



Cypria Auctions, Εύρου 14, Στρόβολος 2003, Λευκωσία, Κύπρος
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HIGH LIGHTS OF THE MOST IMPORTANT WORKS OF THE FORTHCOMING CYPRIA AUCTION

CYPRIA AUCTIONS, NICOSIA HILTON 4TH MAY 2011

As you will have seen from our catalogue, we are quite honoured to include in our forthcoming auction paintings by some of the finest Greek and Cypriot Masters, many of which are museum standard quality.

I would like to draw your attention, in particular, to the following significant lots of works by Greek artists:-

1. **Lot 62 *By the Fire* by Nikolaos Gysis**, oil on wood, 48 x 37 cm, a very important, rare and one of the finest works by the artist from a very good private collection. The work is in excellent condition with a carved gilt wood frame and is described in detail and photographed in the book “Nikolas Gysis” by Dr Nelli Misirli (Adams Publications, no 124, p.181). This is an excerpt from the book:

“Ο καραγκιόζης δεν είναι η μεμονωμένη περίπτωση στη δημιουργία του Γυζη αλλά ενισχύεται κ από άλλα παραδείγματα που επιβεβαιώνουν το συνεχές ενδιαφέρον του για τον σκιοφωτισμό και την υποβλητική ατμοσφαιρική παρουσίαση του γεγονότος. **Το σκοτεινό χώρο στο έργο Παρά τη εστία μετατρέπεται σε φανταστικό σκηνικό η φωτιά που καίει στη μέση την ομήγυρη τότε εξαυλώνοντας τις μορφές και τότε διαγράφοντας τις ως όγκους με φετινό περίγραμμα. ΑΠΟ ΤΗΝ ΕΝΤΑΣΗ ΤΟΥ ΣΚΙΟΦΩΤΙΣΜΟΥ ΠΡΟΚΥΠΤΕΙ Η ΕΝΤΥΠΩΣΗ** ενός αυτόφωτου πυρήνα που ανιχνεύεται επίσης στα <Πρώτα βήματα> και στο < Παιδί που κοιμάται>”

2. **Lot 42 *Alexander the Great* by Theofilos (Hadjimichael)**, oil on wood, 48 x 21.5 cm, a characteristic piece by the artist. The work was a present from the artist to his friend Omero Patsi from Mytilini and from him to his wife Marianthi Kapatai and from her to the present owners.
3. **Lot 43 *The Journey* by Vasilios Hadjis**, oil on canvas, 92 x 57 cm. This work is a fine example of the artist's famous seascape scenes, showing the swell of the sea at sunset and the motion of a fishing boat being pushed out to sea, with the anchor being drawn up. The work was a present from the artist to his brother Theodoros Hadjis on his marriage to Eleni Karpouza and from her to her grandchildren and present owners of the work.

In addition, I would like to draw your attention to the following significant lots of works by Cypriot artists, which may be of interest to you:-

1. **Lot 33 *Still Life – Walnut Leaves* by Adamantios Diamantis**, oil on canvas, 48 x 61 cm. This work is a beautiful and sensitive portrayal of an interior space with the light from the windows reflected onto the walnut leaves. The work was exhibited at the Zygos Gallery in Athens in 1962, at the Mall Gallery in London in 1964 and at the National Gallery in Athens in 1976.
2. **Lot 22 *Green Almond Trees on the Hill* by Telemachos Kanthos 1985**, oil on canvas, 70 x 54 cm a fine impressionist work by the artist, depicting the true colours of the Cypriot mountain landscape.
3. **Lot 38 *Landscape* by Ioannis Kissonergis**, watercolour, 34 x 25 cm with use of sensitively coloured tones to embrace a historic image of Cypriot architecture and landscape.

For more information, please do not hesitate to contact at any time.

Mika Makrymichalou
99411730

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Κύπρος

Τηλ: 2234112/3
info@cypria-auctions.com
www.cypria-auctions.com