



CYPRIA

EST. 2006

The Greek Sale

nicosia tuesday 6 december 2016

athens

london

nicosia

CYPRIA

EST. 2006

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nicosia tuesday 6 december 2016



HOTEL
GRANDE BRETAGNE
A LUXURY COLLECTION HOTEL

Athens

athens

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gallery

london

CYPRIA

nicosia

CYPRIA

EST. 2006

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AUCTION

Tuesday 6 December 2016, at 7.30 pm

14 Evrou Street, Strovolos Nicosia, 2003

viewing - ATHENS

Hotel GRANDE BRETAGNE, Syntagma Square

Friday 28 october - sunday 30 october 10 am to 10 pm

viewing - LONDON

The AEON GALLERY, 20B Heath Street, Oriel Court, Hampstead, London, NW3 6TE

monday 14 november to sunday 20 november 2016, 11 am to 7 pm

viewing - NICOSIA

CYPRIA , 14 Evrou Street, Strovolos, Nicosia, 2003

thursday 1 to monday 5 december 2016, 10 am to 9 pm

tuesday 6 december 2016, 10 am to 1 pm



Paris PREKAS

Greek, 1926 -1999

Syros, tankers, the shipyard

signed and dated 15-6-1988 lower right

watercolour on paper

51 x 73 cm

PROVENANCE

private collection, Athens

LITERATURE

Paris Prekas, 'My Voyage', Topio Publications, N. Smyrni, Greece, page 54, illustrated

4 200 / 6 000 €

Paris Prekas was born in Athens in 1926.

In 1948 he enrolled at The School of Fine Arts, Athens, where he studied under Umbertos Argyros, Dimitris Biskinis and A. Georgiades.

A multitalented creator, Prekas worked in the mediums of painting, sculpture and architectural decor both interior and exterior.

In painting he worked mainly in oil and watercolor. His work is influenced by the ancient Greek world, the Greek landscape and seascape. He created the series 'Portraits of Greece' from the late fifties till 1965, he then painted 'Ports' and 'Horses' in the 1970s. This work is from the series 'Tankers' from the 1980s.

Prekas held many solo exhibitions in Athens and participated in a number of prestigious international group exhibitions such as: the 1956 Young Artists of the Near East, USA; the 1959 Paris Biennale; the 1960-1965 Salon de l'Art Libre, Paris; the 1965 Sao Paulo Biennale; the 1967 Alexandria Biennale; the 1970 Osaka Expo; the 1971 at Upper Grosvenor, London; the 1982 Salon Comparaisons, Paris and the 1983 at The Museum of Modern Art, Vienna.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery and The Greek Embassy, Washington.



Nikiforos LYTRAS

Greek, 1832 -1904

The sleeping lady

signed lower right
pencil on paper
7 x 14 cm

PROVENANCE

private collection, Athens

Acquired by the present owner in 1976 from the son of Constantinos Maleas, Fotinos Maleas, as a set of three drawings in one frame. The original frame bears an inscription on the reverse.

These drawings were verified by Dr Nelli Missirli. Other works from the same collection by Nikiforos Lytras are illustrated in the book of Lytras by Dr Nelli Missirli.

1 500 / 2 000 €



Nikiforos Lytras was born on the island of Tinos in 1832.

At the age of eighteen he moved to Athens to study at The School of Fine Arts, where he completed his studies in 1856. Later in 1860 on a scholarship from the Greek government he went to Munich to study at The Royal Academy of Fine Arts. There, he was taught by Karl von Piloty. During that period Lytras focused on historically themed paintings. His subjects were inspired by Greek Mythology and history.

In the summer of 1865 before returning to Greece he met Nicholas Gysis in Munich and together they studied the masterpieces of German Museum collections.

On his return to Athens, Lytras became a professor at The Athens School of Fine Arts in the department of painting, a position he held for the remainder of his life.

Together with Nicholas Gysis, he travelled to Asia Minor in 1873 and Paris in 1876.

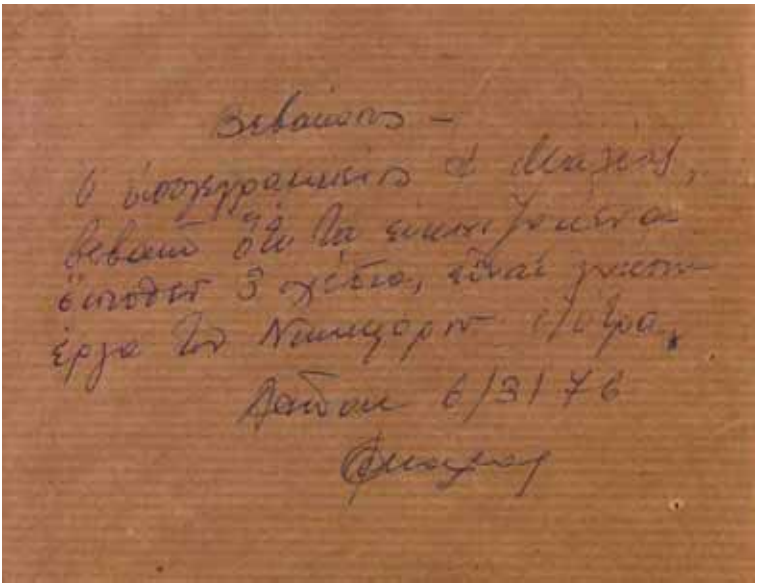
After returning to Greece, Lytras worked on portraiture, still life and everyday scenes. Lytra's paintings on everyday life correspond with the ideology against the ruling class at

the time. His trips to Asia Minor and Egypt informed his paintings in depicting children of colour and other elements of Anatolia. During the final period of his life he painted many scenes that explored aging, loneliness and fear of death.

In 1879 he married Irene Kyriakidi, the daughter of a tradesman from Smyrna, together they had six children.

Lytras was one of the greatest Greek painters. His contribution in almost forty years of teaching was also of great importance, as he not only influenced younger generations, but was involved in the school's restructuring.

Lytras died at the age of 72 (in 1904), after a brief illness that is believed to have been caused by chemicals found in paint.



inscription on the reverse from the son of Constantinos Maleas, Fotinos Maleas

Yannis GAITIS

Greek, 1923-1984

Untitledoil on canvas
26.5 x 28.5 cm**PROVENANCE**Jean Marie Drot Collection
private collection, Athens**LITERATURE***Yannis Gaitis, Catalogue Raisonne*, Angers, 2003, page 226, image 855, illustrated

2 000 / 3 000 €

Gaitis was born in Athens in 1923.

In 1942 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis.

He presented his first solo exhibition in 1944 at his home and studio in Athens. His second was held at *Parnassus* gallery in 1947, which caused a stir and received various negative reviews, because of the work's audacity in that his forms included surrealist, cubist and abstract elements.

Gaitis was a founding member of Alekos Kondopoulos' group *Akraioi* (1948), with whom he participated in the Sao Paulo Biennale in 1953.

In 1954 he moved to Paris, on a scholarship funded by The Holy Foundation of Evaggelistria of Tinos allowing him to study at École des Beaux-Arts and Académie de la Grande Chaumière.

In Paris he became familiar with modern trends and mixed in European art circles. In 1959, in Rome, he joined the group *Gruppo Sigma*, alongside Caniaris, Kessanlis, Kontos and Tsoklis.

Throughout his career, he actively exhibited internationally and in Greece, to where he returned permanently in 1974. He died in 1984 in Athens, a week after the opening of his major exhibition at The Athens National Art Gallery.



Yannis GAITIS

Greek, 1923-1984

Untitled

oil on canvas
26.5 x 28.5 cm

PROVENANCE

Jean Marie Drot Collection
private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue raisonné, Angers, 2003, page 226, image 857, illustrated

2 000 / 3 000 €



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Artist with model I

signed lower left

pencil on paper

circa 1938

50 x 27 cm

PROVENANCE

estate of the artist, Athens

private collection, London

LITERATURE

Alexandrakis, The Nude, Gallery K, London, 1998, p. 20, illustrated

1 500 / 2 000 €

Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

Artist with model I is a celebration of the female form. His striving for Ideal form shows a preoccupation with the meaning of Beauty. The posture of the body being so elegantly rendered is characteristic of his work.

His work can be found in many public and private collections in Greece and Cyprus. Notably at The National Gallery Greece, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Hellenic War Museum.



Polykleitos REGOS

Greek, 1903-1984

Houses in Myconos

signed and dated 1925 lower right

oil on harboard

20.5 x 23.5 cm

PROVENANCE

private collection, Athens

We are grateful to Mr Constantinos Regos, son of the artist, for his assistance in cataloguing this work

3 500 / 4 500 €

Polykleitos Regos was born on the island of Naxos in 1903. In 1913 he moved to Thessaloniki with his family.

In 1920 he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras.

In 1926 he visited Mount Athos for the first time. The landscape and art in Athos would influence his later work.

In 1930 he married painter Georgia Mandopoulou and the same year moved to Paris where they lived until 1935.

There he attended painting classes at Académie de la Grande Chaumière and Colarossi. He also studied wood engraving with Demetrios Galanis.

In 1933 he returned to Mount Athos and in 1934 in Paris he published: *Mont Athos, Gravures sur bois*, with wood engravings and a preface by C. Diehl.

In 1935 he returned to Thessaloniki with his family. He painted many subject matters and experimented with many techniques, merging different styles and traditions, as a result he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Regos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.



Pavlos KALIGAS

Greek, 1883-1942

Still life with fruit

signed lower left

oil on wood

63 x 70 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €



Pavlos Kaligas studied chemistry at Oxford University, England and later in 1907 he travelled to Munich and studied painting at The Royal Academy of Fine Arts. There he was taught by G. von Hackl.

In around 1912 he returned to Athens and mainly painted landscapes and portraiture.

Kaligas was an impressionist. His work emits a spiritual quality and is always well composed. His paintings have an elegant feeling, characterised by simple, clear outlines and bright colors used to accentuate the sense of light and shade.

He participated in a number of prestigious international group exhibitions such as: The 1934 and 1936 Venice Biennale and the 1938 Pan-Hellenic Exhibition.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery and The National Bank of Greece.

Yiannis MORALIS

Greek, 1916 -2009

Erotic

signed and numbered 2/16 on the base

iron

50 x 40 x 40 cm

PROVENANCE

private collection, Athens

5 000 / 7 000 €

Yiannis Moralis was born in Arta in 1916, his family moved to Athens in 1927.

In 1931 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umbertos Argyros. On graduating in 1936 he received a grant to study in Rome for a year. He later moved to Paris and attended painting and fresco classes at the École des Beaux Arts and also mosaic classes at the École des Arts et Métiers.

In 1939, at the start of the Second World War, Moralis returned to Greece and joined the army forces.

He first participated in an exhibition in 1940. Numerous other exhibitions followed both nationally and internationally.

In 1947 he began teaching at The School of Fine Arts, Athens until his retirement in 1983.

In 1949 he formed 'Armos', a group with other artists including: Nikos Hadjikyriakos-Ghikas, Yannis Tsarouchis, Nikos Nikolaou, Nikos Engonopoulos and Panayiotis Tetsis. 'Armos' held its first exhibition in 1950 in Zappeion, Athens. From the 1950s onwards, he moved into a geometric style incorporating curved form, moving on from the realistic figurative depictions of his early work.

Over the course of his career, Moralis was also involved in theatre sets and costume design for the Greek National Theatre and the Greek National Ballet. He also decorated architecture such as the façade of the Athens Hilton, the Metro Station 'Panepistimiou' and Athens Central Station.

He had been named Commander of the Royal Order of the Phoenix in 1965 and of the Order of Honour in 1999.

His work can be found in The National Gallery, Greece, The Municipal Gallery, Athens, The Municipal Gallery, Rhodes, The Leventis Gallery, The Averoff Gallery, The Vorres Museum, The Benaki Museum and many other public and private collections.



Constantinos ROMANIDES

Greek, 1884-1972

Rafina

signed lower left

oil on canvas

63 x 80 cm

PROVENANCE

private collection, Athens

3 000 / 4 500 €

Constantinos Romanides was born in Athens and studied at The School of Fine Art, Athens under Nikiforos Lytras, Constantinos Volanakis and George Roilos.

He was one of the founding members of the "Association of Greek Artists" in 1910. During the war of 1912 - 1913, he fought as a reservist and created some 200 drawings on the battlegrounds of Epirus and Macedonia.

Romanides won the bronze medal at the 1906 International Exhibition in Marseilles. In 1927 he was awarded the prizes of The Royal Society of London and The Academy of Athens. In 1965 he was awarded The Medal of The Ministry of Maritime Union Navy.

Romanides worked mainly on landscapes and seascapes, preferring coastal landscape, following the teachings of French Impressionism. He mainly worked 'Plein Air' (in the open air). The present work is a very good example of this genre and tries to capture the romantic mood of nature using pale colours and soft brushstrokes.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus, The Museum of the City of Athens, The Museum Lausanne ('Battle of Navarino' painting), The National Art Gallery Bucharest, The Belgian Royal Gallery, The Art Gallery of Antwerp and in many private collections in Athens and internationally.



Nikolaos KALOGEROPOULOS

Greek, 1889-1957

A view of the Acropolis

signed lower right

oil on hardboard

23 x 33 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Nikolaos Kalogeropoulos studied theology at The Rizareio School and The University of Athens. Later he moved to Munich where he continued his theological studies and at the same time studied painting and history of art, independently.

His themes included landscapes, portraiture and still lifes but most importantly marinescapes. Many of these are housed permanently in The Hellenic Maritime Museum and are testament to his contribution to Greek art in this genre of painting.

Kalogeropoulos followed in the footsteps of two great Greek maritime artists, Constandinos Volanakis and Vasilios Chatzis. His work differs from his predecessors as he broke away from academism and was influenced by impressionism. He uses a simple colour palette, soft brushstrokes and evokes a romantic tone influenced by J. Vernet.

He held the position of assistant manager for both The Byzantine Museum and The National Gallery, Athens. He was the head of The Professional School of Piraeus and also headed the department of Arts and Education for The Ministry of Education and Religion.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Piraeus Municipal Gallery, The Hellenic Maritime Museum and The National Bank of Greece.



Spyridon SCARVELLI

Greek, 1868-1942

Cairo street scene

signed and dated 23 lower left

inscribed *Caire* lower left

watercolour on paper

29.5 x 18.5 cm

PROVENANCE

Exploration, Travel and Topographical Pictures , 21 May 2008, Bonhams, London, lot 88

private collection, London

1 100 / 1 500 €

Spyridon Scarvelli was born on the island of Corfu where he was first taught art at The Corfu School of Art. He later continued his studies in Trieste and Rome.

On his return to Corfu, he worked with other artists on the fresco decoration in the Achilleion - the summer residence of Elisabeth of Bavaria, also known as Sissy.

For a period Scarvelli lived in Egypt where he painted a number of his works.

Scarvelli worked mainly in watercolour, a medium in which he excelled. He was predominantly a landscape artist inspired by Corfu and Egypt. He is characterised by his sharp brush stroke, creating atmospheric works that explore varying light and colour, whilst emitting a poetic tone.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The Koutlides Collection, The Averoff Gallery, The Municipal Gallery of Corfu, The Municipal Gallery of Rhodes and The National Bank of Greece.



Spyridon SCARVELLI

Greek, 1868-1942

Street in Cairo

signed lower left

watercolour on paper

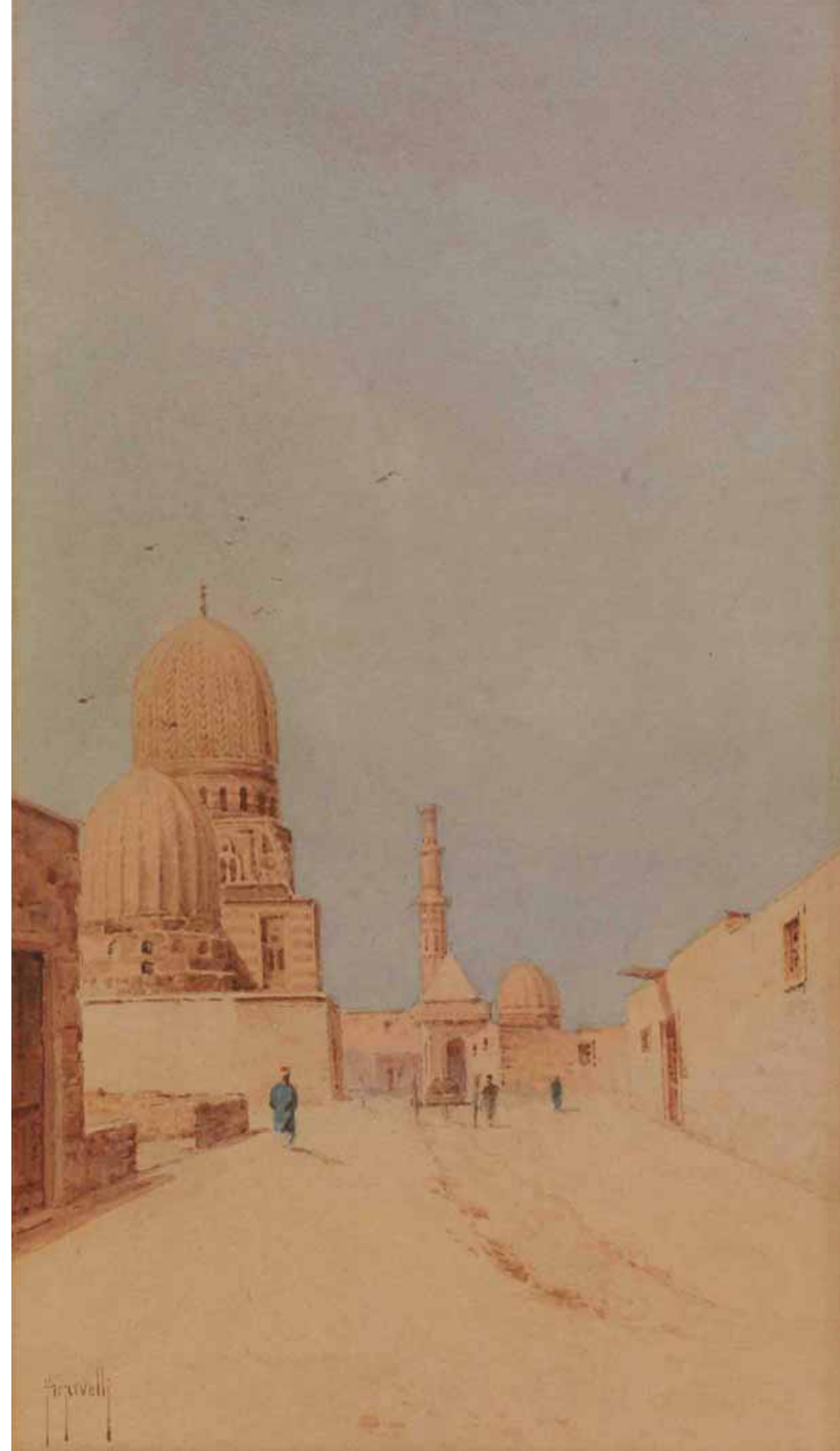
31 x 18 cm

PROVENANCE

The Greek Sale, 11 May 2004, Bonhams, London, lot 16

private collection, Athens

1 100 / 1 500 €



Nikolaos GYSIS

Greek, 1842 -1901

Interior with stove

signed with initials lower right

signed on the reverse

oil on hardboard

24.5 x 33 cm

PROVENANCE

private collection, Hamburg

NOTE

The present work is one of three works by Gysis acquired in 1968 by the parents of the present owner in Hamburg, from the collection of a Greek diplomat in Germany.

