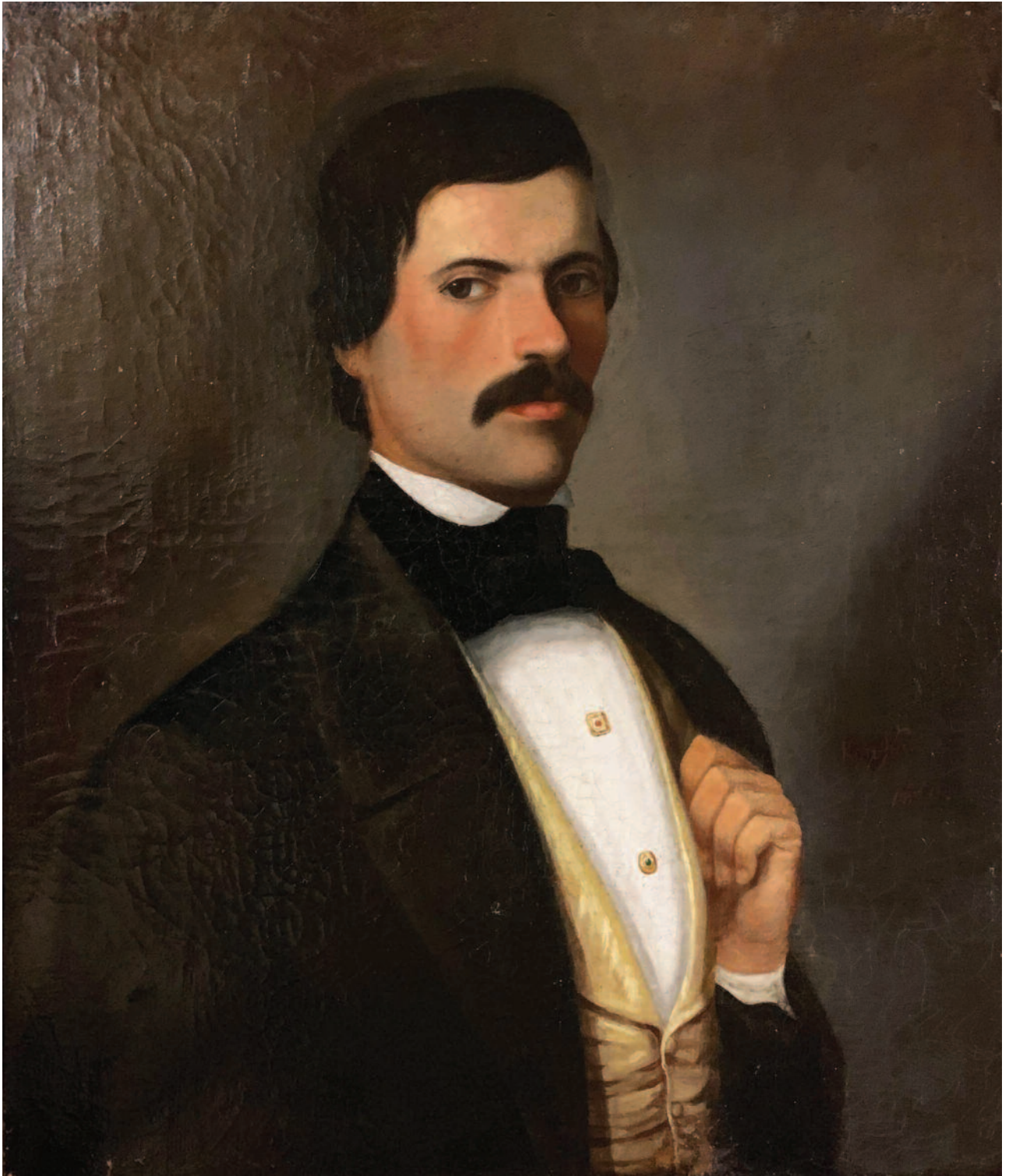
Although mainly known as a portrait painter, in most part

of persons from the aristocratic families of the islands, he is also known to have painted naval scenes as well as icons and murals at the church of Agia Irini in Troizina.

Even so, it is worth noting that there are only a few known surviving works by Kriezis.

Andreas Kriezis took part in several exhibitions, including the Olympia exhibition at Zappeion Athens in 1859 and 1875 as well as the Paris Exposition Universelle, in 1867.

Kriezis is generally believed to have died sometime between 1877 and 1880.





17

Alexandros ALEXANDRAKIS

Greek, 1913-1968

Standing woman with armchair 1940-46

signed lower right

pencil on paper

28 x 23 cm

PROVENANCE

collection of the artist estate

acquired by the present owner, London

EXHIBITED

Alexandros Alexandrakis *The Nude*, Gallery K, London, 27 November 1997 – 10 January 1998

Alexandros Alexandrakis *The Nude*, Gallery K, Nicosia, 4 December 1999 – 20 January 2000

LITERATURE

Alexandrakis Alexandros, *The Nude*, 1998, Gallery K, p. 32 (illustrated)

€ 800 - 1 200



18

Alexandros ALEXANDRAKIS

Greek, 1913-1968

Seated woman putting her hair up, 1940-46

signed lower right

pencil on paper

34 x 24 cm

PROVENANCE

collection of the artist estate

acquired by the present owner, London

EXHIBITED

Alexandros Alexandrakis *The Nude*, Gallery K, London, 27 November 1997 – 10 January 1998

Alexandros Alexandrakis *The Nude*, Gallery K, Nicosia, 4 December 1999 – 20 January 2000

LITERATURE

Alexandrakis Alexandros, *The Nude*, 1998, Gallery K, p. 33 (illustrated)

€ 800 - 1 200



19

Christos CHRISTOU

Cypriot, b. 1950

Maiden with doves

signed and dated 97 lower right

oil on paper

43 x 30 cm

PROVENANCE

Cypria – Greek Sale – December 2014 - Lot 91
private collection, Nicosia

€ 800 - 1 200



20

Valias SEMERTZIDES

Greek, 1911 - 1983

The young fisherman

signed lower right, painted pre 1971

oil and tempera on hardboard

67 x 47 cm

PROVENANCE

private collection, Athens

€ 1 200 - 1 800



21

Alecos FASSIANOS

Greek, b. 1935

A young man with floating tie

signed upper middle

acrylic on paper laid down on canvas

49 x 35 cm

PROVENANCE

private collection, Athens

€ 5 000 - 7 000



22

Renos LOIZOU

British, born Cyprus, 1948-2013

Composition I

signed on the lower right, titled
in the middle and numbered over
left in pencil

ED 42/50

silkscreen in colour

64 x 90 cm

PROVENANCE

private collection, London

€300 - 700



23

Giannis FOKAS

Greek, b. 1951

Untitled

signed lower right
mixed media, collage on card
27.5 x 44.5 cm

PROVENANCE

private collection, Athens

€800 - 1 200



24

Monika VERIOPOULOS

Greek, b.1956

Harbour with Cranes

on reverse, signed Monika Veriopoulos and dated 1990

oil on canvas

70 x 90 cm

PROVENANCE

collection of the artist

acquired by the present owner, London

LITERATURE

CHORUS ON CANVAS, 1991, Gallery K London, p. 11

€ 1 800 - 3 500

Pablo PICASSO

Spanish, 1881-1973

Petite Chouette, Little Owl Jug Edition Picasso, conceived in 1949 and executed in an edition of 200 stamped *Madoura Plein Feu D'Après Picasso* White Earthenware partially painted in blue with incised detailing, h. 12.9 cm d. 11.9 cm Perfect condition with no damage or restoration

PROVENANCE

private collection, London

€ 6 000 - 9 000

At the end of the 1940s, Pablo Picasso (Spanish, 1881–1973) started creating ceramic works. At the time, Picasso spent his summers on the Cote d'Azur in the South of France. Following earlier trips to the Riviera, where he was inspired by the clarity of the light and the bright Mediterranean colours, the artist visited Vallauris for the annual pottery exhibition in 1946. Impressed by the quality of the Madoura works, he was introduced to the owners, Suzanne and Georges Ramié, who welcomed him into their workshop, and gave him access to all the tools and resources he needed to express his creativity with ceramics. In exchange, the Ramié family would produce and sell his ceramic work. This collaboration with the local ceramicists spanned 25 years.

Picasso went on to create clay pieces throughout the last years of his life. He initially found that working with clay was a relaxing summer respite from the more strenuous demands of painting. He began with simple utilitarian objects, such as plates and bowls. He then proceeded to create more ambitious forms, such as pitchers and vases, where the handles became facial or anatomical parts of the animal depicted. The subjects are very creative and playful, and include Greek mythological figures, animal shapes, such as owls and fishes, corrida scenes, and face motifs, among others.

What is the state of the auction market for Picasso ceramics?

Over the past 15 years, the market for Picasso ceramics has steadily grown, with seasoned collectors and new buyers alike vying for Picasso's editioned and unique ceramics at auction. This market is stable, with a steady high sell-through rate and prices that are still lower than the rest of Picasso's work. The broad range of estimates and sales prices help make this market attractive to many collectors, but also explain the high average sales prices, which are skewed by a few exceptional pieces.

About 70 years ago, when Picasso began creating ceramics in collaboration with the Madoura Pottery workshop, he intended the pieces to be accessible and affordable. As such, he created some works in editions of 500 or more, and made them available for purchase directly from the workshop. Today, Picasso's ceramic works are still readily accessible, available at auction, in art galleries, and in the private market. Contributing to the availability of these works is the current demand for them, which has steadily grown over the

past 15 years. This is the result of a number of factors.

First, the general rise of the Picasso market has contributed to the availability of these works. Today, Picasso remains one of the highest-grossing artists at auction. Second, the increase in the market for Picasso originals has resulted in a number of buyers being *priced out*. Thus, a number of these ceramic works have replaced the desire for more costly and sought-after unique paintings, drawings, and sculpture.

The affordability of Picasso ceramics has long been maintained by major auction houses. Because of the large catalogue of Picasso ceramics produced —over 600 wares in a 25-year span— it has not been difficult to source Picasso ceramics for auction. This has resulted in their pricing at fairly modest estimates, which creates competition and often yields results above high estimates. These above-high-estimate results have naturally earned the attention of other Picasso ceramic collectors, who in turn may become consignors in future auctions. For major auction houses, sourcing these works is not difficult. In fact, many houses like Christie's and Sotheby's may limit the number of works they offer in each sale, whether it is a prints and multiples sale or an Impressionist and Modern Art sale, where these works are generally sold. Because there is less competition for Picasso ceramics, auction houses have been able to bring the pieces to auction at relatively low estimates, with the exception of the unique, rare, or large ceramics.

