

## SALE of 19th & 20th CENTURY GREEK & CYPRIOT ART

HILTON HOTEL NICOSIA
WEDNESDAY 1 DECEMBER 2010, 7.00PM
from the

## IACOVOS GEORGIADES COLLECTION

PART A: WORKS ON PAPER by GREEK & EUROPEAN ARTISTS & HISTORIC RARE MAPS OF CYPRUS PART B: GREEK & CYPRIOT ART FROM VARIOUS OTHER PRIVATE COLLECTIONS

Preview Exhibition HILTON HOTEL ATHENS 21 – 23 November 2010

Preview Exhibition HILTON HOTEL NICOSIA 28 November – 1 December 2010

Following the previous auction in April, of paintings and sculpture from the lacovos Georgiades collection, Cypria Auctions is delighted to announce the next sale from this renowned collection. The star of the previous sale – *The Bride to Be* by Nikiforos Lytras – sold for €161,000 – the highest price ever achieved for his work in Greece or Cyprus.

The next auction on 1st December in the Nicosia Hilton Hotel will include works on paper by Greek and European artists, and rare maps of Cyprus. Significant works will be previewed in Athens Hilton Hotel on the 21, 23 and 24 November, then in Nicosia from 26 November to 1 December.

The sale is in two parts.

Part A: 148 works on paper by Greek and European artists, plus 30 rare maps of Cyprus. Works included are by Demetris Galanis, George Gounaropoulos, Vassilis Germenis, Yiannis Tsarouchis, Christos Karras, Panayiotis Kalokoti, Alexandros Mavrokordatos, Edward Lear, Juan Miro, John Piper and David Hockney. Many pieces are signed, with personal dedications to the collector.

The historic maps of Cyprus include **Joseph Roux** Receueil des Principaux Plans des Ports et Rades de la Mediterranée, Gênes, 1764; **Vincenzo Maria Coronelli** Acamantis Insula Hoggidi Cipro, Venice, 1571 and **Giovanni Francesco Camocio** Cipro Insula Nobilissima, Venice 1571-74. Nine maps of Crete are also included.

Part B: 19th and 20th century Greek and Cypriot artworks from private collections including those of John Boxshall, and Margarita Ketsea. Two important paintings by Nikolaos Gyzis from collections in Athens will be available: the notable Greek Celebration in Venice, and Allegory of Greek History, which demonstrates a key stage of the artist's mature period; an exceptional painting, it alludes to Greek National regeneration. The light, bright colours of Constantinos Maleas, an exponent of post-impressionism plein air, is exemplified in his charming House Surrounded by Almond Trees. Trexantiri by Loucas Geralis has a dream-like atmosphere, with the attraction of the unknown. Hadjikyriakos Nikos Ghika's Mythical Landscape is an elegant guache, inspired by the artist's travels in India and Japan during the 1950's. completely in contrast: Portrait of Evpatridis (G. Kriezis) by a superb unknown academic portrait painter of the late 19th century; it could be attributed to a follower of Nikolaou Ksidia.

Other significant artists included are by Alecos Fassianos, Angelos Giallinas, George Mavroides, Spyridon Scarvellis, Epaminontas Thomopoulos, Constantinos Romanides, Yiannis Spyropoulos, Stelios Miliadis, Theofrastos Triantafyllides, Michael Kkassialos, Solomos Frangoulides (Solon), Christoforos Savva, Andreas Asproftas and Lefteris Economoy.

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