A second work from the same series titled Eros and the Painter is illustrated in the book by Dr Nelli Missirli.

Γύζης, Εκδόσεις Αδάμ-Πέργαμος, Αθήνα, 2006, image 4, page 41. This work was auctioned by Bonhams in 2006.

12 000 / 18 000 €



signed on the reverse



Nikolaos Gysis was born in the village of Sklavochori, on the island of Tinos in 1842.

In 1850 his family moved to Athens. As a young boy Gysis showed an early inclination to drawing and at the tender age of eight attended art lessons at The School of Fine Arts, Athens. In 1854 at the age of twelve (when it was legal to start studying) he officially begun his studies and graduated ten years later. This formed the foundation of his artistic education.

Later, in 1865, on a scholarship from the Panagia Evangelistria of the Tinos Foundation, he moved to Munich to continue his studies at The Royal Academy of Fine Arts. He mostly lived in Munich for the rest of his life.

Nikolaos Gysis



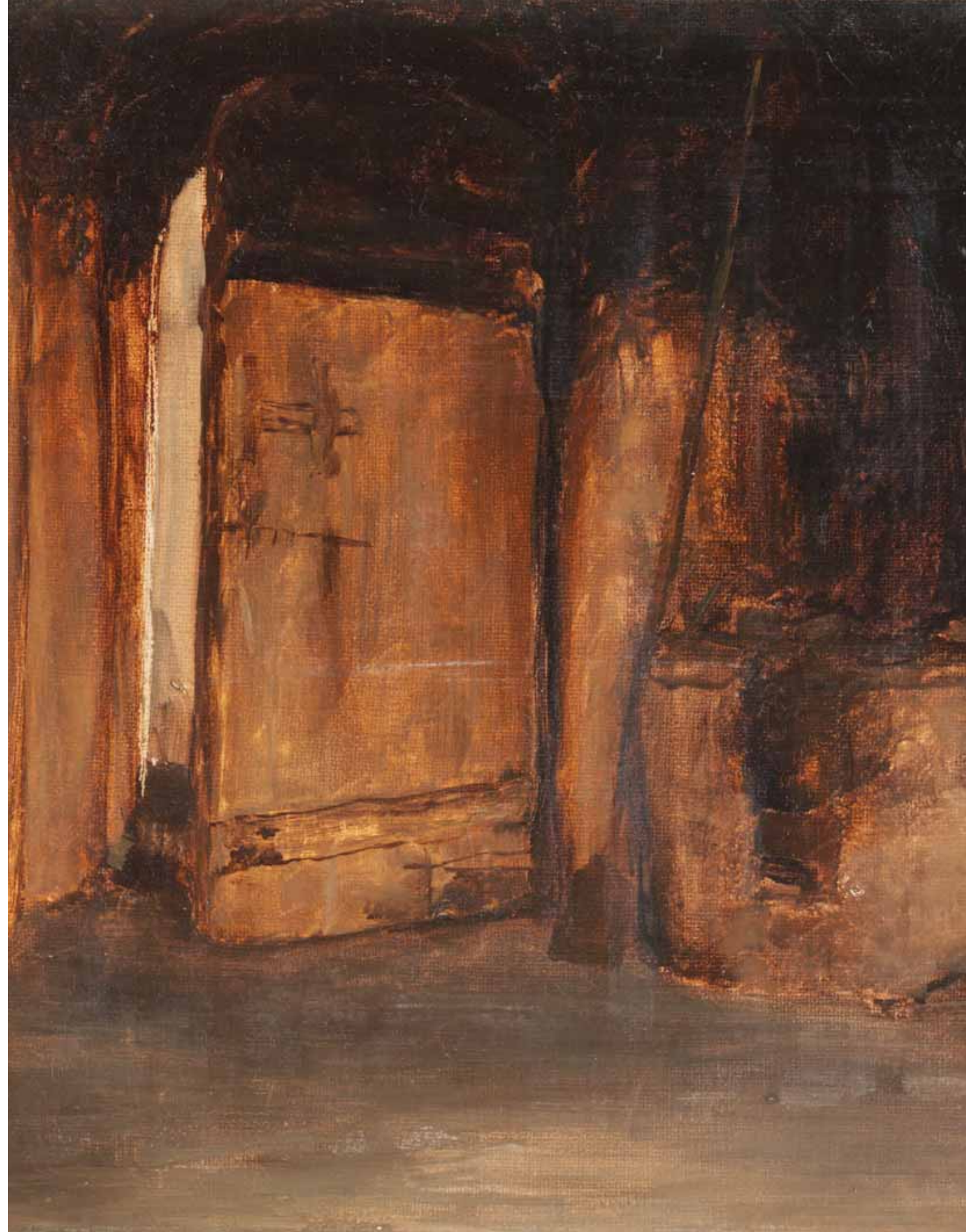
Gysis, artistically, rapidly integrated into The Munch School, and became one of its most characteristic representatives in Greek art. This can be seen in the painting *News of Victory* of 1871, which deals with the Franco-Prussian War, and in the painting *Apotheosis of Bavaria*.

At the beginning of the 1870s Gysis returned to Greece where he lived for a few years. During this time he produced a series of paintings with more avowedly Greek themes, such as *Carnival in Athens* and *Engagement Ceremony*.

Together with Nikiforos Lytras, he travelled to Asia Minor in 1873 and then to Paris in 1876.

From 1886 onwards he was a professor at The Academy of Fine Arts, Munich, in which time his work gradually evolved from detailed realistic depictions to singular impressionist compositions. Towards the end of his life, in the 1890s, he took a turn towards more religious themes.

His work is housed in prominent museums and private collections in Greece, Germany and elsewhere.



Antoine MAYO (Malliarakis)

Greek, 1906-1990

Helene

signed, titled and dated 1937 on the reverse

oil on canvas

73 x 54 cm

PROVENANCE

Vente de l'atelier d'Antoine Malliarakis, Le Mouel, Paris, 6 Nov 2002, lot 19

Petros Vergos, 8 Nov 2005, lot 116

private collection, Athens

4 000 / 5 000 €

Antoine Mayo was born in Egypt from a Greek father and French mother. He spent his teenage years between Egypt and Cluny, Burgundy.

He moved to Paris in 1923, after having visited the most important sites in Italy. He planned to study architecture there, but then started mixing in the artistic circles of Paris of the roaring twenties and decided to become a painter instead.

In Paris he met among others: F. Picabia, C. Soutine, G. de Chirico and Y. Tanguy. Later, in 1928 in Berlin, he met P. Klee and O. Kokoschka. In 1929 he exhibited at the gallery Quatre Chemins together with G. de Chirico.

In 1934, after a brief stay in Greece, he returned to Paris where he met H. Miller and exhibited at the Salon des Surindépendants.

In 1944 his friend, writer Jacques Prévert, put him forward as costume designer for the classical period piece 'Les Enfants du Paradis'. The film was a hit and allowed Mayo to lead a twenty year career in French cinema, designing the costumes and sometimes the scenery of several classics.

In 1948 he had a solo exhibition at the Dina Viemy gallery and in 1964 he participated in a Surrealist exhibition staged at gallery Charpentier.

In painting he is an advocate of surrealism creating beautiful dreamlike works, where the inner world is shaped and enriched via constant dialogue with the outer.

In 1966 he moved to Rome and two years later exhibited at the gallery La Medusa. In 1970 he exhibited in Il Fauno, Turin and in 1972-1973 he held a large retrospective exhibition with eighty works from the period of 1927-1972 at the gallery Annunziata, Milan. At the same gallery, in 1976, he took part in the exhibition 'Quattro Maestri del Surrelismo'. In 1983 his work was presented for the first time in Greece at the Institut Français in Athens.

Unfortunately, in the early eighties, Mayo gradually lost his eyesight. In 1985 he re-settled in Paris. Although he kept a Greek passport throughout his life, Mayo was culturally French.



Christos BOKOROS

Greek, born 1956

Offering

signed lower right

oil on wood

45.5 x 28.5 cm

PROVENANCE

private collection, Athens

3 600 / 4 500 €

Christos Bokoros was born in Agrinio in 1956.

Between 1974 and 1979 he studied law and later he enrolled at the School of Fine Arts, Athens (1983-1989) where he studied painting under D. Mytaras.

His work is characterised by the extremely accurate and persuasive depiction of the visible world, a quality that governs his entire oeuvre. He has explored themes through allegorical or symbolic studies, to realise the archetypal dimension of simple things and contemplate their meaning.

The key features of his oeuvre are the ritualistic repetition of certain motifs such as the flame, the correlation of the tangible with the intangible, the individual with the universal and the past with the present. These themes sometimes interact poetically and sometimes semantically, evoking memories either personal or collective and frequently turn the very act of painting into a kind of spiritual exercise.

He has presented his work in a large number of solo and group exhibitions in Greece and abroad, such as the 24th International Festival of Painting in 1992 (Cagnes-sur-Mer, France), where he was awarded the Grand Prix, and the 13th Mediterranean Biennial of Contemporary Art in 1994 (Nice, France) where he won the city prize 'Saint Paul de Vence'.

His work can be found in: The National Gallery of Greece, The Macedonian Museum of Contemporary Art and many other public and private collections.



Theofrastos TRIANTAFYLLIDIS

Greek, 1881-1955

landscape

signed lower right

oil on hardboard

16 x 22 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €

Theofrastos Triantafyllidis was born in Smyrna in 1881.

He studied painting at The School of Fine Arts, Athens, under Georgios Jacobides. In 1908 he moved to Munich and continued studying with L. von Lofftz, just for a year, and then moved to Paris.

He studied Economics in Paris. This was because of pressure from his family who were concerned about painting being a financially reliable profession. However whilst he was there he was involved in the Parisian art world, at an important time when the modern movement was developing. He studied the French museums' collections' masterpieces and continued studying art at the workshop of D. Lucas.

In 1912 he enrolled in the Greek army and fought in the Balkan Wars. After the war ended he moved to Athens and for a short time shared a studio with Konstantinos Maleas. In reality their 'studio' was situated in the countryside where every morning, before sunrise they went out to catch the early morning light. A year later Maleas moved to Thessaloniki but Triantafyllidis stayed behind.

In 1917 he was one of the founding members of the group 'Ομάδα Τέχνης', together with Nikolaos Lytras, Konstantinos Maleas and Constantinos Parthenis. He was among these progressive artists that broke away from academism.

Triantafyllides became one of the for-runners of the modern movement in Greece together with Nikolaos Lytras and Georgios Bouzianis.

His works are found in many public and private collections in Greece and internationally, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery, The Koutlides Collection, The Leventis Gallery, Nicosia and The National Bank of Greece.



Alecos CONDOPOULOS

Greek, 1905-1975

Composition

signed lower right

oil on canvas

circa 1956

61 x 75 cm

PROVENANCE

private collection, Athens

LITERATURE

Alecos Condopoulos, Athens, 1979, no 123, illustrated

4 000 / 6 000 €

Condopoulos was born in Lamia, Greece in 1904. His first art lessons were taught by the icon painter Sarafianos and he had his first solo exhibition at a cafe in Lamia in 1923.

He studied at The School of Fine Art, Athens between 1923 and 1929 under G. Jakobides, D. Geraniotis, P. Mathiopoulos and N. Lytras. He continued his studies in Paris where he was taught by Le Doux and H. Morisset between 1930 and 1932. He subsequently travelled to Belgium where he studied Flemish art.

After a brief stay in Greece where he associated himself with the 'Young Pathfinders' and was a founding member of the 'Free Artists' group, he returned to Paris in 1935 and attended classes at the Ecole des Beaux Arts, Colarossi and Grande Chaumiere Academies. In 1937 Condopoulos became a member of the group 'Paris-Montparnasse'.

He returned to Greece in 1939 and was appointed at The National Archaeological Museum where he worked until 1969.

He participated in the resistance movement against the Nazis, during the Occupation of 1941 and 1944. In 1949 he co-founded the art movement 'The Extremists' which contributed to the spread of abstract painting.

He refused to accept the first state award in 1973 in protest against the dictatorship.

Condopoulos exhibited his works worldwide, and participated in several International exhibitions, notably The Biennale of Sao Paulo, Brazil 1953, 1955 (Silver medal) and 1957, The Alexandria Biennale in 1959 and The Venice Biennale in 1960.

His works can be found in prestigious private and public collections such as The National Gallery, Athens, The Municipal Gallery, Athens, The Municipal Gallery, Lamia and The Koutlides Collection.



Zoe ZENGHELIS

British, born Greece 1937

Untitled

signed and dated 86 lower left

acrylic on paper

14 x 20 cm

PROVENANCE

private collection, London

800 / 1 200 €

Zoe Zenghelis was born in Athens, Greece. She studied painting and drawing with Orestis Kanelis. In the 1960s she left Greece to study stage design and painting at The Regent Street Polytechnic, London.

It was a period when many art and architecture students had tutors strongly influenced by the Modernist Movement. Ultimately she and her fellow graduates went on to fly the flag of Modernism themselves, now absorbed seamlessly into the contemporary art and design of the day.

Zoe started her painting career as a founding member of OMA (Office for Metropolitan Architecture) and painted for presentations, exhibitions and publications. Gradually she focused more on her own paintings and less on architectural presentations, so that in the 1980s she became known as a painter in her own right, exhibiting in the UK, Europe and the USA.

From 1982 to 1993, in partnership with Madelon Vriesendorp, she ran the colour workshop at The Architectural Association, London. Zoe has also taught at: UCLA, Los Angeles, California, UCA CAL, State Polytechnic, Pomona, USA, Plymouth Polytechnic, Brighton Polytechnic and Edinburgh University.

Collections holding works by Zoe Zenghelis for OMA include: Museum of Modern Art, New York, Gilman Paper Co., Time Life Building permanent Exhibition, New York, Hans Wagner private Collection, London, Peter Klimt collection, London, Alpha Credit Bank, Athens, Greece, Dr. Andreas Papadakis collection, London, Frankfurt Museum, Germany, Central Bank of Cyprus Art Collection, Bank of Cyprus Cultural Centre Foundation.



Georgios ROILLOS

Greek, 1867-1928

Pair of children portraits

signed upper left (boy) and upper right (girl)

oil on canvas

57 x 47 cm (each)

PROVENANCE

private collection, Athens

6 000 / 8 000 € (the pair)

Georgios Roilos studied at The School of Fine Arts, Athens from 1880 till 1887. He studied painting under Nikiforos Lytras and etching under A. Rovertos.

Later in 1888 on a scholarship from the Kritsis Bequest, he studied at the studio of Nikolaos Gysis at The Royal Academy of Fine Arts in Munich.

A year later he moved to Paris and continued his studies at the Académie Julian under J. P. Laurens and B. Constant. In 1894 he returned to Greece permanently.

From 1895 until 1903 he held a teaching position at The School of Fine Arts, Athens.

In 1904 he moved to London for four years. Later, two years after returning to Athens he took up another teaching position at The School of Fine Arts, Athens. He retired in 1927.

His work, like that of peers of the period, is defined by academism with influences from nineteenth century French realistic and impressionist movements. He is one of the first Greek painters who depicted Greek nature and its atmospheric variations with poetic feeling.

Roilos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1889 Exposition Universelle in Paris and an exhibition at The Royal Academy, London in 1905.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece collection.