Exclusive sales dedicated to Picasso ceramics have become increasingly popular over the past few years, and these have certainly contributed to the perception of a growing market. Christie's South Kensington held a sale in June 2012, entirely dedicated to the Madoura Collection of Picasso ceramics, which had an exceptional 100% sell-through rate for the 500 lots in the sale, with a total sales volume of US\$12,584,141, or 58% of the total Picasso ceramics sales volume in 2012. Results like this have called into question the current approach to pricing ceramics. Are the major auction houses pricing works too low? Are private collectors' investments not being properly protected by offering up their ceramics at lower-than-average prices? Or is this strategy of pricing works at low and desirable estimates an auction house tradition that is working, or even growing the Picasso ceramics market?

excerpts from Fanny Lakoubay and Conner Williams "The Story Behind Picasso's Ceramics" Artnet News (2013)





26
Christoforos SAVVA

Cypriot, 1924-1968

White bird table

round table with iron legs

relief composition

mixed media

h.40 x d.33 cm

PROVENANCE

collection of the artist

acquired by the present collector,

Nicosia

€ 5 500 - 7 000



27

Christoforos SAVVA

Cypriot, 1924-1968

Two birds mirror

wall square mirror

relief composition

mixed media

35 x 45 x 4 cm

PROVENANCE

collection of the artist

acquired by the present collector, Nicosia

EXHIBITED

16 March - 9 May 2010

Christoforos Savva, *Artistic Avant-Garde*

as a dialogue with tradition

Gallery K, Nicosia

LITERATURE

Christoforos Savva, *Artistic Avant-Garde*

as a dialogue with tradition, 2010, Gallery K, p. 9

(illustrated)

€ 7 000 - 9 000

28
Unknown

Pontikonisi, Corfu
indistinctly signed lower
right watercolour
on paper
21 x 32.5 cm

PROVENANCE
private collection,
Athens

€200 - 400



29
Loucas GERALIS
Greek, 1875-1958

Seascape - The Fishermen
signed lower right
oil on canvas laid on wood
28 x 39 cm

PROVENANCE
private collection, Athens

€1 000 - 1 500



30

Victor IOANNIDES

Cypriot, 1903-1984

Gathering the fishing nets

signed lower left

oil on board

29 x 38.5 cm

PROVENANCE

private collection, Nicosia

€ 700 - 1 000



31

Mikis MATSAKIS

Greek, 1900-1978

Old Fira town port, Santorini

signed lower right

oil on canvas laid on card

45 x 36 cm

PROVENANCE

private collection, Athens

€ 1 000 - 1 500



32

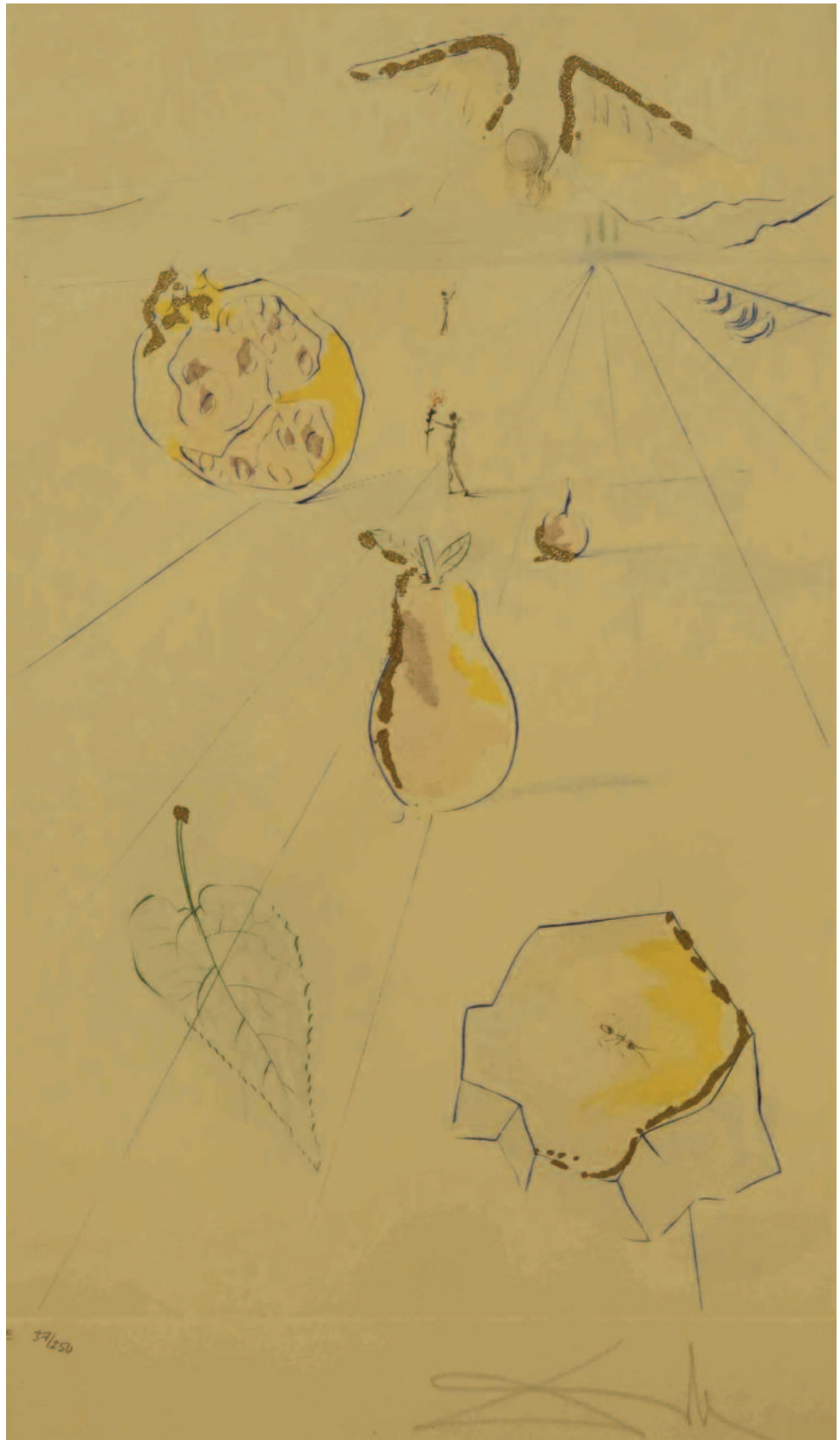
Salvador DALI

Spanish, 1904-1989
signed lower right and
numbered lower left in pencil
aquatint and dry point
on vellum paper, white stencil
and bronze in golden ink.
ED 37/250
45 x 26 cm

PROVENANCE

private collection, London

€1 000 - 1 500





33
Spyros VASSILIOU
Greek, 1902-1985

DAFNOS
signed and dated 66 lower left
titled with a label on reverse
oil on wood
83 x 89 cm

PROVENANCE
private collection, Athens

Note
This is 1 of the 12 depictions of rivers
commissioned to decorate a pavilion
of the International Exhibition
of Salonica.

€6 000 - 9 000



34

Hambis TSAGGARIS

Cypriot, b.1947

The stoning of the dynast - Severios Library
signed lower right and dated lower left
woodcut, 1972

ED 4/15

93 x 31 cm

PROVENANCE

collection of the artist

acquired by the present owner, Nicosia

LITERATURE

Hambis 25 years of print making, 1995,
number 15 , p.15 (illustrated)

€1 500 - 2 500

35

Hambis TSAGGARIS

Cypriot, b.1947

Kyrenia – Τζεφυνιότικο
numbered lower left, signed
and dated lower right, 2001

silkscreen in colours

ED 164/250

70 x 55 CM

PROVENANCE

collection of the artist

acquired by the present owner,
Nicosia

EXHIBITED

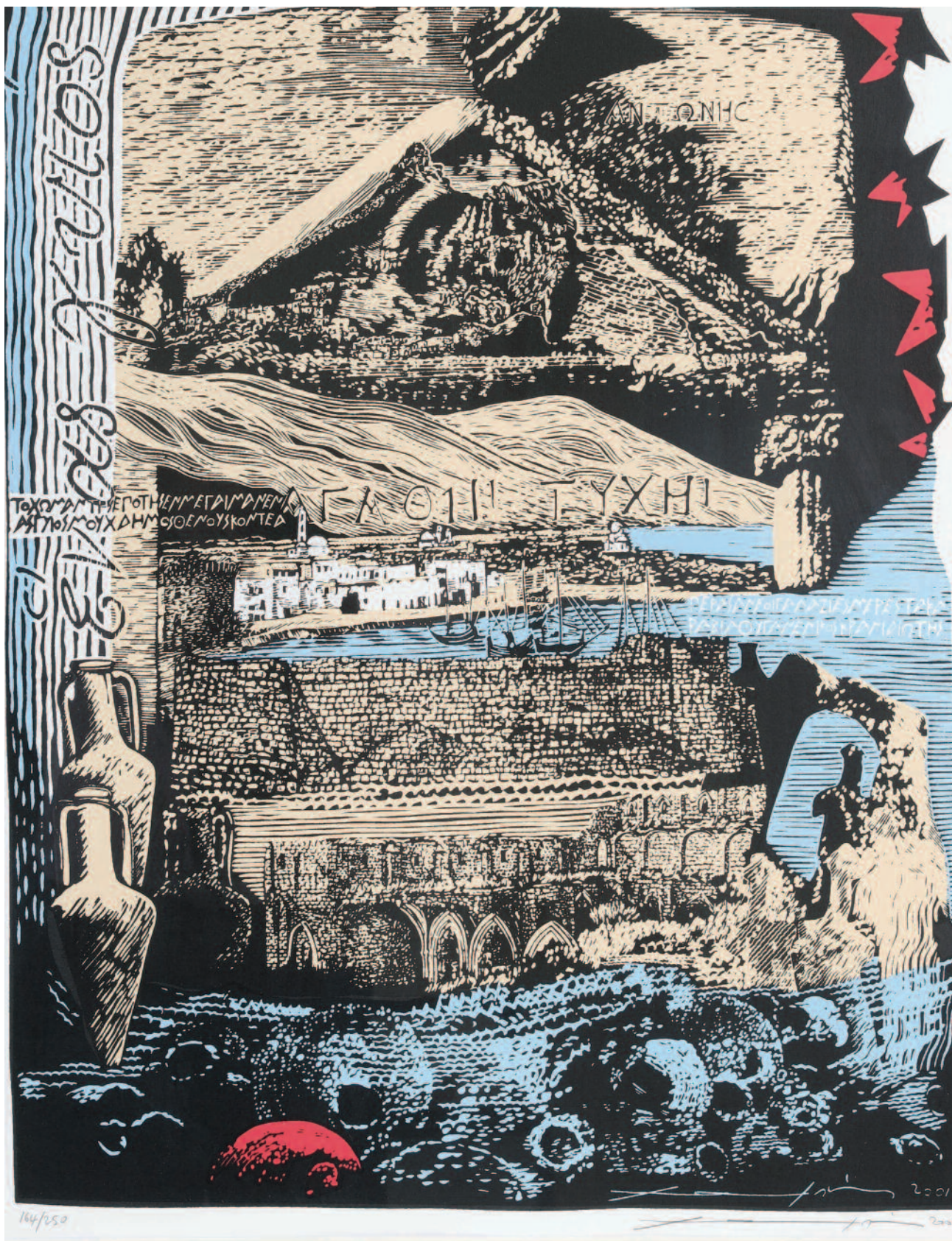
Retrospective Print exhibition

Hambis Tsaggaris

Τα θκιαλεκτά, Gallery K

Nicosia 5 June – 5 July 2002

€400 - 500





36

Georgios SFIKAS

Cypriot, b.1939

Composition I, 1970

signed and numbered upper right

silk screen

ED 15/15

67 x 78 cm

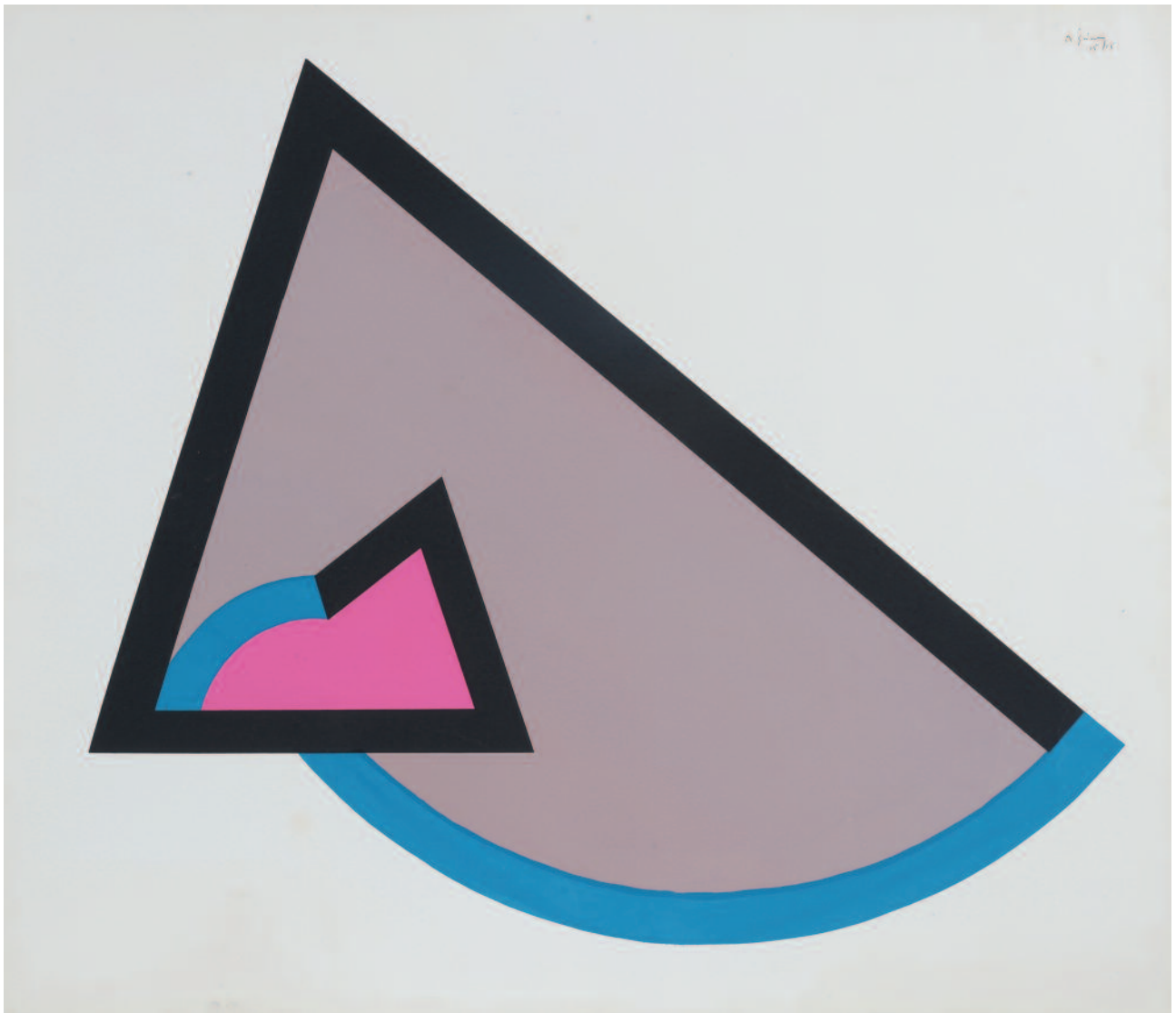
PROVENANCE

collection of the artist

acquired directly from him by the present

owner

€800 - 1 200



37

Georgios SFIKAS

Cypriot, b.1939

Composition II, 1970

signed and numbered upper right

silkscreen

ED 15/15

67 x 78 cm

PROVENANCE

collection of the artist

acquired directly from him by the present

owner

€800 - 1 200



38

Giorgio De CHIRICO

Italian, 1888-1978

I Gladiatori nell'arena

Circa 1969

signed lower right

lithograph, 12/90

71 x 51 cm

PROVENANCE

private collection, Athens

LITERATURE

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica 1969-1977*, 1990, Bora Edition, Bologna, p. 255 (illustrated)

€ 1500 - 2 000



39

Giorgio De CHIRICO

Italian, 1888-1978

L'amico consolatore (Oreste e Pilade)

signed numbered and titled lower right,
circa 1969

lithograph 40/60

hand coloured by the artist

60 x 50.5 cm

PROVENANCE

private collection, Athens

LITERATURE

GIORGIO DE CHIRICO, Catalogo
dell'opera grafica 1969-1977, 1990,
Bora Edition, Bologna, p. 42 (illustrated)

€ 800 - 1 200



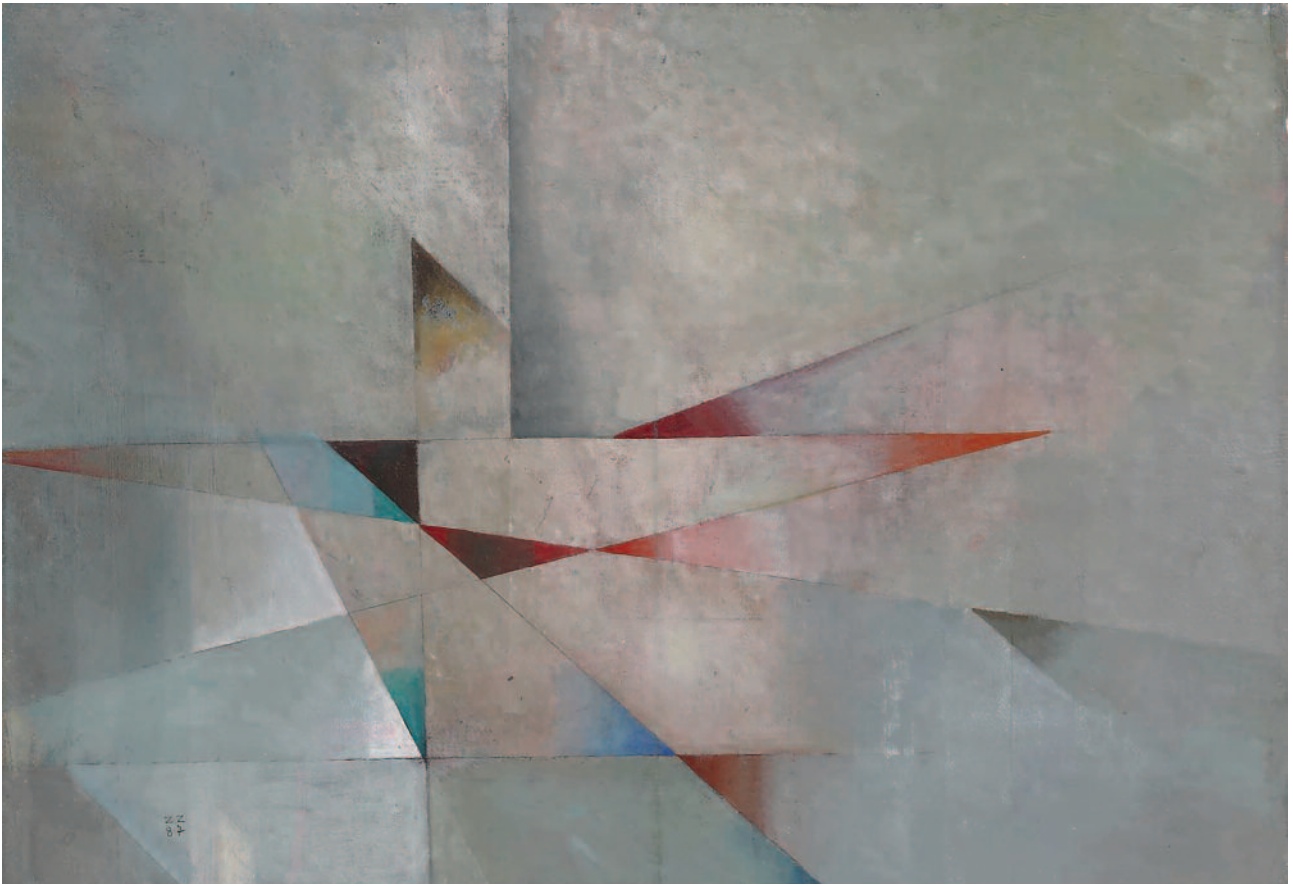
40
Kelly MENDRINO
 Greek, b. 1961

Still life
 signed lower left, circa 1995
 oil on canvas
 40 x 80 cm

PROVENANCE
 private collection, London

EXHIBITED
Kelly Mendrinou, Gallery K,
 London 1996
 Literature
Kelly MENDRINO, 1996, Gallery K,
 p. 8
 (illustrated)

€ 1 500 - 2 000



41

Zoe ZENGELIS

British, born Greece, 1937

Untitled

signed and dated 86 lower right
acrylic on hardboard
50 x 60 cm

PROVENANCE

private collection, London

EXHIBITED

Zoe Zenghelis Floating Spirits, Gallery
K, London, 20 March – 20 April 1996

€ 2 500 - 4 000



42

Marcos KAMPANIS

Greek, b.1955

Vase with leaves in blue I

Vase with leaves in blue II

Vase with leaves in blue III

Vase with leaves in blue IV

Each signed and dated lower right: 92

Each titled and dated on the reverse

acrylic on wood

(4 x) Each 31 x 31 cm

PROVENANCE

collection the late Christina Koukounara,

journalist, London

acquired by the present owner, London

EXHIBITED

Marcos Kambanis, Gallery K, London 21

February – 17 March 1993

Literature

Marcos Kambanis , tetraptych, 1993, Gallery

K, front cover (illustrated)

€ 2 800 - 3 500





43

Lambros GRIVAS

Greek, 1890-1956

Still life with carnations

signed lower right

oil on wood

40 x 30cm

PROVENANCE

private collection, Athens

€ 300 - 500

44

Angelos MAKRIDES

Cypriot, b.1940

Vase with flowers

signed and dated on reverse:

1970 Makridis

Mixed Media

97 x 66.5 cm

PROVENANCE

private collection, Nicosia

€ 4 000 - 6 000





45

Thraki ROSSIDOU JONES

Cypriot, 1920-2007

Peristerona village, Paphos

signed Thraki of Cyprus and dated 1999

lower left

inscribed on the reverse, *Peristerona Village, Paphos*

acrylic on canvas

30 x 36 cm

PROVENANCE

private collection, Athens

€ 300 - 500

46

Thraki ROSSIDOU JONES

Cypriot, 1920-2007

Houses of Tuscany with flowers and vine

Signed, Thraki of Cyprus and dated 1997

lower right

written on the reverse, *Houses of Tuscany with*

flowers and vine

acrylic on canvas

45 x 54 cm

PROVENANCE

private collection, Athens

€ 300 - 500





47
Giasoumis GEORGIOU
 Cypriot, 1924-1999

Harvest time
 signed and dated 7/1/1986
 lower left
 oil on canvas
 51 x 61 cm

PROVENANCE
 private collection, Athens

€ 600 - 900

48
Kyriakos TAMANAS
 Cypriot, b.1955

Summer
 signed and dated 1985 lower right
 oil on canvas
 60 x 80 cm

PROVENANCE
 private collection, Nicosia

€ 800 - 1 200





49

Stelios VOTSIS

Cypriot, 1929-2012

Homage to Victor Vasarely

signed and dated 87 lower left

mixed media on paper

24 x 32 cm

PROVENANCE

collection of the artist

acquired by the present owner, Athens

€ 700 - 1 000



50

Stelios VOTSIS

Cypriot, 1929-2012

The blue bicycle

signed and dated 85 lower left

Mixed media on paper

35 x 37 cm

PROVENANCE

collection of the artist

acquired by the present owner, Athens

€900 - 1 300

51

Andreas KARAYAN

Cypriot, b. 1943

**Nicosia and Pentadactylos
in the background**

signed and dated 87 lower right
watercolour on paper
35 x 26 cm

PROVENANCE

collection of the artist
acquired by the present owner, Athens

€ 400 - 700



52

Costas JOACHIM

b. 1951

Bellapais

signed and dated 1984 lower right
oil on canvas
103 x 71cm

PROVENANCE

private collection, Nicosia

€ 1 000 - 1 500





53

Andreas ASPROFTAS

Cypriot, 1919-2004

Kato Moni

signed and dated 91 lower right

watercolour on paper

27 x 36 cm

PROVENANCE

collection of the artist

acquired by the present owner, Nicosia

EXHIBITED

Η ελιά - (Olive Tree) at Gallery K, Evrou street Nicosia, 23 February to 3 May 2014

€ 500 - 800

54

Victor IOANNIDES

Cypriot, 1903-1984

Village scene

signed and dated 73 lower right

oil on hardboard

43 x 33 cm

PROVENANCE

private collection, Nicosia

€2 500 - 4 000



Christoforos SAVVA

Cypriot, 1924-1968

Abstract Composition V, 1964-66

signed lower left
oil on hardboard
40 x 29 cm

PROVENANCE

collection of the artist
acquired by the present collector, Nicosia

EXHIBITED

16 March – 9 May 2010

Christoforos Savva, Artistic Avant-Garde as a dialogue with tradition

Gallery K, Nicosia

31 January – 31 March 2019

Christoforos Savva, Untimely on Time

State Gallery of Contemporary Art – SPEL

LITERATURE

Christoforos Savva, Artistic Avant-Garde as a dialogue with tradition, 2010, Gallery K, p. 68 (illustrated)

Christoforos Savva, Untimely on Time, 2019, Ministry of Education and Culture, p.156 (illustrated)

€15 000 - 25 000

**From the introduction to the Christoforos Savva Retrospective
Exhibition 16 March - 9 May 2010, by Dr Antonis Danos**

Christoforos Savva is a unique case in recent Cypriot culture. Many factors contribute in pronouncing him the most important creator in modern Cypriot art. It was he who introduced contemporary artistic trends, which he brought into a creative dialogue with local traditions; thus he became the link between the first two generations of artists, functioning, at the same time, as a reference point for younger ones. Moreover, he was among the pioneers of the modernisation of the local cultural scene, by rallying together creators from various fields into associations, and by establishing spaces (most important of which, Apophysis Gallery) that housed important (often progressive) activities. The life, the art and the other activities of Savva, testify to a unique personality, and to an artist who creatively assimilated

various traditions, and who instinctively and open-mindedly approached contemporary trends, which he introduced into Cypriot art. They also testify to a man who was among the pioneers of the island's cultural modernisation. During this course, not only he had not been underappreciated or neglected (as it often erroneously claimed), but on the contrary, he was respected and admired from early on, by fellow artists of both the earlier and his own generation (and later on, by younger ones), many of whom, together with creators from other fields, gathered around him in a collective effort for cultural renewal. In the decades following his death, his oeuvre came to be universally acclaimed.