PAVLOS (Dionyssopoulos)

Greek, born 1930

Affiches massicotées

signed and dated 1962 on the reverse

poster paper and plexiglas

148 x 116 x 7 cm

PROVENANCE

Emfietzoglou Collection

private collection, Athens

EXHIBITED

Pavlos, Retrospective exhibition, Macedonian Museum of Contemporary Art, 1997

Factory, The School of Fine Art, Athens, J. F. Costopoulos Foundation, 1997

LITERATURE

Συλλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 386, illustrated

Pavlos, J. F. Costopoulos Foundation, 1997, p. 53, illustrated

40 000 / 50 000 €

Pavlos was born in Filiatra, Peloponnese in 1930.

In 1947 he moved to Athens, and in 1949 he enrolled at The School of Fine Arts, Athens, where he studied under Yiannis Moralis.

In 1954 after graduating, he spent a year studying at Academie Grande Chaumiere, Paris on a scholarship given to him by the French State. During this time he visited many museums and galleries in Europe.

Between 1955 and 1958 he worked in Athens in the fields of advertising and theatre.

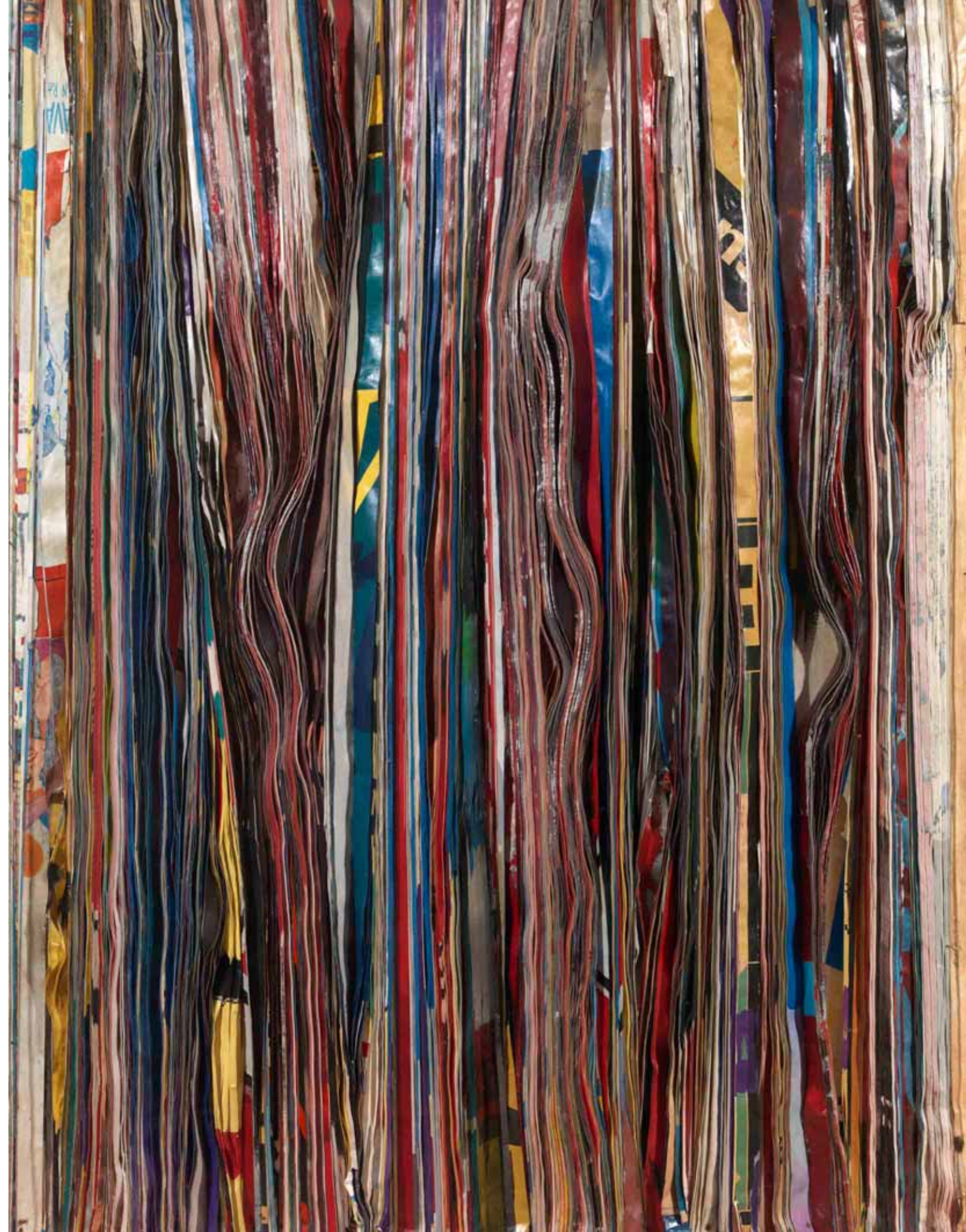
In 1958, on a scholarship from the State Scholarships Foundation of Greece, he went to Paris for a period of three years. There he was exposed to The New Realists set up by Pierre Restany and saw work by Giacometti, Calder, Cesar, Dubuffet and others.

Printed paper was his primary material of choice used in his art: mostly posters machine cut into fine strips. The arrangement of strips forms undulating surfaces, where colours and material unite. These early works were in abstract form.

However, when he fully developed his technique, he began to use it to create figurative images or objects, three dimensionally, to the point of visual illusion. Occasionally he used other materials too, such as steel wool or ribbons, but always with the same craftsmanship and inventiveness.

He has also created environments, spatial installations (*Curtains, Columns, Forest, Flags*) and visual art events where the public interacted. His elaborate and imaginative images often negate the material aspect of their construction, subjecting a metaphysical sensation.

His work can be found in: The National Gallery of Greece, The Macedonian Museum of Contemporary Art, Centre George Pompidou, Paris, Musée d'Art Moderne, Paris, Neue National-galerie Berlin, Museum of Modern Art, New York and many other public and private collections.



Stefanos LANTZAS

Greek, 1861-1933

The port of Thessaloniki

signed lower right

watercolour on paper

43 x 63 cm

PROVENANCE

private collection, Athens

3 000 / 4 500 €



Stefanos Lantzas was born in Athens and was the son of renowned painter Vikentios Lantzas.

He studied at The School of Fine Arts, Athens, where he took up a part time teaching position in 1894, and later became full time in 1909, until 1932.

His work is typical of the academic art of the period. His work is a continuation, in spirit, to that of his father, where his themes consist mainly of ancient monuments such as the Acropolis, the Lysikratis monument, the Temple of Olympian Zeus, Thissio and so on.

He participated in numerous exhibitions in Athens and in Egypt. He was awarded the bronze medal at the 1888 Olympia exhibition.

His work is found in many public and private collections, notably: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The Koutlides collection and The National Bank of Greece collection.

Georgios MAVROIDIS

Greek, 1912-2003

Portrait of a lady

signed and dated 73 lower right

oil on canvas

55 x 45 cm

PROVENANCE

Petros Vergos, 16 May 2005, lot 84

private collection, Athens

4 000 / 6 000 €

Georgios Mavroidis studied law and political sciences at The National and Kapodistrian University of Athens. In 1946 he entered the Diplomatic Service of the Ministry of Foreign Affairs and was stationed firstly in Paris, then in Trieste.

He painted Greek cultural life without any formal painting education. He was a founding member of the art group Armos through which he exhibited his work from 1948.

In 1959 he was elected a professor at The School of Fine Arts, Athens, thus retired from the diplomatic corps. He served as a director from 1975 to 1977 and Dean from 1977-1978.

Although his work appears to have certain common characteristics with the art of his generation, it differentiates itself through its use of bold colour and freedom of expression in form. His visually stimulating expressionist gestures highlight the work's psychological dimension.

However, his most characteristic personal idiom is the shaping of form expressed through vigorous, dynamic brushstrokes. This is executed in a way which often has a distorting effect, but is without disintegrating the image structure. His subject matters included landscape, still life and portraiture of many friends and personalities.

Mavroidis held many solo shows in Greece, Cyprus and other European cities as well in New York. He also participated in a number of prestigious group exhibitions such as the 1955 and 1957 Sao Paulo Biennale, the 1961 Alexandria Biennale and the 1966 Venice Biennale. In 1986 The National Gallery, Greece exhibited his first large scale retrospective.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The National Bank of Greece and The State Gallery of Contemporary Cypriot Art.



Apostolos GERALIS

Greek, 1886-1983

Still life with hunting

signed lower left

oil on canvas

83 x 44 cm

PROVENANCE

private collection, Athens

3 000 / 4 500 €

Apostolos Geralis was born on the island of Mytelene and died in Athens.

In 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Dimitrios Geraniotis, Spyros Vikatos, Georgios Jakobides and Georgios Roilos.

Between 1910 and 1915 he held a teaching position at the Pancyprrian Gymnasium, Nicosia and later, between 1919 and 1920 he continued his studies in Paris, at The Julian Academy.

His work belongs to the sphere of academism influenced by both the Munich and the French Schools.

Geralis held a number of solo exhibitions in Athens and participated in a number of group exhibitions such as the 1934 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.



Thanos TSINGOS

Greek, 1914-1965

Flowers

signed and dated 55 lower right

oil on canvas

55 x 46 cm

PROVENANCE

Emfietzoglou Collection

private collection, Athens

LITERATURE*Συλλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη*, Αθήνα, 2005, page 327, illustrated*The Greek Sale*, 2 Oct 2002, Sotheby's, London, Lot 132, illustrated

7 000 / 9 000 €

Thanos Tsingos was born in Elefsina in 1914. He studied architecture at the National Technical University of Athens between 1931 and 1936 and worked as an architect until 1939.

During the Second World War he served on the Middle Eastern front and was involved in a coup for which he was initially sentenced to death and then to life imprisonment before being pardoned and released at the end of the war. Between 1946 and 1948 he relocated to Brazil where he worked as an architect on the city plan of Brasília, on Le Corbusier's recommendation.

After Brazil he settled in Paris, where he initially worked in avant-garde theatre before devoting himself to painting.

As with other artists of the era, he lived a bohemian lifestyle that produced bouts of creativity coupled with self-destructive tendencies.

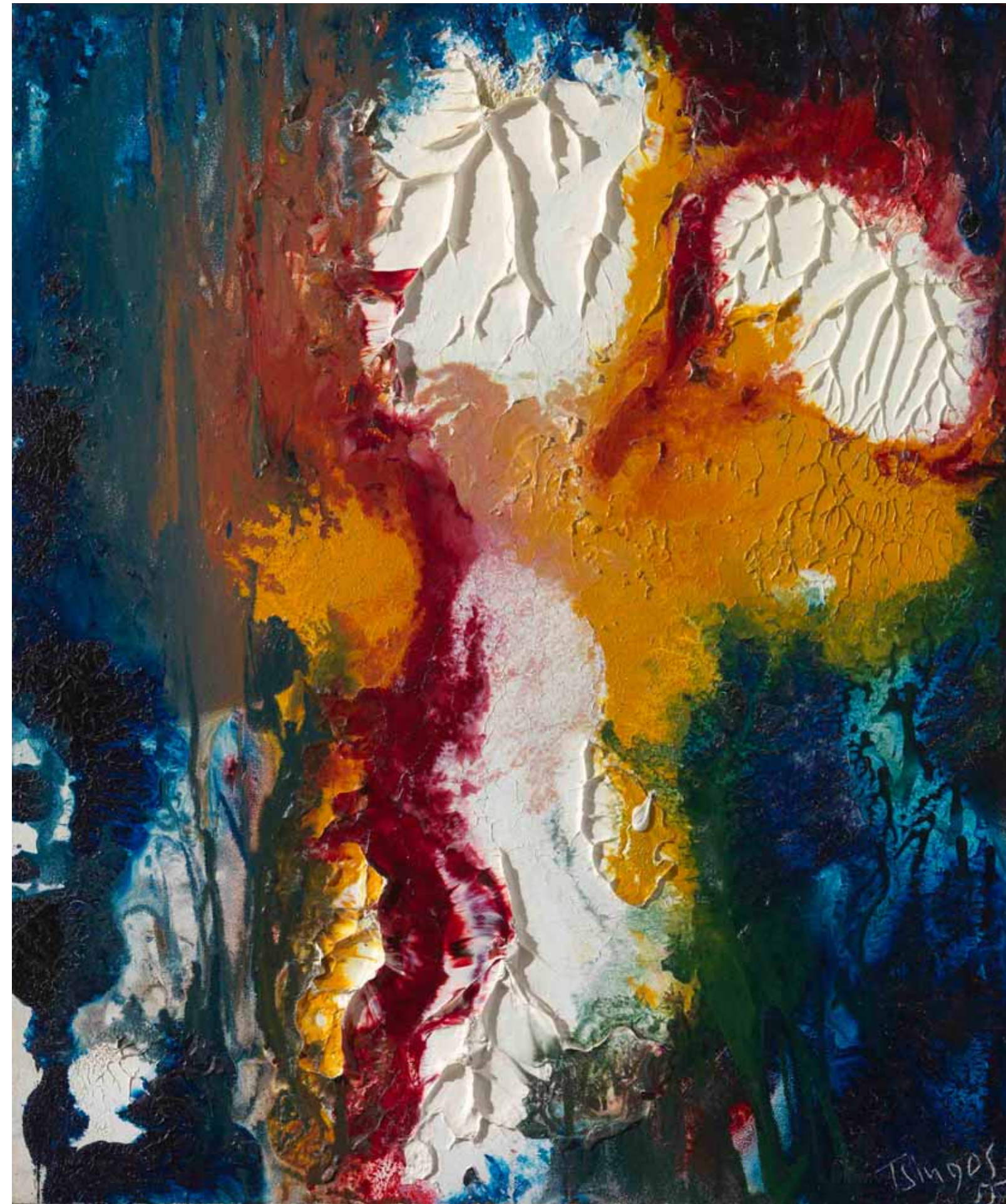
His first solo exhibition was held in Paris at the Gallerie du Siecle (1950). More solo and group exhibitions followed in France and other European countries.

In 1961 he returned permanently to Athens, where he presented two more solo shows.

His painting style belongs to the European tradition of art informel, characterised by expressive gestures and rich colour and texture that create surfaces full of emotional tension. Nevertheless his works are rarely entirely abstract, usually figurative subjects (landscapes, animals or flowers) are depicted in an abstract manner as images of a fantasy world.

Several exhibitions of his work have been held after his death such as at the National Gallery in Athens (1980), the Centre Georges Pompidou in Paris and the Cultural Centre of the Municipality of Elefsina (both 2005).

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Takis PARLAVANTZAS

Greek, 1930-2014

Seated woman in green dress

signed and dated 1957 lower right

oil on canvas

73 x 92 cm

PROVENANCE

private collection, Athens

1 800 / 2 500 €

Takis Parlavantzias was born in Piraeus in 1930.

In 1948 he enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis, graduating in 1956.

On a scholarship from the Dutch government he went on to study in the areas of fresco, stained glass and mosaic at Rijksakademie van Beeldende Kunsten, Amsterdam under W. Clenin. Then, on a scholarship from The University of Athens he studied at the École des Beaux-Arts under J.C. Aujame and at École des Métiers d'Art under A. Giroux. During this time he travelled extensively, visiting museums and seeing contemporary art in Holland, Belgium, France and Italy.

He held many solo exhibitions in Greece and participated in a number of group exhibitions internationally such as in the 1957 and 1971 Alexandria Biennale, in 1962 at the Musée d'Art Moderne, Paris and in 1962 at the Salon de l'Art Libre, Paris.

In 1973 he won the Academy of Athens Award for his book 'The Aesthetic Categories in Contemporary Art'.

He was given important commissions, such as creating stained glass for the Athens City Hall, a mosaic for the church of Agios Panteleimonas Acharnon, and a work for Floisvos Marina which comprised of coloured bricks and ceramics covering an area of 1000 sq. m.

He has also created many sculptural monuments and busts, erected in public spaces, such as in Samothrace, Santorini, Lemnos, Glyfada, Kamena Vourla, Piraeus, Volos, and Thessaloniki.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, and many other public and private collections.



Takis PARLAVANTZAS

Greek, 1930-2014

Untitled

signed and dated 2002 lower right

oil on canvas

46 x 55 cm

PROVENANCE

private collection, Athens

800 / 1 200 €

Quoting Takis Parlavantzias from his exhibition catalogue at Gallery Tholos in 1980:

Σκέψεις - Απόψεις

Τα έργα που παρουσιάζονται σε αυτή την έκθεση εντάσσονται στη σχολή της ανεικονικής ζωγραφικής (Art non figuratif).

Καθώς δεν αναπαριστάνουν πράγματα, θα ήταν μάταιο να ψάξει κανείς να βρει κάποια εικόνα του φυσικού κόσμου. Ωστόσο, το να μην αναπαριστάνουν δεν σημαίνει ότι δεν εκφράζουν συναισθήματα, συγκινήσεις, καταστάσεις της ψυχής. Αντίθετα θα μπορούσαμε να πούμε ότι όσο απομακρυνόμαστε από την αναπαράσταση (την παραστατικότητα), τόσο πιο πιθανό να πλησιάζουμε τη δυνατότητα της ζωγραφικής έκφρασης, χρησιμοποιώντας τις εκφραστικές ικανότητες που από φυσικού τους έχουν τα σχήματα, τα χρώματα, οι τόνοι, όταν βρεθούν σε ορισμένες και θελημένες σχέσεις μεταξύ τους, όταν οργανωθούν συνθετικά.

Η εποχή που ο ζωγράφος ήταν κατασκευαστής φυσικών εικόνων έχει αμετάκλητα περάσει. Τη φύση που μας περιβάλλει, μπορούμε εύκολα να απεικονίσουμε με μηχανικά μέσα, ενώ ένα μικρό ή μεγαλύτερο ποσοστό συμμετοχής του υποκειμενικού στοιχείου του καλλιτέχνη δεν είναι αρκετό για να ξεπεραστεί το επίπεδο της ερμηνείας. Η δημιουργία (και όταν λέμε δημιουργία εννοούμε βέβαια χωρίς καπιο πρότυπο), βρίσκεται πέραν της ερμηνείας και αυτό είναι που με θέλγει ιδιαίτερα και προσπαθώ να κάνω.

Βέβαια ο δρόμος αυτός είναι δύσκολος, το κοινό δεν παρακολουθεί. Συνήθως αναζητά τις γνώστες του οπτικές εμπειρίες, όμως, παρά τη διαπίστωση αυτή, πρέπει να συνεχίσει κανείς το έργο του, με την πίστη ότι με αυτό εκφράζει τον εαυτό του, τους άλλους, και την δύσκολη και ταραγμένη εποχή μας, δημιουργώντας ένα αισθητικό αντίβαρο.



Glyn HUGHES

Cypriot, born in Britain, 1931-2014

Untitled

signed and dated 1962 on the reverse

mixed media on hardboard

47 x 57 cm

PROVENANCE

private collection, Nicosia

2 500 / 3 500 €

In 1959 Hughes met Christoforos Savva (who had studied under André Lhote in Paris), when they were both exhibiting at The Ledra Hotel (there were no galleries at the time).

The following year, in the spring of 1960, he and Savva opened the island's first gallery and cultural centre of its kind, the Apophasis, with the aim of launching contemporary art in Cyprus. This was housed in Sophocleous Street, where Savva lived, and exhibitions were held in the outside courtyard.

The same summer, when Cyprus gained independence, the gallery moved to Apollo Street, where Hughes and Savva exhibited their work and the work of other artists. Lectures and discussions were held with speakers like the great Russian film director, Sergei Bondarchuk.

While with Savva at Apophasis, Hughes produced work influenced by the European avant-garde. The independence of Cyprus (1960) could not be a better time for creativity. This work is from this great period of modern Cypriot art. This work is from the period when Hughes worked closely with Savva.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.

Frame by the artist



Yannis GAITIS

Greek, 1923-1984

Miroir en bois peint

signed and dated 1977 on the reverse

construction from painted timber

60 x 98 x 2 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue raisonne, Angers, 2003, page 314, image 1343 illustrated

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

8 000 / 10 000 €

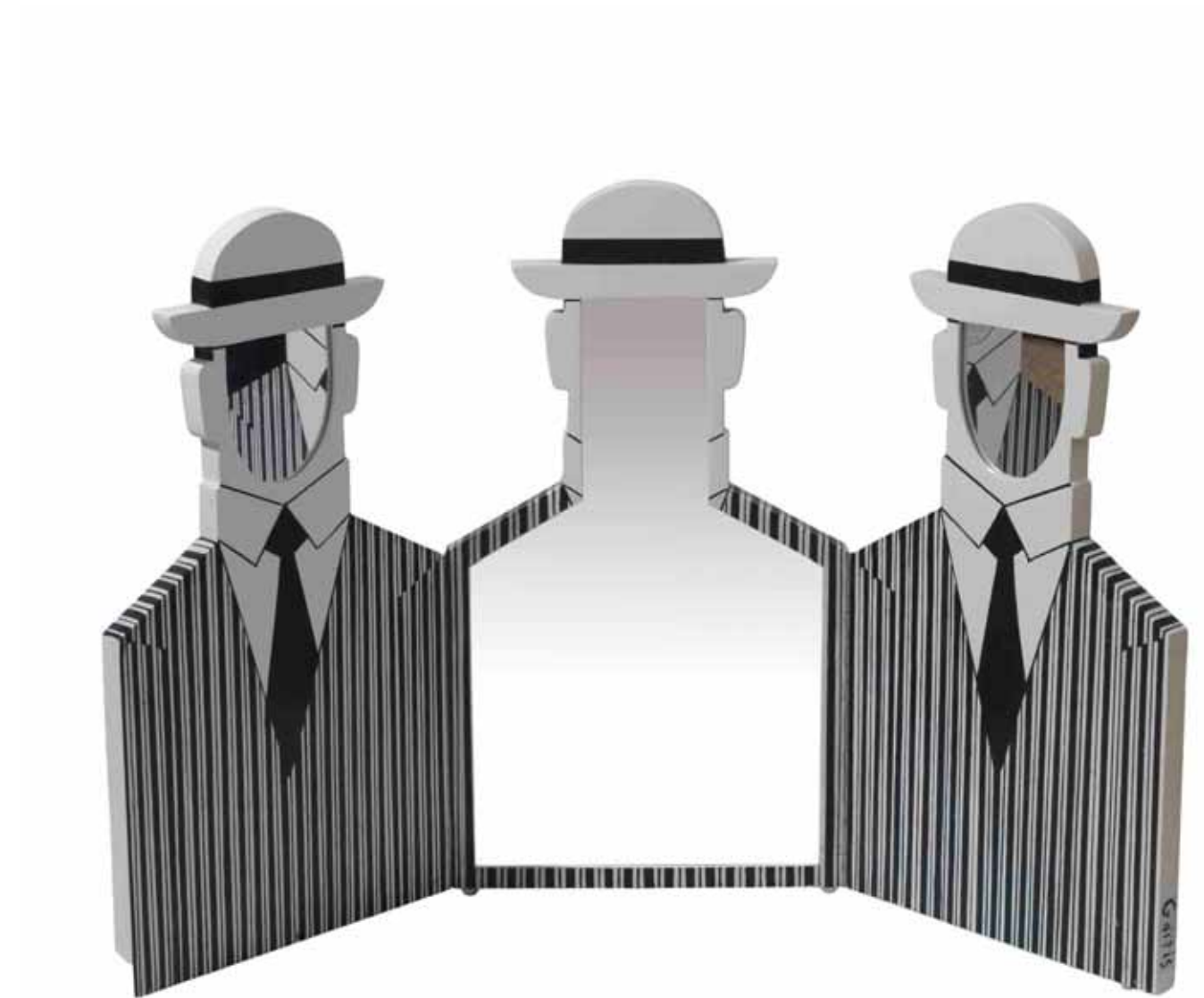
In the early '60s few figurative images appear in his abstract gestural painting. Gradually however, he shaped his most distinct feature, the little man (anthropaki), the trademark of his new, entirely personal, neo-figurative painting, which made him well-known internationally.

His identical little men (anthropakia) symbolise middle class propriety and alienation. This dominated his work from that point on, in several variations: often as wooden constructions, utilitarian applications or artistic happenings.

The painter's little man starred in the film *Gaitis le Baladin* (1971) in collaboration with director Serge Bergon.

Gaitis' work gained enormous popularity (in spite of his critics), thanks to his peculiar artistic idiom, his outstanding productivity and his persistence to bring his art into contact with the broadest possible social strata in every way imaginable.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery.



Yannis GAITIS

Greek, 1923-1984

Untitled

oil on canvas

26.5 x 28.5 cm

PROVENANCE

Jean Marie Drot Collection
private collection, Athens

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

2 000 / 3 000 €



Nikolaos CHEIMONAS

Greek, 1866-1929

Costal landscape

signed lower right

oil on canvas

25 x 30 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Nikolaos Cheimonas studied painting at The Imperial Academy of Arts, St. Petersburg, under Arkhip Kuindzhi, a pupil of Ivan Aivazovski.

After graduating in 1897 he travelled with a group of Kuindzhi's students to Berlin, Dresden, Vienna and Paris. On their travels they visited many European museums and studied historical western art. Cheimonas taught at The Imperial Academy of Arts, St Petersburg until 1918.

In 1919, during The Russian Civil War, his wife Olga was arrested by the new government for transferring messages written by political prisoners. His attempts to free her failed and only further endangered him, so he sought refuge with relatives in Crimea and eventually emigrated to Greece in 1920. A few years later Olga was freed and was able to join him in Greece. In 1929, they moved to the island of Skyros where he died of malaria after being incorrectly diagnosed and treated. Later that year Olga presented a major retrospective of his work in Athens and the following year in London.

His work exudes his deep knowledge of European Art, not just Russian but nineteenth century French realism and impressionism. He depicted Greek nature, its atmospheric variations and light graduations in a sound, masterly manner.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The National Bank of Greece, The National Gallery of St Petersburg and The National Gallery of Moscow.



Oumbertos ARGYROS

Greek, 1884-1963

Munich

signed, dated 1907 and titled *Munich* lower right
oil on canvas
70 x 105 cm

PROVENANCE

private collection, Athens

8 000 / 10 000 €



Oumbertos Argyros was born in Kavala.

In 1900 he enrolled at The School of Fine Arts, Athens, where he studied painting under Nikiforos Lytras and Georgios Roilos. He graduated four years later as an exceptional student.

In 1906 Argyros continued his studies in Munich at The Royal Academy of Fine Arts. Two years later, a grant given to him by the Averoff Foundation, meant he could stay in the Bavarian Capital. There he was taught by M. Seitz and later by L. von Lofftz and K. von Marr.

During this time, because his scholarship criteria included studying iconography of important religious landmarks, he visited Mount Athos, Jerusalem, Egypt and a number of European cities.

Argyros lived in Munich for a total of twenty-three years, returning to Greece in 1929. That year he was appointed to be a professor of The School of Fine Arts, Athens. He taught there until 1953.

During The Second World War he was appointed as the official state artist to record battles of the Greek-Italian War. These works can be seen today in The National War Museum of Greece.

During his stay in Munich Argyros participated on numerous occasions at the prestigious Glaspalast Exhibition. After his return to Greece he exhibited in the 1934 and 1936 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The Averoff Gallery, The National War Museum of Greece and The National Bank of Greece.



Copyright © 18
The artist's name

Tassos LOUKIDES

Greek, 1884-1972

Archangels Michael, Gabriel and Raphael

signed lower left

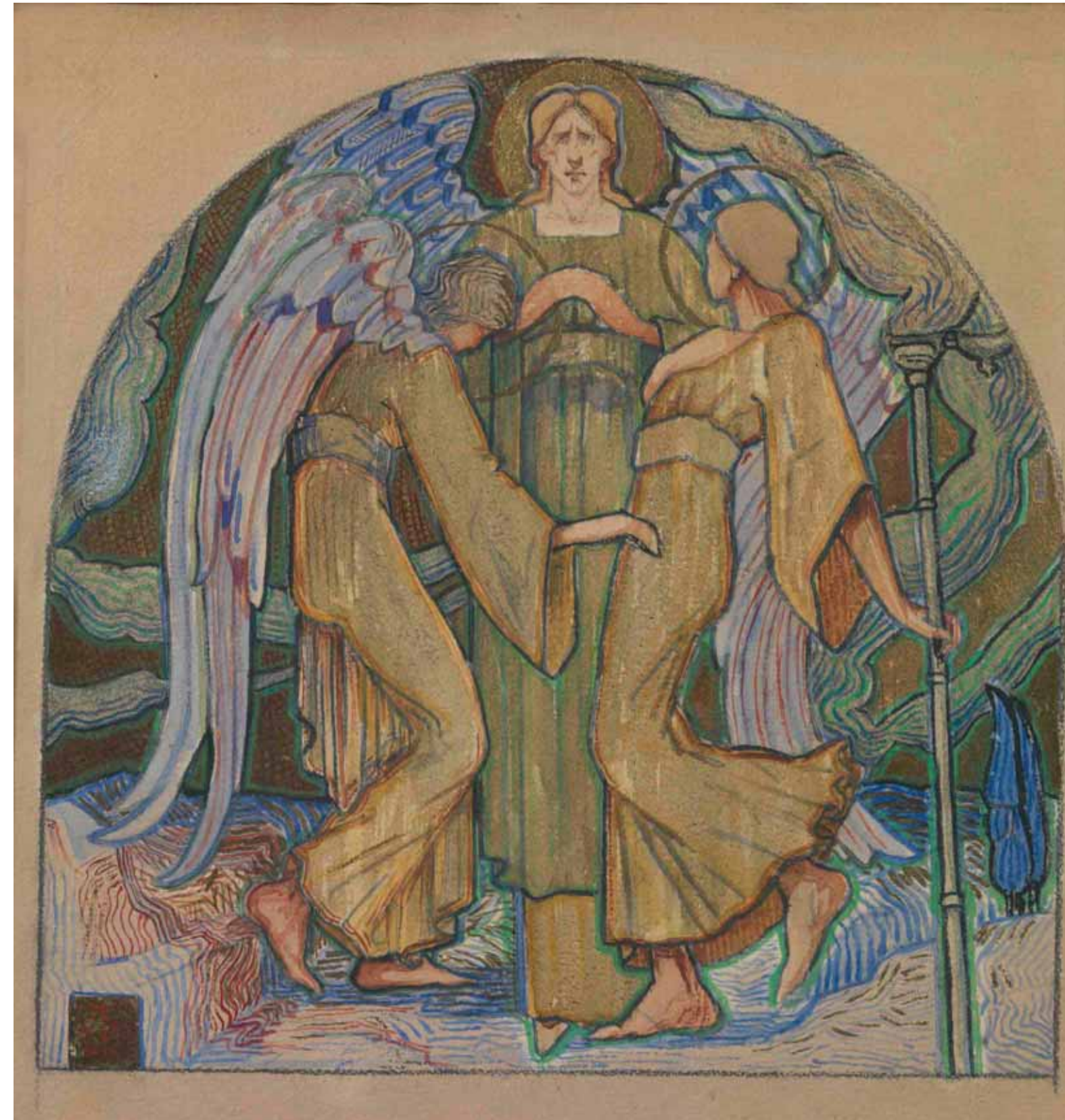
mixed media on paper

23 x 23 cm

PROVENANCE

private collection, Athens

1 000 / 1 500 €



Tassos Loukides was born in Smyrna in 1884.

He studied at The School of Fine Arts, Athens, and in 1908 he continued his studies in Paris with F. Cormon and Etschevery.

Loukides created both secular (non-religious) and ecclesiastical art, the second being icon and fresco painting. His ecclesiastical art was influenced by the Byzantine tradition and the neo-renaissance, examples of which can be seen in his many church commissions both in Greece and France.

In his book *Αττική. Ελληνικά Χωρικά Κεντήματα*, (published in Athens, 1937), Loukides compiled studies of traditional Greek embroidery designs.

He participated in a number of prestigious group exhibitions such as the 1911, 1912, 1913 and 1914 Société des Artistes Français, Paris.

His works are found in many public and private collections in Greece and internationally, notably: The National Gallery, Athens, The Athens Municipal Gallery and The National Bank of Greece.

Othon YIAVOPOULOS

Greek, 1862-1936

A native beggar of Cyprus

signed and dated 1931 lower left

oil on canvas

45 x 28 cm

PROVENANCE

private collection, Nicosia

LITERATURE

Οθων Γιαβόπουλος, *Ζωγράφος Αθηναίος, 1862-1936*, Εκδόσεις εν Τσίποις, Λευκωσία, 2011, page 157, illustrated

NOTE

the same subject matter appears on a postcard from the 1930's published by Glaszner Studio, Nicosia

4 000 / 6 000 €

Othon Yiavopoulos was born in Vitinia, Arkadia in 1836.

In 1876 he enrolled at The School of Fine Arts in Athens where he studied painting under Constantinos Volanakis, graduating in 1883.

In 1889 the Church of Cyprus invited Yiavopoulos to the island to work on commissions for a number of churches including fresco decoration and icon painting.

He arrived in Cyprus with his wife Argyro and their children Nikos and Chrysoulla. Their other three children were born in Cyprus: Lela, Fofos and Yiingos. Fofos is the mother of the former President of the Republic of Cyprus George Vassiliou and actress Monica Vassiliou.

Yiavopoulos settled with his family in Limassol where he easily integrated with the local community. He taught drawing at the Hellenic School in Limassol and worked on private commissions painting religious icons.

Yiavopoulos worked on an impressive range of frescoes in Cyprus between 1899 and 1922. Sadly, his two great works in Limassol: the Agia Napa Cathedral and the Panayia Pantanassa Catholic Church are both lost. Between 1904 and 1918 he worked on fresco decoration and icons at the Church of Annunciation in the village of Vasa Kilaniou.



A native beggar of Cyprus

Icons painted by Yiavopoulos can be admired in a large number of Cypriot churches including the Church of Timiou Stavrou in Vouni, the Church of Timiou Stavrou in Omodos, the Church of Panayia Chrysolofitissa in Lofou, the Church of Agios Georgios in Kapedes and the Church of Panayia Evangelistria Palouriotissa.



Nikos HADJIKYRIAKOS-GHIKA

Greek, 1906-1994

Hydra

signed and dated 72 lower right
oil on paper laid down on canvas
44 x 33 cm

PROVENANCE

private collection, Athens

NOTE

The work is registered with the archives of Nikos Hadjikyriakos Ghika, the Benaki Museum under the reference number XF 5798

18 000 / 20 000 €

Nikos Hadjikyriakos-Ghika was born in Athens in 1906.