Reverse image

56

Polykleitos RENGOS

Greek, 1903-1984

front image: Spoudi sto aspro

reverse image: I Protoplasti

bears the artist's studio stamp, 1932

oil on canvas, painted on both sides

81 x 64 cm

PROVENANCE

collection of the artist's estate, Thessaloniki

EXHIBITED

Exposition Pol. Rengos / peinture – gravure at the artist's Atelier, 41 Bd. St. Jacques, Paris, 20 May to 20 June 1933
 'Polycleitos Rengos, Oeuvre francais' at the Institut francais de Thessalonique – 4 November to 21 November 1986

€ 8 000 - 15 000

LITERATURE

Included in *ΠΟΛΥΚΛΕΙΤΟΣ ΡΕΓΚΟΣ* Double edition published by Ianos 2016 – double spread coloured photograph of the work 'Study in white' on page 169.

This particular painting is reviewed by Katerina Perpinioti-Agazir on page 47. It is also the subject of a story (in Rengos' memoirs on page 120) about the hard times he and his wife had in Paris. He recalls his wife being hungry and wanting to eat the loaf of bread pictured in the painting, but Rengos not allowing her to do so until he finished the painting.



Front image



57

Tasos STEPHANIDES

Cypriot, 1917-1996

The agony of planet earth

signed and dated lower right: T. Στεφανίδης 86

acrylic on canvas

80 x 100 cm

PROVENANCE

collection of the artist's estate, Nicosia

€ 2 500 - 3 500

58

Katy STEPHANIDES

Cypriot, 1925-2012

Untitled

signed and dated lower right: Καίτη Στεφανίδου

2008

acrylic on canvas

80 x 105 cm

PROVENANCE

collection of the artist's estate, Nicosia

LITERATURE

Katy Phasouliotis Stephanides, En Tipis Publications,
Nicosia, 1998, p. 203 (illustrated)

€ 3 500 - 5 000



59
Michail DORIS (PAPAGEORGIOU)
 Greek, 1896-1987

Lady on Horse back
 Oil on Card
 30 x 22cm

PROVENANCE
 private collection, Athens

€200 - 300

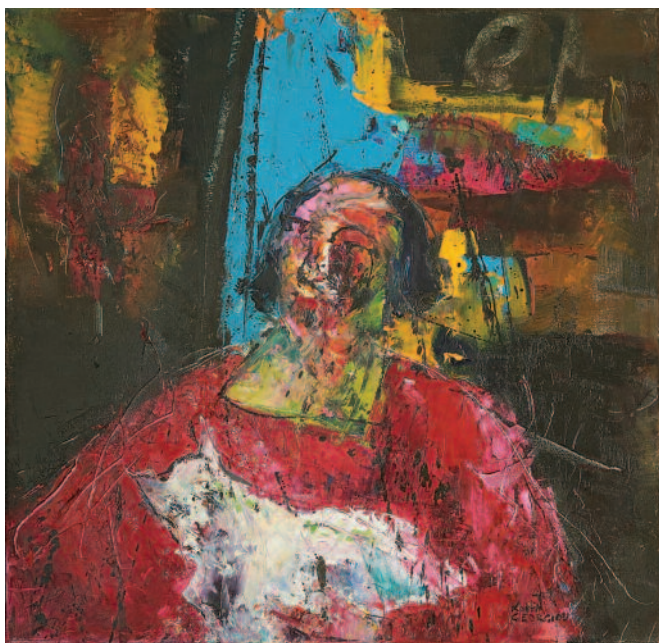


60
Kostis GEORGIOU
 Greek, b. 1956

Woman holding a dog
 signed lower right
 oil on canvas
 50 x 50 cm

PROVENANCE
 private collection, London

€ 1 500 - € 2 000

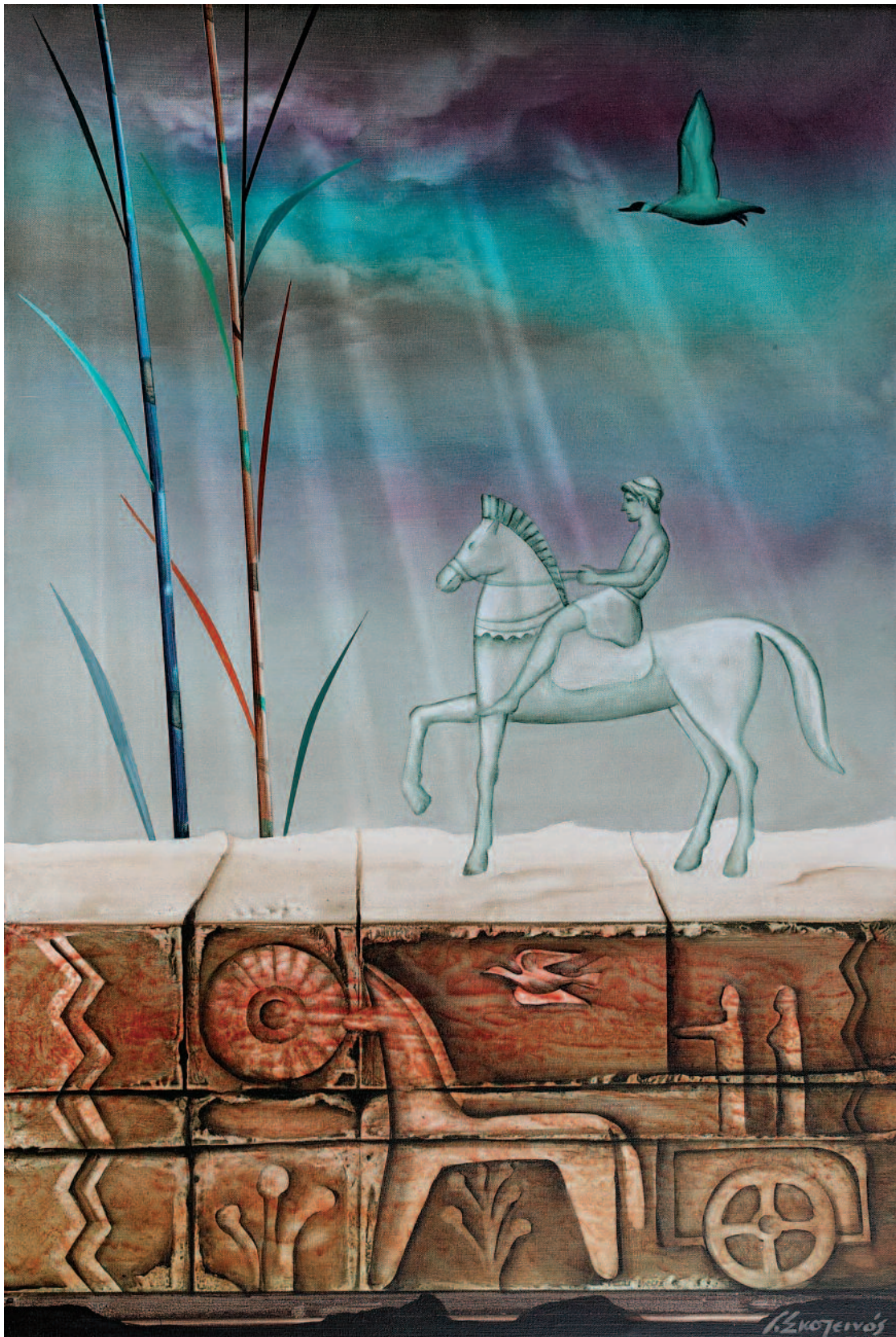


61
George SKOTINOS
 Cypriot, b.1937

Archaic
 signed lower left
 Inscribed on the reverse: Γ. Σκοτεινός, 2000,
 ΑΡΧΑΙΚΑ, Κύπρος
 acrylic on canvas
 91 x 60 cm

PROVENANCE
 private collection, Nicosia

€ 2 000 - 4 000





62
Dimitris ANTHIS
 Greek, 1925-1991

Landscape
 signed lower right
 oil on canvas
 50 x 69 cm

PROVENANCE
 private collection, Athens

€ 500 - 800



63
Dimitris ANTHIS
 Greek, 1925-1991

Couple in a landscape
 signed lower right
 oil on canvas
 39 x 51 cm

PROVENANCE
 private collection, Athens

€500 - 800



64

Kostas STATHIS

Cypriot, 1913-1987

Beetles

oil on wood

26 x 34 cm

PROVENANCE

collection of the artist

acquired by the present owner, Nicosia

€3 500 - 5 000

65

Agenor ASTERIADIS

Greek, 1898-1977

Study for athletes

signed lower left

Label on the reverse : Agenor Asteriadis

(Greek 1898-1977), Study for athletes

oil on hardboard

53 x 40 cm

PROVENANCE

private collection, London

€ 3 000 - 5 000

NOTE

This painting is a study for the painting *Future athletes* which was offered for sale at Sotheby's London, THE GREEK SALE, on the 2nd October 2002, Lot number 115

Agenor Asteriadis was born in Larissa. In 1915. He enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Georgios Roilos and Spyros Vikatos. Four years after graduating, in 1925, he was appointed as a secondary school art teacher in Grevena, northern Greece. As of this time he became acquainted with the beautiful, surrounding scenery which inspired his first book *Το σπίτι του Σβαρτζ στα Αμπελακια*, published in Athens, 1928.

Asteriadis was a great admirer of Greek folk art and the simplicity of children's drawing. Thus in 1933, together with his long time friend Spyros Vassiliou, he published the book *Παιδικά Σχεδια* (children's drawings).

Throughout his life Asteriadis worked on a number of ecclesiastical fresco commissions such as the church of the Virgin Mary at Trahones and the church of Saint Vlasios at Xylokastro, the second of which he painted together with Spyros Vassiliou. Additionally he illustrated a large number of children's, ecclesiastical and literary books.

As an active artist of his generation, he co-founded and helped run *Art Group 1930*. He participated in major exhibitions, both in Greece and overseas such as the 1934 and 1940 Venice Biennales. He also exhibited in 1935 in Vienna and Chicago, in 1937 in Paris, in 1947 at Grekisk Konstakademien in Stockholm, in 1953 in Rome and Ottawa, in 1954 in Belgrade, in 1955, in Goteborg, in 1959 at the Sao Paolo Biennale and the Alexandria Biennale, in 1962 in Bucharest and Lugano, in 1963 in Moscow and Belgrade, in 1964 in Brussels and in 1965 in Buenos Aires.

Asteriadis is one of the most important of a group of artists, who are collectively referred to as the Thirties Generation. They are attributed to having created a renaissance of Greek art in the Interwar years, combining the teachings of the European avant-garde whilst referencing their Greek heritage. His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, and others.