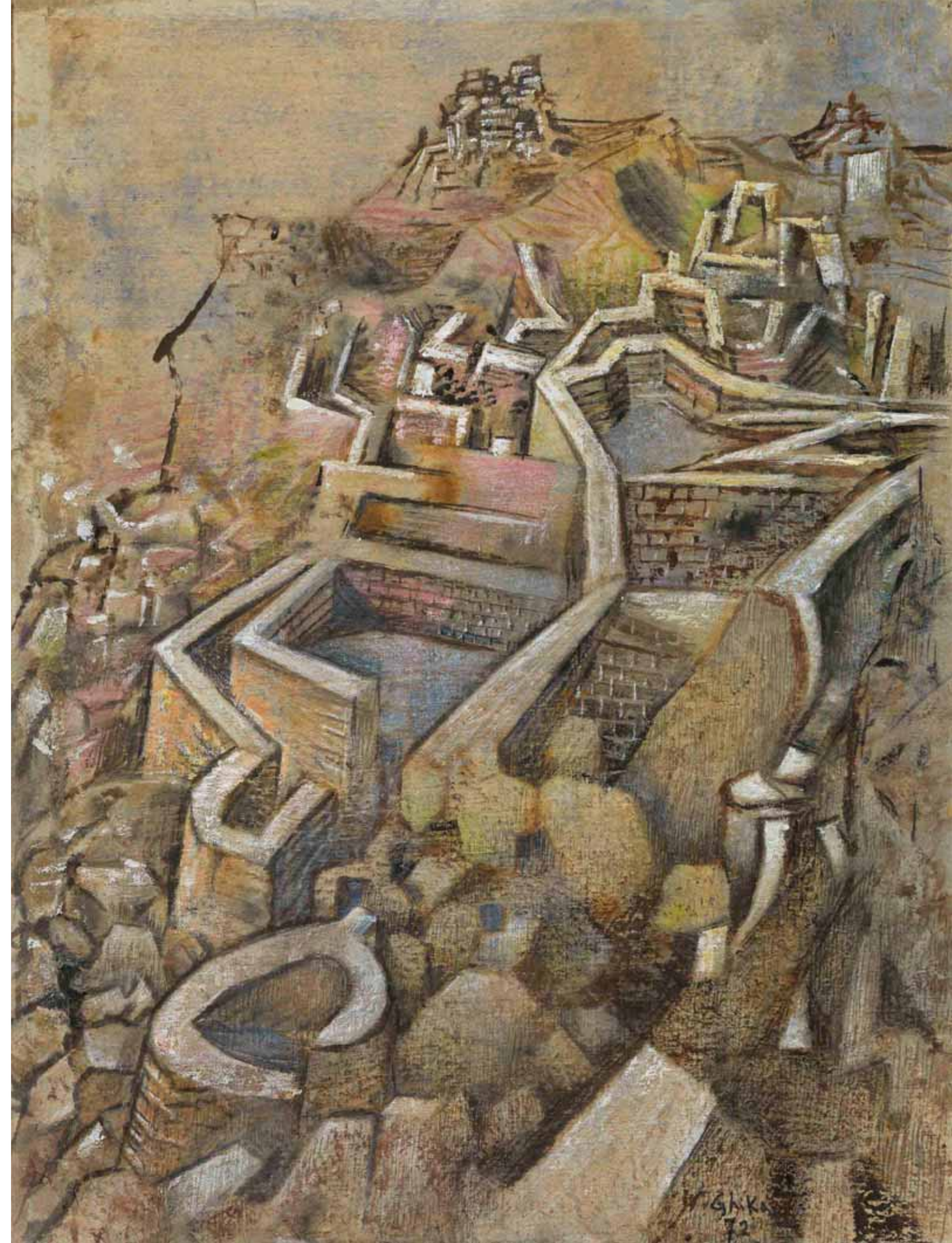
As a young boy Hadjikyriakos-Ghika showed an early inclination to drawing and while still at school he attended art lessons with Constantinos Parthenis.

In 1922 he moved to Paris where he studied French literature and Aesthetics at the Sorbonne. Two years later he enrolled at the Academie Ranson and studied painting under R. Bissière and etching with D. Galanis.

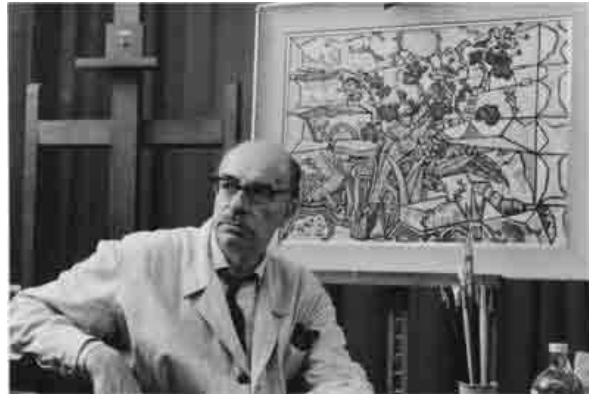
He first exhibited in Paris in 1923 at the Salon des Tuileries and the Salon des Surindépendants. In 1927 he held his first solo exhibition at the Galerie Percier in Paris. His first Athens exhibition was shared with sculptor Michael Tombros at the Strategopoulos Gallery in 1928. In 1930 he settled in Paris and returned to Athens four years later a respected artist.

Between 1935 and 1937 he edited the periodical 'The Third Eye' together with architect Pikionis, the poet Papatzonis and the director Karantinos.

In 1937 he restored the ancestral home of the Ghikas family in Hydra, where he painted the first works in which he expressed his artistic style decisively, combining elements of Cubism with nature, light and the architecture of Greece.



Nikos Hadjikyriakos-Ghika



He was appointed Professor of Drawing at the National Technical University of Athens School of Architecture in 1941, and continued to teach there until 1958.

In 1961 he married Barbara Hutchinson, who had been previously married to Victor Rothschild, 3rd Baron Rothschild and to classicist Rex Warner.

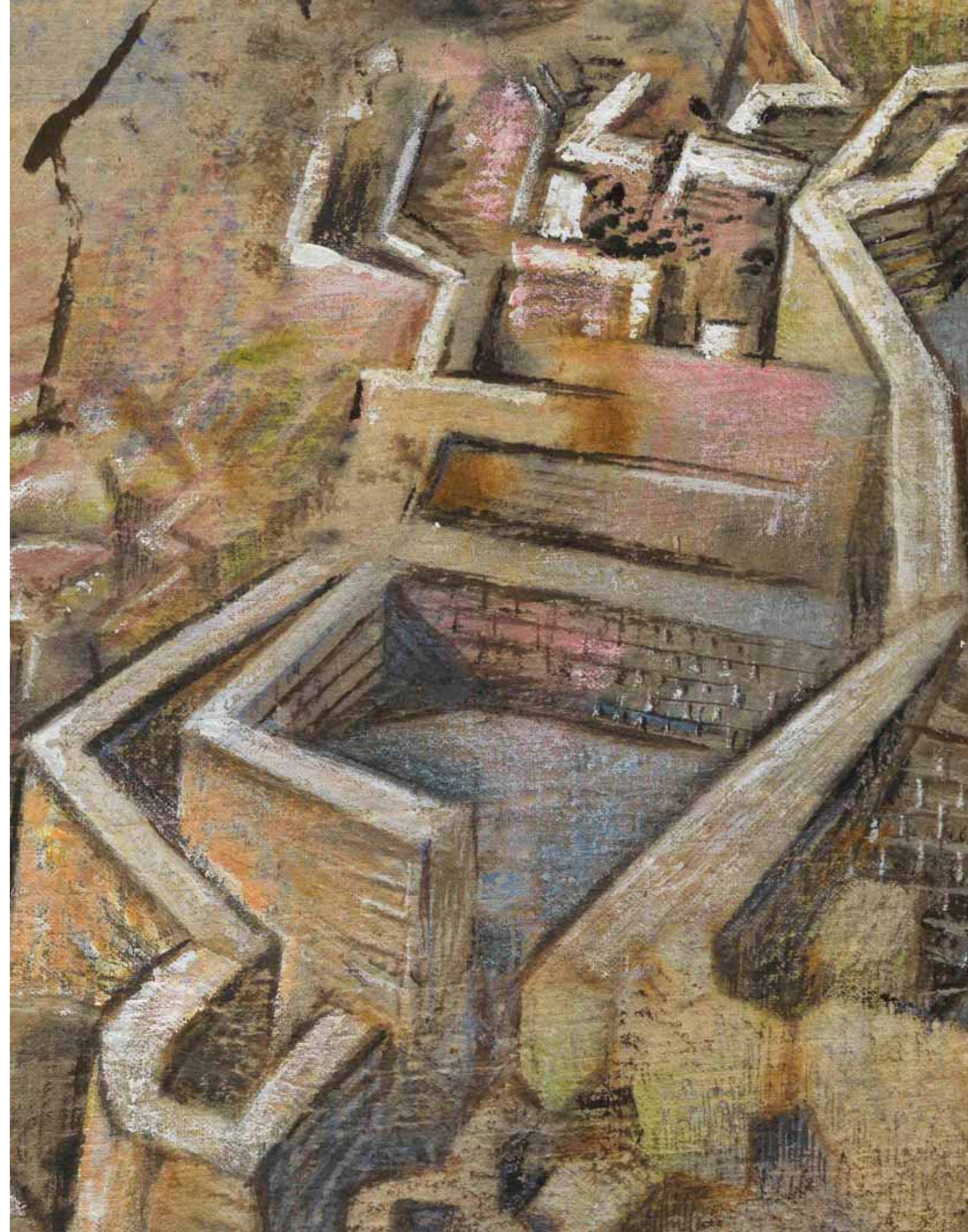
In 1972 he was elected a regular member of the Academy of Athens and in 1986 an honorary member of the Royal Academy of Arts in London. He was also granted honorary doctorates by the School of Architecture at the University of Thessaloniki in 1982 and by the University of Athens School of Philosophy in 1991.

More than fifty exhibitions of Hadjikyriakos-Ghika's works have been held in Athens, Paris, London, Geneva, Berlin and New York.

Hadjikyriakos-Ghika was also involved in designing stage sets and costumes for theatrical works such as Aristophanes's *Clouds* at the National Theatre of Greece (1951) and *Comédie Française* (1952) and Gide's ballet *Persephone*, with music by Stravinsky in Covent Garden (1961).

He also illustrated a number of books, including N. Kazantzakis's *Odyssey*, Longos's *Daphne and Chloe* and C.P. Cavafy's *Poems*. His writings include several books, studies and articles on architecture and aesthetics, as well as treatises on Greek art.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece, the Musée d'Art Moderne in Paris, the Tate Gallery in London, the Metropolitan Museum of Art in New York and many other public and private collections.



Nikos NIKOLAOU

Greek, 1909 -1986

Seated woman

signed and dated 4/48 lower left

gouache on paper

73 x 59 cm

PROVENANCE

private collection, Athens

PROVENANCE

The Greek Sale, 13 Dec 2005, Bonhams, London, lot 132

private collection, Athens

4 500 / 6 000 €

Nikos Nikolaou was born in Hydra in 1909.

In 1929 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umbertos Argyros.

In 1937, a year after graduating, together with his friend Yiannis Moralis, he moved to Rome and later Paris to further study.

In 1949 he formed 'Armos', an art group including artists: Nikos Hadjikyriakos-Ghikas, Yannis Tsarouchis, Yiannis Moralis, Nikos Engonopoulos and Panayiotis Tetsis. 'Armos' held its first exhibition in 1950 at Zappeion, Athens.

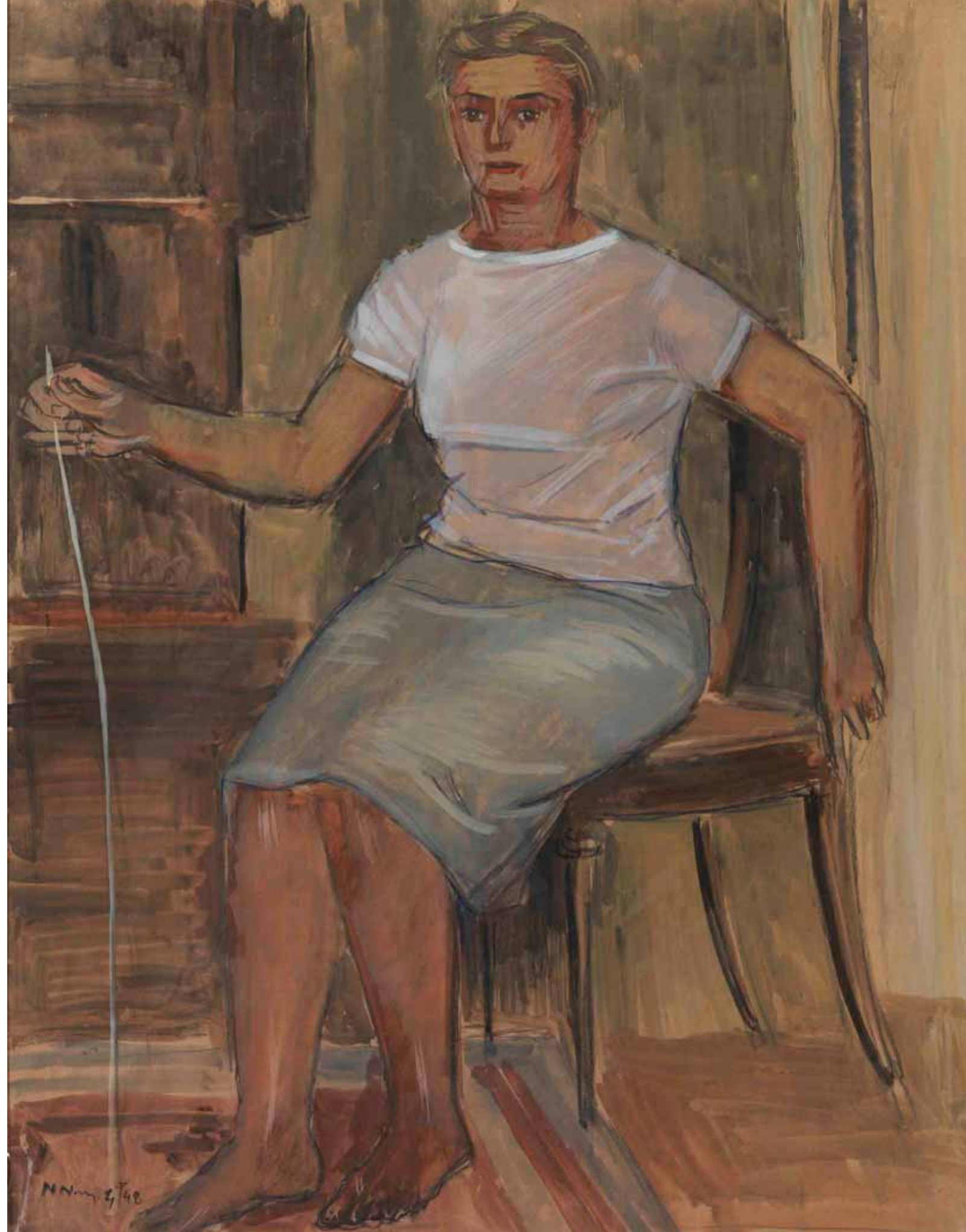
In 1960 he moved to the island of Aegina where he was often visited by artists, intellectuals and art lovers.

He taught at The School of Fine Arts, Athens from 1964 to 1974 when he retired.

He worked on many fresco commissions and illustrated numerous books. In 1986, after his death his book 'Η περιπέτεια της γραμμής στην τέχνη' was published. The book discusses theory, experimentation and his experiences in art.

The human figure is the main subject matter of Nikolaou's work. His work is influenced by ancient Greek, Roman and Egyptian Art as well as by Greek Folklore.

His work can be found in The National Gallery, Greece, The Municipal Gallery, Athens, The Municipal Gallery, Rhodes, The Leventis Gallery, The Averoff Gallery, The Vorres Museum, The Benaki Museum and many other public and private collections.



Valias SEMERTZIDIS

Greek, 1911 -1983

The fisherman

signed lower right

oil tempera on hardboard

67 x 47 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Valias Semertzidis was born in Russia in 1911. His father was of Greek descent and his mother Russian.

In 1922, following the Russian Revolution and creation of the Russian Federation, his parents moved to Greece where his father established a Dance School.

In 1928 he enrolled at The School of Fine Arts, Athens where he studied painting under Constantinos Parthenis, a figure whose influence is evident in his early works.

Between 1923 and 1937 Semertzidis gave dance lessons in his father's school and worked primarily on poster art and book illustration.

Between 1937 and 1940 he exhibited with 'Ελεύθεροι Καλλιτέχναι', a group of communist artists that included Alexandros Koroyiannakis, Demetris Yioldasis, Costas Plakotaris and Dimitrios Davis.

During the German occupation of Greece, Semertzidis was an active member of the Greek resistance and fled to the mountains to fight the Nazi regime. This was an influential period that inspired his great later works that showed the hardship endured by Greeks during this period.

His work after the war is divided into two parts: capturing the everyday life of the lower classes and landscape painting.

From 1964 to his death he spent much of his time on the island of Rhodes where he worked on large scale fresco works for public buildings and hotels, inspired by the island's landscape.

His work can be found in The National Gallery of Greece, The Municipal Gallery in Athens, The Municipal Gallery in Rhodes, The Averoff Gallery, The Benaki Museum and many other public and private collections.



Yiannis SPYROPOULOS

Greek, 1912-1990

Path through the village

signed lower right

oil on canvas laid down on cardboard

36.5 x 25 cm

PROVENANCE

The Greek Sale, 13 Dec 2005, Bonhams, London, lot 103
private collection, Athens

2 400 / 3 500 €

Yiannis Spyropoulos was born at Pylos, Messinia in 1912.

In 1930 he enrolled at The School of Fine Arts, Athens, where he studied painting under Umbertos Argyros, Spyros Vikatos and Epaminondas Thomopoulos.

In 1938 Spyropoulos won the First Prize in a competition organised by The Academy of Athens, which was a scholarship to study in Western Europe. He chose to go to Paris where he attended École Supérieure des Beaux Arts, Colarossi and Julian free academies.

Spyropoulos' painting Anafiotika is one of five works with which he represented Greece in the 1958 Guggenheim Prize International Competition, New York.

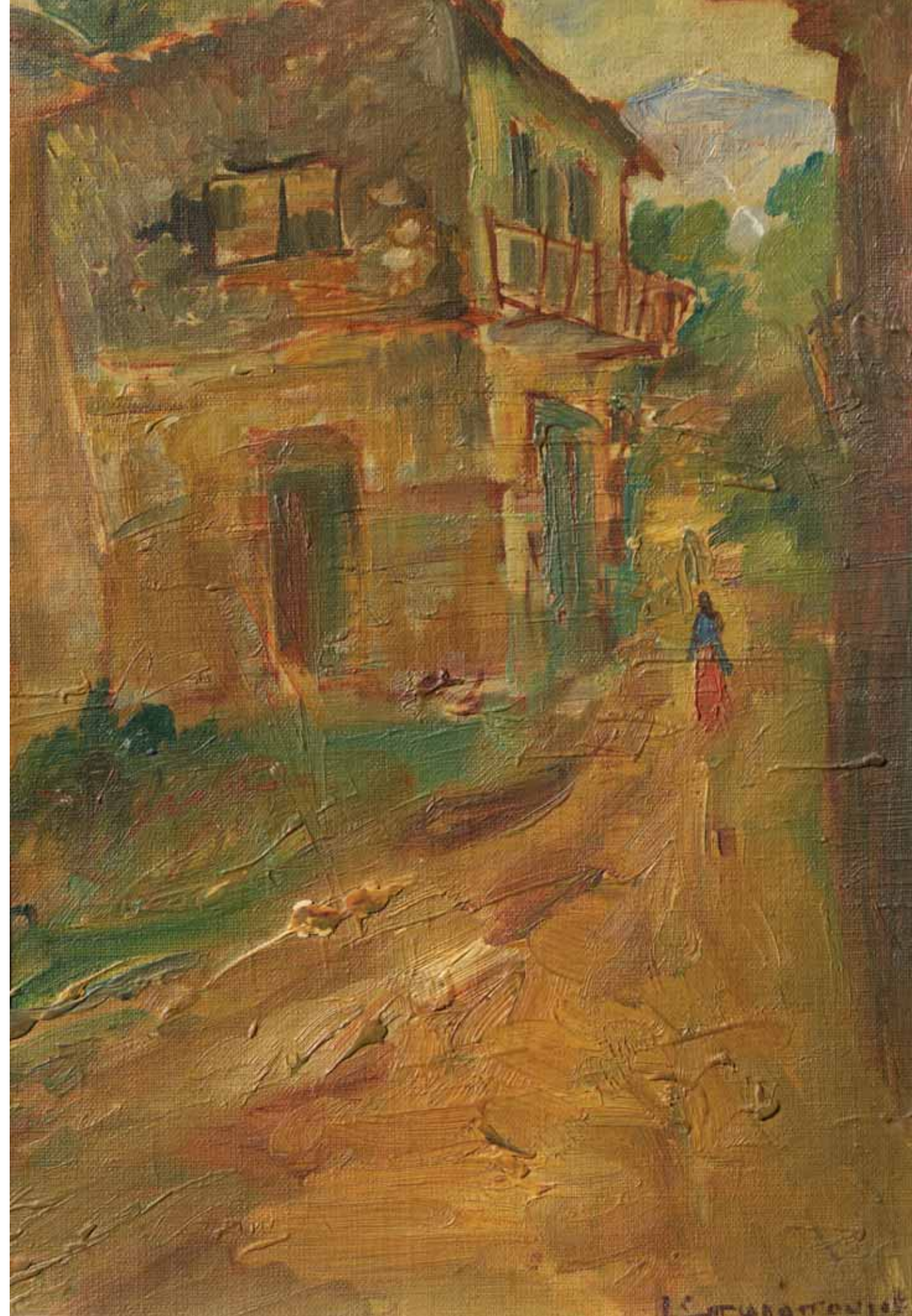
In 1959 he was among eight Greek artists selected to represent Greek art in eight American cities. Abstraction being prominent among the works represented.

Spyropoulos, amongst other artists, represented Greece in the 1960 Venice Biennale and won the Unesco Prize with Italian artist Antonio Music. The Unesco Prize put Spyropoulos into the international limelight and at the start of an international career.

Between 1960 and 1975 he held many solo exhibitions around the globe. In 1960 and 1963 at World House Galleries, New York. In 1960 at Galleria Gian Ferrari, Milan. In 1962 at Portland Art Museum, Oregon / Roswell Museum and Art Center, New Mexico / Neue Galerie im Künstlerhaus, Munich / Institute of Art History, Mainz / Krannert Art Museum, University of Illinois. In 1963 at Jerrold Morris International Gallery, Toronto / Theater der

Stadt Lunen, Westphalia, Germany. In 1964 at the prestigious Documenta III, Kassel, Germany / Sheaffer Art Gallery, Grimmel College, Iowa / Fränkische Galerie der Stadt Nürnberg / Galerie des Deux Mondes, TWA Flight Center, J.F. Kennedy Airport, New York. In 1965 at David Jones Art Gallery, Sydney, Australia and Galerie Arnaud, Paris. In 1966 at The Israel National Museum, Jerusalem. In 1969 at the National Collection of Fine Arts, the Smithsonian Institution, Washington, D.C. He was named Commander of the Royal Order of the Phoenix in 1966.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Leventis Gallery, The Averoff Gallery, The Solomon R. Guggenheim Museum, New York, National art Gallery, Toronto, Musée D'Art Moderne, Paris, Musée D'Art Moderne, Brussels and many other public and private collections.



Spyros VASSILIOU

Greek, 1902-1985

Καΐκια και ξάρτια

signed and dated 74 lower right

oil and gold leaf on canvas laid down on hardboard

100 x 80 cm

PROVENANCE

private collection, Athens

This lot is registered with the Atelier of Spyros Vassiliou

10 000 / 14 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

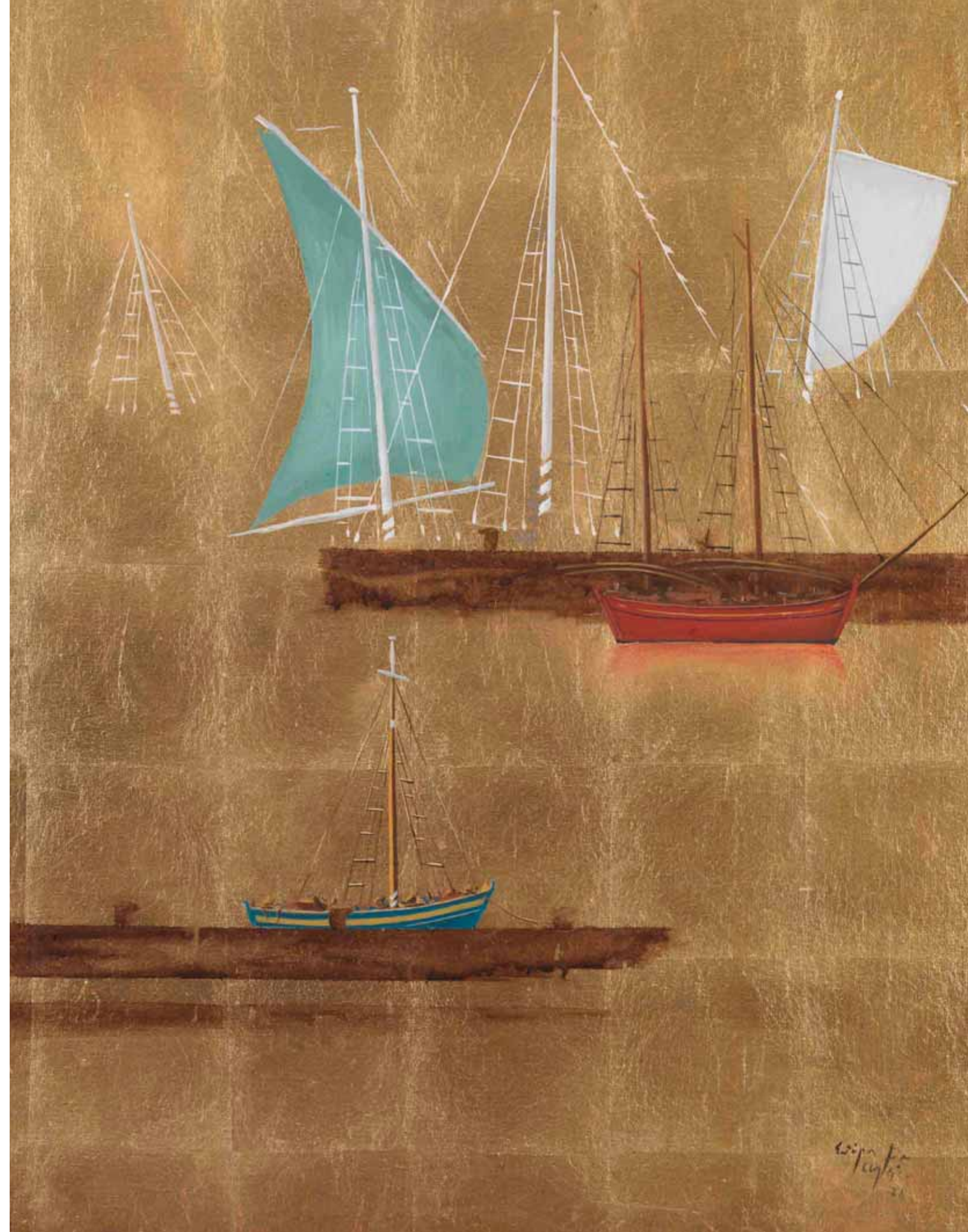
He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paulo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit.

In 1960 his autobiographical work, Lights & Shadows, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece.

In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Katy STEPHANIDES

Cypriot, 1925-2012

Untitled

signed and dated 72 lower right

acrylic on canvas

125 x 200 cm

PROVENANCE

private collection, Nicosia

We are grateful to Mrs Marina Stephanides, daughter of the artist, for her assistance in cataloguing this work

8 500 / 10 000 €

Katy Stefanides was born in Limassol in 1925. Between 1948 and 1955 she studied at The Higher School of Fine Arts, Athens under Yannis Moralis. Later, between 1956 and 1960, she continued her studies at St. Martin's School of Art in London. She worked as a secondary school art teacher in Cyprus. She was married to painter and writer Tassos Stephanides.

Her contact with the modernist currents that flourished in Europe during the 50s and 60s not only freed the creative horizon of Stephanides, but brought her to the heart of her artistic pursuits. From the first sketches to Op-Art, from cubism to constructivism and abstract geometric painting, by combining the abstract with the figurative to still life and metaphysical allegory, this influence is prominent.

Stephanides' had several solo exhibitions: in 1972 at Acropoli Gallery, Nicosia; in 1978 at Zygos Gallery; in 1982 at Gloria Gallery; in 1989 at Morphi Gallery, Limassol; in 1990 at Apocalypse Gallery, Nicosia; in 1991 at Bedfordshire, London and in 1994 at The Athens Exhibition Centre, Athens.

She participated in many group exhibitions: in 1961 in 'Cypriot Artists' at Vayianou Gallery, Athens; in 1963 at the Biennale of Alexandria; in 1970 at the Commonwealth Institute in London, Edinburgh and at the exhibition 'Contemporary Cypriot Art' at Ora Gallery, Athens; in 1971 at the Sao Paulo Biennale, Brazil and at the Art Exhibition, Yugoslavia; in 1973 at the exhibition '10 Artists-Art Symposium', Nicosia; in 1974 in 'Cyprus, the Sun-kissed Island of Aphrodite' exhibition, Hamburg; in 1975

at the Panhellenic Exhibition; in 1979 at the Exhibition of Contemporary Cypriot Art, Thessaloniki; in 1981 at the touring exhibition of Contemporary Cypriot Art, Budapest, Prague, Belgrade, Bucharest, Sofia and Suhl of Germany; in 1983 in Paris; in 1987 in Athens; in 1988 in Brisbane of Australia; in 1994 at the 'Cyprus 1960-1994' exhibition, Athens Exhibition Centre and in 1995 at the 'Cyprus Contemporary Art, An Itinerary', Nicosia.

Her work can be seen at: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre, The Thessaloniki University, The National Bank of Greece, The Andros Gallery and in several private collections in Greece, Cyprus and the United Kingdom.



Nikitas GRISPOS

Greek, 1873-1974

Waiting for the enemy

signed lower left

oil on canvas

58 x 36 cm

PROVENANCE

private collection, Athens

LITERATURE*Λεξικό Ελλήνων Καλλιτεχνών*, Εκδοτικός Οίκος Μέλισσα, Αθήνα, 1997, p. 321 illustrated

3 000 / 4 000 €



Nikitas Grispos was born on the island of Amorgos in 1873.

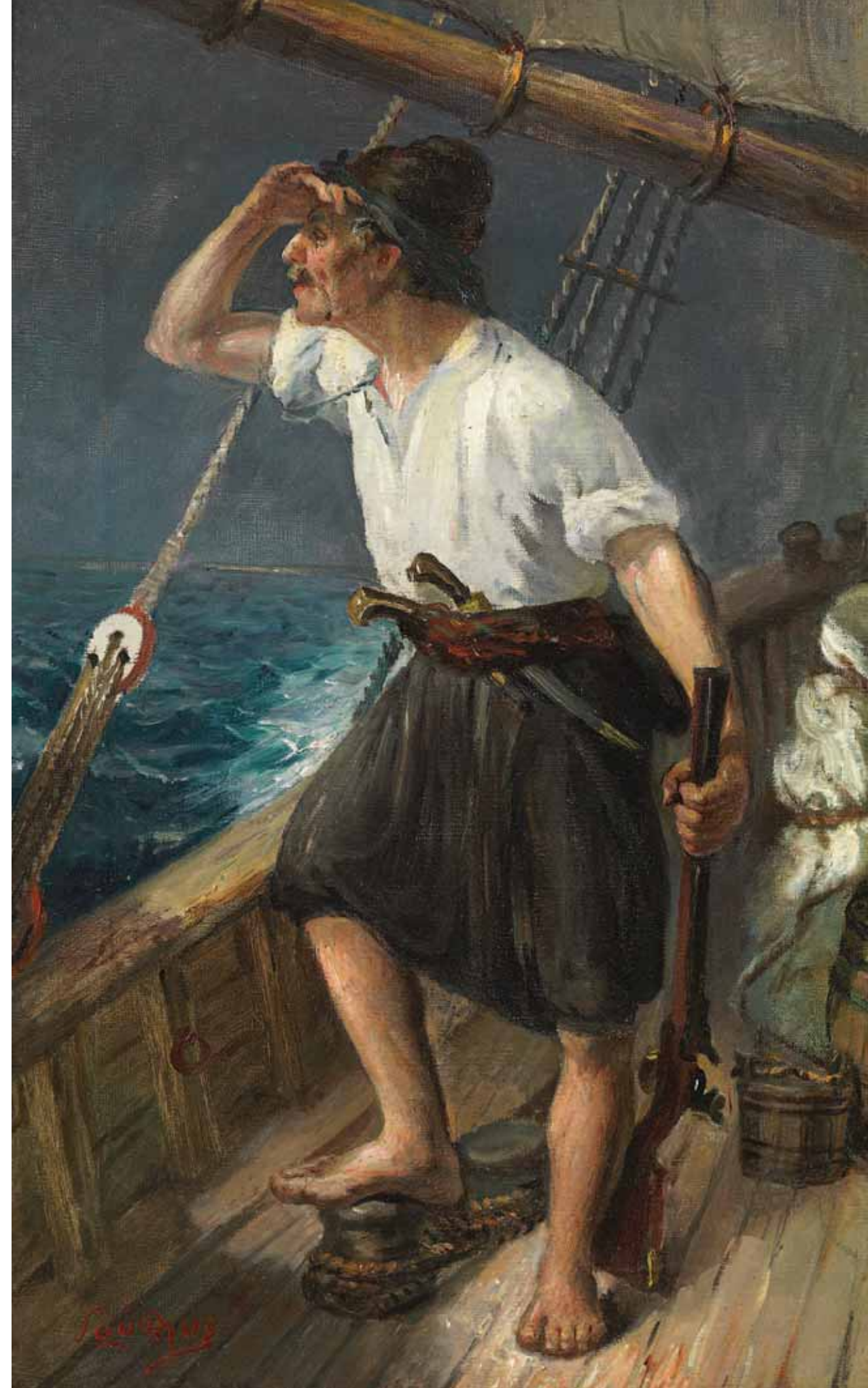
He studied painting at The School of Fine Arts, Athens under Nikiforos Lytras, Spyridon Prosalentis and Constantinos Volanakis. During this time he also studied sculpture.

His themes included landscape, still-life, portraiture and symbolism. His painting was in keeping with the academic tradition but also employed an impressionistic feeling.