Agenor ASTERIADIS (1898 - 1977)

Future Athletes

Painting, Oil/canvas/board, 84.5 x 121 cm

Estimate: € 15,932 - € 23,898

Sotheby's , 02 Oct 2002

United Kingdom



Renos Evriviades WIDESON

Cypriot, b.1920

St Nicholas Cathedral, Famagusta, 1949

signed lower right and titled lower left

black and white photograph

unique

63 x 59 cm

PROVENANCE

collection of the photographer Reno Evriviades Wideson
purchased by the present collector, London

EXHIBITED

Reno Wideson Flashback to Cyprus-1950, Gallery K,
London 17 April – 7 May 2007

LITERATURE

*GEORGIOS POLYVIU RENO WIDESON PHOTOGRAPHIC
DOCUMENTATION, 2001*, Bank of Cyprus
Cultural Foundation, p. 23 (illustrated)

€ 250 - 350

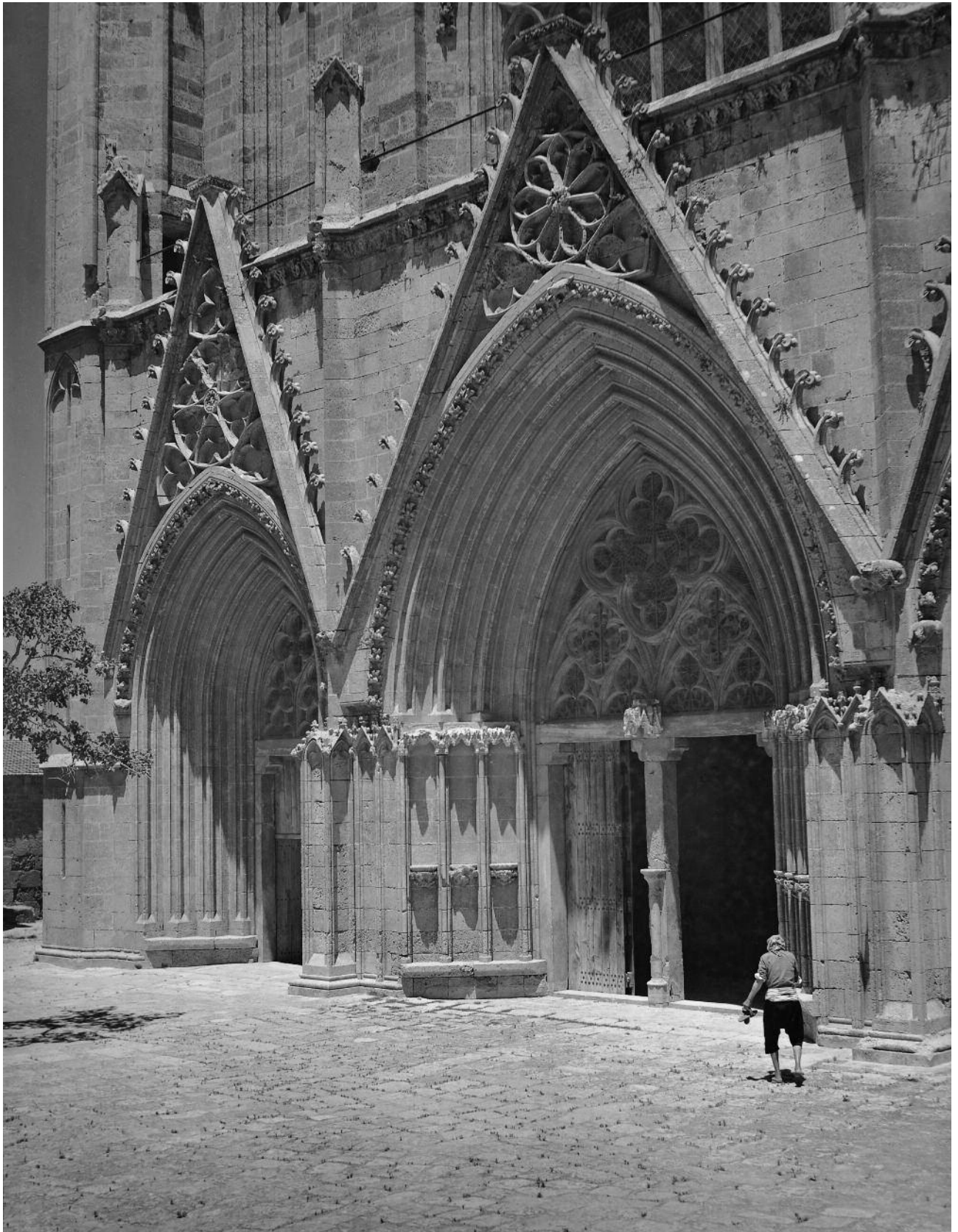
The discerning eye behind the viewfinder is that of Reno Wideson – retired Head of BBC TV Film Operations – who left Cyprus in 1959 to work in London. Now at the age of 99, Wideson has probably taken more photographs of his homeland, over a longer time frame, than any other photographer.

His photographs of Cyprus fall into six basic categories: Townscapes & Landscapes; Rural life; Ecclesiastical; Historical; British Colonial; Traditional arts & crafts.

Lot 66 Lot 68 and Lot 69 were exhibited at his retrospective exhibition at Gallery K in 2007. They were selected from his massive archive of about 10,000 slides and negatives of Cyprus, out of a total collection of about 35,000 images. The photographs in Flashback are not glamorous guide book views, but iconic black and white shots of village and agricultural life taken half a century ago, when the island was a rural idyll, rather than a tourist haven. In 2001 the Bank of Cyprus Cultural Foundation, published the book titled 'GEORGIOS POLYVIU RENO WIDESON PHOTOGRAPHIC DOCUMENTATION, where it shows the strong influence his photography had on the artist's paintings. Lot 66 St Nicholas Cathedral, Famagusta, 1949, black and white photograph, it is illustrated on p. 23 of the book.

Wideson's photography, recording the diversity and character of his environment and its people resulted in numerous exhibitions and four books; *Cyprus in Picture* (1952) and *Portrait of Cyprus* (1955), culminating in 1992 with his magnum opus: *Cyprus, Images of a Lifetime*. The images are iconic: the bearded priest in a long black cassock, wending his way down the steep pathways through white villages dozing in the afternoon heat far from the crowds and the odour of Ambre Solaire. *Cyprus Remembered* (1992). His fourth book *Cyprus Remembered* (2010), is recording and celebrating the people and landscape of Cyprus. Intrinsically beautiful in purely artistic terms, the photographs represent a Mediterranean way of life that has ceased to exist. As such they provide a unique historical and sociological document of the island.

According to author Lawrence Durrell in his forward to *Cyprus in Picture* (1952): *Wideson is a sort of poet of the camera and uses the lens as an extension of the human eye, but an eye trained and refined to take in and interpret what it sees. These pictures evoke a sense of nostalgia – even if one has never set foot on Cyprus; they intrinsically capture the quintessence of our past, wherever we have come from.*



67
George Pol. GEORGHIOU
Cypriot, 1901-1972

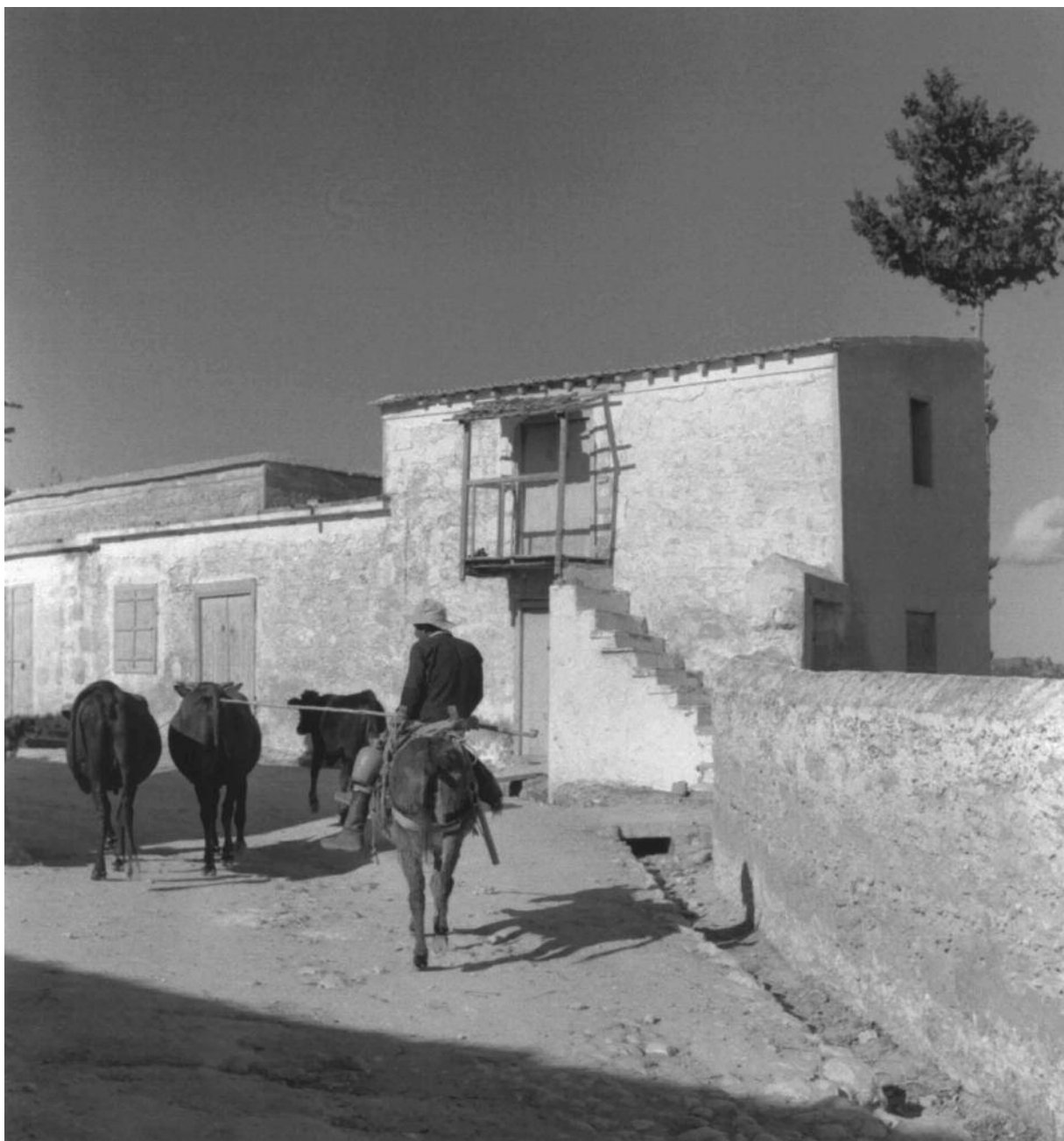
The stones of Famagusta
signed in the plate
lithograph
53 x 29 cm