Between 1920 and 1940 he taught in secondary education and at the newly founded Art School in Volos (1926).

He held a number of solo shows and participated in prestigious group exhibitions such as the 1939, 1948, 1952, 1960, 1963, 1967, 1971 and 1973 Pan-Hellenic Exhibition.

His work is found in many public and private collections in Greece, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Volos Municipal Gallery and The Koutlides Collection.



Vassilis ITHAKISSIOS

Greek, 1879-1977

Mount Olympus

signed lower right

oil on cardboard

40.5 x 51 cm

PROVENANCE

The Greek Sale, 24 May 2005, Bonhams, London, lot 27 (b)
private collection, Athens

2 400 / 3 500 €

Vassilis Ithakissios studied at The School of Fine Arts, Athens from 1896 till 1899. He studied painting under Nikiforos Lytras and Georgios Roilos.

He later continued his studies in Antwerp and in 1901 moved to Smyrna where he worked successfully until the fall of the city in 1922.

After briefly living in Athens he then became a recluse, living in a cave on Mount Olympus for twenty years. After which he returned to Athens.

His great love of nature drove him to travel and explore rural Greece. His work, like that of his peers, is defined by academism, whilst also sensitively depicting atmospheric variations, creating a poetic feeling.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.



Sarandis KARAVOUSIS

Greek, 1938-2011

Still life with statue

signed lower right

dated 1976 on the reverse

oil on canvas

59 x 59 cm

PROVENANCE

Petros Vergos, 8 Nov 2005, lot 181

private collection, Athens

3 000 / 4 500 €

Sarandis Karavousis studied painting at The School of Fine Arts, Athens between 1959 and 1963 under Yannis Moralis.

In 1967 he was awarded a scholarship by the French government to study in Paris at the École des Beaux Arts. He furthered his theoretical studies at the École Pratique des Hautes Études, the Sorbonne and at the École du Louvre.

Karavousis is one of the main representatives of contemporary Greek metaphysical painting. The conventional representation of everyday objects, archaeological finds, statues and ruins is combined with the representation of esoteric-imaginary landscapes.

His work is characterised by a pervasive sense of mystery, symbolism, enigma and the powerful persistence of memory. His work references Morandi, Giorgio de Chirico, Carlo Carra and the legacy of Greek history. He developed a personal language characterised by sensitive tones, an inner lighting and an artificial perspective.

Since 1967 he divides his time between Paris and Athens. In 1984 he was awarded the Drouant-Cartier award.

Karavousis held many solo shows in Greece and France and participated in many prestigious group exhibitions such as: the 1974-1990 Salon Comparaisons, Paris, the 1975-1987 Salon de la Société National des Beaux Arts, Paris, the 1977 and 1978 FIAC, Paris, the 1979 Sao Paulo Biennale, the 1990 Bibliothèque Nationale,

Paris and the 1993 'Art & Patrimoine' exhibition in Paris, just to name a few.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Averoff Gallery, The National Bank of Greece, The Musée d'Art Moderne, Paris and the Bibliothèque Nationale, Paris.



Christoforos SAVVA

Cypriot, 1920-1968

Woman with vase

oil and cloth on hardboard

30 x 40.5 cm

PROVENANCE

the estate of the artist

private collection, Nicosia

12 000 / 15 000 €

Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art. He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959. In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded Apophasis Gallery with Glyn Hughes, an important cultural centre of the newly-founded Cypriot Democracy.

He has shown his work in a number of solo exhibitions. In 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at 'Art-Lovers' Society', Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at Apophasis Gallery, in 1962 at Beirut and Municipal Hall of Paphos, in 1965 at Municipal Hall of Nicosia, in 1967 at Hilton Hotel, Nicosia and at Goethe Institute, Nicosia.

Savva took part in several group exhibitions: in 1958 at Mariac Gallery and Jordan Gallery, Paris, in 1960 in Beirut, in 1967 at The Panhellenic Exhibition, in 1968 at Venice Biennale, in 1962 in 'Art in the Commonwealth Today', The Commonwealth Institute, London, in 1970 in 'Contemporary Cypriot Art' at The Commonwealth Institute, London, in 1979 at 'Demetria' of Thessaloniki, and at 'Contemporary Cypriot Painting' at Athens National Gallery.

The female figure was a major subject of study for Savva during his time at the André Lhote Academy. Savva intervenes on the external appearance of the female body, isolating it from its natural surroundings and reveals an inner new dimension or reality. In this manner we experience Savvas' personal view of his subject-matter.





Koula BEKIARI

Greek, 1905-1992

The advice

signed upper right

painted in 1959

oil on canvas

71 x 100 cm

PROVENANCE

The Greek Sale, 13 Dec 2005, Bonhams, London, lot 124

private collection, Athens

LITERATURE

Koula Bekiari, Painting – Engraving, Melissa publ., Athens 1976, page 33, illustrated

5 000 / 6 000 €

Koula Bekiari was initially taught art by her mother Anna Bekiari, and later by Theofrastos Triantafyllides. She painted landscapes, still lifes and portraiture.

Her work sets human interaction in a mystic context, transforming realism into poetry. She conveys the expressionist need to submerge the human subject into a private, metaphysical and isolated world.

Being a student of Theofrastos Triantafyllidis, Koula Bekiari was highly respected by her peers and served on the board of critics for the 1957 Panhellenic Exhibition.

Reviewing the artist's oeuvre in his book *Koula Bekiari*, Professor Stelios Lydakis comments on *The advice*: 'In Advice the mother's image is absorbed by a misty atmosphere as if she no longer belongs to this world but to a hazy and ungraspable realm. Beside her, wrapped in her thoughts, her daughter is rendered against veils of dark colours which seem to reflect her own sombre feelings. This exquisite work, full of truth and anguish, is a 'psychogram' of strange magic that embodies all the stylistic achievements of the past'.

Bekiari held a number of solo exhibitions in Greece. She also participated in a number of prestigious group exhibitions such as: The 1934 Venice Biennale, The 1938, 1939, 1940, 1948, 1952, 1957, 1960, 1963, 1965, 1967, 1969, 1971 & 1973 Panhellenic Exhibition, The 1961 Sao Paulo Biennale, The 1963 Alexandria Biennale, The 1964 Salon International de l'Art Libre, Paris (where she was awarded the silver medal), and The 1969 Montecatini Biennale.

Her work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal gallery and The National Bank of Greece.



Dimitris MYTARAS

Greek, b. 1934

Female figure

signed lower right

signed and inscribed on the reverse 'έργο γνήσιο'

acrylic on canvas

80 x 60 cm

PROVENANCE

private collection, Athens

5 000 / 7 000 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

In 1975 he became a regular painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including the 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Andreas CHARALAMBIDES

Cypriot, b.1938

Cypriot landscape

signed and dated 86 lower left

oil on canvas

50 x 70 cm

PROVENANCE

private collection, Nicosia

1 500 / 2 000 €

Charalambides studied at The Royal College of Art under Sir Terry Frost, RA and has since been developing a career of international standing, based in his native historical town of Paphos. He has built a reputation as a figurative painter of the Cypriot generation of the 1960's.

His paintings are composed and executed with the skill of an Old Master, yet they are unmistakably modern. He has forged his own unique pictorial language, which is essentially steeped in the diachronic Mediterranean culture. The Italian 16th and the Dutch 17th century, the early works of Picasso and Modigliani, the Medieval frescoes and mosaics of Sienna and Paphos, and most of all the myths and legends of Hellenism are his main points of reference. The imagery and atmosphere bears an element of magic and archetypal metaphysical energy, and is articulated with frugal forms and a strict palette, where golds and browns are used to model and accentuate selected details and key figures.

He held more than twenty solo and more than twenty group exhibitions in Athens, Nicosia, London, Alexandria, Beirut, Baghdad, Kuwait, New Delhi, Amsterdam and New York.

His work can be found in many public and private collections in Cyprus and abroad. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Paphos Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection and The Archbishop Makarios III Foundation-Cultural Centre.



Tassos STEPHANIDES

Cypriot, 1917-1996

Still life with fruit

signed and dated 63 lower left

oil on hardboard

60 x 50 cm

PROVENANCE

private collection, Nicosia

LITERATURE*Κύπριοι Καλλιτέχνες 2η Γενιά*, τόμος 1ος, Πολιτιστικό Ίδρυμα Marfin Laiki, 2009, page 15, illustrated

1 200 / 1 800 €

Stephanides was born in Nicosia in 1917 and graduated from the Pancyprian Gymnasium in 1935. In his early age, in 1955, he published the anthology 'Anxieties' and in 1960 the novel 'The Son of the Waters'. He also published many poems and short-stories, and was involved in theatre, art and literary criticism. From 1959 until his death he devoted a large part of his life to painting.

Stephanides presented his work in a number of solo exhibitions: in 1964 at Trust Club in Nicosia, in 1979 at Acropolis Gallery in Nicosia, in 1980 at Zygos Gallery in Nicosia, in 1981 at Curium Palace Hotel in Limassol, at Nees Morpheus Gallery in Athens, in 1995 at Rembrandt Gallery and Ora Gallery in Nicosia and in 1996 a retrospective exhibition of his work at Kasteliotissa in Nicosia.

He participated in many group exhibitions: 1955 at the Pancyprian Art-Lover's Society, 1960 at Apophasis Gallery owned by Christoforos Savva, 1967 at the Panhellenic Exhibition in Athens, 1968 at the Alexandria Biennale, 1970 at the exhibition 'Contemporary Cypriot Art' at the Commonwealth Institute in London and Edinburgh, 1981 the Touring Exhibition of 'Cypriot Painting' in Eastern Countries, 1983 at the 'Cyprus 1974-1984, Evidence and Deposition' exhibition in Paris.

He was a founding member of Pancyprian Art-Lover's Society, of EKATE and of the Cypriot Authors Company.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Limassol Municipal Gallery.



Vassilios GERMENIS

Greek, 1896-1966

Shepherds tending sheep

signed lower left

oil on canvas

50 x 80 cm

PROVENANCE

The Greek Sale, 10 November 2008, Bonhams, London, lot 26
private collection, London

2 400 / 3 500 €



Germenis was born in Kefalonia. He attended his first art lessons at The Corfu School of Art.

In 1915 he moved to Athens and enrolled at The Aristotle University, to study Law and simultaneously at The School of Fine Arts to study painting under Spyros Vikatos, Georgios Jakobides and Georgios Roilos, and sculpture under Thomopoulos. In his third year he discontinued his law studies so that he could focus fully on art.

In around 1955 he moved to Ethiopia and became the court painter of the Emperor Haile Selassie. He remained in Addis Ababa for five years.

Germenis' themes include portrait, landscape, seascape and compositional where his style moves between realism and expressionism.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.

Chryssa VERGHI

Greek, born 1959

Playing in the sand

signed and dated 03 lower right

oil on canvas

92.5 x 58.5 cm

PROVENANCE

The Greek Sale, 13 Dec 2005, Bonhams, London, lot 236
private collection, Athens

3 000 / 4 000 €

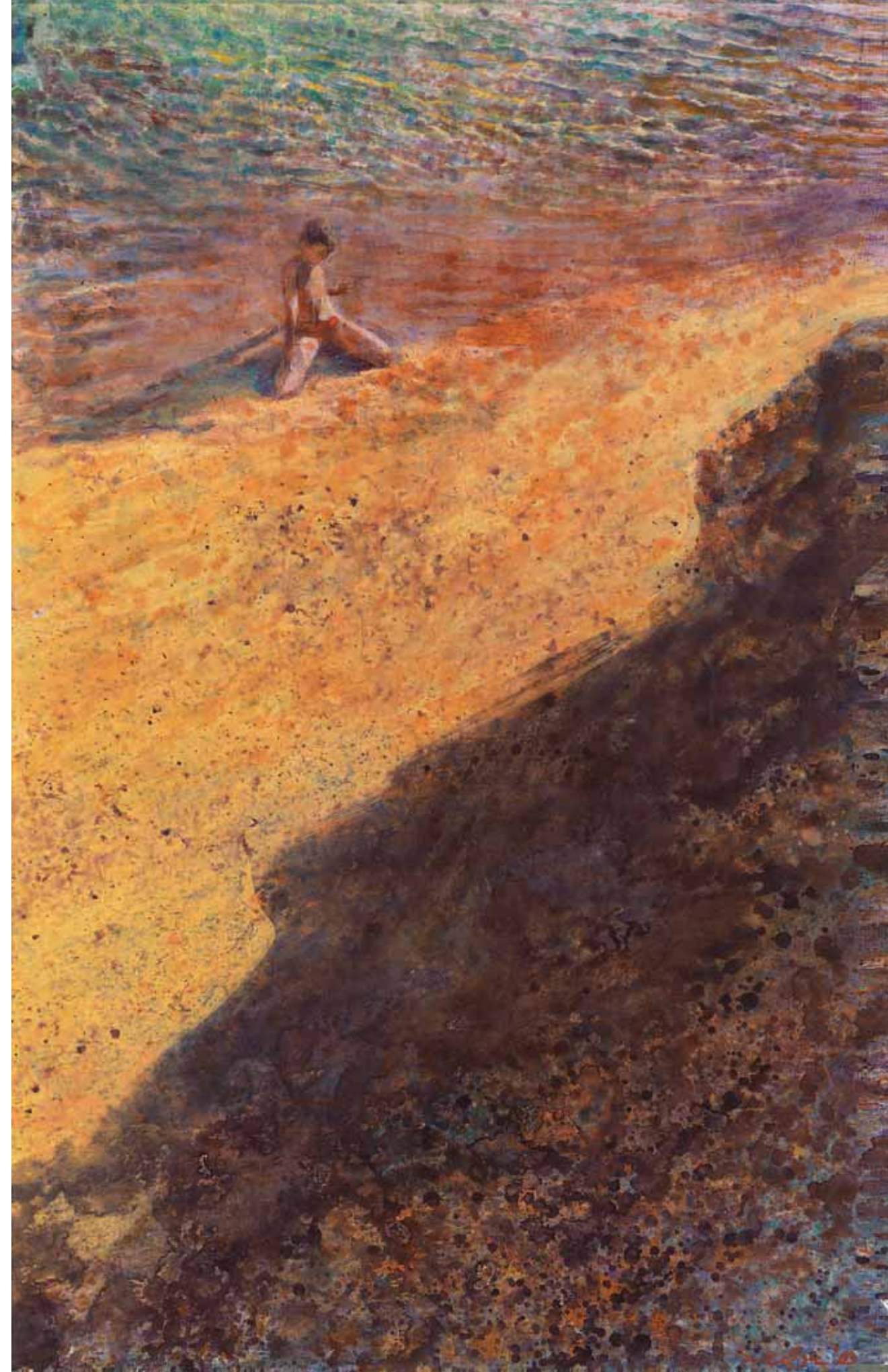
Chryssa Verghi studied painting at The School of Fine Arts, Athens between 1979-1980 and 1984-1989 alongside Dimitris Mytaras and Nikos Kessanlis. Between 1980 and 1984 she studied interior design at The California State University of Long Beach, USA.

In 1990 she was awarded a scholarship by the Greek government to continue her studies in Paris at the École des Beaux Arts.

Verghi paints the natural landscape. Her work conveys a personal relationship with nature. She expresses this through her use of imagery and colour that dominates her work.

The human figure is sometimes seen in her work, but never the main feature. The exploration of light is her constant central concept. She does this through her depiction of water and the varying colours of the Greek landscape.

Her work is found in many public and private collections, notably: The National Gallery, Athens, The Florina Museum of Modern Art, The Fryssiras Museum and The Agricultural Bank of Greece Collection.



Kakia NATARIDOU

Greek, 1897-1979

Portrait of a lady

signed and dated 1937 lower left

oil on canvas

110 x 80 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €

Nataridou Kakia was privately taught painting by Evangelos Ioannides and later by Nikiforos Lytras.