PROVENANCE
private collection, London

LITERATURE
Les Editions Pol. Georghiou,
île de Chypre

€ 800 - 1 200





68

Renos Evriviades WIDESON

Cypriot, b.1920

Vasilia, 1950

titled lower left and signed lower right

ED 20

black and white photograph

29 x 31.5 cm

PROVENANCE

collection of the photographer Reno

Evriviades Wideson

purchased by the present collector, London

EXHIBITED

Reno Wideson Flashback to Cyprus-1950,

Gallery K, London 17 April – 7 May 2007

€ 180 - 250



69

Renos Evriviades WIDESON

Cypriot, b.1920

Threshing - Asha, 1950

titled lower left and signed lower right

ED. 20

black and white photograph

29 x 33 cm

PROVENANCE

collection of the photographer Reno

Evriviades Wideson

purchased by the present owner, London

EXHIBITED

Reno Wideson Flashback to Cyprus-1950,

Gallery K, London 17 April – 7 May 2007

€180 - 250

70
George Pol. GEORGHIOU

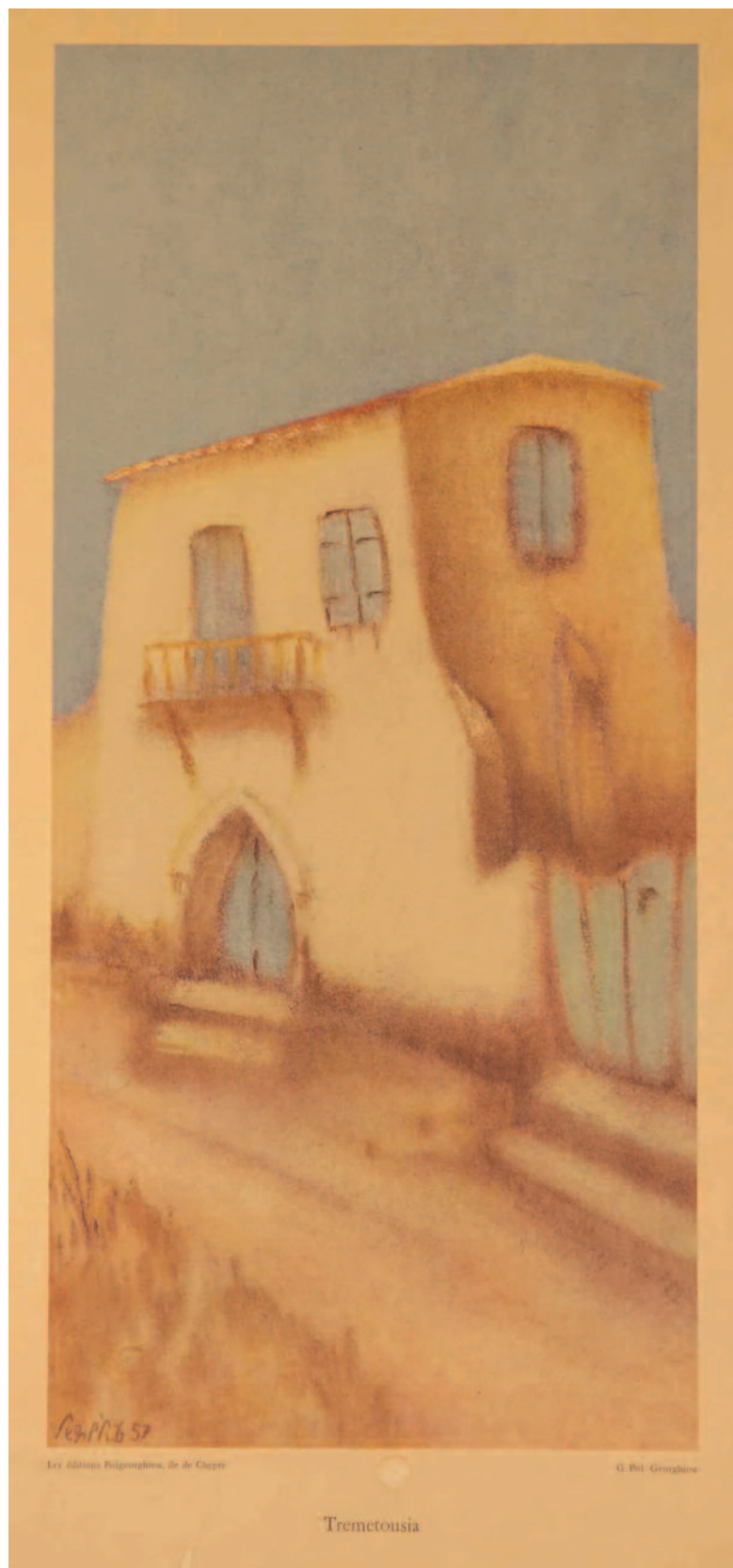
Cypriot, 1901-1972

Tremetousia
signed in the plate
lithograph
53 x 29 cm

PROVENANCE
private collection, London

LITERATURE
Les Editions Pol. Georghiou,
île de Chypre

€ 800 - 1 200



71
Hero KANAKAKIS

Greek, 1945-1997

Cypress tree

signed lower left, 1990

acrylic on canvas

83 x 50 cm

PROVENANCE

collection of the artist

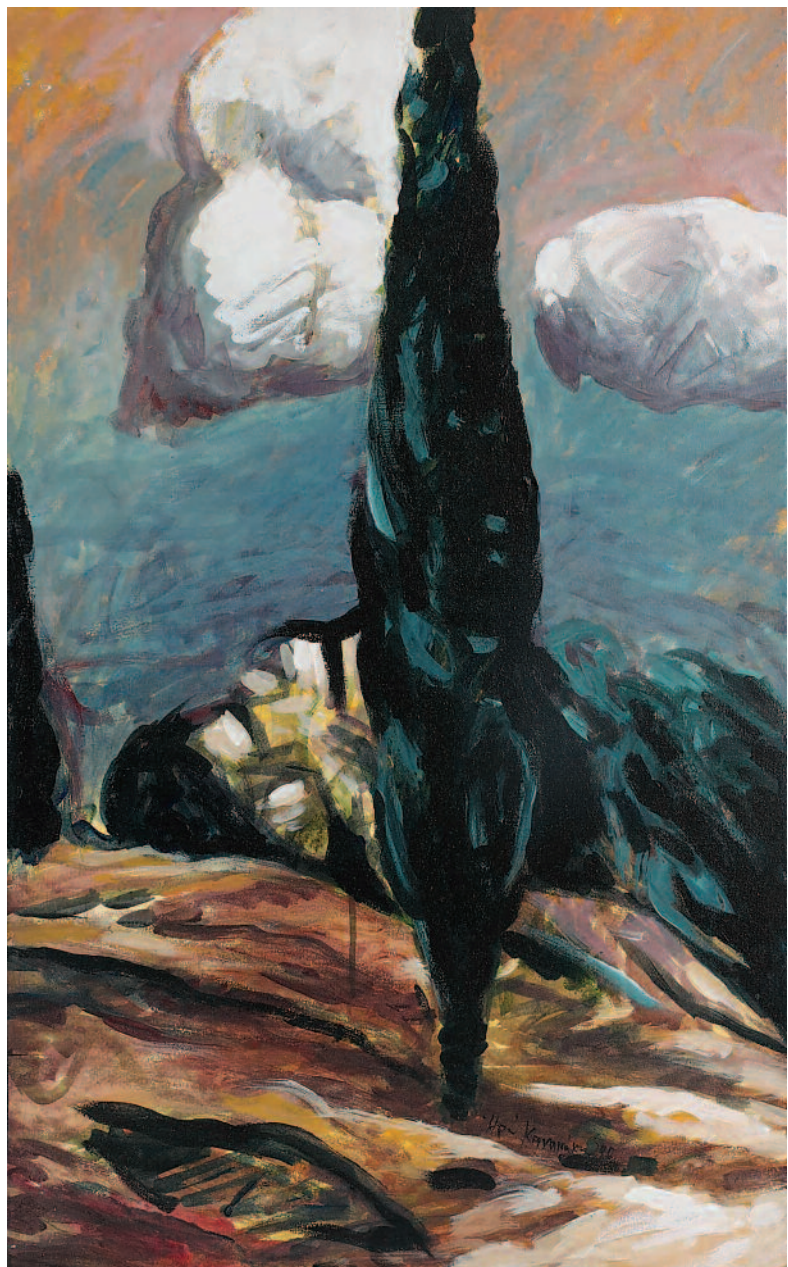
acquired by the present owner, London

EXHIBITED

Hero KANAKAKIS, Gallery K London,

London, 26 June - July 1994

€ 1 300 - 2 000



72
Pavlos SAMIOS

Greek, b.1948

Untitled

signed and dated, 1985

encaustic painting on canvas

92 x 80 cm

PROVENANCE

private collection, Athens

€ 2 400 - 3 500



Christos CARAS

Greek, b.1930

Nymph and Vase with Flowers, 1997

oil on canvas

108 x 172 cm

PROVENANCE

collection of the artist

acquired by the present owner, London

EXHIBITED

Caras, Gallery K London, 1999

Caras, Gallery K London, 2000

LITERATURE*Caras the poetry of the real the poetry of the imagination*, 1999, Gallery K, p. 10, 11 (illustrated)*Caras the development and maturation of figurative polyphonism*, 1987, Eikastikos kyklos editions, Athens.ug**€18 000 - 25 000****An introduction to the work of Christos Caras by Haris Kambourides on the occasion of his solo exhibition at Gallery K, London, 1999****Fin de siècle**

What has painting left us at the dawn of the new millennium? Is there any strain running through the flow of fine art production or has the history of art already been cut off and the time of personal vision arrived for artists and art lovers? And what is the art of our era, nowadays that we feel that everything has been done in art.

We come across such questions increasingly more often in the work we see, in our silent thoughts or in reviews by art critics. We are going through a crisis, a transitional phase, a quick flight from one opinion to another. We have embarked on an anxious quest for new proposals and yet feel relieved that they have nothing to propose. At the same time, the beginning of the new millennium makes it easier to recourse to the distant past and regard the art of earlier centuries as being closer to us. Everything is laid out before us: in the books, on television, on the internet and it is mainly the hungry eye which asks to devour images, painted or not, seeking an anchor and more defined criteria. And all things look as fragments of something more complete of which we are not yet fully aware, yet we feel that it will take a name soon. It is the fin de siècle and perhaps everything is seeking to find again its balance everything is seeking to find again its balance on some invisible axis; like the figures in the paintings of Christos Caras.

Could it be the vases that stand upright even when placed on tilted tables? Could it be his distinctive leaves which are poised as if they have been awakened by the morning dew? Or could it be the sculpted sightless faces? Then again it might be the

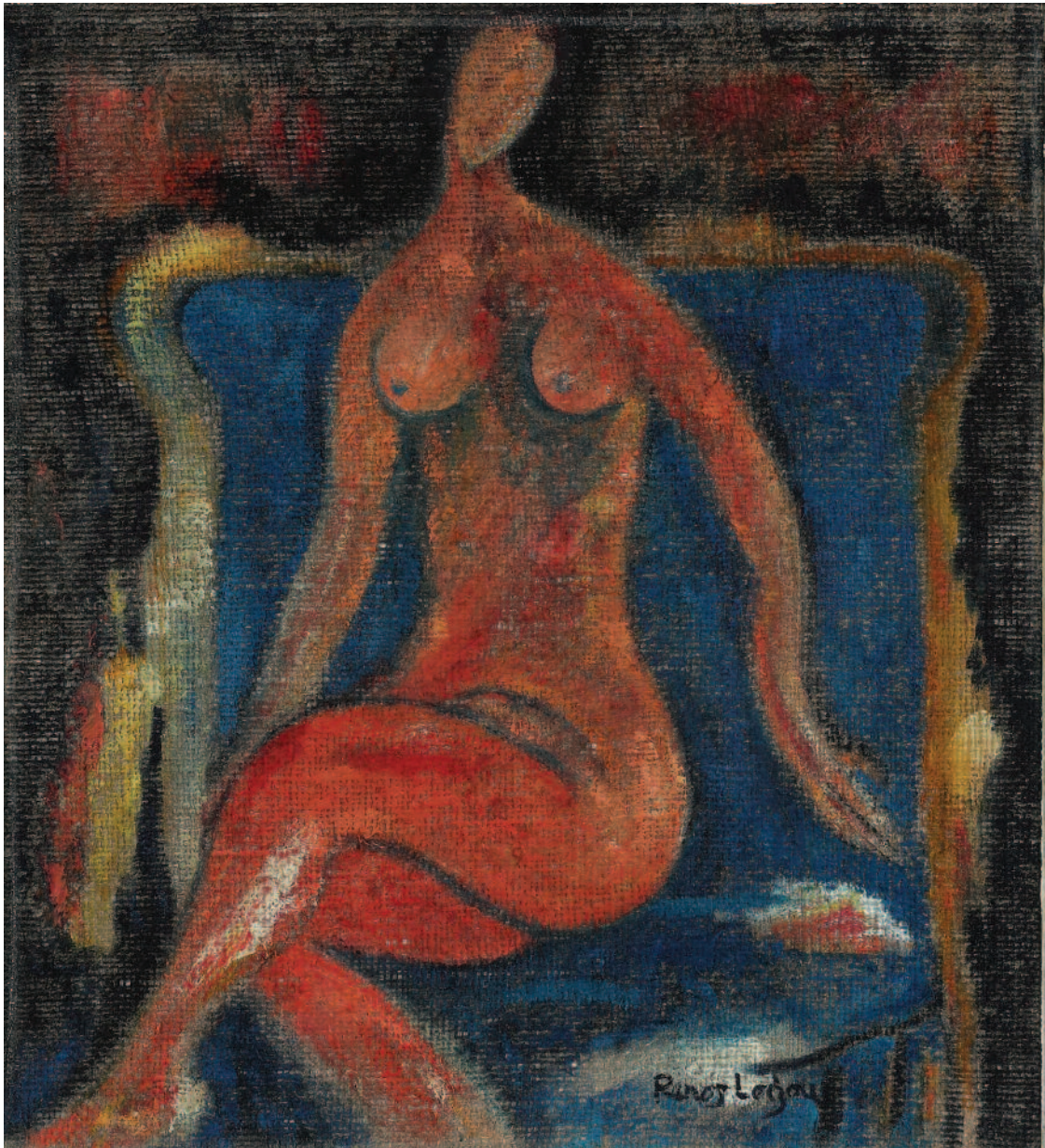
conical tubes that loom around the faces. These were some of the things I wondered about before I even saw the work of the acclaimed painter in his studio. In my luggage I carried many pictures of his work and many apt remarks made by well-known art critics on the artists oeuvre. But I also carried with me the unfailing concern for the faith of all modernists, post-war artists of the '60s and my own doubts as to whether I had succeeded in comprehending the artist's world in my earlier reviews.

In the next painting, another woman, much resembling Aphrodite of Milos, is propped up on a table on which we see once more the familiar spherical vase, again upright despite the peculiar slanted perspective which propels all the figures in the composition sideways on the painted surface. A great deal of the same bright red seems to have been blown by the wind onto the chest and hair of the Muse and then it sweeps past her colouring the flowers too. Once again, we observe the interplay of *free* colour and *confined* form, of the bird in the cage, one might say, remembering the analogy painters so often quote when speaking about their art on a deeper level.

hidden pulsations in the frozen time

Whence does the wind blow, carrying along with it the red colour and the white too, which covers the front of the female figure and the table? The sense of movement in this painting and in most of the others originates from many sources, but we never find out what they are. We can sense them from the many invisible points of reference, from the slanted tables and from the wind.





74

Renos LOIZOU

British, born Cyprus, 1948-2013

Nude on blue chair, 1991

bearing a Christopher Hull Gallery label on the reverse
signed lower right

oil on canvas

41 x 38cm

PROVENANCE

the collection of Suzanne and Christopher Hull, London
purchased from the above by the present owner

EXHIBITED

Renos Loizou, Christopher Hull Gallery, 8th May to 7th
June 1991

LITERATURE

Renos Loizou, 1991, Christopher Hull Gallery, p. 36

€1 800 - 2 500



75

Renos LOIZOU

British, born Cyprus, 1948-2013

Portrait of a Goat

signed and dated 95 lower left

it is also signed and dated on the reverse by the artist
and bearing a label from Christopher Hull Gallery, 1995

oil and watercolour on handmade paper

38 x 41cm

PROVENANCE

collection of Stephen Lloyd, London

purchased from the above by the present owner

EXHIBITED

Renos Loizou, Royal College of Arts, London, 1995

€1 800 - 2 500



76

Giorgos LANITIS

Cypriot, 1936-2005

Sailing, Kyrenia

signed and titled lower left

unique photograph

30 x 31 cm

PROVENANCE

collection of the late Iakovos Georgiades

acquired by the present owner, Nicosia

€200 - 300



77

Opy ZOUNI

Greek, 1941-2008

Composition

signed upper left: ZOYNH

on reverse signed and dated 2006

oil on canvas

45 x 70 cm

PROVENANCE

private collection, London

€3 500 - 5 000



78

Yannis MESSINIS

Greek, b.1960

Landscape II, 1990

signed with initials and dated 90 lower left

synthetic resin on canvas

60 x 50 cm

PROVENANCE

private collection, London

EXHIBITED

Yannis Messinis Recent works, Gallery K

London, 24 February to 24 March 1991

LITERATURE

Yannis Messinis Recent works, 1991, Gallery K

London, p. 14 (illustrated)

€ 600 - 900



79

George LANARAS

Greek, b.1962

Tambourine man and appearing object

signed upper left

mixed media on canvas

200 x 200 cm

PROVENANCE

private collection, London

EXHIBITED

George Lanaras Recent works, Gallery K London, 10 June to 7 July 1991

LITERATURE

George Lanaras Recent works, 1991, Gallery K London, p. 14 (illustrated)

€3 000 - 4 500



80

Kikos LANITIS

Cypriot, 1948

Untitled

signed and dated on reverse: Lanitis, 92

mixed media on canvas

56 x 87 cm

PROVENANCE

private collection, Athens

€ 700 - 900

81

Stathis LOGOTHETIS

Greek, 1925-1996

Untitled

signed lower left

on the reverse with pencil, signed and dated

2/1/1962

oil on hardboard

70 x 50cm

PROVENANCE

private collection, Athens

€2 200 - 3 000





82

Panayiotis KALORKOTI

British, born Cyprus, 1957

Woman smoking

signed and dated 1992 lower right and numbered lower left.

multi-plate etching

ED 4/10

76.2 x 56.5 cm

PROVENANCE

collection of the artist

acquired by the present owner, London

EXHIBITIONS

The Portrait Now National Portrait Gallery, London (Catalogue), 1993

Panayiotis Kalorkoti, Retrospective (Etchings 1983-93), Gallery K, London
13 January – 8 February 1994

LITERATURE

Panayiotis Kalorkoti (Etchings 1983-93), Gallery K, P. 23 (illustrated)

€700 - 1 000



83

Zenon JEPRAS

British, born Cyprus, 1969

Untitled

oil on canvas

signed lower right

124 x 147cm

PROVENANCE

private collection, Nicosia

€ 1 500 - 2 000

84

Niki ELEFTHERIADI

Greek, b.1954

Window with lace curtain and young woman

signed and dated 2007 lower right
oil on canvas, 40 x 40cm

EXHIBITIONS

NIKI ELEFTHERIADI *Dreams and Fantasies*,
June 2007, Gallery K London

LITERATURE

NIKI ELEFTHERIADI *Dreams and Fantasies*,
2007, Gallery K London, p. 22 (illustrated)

PROVENANCE

collection of the artist
acquired by the present owner, Athens

€ 650 - 900



85

Argyris CONSTANTINOU

Cypriot, b.1954

WEDDING PHOTO, 1997

signed and dated 97 lower left
Indian ink on canvas
36 x 25 cm

PROVENANCE

collection of the late Iakovos Georgiades
acquired by the present owner, Nicosia

LITERATURE

Argyris Constantinou, 2003, *Memories of innocence*, En Tipis, p. 61 (illustrated)

€700 - 1 000



86

Antonis APERGIS

Greek, (1938-2018)

Untitled

signed and dated lower left: Ανέργης Α. 1972

oil on canvas

90 x 80cm

PROVENANCE

private collection, Athens

€800 - 1 200



87

Giorgos SIKELIOTIS

Greek, 1917-1984

Karagiozis

signed and numbered lower left

ED 160/240

lithograph

68 x 99 cm

PROVENANCE

private collection, Athens

€400 - 700

88

Giorgos SIKELIOTIS

Greek, 1917-1984

Archangel Michael

signed and numbered lower middle

ED.154/240

lithograph

93 x 69 cm

PROVENANCE

private collection, Athens

€400 - 700





89

Marios SPILIOPOULOS

Greek, b.1957

Mapping Halkidiki

mixed media
62 x 25 x 1 cm

PROVENANCE

artist collection

acquired by the present owner in 1992, London

Note: work executed during the artist's stay in Glasgow in 1991

€1 500 - 2 000



90

Marios SPILIOPOULOS

Greek, b.1957

Mapping Halkidiki – Crete

mixed media
65 x 39 x 0.50 cm

PROVENANCE

artist collection

acquired by the present owner in 1992, London

Note: work executed during the artist's stay in Glasgow in 1991

€1 500 - 2 000



91

Panos CHARALAMBOUS

Greek, b.1956

Untitled

dedicated by the artist: for Taciya

book, mixed media

12 x 27 x 21 cm

PROVENANCE

artist collection

acquired by the present owner, London

Panos CHARALAMBOUS represented

Greece in this year's Venice Biennale.

€2 500 - 3 500

92

Varvara GEORGIU

b. 1961

Spears I, 1991

clay, metal, glass
200 x 80 x 20 cm

PROVENANCE

private collection,
London

LITERATURE

Varvara Georgiou, *Flight*,
En Tipis publications,
p. 62 (illustrated)

€ 800 - 1 200



93

Varvara GEORGIU

Spears II, 1991

clay, metal, glass
200 x 80 x 20 cm

PROVENANCE

private collection,
Nicosia

LITERATURE

Varvara Georgiou, *Flight*,
En Tipis publications,
p. 62 (illustrated)

€ 800 - 1 200





94

Charalambous VALENTINOS

Cypriot, b. 1929

Composition

hand signed under the base V.ch

stoneware glazed

42 x 10 x 19 cm

PROVENANCE

private collection, Cyprus

€4 000 - 6 000



95

Deirdre BURNETT

British, b.1939

One small ruffel pot, c.1985

artist seal on the bottom: BD

ceramic

porcelain, glazed

h.9 cm d.9 cm

PROVENANCE

private collection, London

€ 150 - 300



96

Deirdre BURNETT

British, b.1939

Two small ruffel pots, c.1985

artist seal on the bottom: BD

ceramic

porcelain, glaze

h.6,5 cm d.8.5 cm and h.6 cm

d.6 cm

PROVENANCE

private collection, London

€ 200 - € 300





97

John Parker GLICK

American, (1938-2017)

Charger

stoneware

glazed and decorated with flower motifs

d.43 cm

artist seal and incised signature

PROVENANCE

private collection, London

€ 1 000 - 1 500



98
Bambos MICHLIS
Cypriot, b. 1947

Couple with sea shells
signed on the reverse
studio ceramic
stoneware
23 x 36 x 9 cm

PROVENANCE
private collection, Nicosia

€300 - 500



99
Bambos MICHLIS
Cypriot, b. 1947

Maiden's head with pomegranates
signed on the reverse
studio ceramic
stoneware
16 x 29 x 15 cm

PROVENANCE
private collection, Nicosia

€300 - 400



100
Danae GEMENAKIS
Greek

Dancer vase, 2004
Artist seal on the side
hand built stoneware
with screen-printing applied on
h.26 cm d.9 cm

PROVENANCE
private collection, London

€ 150 - 250



I01

Danae GEMENAKIS

Greek

a) **Blue vase with pierced rim, 2003**

artist seal on the side

Hand built stoneware

h. 11.5 cm d. 8.5 cm

b) **Blue candle holder, 2003**

artist seal on the bottom

hand built stoneware

h. 5 cm d. 6 cm

c) **Blue soap dish, 2003**

artist seal on the bottom

hand built stoneware

3.5 x 14.5 x 10 cm

PROVENANCE

private collection, London

€100 - 150

I02

Danae GEMENAKIS

Greek

Landscape box, 2003

artist seal on the side

hand built, stoneware

with screen-printing applied on

10 x 14 x 13.5 cm

PROVENANCE

private collection, London

€ 150 - 250





I03

Yiannis PARMAKELIS

Greek, b. 1932

Horse's Head 1966

signed lower left

ED 312/2000

bronze

37 x 14.5 x 9 cm

PROVENANCE

private collection, Athens

€900 - 1 500

I04

Demetris CONSTANTINOU

Cypriot, 1924-2010

Signed lower left

unique

stainless steel

59 x 20 x 11 cm

PROVENANCE

collection of the artist

acquired by the present owner,
Nicosia

€ 3 000 - 4 000





I05
Kostas DIKEFALOS

Greek, b. 1956

Dancer

signed and numbered lower left on the back

bronze, black patina

ED. 8/30

24 x 7 x 4 cm

PROVENANCE

private collection, Athens

€ 200 - 400



I06
Kostas DIKEFALOS

Greek, b. 1956

Dancer I

signed and numbered on the bottom

bronze, black patina

ED. 28/50

24 x 7 x 4 cm

PROVENANCE

private collection, Athens

€ 180 - 250



I07
Kostas DIKEFALOS

Greek, b. 1956

Dancer II

signed and numbered lower left

bronze, black patina

ED. 14/30

25 x 10 x 4 cm

PROVENANCE

private collection, Athens

€180 - 250



I08

Kostas DIKEFALOS

Greek, b.1956

Shadows

signed and numbered lower right on the front

ED. 20/50

bronze, black and gold patina

30 x 6 x 9 cm

PROVENANCE

private collection, Athens

€ 400 - 750





109

Theodoros PAPAGIANNIS

Greek, 1942

Maternity, 1993

signed and numbered on the back

ED: 24/50

bronze, brown patina

20 x 8 x 9 cm

€ 400 - 800





110
Theodoros PAPAGIANNIS
 Greek, 1942

Embracing couple, 1990
 signed on the back lower left and numbered
 on the bottom
 EDI7/70
 bronze, brown and gold patina
 32 x 13 x 4 cm

€ 800 - 1 200



III

Biaya J.

Μάχη Αθηνών, Bataille d'Athènes livree par l'armee Grecque, sous les orders de Colocotroni, Gouras & Fabvier, aux Turco-Egyptiens.

Engraving
unframed
33 x 41 cm

€1 000 - 1 500



112

J. Jeakes

Preaux on the spot 1800

The TEMPLE of THESESEUS, now the CHURCH of ST
 DEMETRIUS, at ATHENS. - Le TEMPLE de THESE aujourd'hui
 L'Eglise Greque de St DEMETRI a ATHENES. : To J Spencer Smith
 Esq M.P. F.R.S.A. &c. This Print from the Original Drawing
 in his Collection is respectfully inscribed by Edw.d. Orme

Engraving

unframed

33 x 45 cm

€1 000 - 1 500



II3 Gerardus **MERCATOR** / Jodocus **HONDIUS**

Candia cum Insulis aliquot circa Graeciam Per Gerardum Mercatorem / Cum Privilegio
Map of Crete with inset maps of Corfu, Zante, Milo, Nicsia, Santorini Scarpanto. c.1589
coloured- unframed
36 x 50 cm
overall good condition

LITERATURE
Zacharakis, 2209

€200 - 500



II4 Abraham **ORTELIUS**

Candia Insula, Archipelagi Insularum Aliquot Descrip.
Map of Crete with 10 inset maps of other islands below. The islands are Metelino - Cerigo - Scarpanto - Nicsia - Santorini - Milo - Stalimene - Negroponte - Rodus - Scio.
From the book *Theatrum Orbis Terrarum*, Abrahami Ortelii Antverp. Geographi Regii.
Antwerp, c.1597
coloured- unframed
38 x 52 cm

LITERATURE
Zacharakis, 1717

€300 - 500



II5

Abraham ORTELIUS

CRETA, Louis magni, medio iacet infula ponto, Ex conatibus geographicus Abrahami Ortelij, A map by Abraham Ortelius of the island of Crete, Corsica, Sardinia and the Ionian Islands in antiquity. From the book *Theatrum Orbis Terrarum*, Antwerp c.1584 coloured- unframed 35 x 50 cm. overall good condition

LITERATURE

Zacharakis, 2504

€300 - 500



II6

Abraham ORTELIUS

Candia Insula, Archipelagi Insularum Aliquot Descrip. Map of Crete with 10 inset maps of other islands below. The islands are Metelino-Cerigo-Scarpanto-Nicsia-Santorini-Milo-Stalimene-Negroponte-Rodus-Scio. From the book *Theatrum Orbis Terrarum*, Abrahami Ortelii Antverp. Geographi Regii. Antwerp, c.1597 coloured- unframed 38 x 52 cm

LITERATURE

Zacharakis, 1717

€300 - 500

I17

Abraham ORTELIUS

Erythraei Sive Rubri Maris Periplus
The Map covers the Arabian Peninsula, the north-west coast of Africa, India and further east, with an inset map of Mediterranean in the lower centre and an inset map *Hyper Borei* in the upper right corner. From the *Theatrum Orbis Terrarum*

Antwerp, c.1612-1624

coloured

37 x 47 cm.

overall good condition

coloured- unframed

LITERATURE

Van Den Broecke 225

€500 - 800



I18

Abraham ORTELIUS

Aeneae Troiani Navigatio, Ad Virgilij
fex priores Aeneidos

The map title translated to: *The sea journey of the Trojan Aeneas, after the first six books of the Aeneid by Virgil*

From *Parergon Theatri*

Antwerp, c.1612

coloured

36 x 51 cm.

overall good condition

coloured- unframed

LITERATURE

Zacharakis, 2507

€400 - 600



119

**Georg BRAUN and Frans
HOGENBERG**

Calaris, Malta, Rhodus, Famagusta
Map showing 4 bird's-eye views on
one sheet of Cagliari, Malta, Rhodus
and Famagusta

Cologne c.1572-1624

33 x 47.5cm

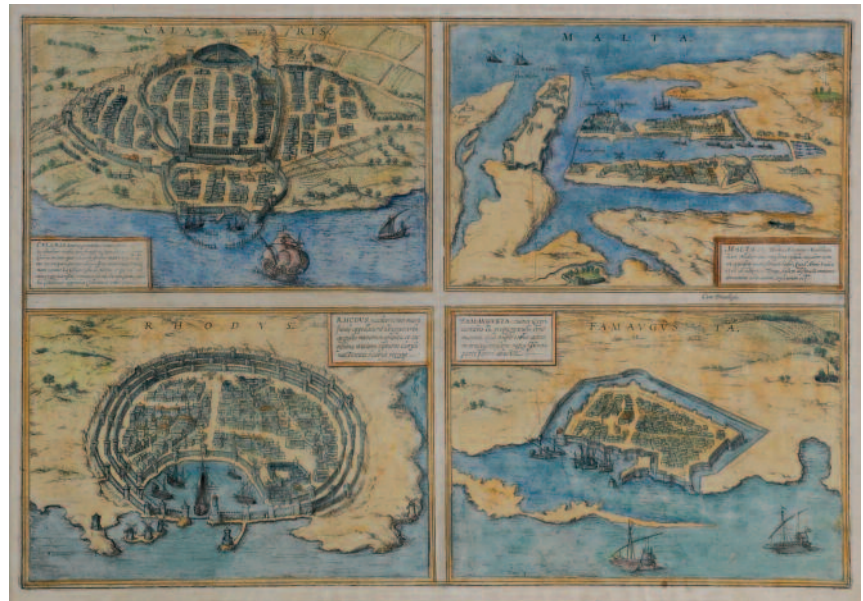
coloured- unframed

overall good condition

LITERATURE

Peter van der Krogt 4, 731

€650 - 1 200



120

**Jean Baptiste Bourguignon
d'ANVILLE**

**Les Cotes De La Grece Et
L'Archipel**

Map showing Greece and the
Archipelago, and extending to
Crete, Rhodes and Minor Asia.
c.1756

coloured- unframed

overall good condition

54 x 72 cm

LITERATURE

Zacharakis, 116

€450 - 900





I21
Abraham ORTELIUS

Tabula Nova Candiae
Map of Crete from the Clavdii Ptolemaei
Alexandrinus Geographicae Enarrationes, Ed-
ited by Michael Servetus,
Vienna, c.1541
uncoloured
31 x 47 cm
uncoloured- unframed

LITERATURE
Zacharakis, 1832

€800 - 1 000

I22
Abraham ORTELIUS

Cyprus Insula - Candia Olim Creta
Ortelius' map of Cyprus and Crete,
from Ortelius' Theatrum Orbis
Terrarum, the first modern atlas
of the World
Antwerp, c.1570
46 x 55 cm.
uncoloured- unframed

LITERATURE
Zacharakis, Van Der Broeke

€450 - 900





123 Vincenzo Maria CORONELLI

Isola Di Cipro
From the book Isolario (dell' Atlante Veneto)
Venice, c.1696
12.5 x 16.5 cm
partly coloured
overall good condition
coloured- unframed

LITERATURE
Zacharakis, 704

€800 - 1 000

124 Jeann Janszoon BLAEU

Cyprus Insula
from the Novus Atlas.
Map of the island of Cyprus featuring
a large decorative title cartouche of
Aphrodite, with Eros, in a sea shell
drawn by swans sailing towards Paphos.
At the top-left the Turkish arms are
depicted and at the top-center it bears
the coat of arms of the Royal House
of the Lusignans. Amsterdam, c.1635
and later edition
40.5 x 52 cm
coloured- unframed
overall good condition

LITERATURE
Zacharakis, 381

€800 - 1 200



GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of the painting.

NIKIFOROS LYTRAS 1832-1904

In our opinion a work by the artist.

ATTRIBUTED TO NIKIFOROS LYTRAS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKIFOROS LYTRAS

In our opinion a work by an unknown hand at the studio of the artist which may or may not have been executed under the artist's direction.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription have been added by another hand



Name / Όνομα
Surname / Επώνυμο
Address / Διεύθυνση
Email
Tel / Τηλ
Mob / Κιν
Buyer Number / Αριθμός πελάτη

BIDDING FORM / ΠΡΟΣΦΟΡΕΣ

Telephone Bid / Τηλεφωνική Προσφορά

Written Bid / Γραπτή Προσφορά

Lot / Λαχνός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

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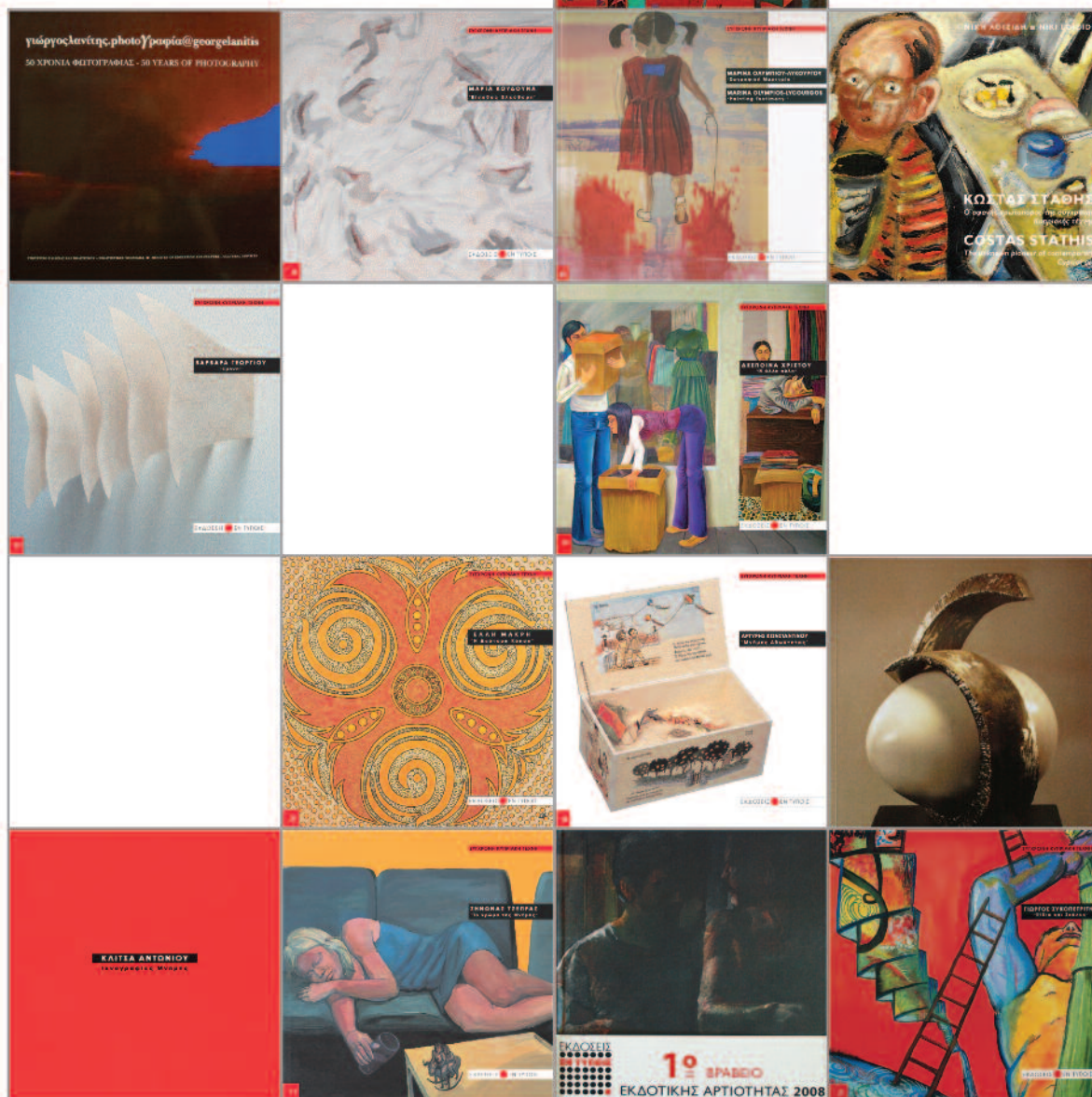
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