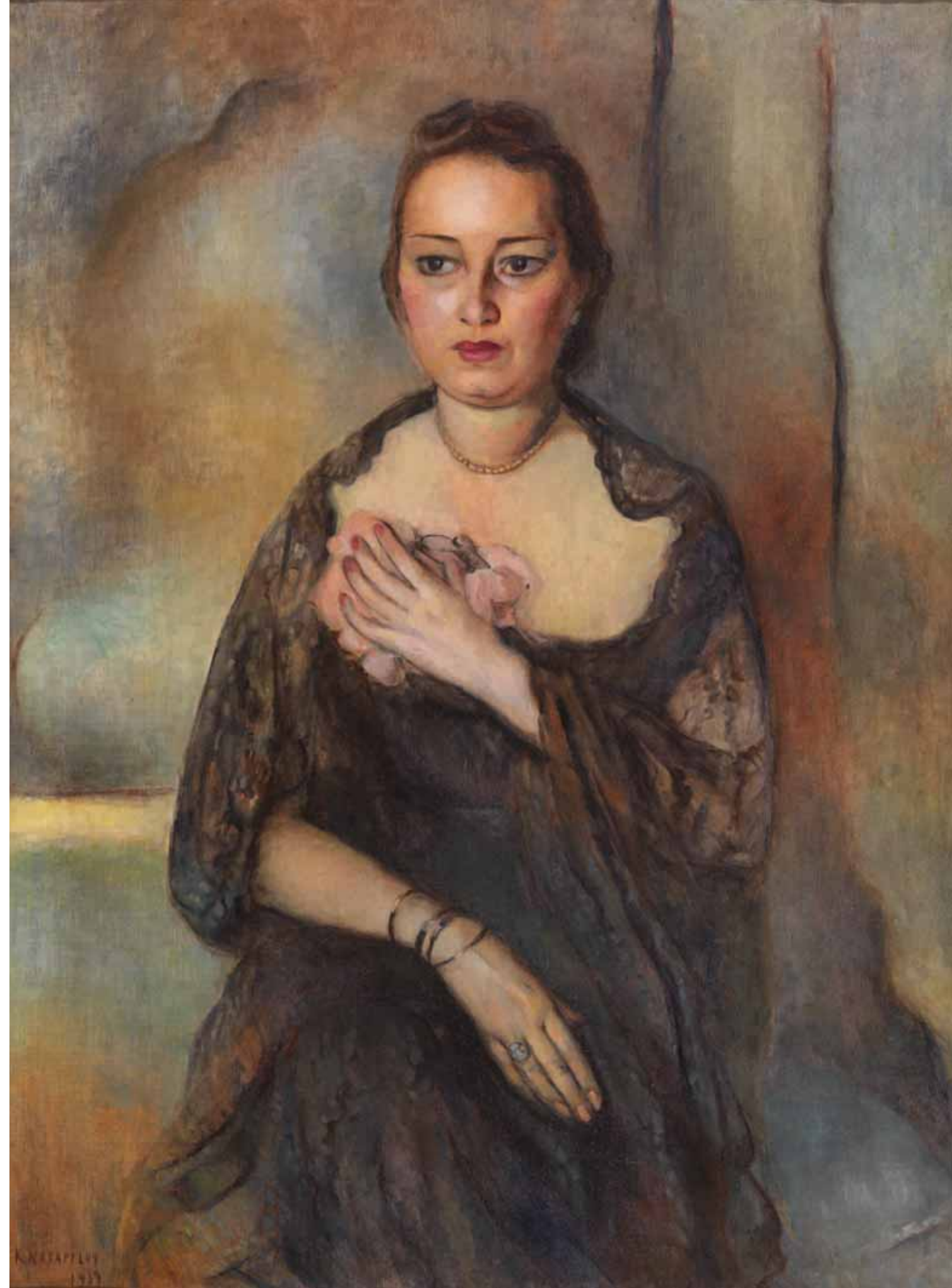
Between 1930 and 1935 she lived in Paris where she studied at the Académie de la Grande Chaumière under André Lhote.

Nataridou worked mainly on portraiture, nude, symbolic and mythological subject matter. Her work combines idealism and symbolism amidst an impressionist mood.

She held many solo exhibitions in Athens and participated in many prestigious group exhibitions such as the 1948, 1957 and 1960 Pan-Hellenic Exhibitions. In 1949 she was awarded the prestigious Arts-Sciences-Lettres medal by the Paris Academy.

Nataridou published the books *Ζωγραφική, Μια διατριβή εις την τεχνικήν* (Athens 1946) and *Γραπτά* (Athens 1972)

Her work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Kalamata Municipal Gallery.



Angelos GIALlina

Greek, 1857-1939

Marine scape

signed lower left (each)

watercolour on paper

16.5 x 31.5 cm (each)

PROVENANCE

private collection, Athens

1 800 / 2 500 € (the pair)

Angelos Giallina was born on the island of Corfu and was of a noble family that had close ties with the Venetian Greek minority. He studied in Naples, Venice and Rome between 1875 and 1878.

In 1878 he returned and settled in Corfu. Inspired by the scenic beauty of his birth place he worked exclusively in watercolour, a medium in which he excelled, creating works of unparalleled beauty.

Giallina's work is in the manner of Scuola di Posillipo of Naples. His style was greatly influential amongst his contemporaries, particularly at the start of the 20th century.

Around 1886 he met British ambassador: Ford, who became a great patron of his work. Ford commissioned seven albums with scenes of Greece, Venice and Spain. He also organised exhibitions for Giallina in Athens, London and Spain and introduced him to European royal circles. Later in life Giallina exhibited in Berlin and Paris.

Giallina's clients included the Royal families of Britain, Austria and Germany as well many European aristocratic families.

Between 1907 and 1908 Giallina worked on frescos in the Achilleion, the summer residence of Elisabeth of Bavaria, also known as Sissy.

His works are found in many private and public collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Corfu Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The Averoff Gallery.



Stelios VOTSIS

Cypriot, 1929-2012

landscape

signed lower right

ink on paper

circa 1960

31 x 24 cm

PROVENANCE

private collection, Nicosia

400 / 600 €

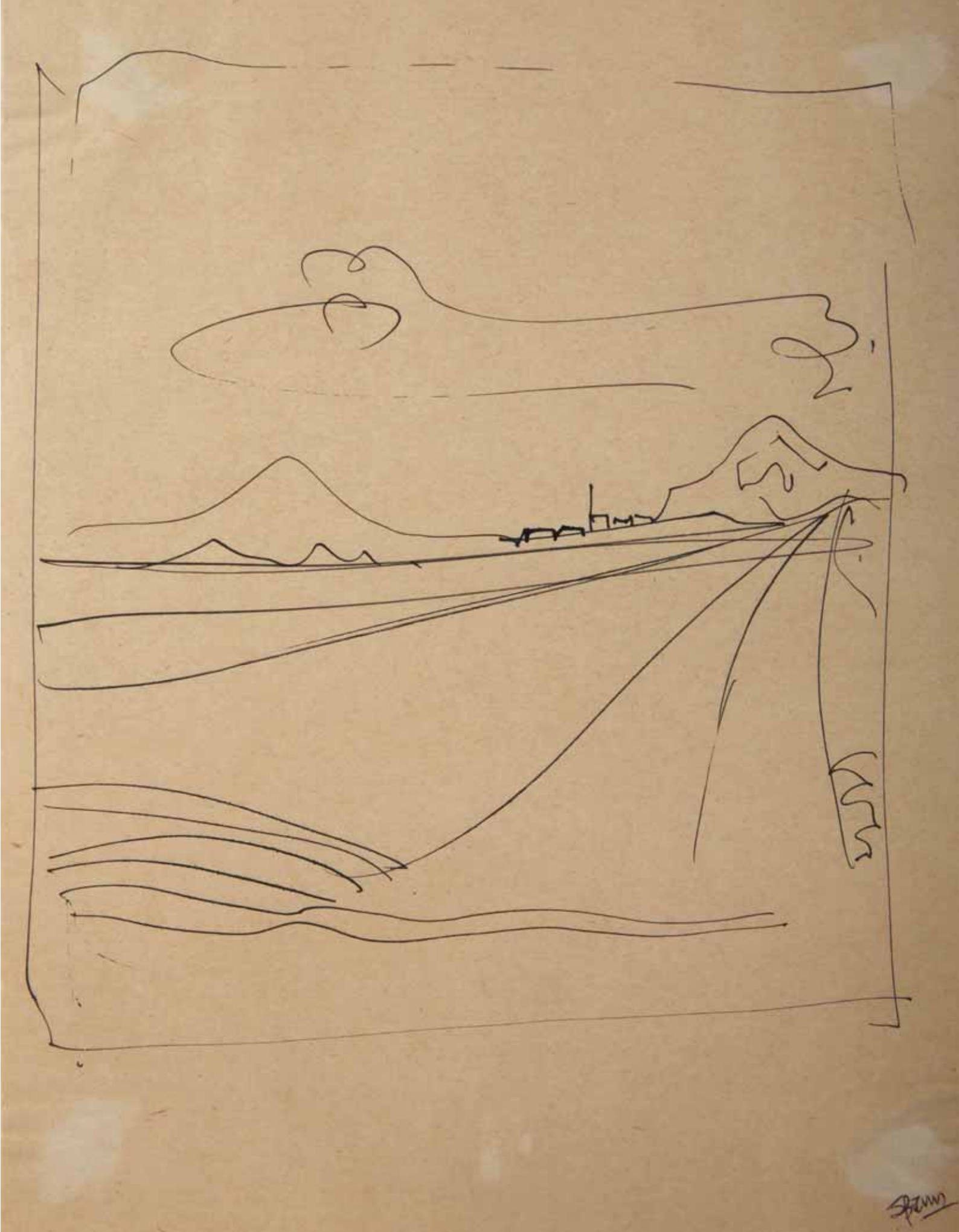
Votsis was born in Larnaca. He studied Fine Art in London at St. Martin's School of Art, Sir John Cass College of Art and at the Royal Academy. In 1955 he graduated from The Slade School of Art, University College London.

On his return to Cyprus after his studies, he exhibited widely in Cyprus, Greece and internationally. Most notable being his participations in 1967 and 1971 at the Alexandria biennale, in 1968 and 1972 at the Venice biennale, in 1969 at the Sao Paulo biennale, and in 1969, 1973 and 1975 at the Ljubljana biennale.

In 1973 Votsis was awarded the Ruskin prize in drawing.

Votsis started with abstraction and gradually moved into representational art with works that are full of lyricism and poetry. His approach is a geometrical analysis of physical dimensions. He explores the structure of matter and mind, sometimes using big areas of colour and sometimes with linear monochromatic work.

His work can be seen at the collections of The State Gallery of Contemporary Cypriot Art, Central Bank of Cyprus Art Collection, The National Bank of Greece, The Commercial Bank of Greece, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre, The Vorre Museum and in a large number of public and private collections in Cyprus and abroad.



Irene ILIOPOULOU

Greek, born 1950

Interior

signed and dated 1991 lower right

oil on canvas

46 x 55 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Irene Iliopoulou studied Greek literature at the University of Athens, and then painting at The School of Fine Arts, Athens under Giorgos Mavroidis.

Between 1981 and 1985 she continued her studies in Paris as a post-graduate at the École Nationale Supérieure des Beaux-Arts under Leonardo Cremonini; on a scholarship from the Greek State and later a scholarship from the French State.

Together with Stefanos Daskalakis, Giorgos Rorris, Edouard Sacaillan and Maria Filipoulou she formed an informal art group advocating a 'return to paintability'.

Quoting Athena Schina on Iliopoulou:

'The painter instructs and cultivates the eye, which functions in her work as verbal energy. This verbal energy with which the viewer begins to search and trace the forms becomes an adjectival attribute for each depicted image (drawing qualities from the structural context in which it operates), to arrive at the essence of object recognition. This takes place conditionally since nothing ensures with finality its identity; although Iliopoulou's pictorial space may be recognisable, it is always enigmatic.

The light, nuances, hues, texture, the subterranean or otherwise dazzling glow, the emphasis mainly on events surrounding the "subject" and the narration contained in the image, the atmosphere with its evocative mystery and moods, as well as the doubts undermining the familiar and secure, all enrich the enigmatic quality of each picture. Despite this, the image never forsakes its verisimilitude. In fact, one could say that the verisimilitude is chosen for its cogency, analogous to the metaphor in poetry'.

She exhibited her work extensively in Greece and overseas in countries such as France and Belgium.

Her work can be found in The National Gallery, Athens, in private museums and in private collections in Greece and internationally.



Stathis VATANIDIS

Greek, born 1943

Paper trail

signed and dated 04 upper right

oil on canvas

100 x 100 cm

PROVENANCE

private collection, Nicosia

LITERATURE

Stathis Vatanidis, Gallery K, London, 2004, illustrated

3 000 / 4 500 €

Vatanidis was born in Athens in 1943.

He studied at the League Art of New York, in New York.

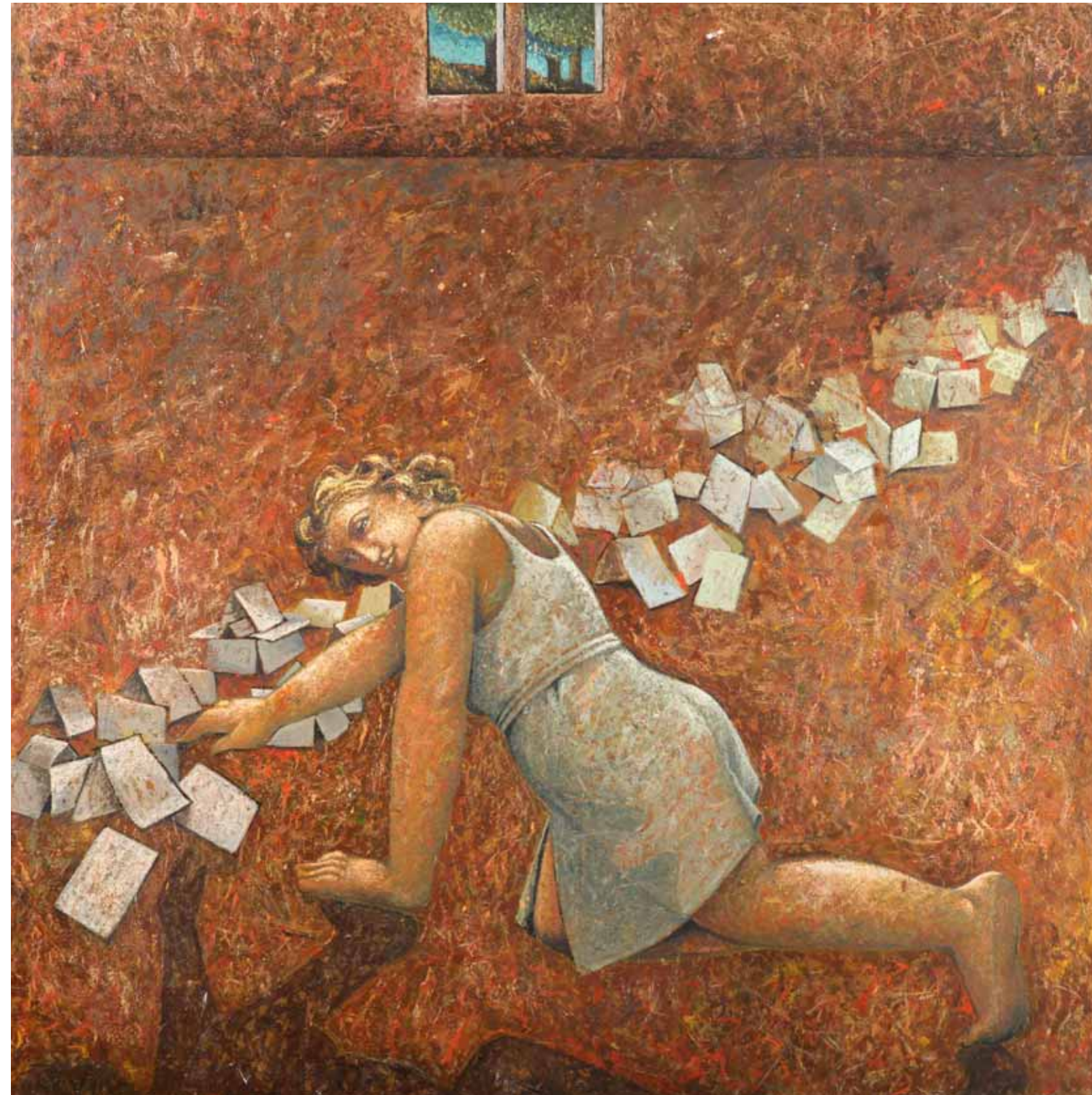
Vatanidis is an artist whose work conveys an atmosphere of tranquility; a quality that has been so prevalent in the painting of past centuries.

He communicates a sense of warmth alongside a poetic atmosphere. His work has exceptionally strong visual appeal, expressed through warm colours. His compositions like that of *Paper trail* are carefully balanced and executed with great painting skills.

The art critic Haris Kampourides comments on Vatanides work:

‘There is little doubt that Vatanidis knows exactly how to charm the viewer, by rendering his figures with a fluid plasticity, and communicating strong narrative themes... One cannot immediately say whether the journey of understanding, has its departure point the colour, the execution, or the theme. I have taken that journey many times’.

Vatanidis has presented his work in many group and solo exhibitions in Greece and Cyprus. His works can be found in numerous public and private collections in Greece and abroad.



Rhea BAILEY

Cypriot, b. 1946

Figure

signed and dated 1970 lower right

edition 2/10

etching

49 x 25 cm

PROVENANCE

private collection, Nicosia

300 / 400 €

Rhea Bailey was born in Nicosia, where she lives and works. She studied in England at Sir John Cass School of Art (1964-65) and obtained a BA Honours in Art and Design from Liverpool College of Art, UK (1965-69).

Since 1971 she has had 35 solo exhibitions in Cyprus, UK, USA, Greece and Spain and has participated in over 50 group exhibitions, art festivals, art workshops, art competitions and congresses in many countries. Her works are part of major public and private collections all over the world and she has received many international awards.

Bailey's paintings reflect new aspects of the artistic experience and contribution to contemporary art. Rhea is among the few Cypriot artists who crossed the boundaries of the established traditions in Art and revealed the possibilities of a new personal approach. Her work has been considered a vehicle that 'transfers us to other dimensions from where we can draw perfection' and that it 'provides a conceptual bridge to contemporary art forms'.

Her work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and the Archbishop Makarios III Foundation-Cultural Centre.



2/10

Rhea Bailey 1970

the MARIA CALLAS coral and diamond brooch

A coral and diamond floral brooch

18 carat yellow gold, coral, diamonds
length approximately 7.5 cm

A coral and diamond floral brooch, the central coral and diamond cluster with coral petal surround and diamond set leaves.

PROVENANCE

Important Jewellery, 11 Dec 1991, Christies, London, lot 62
private collection, Athens

LITERATURE

Important Jewellery, 11 Dec 1991, Christies, London, lot 62, illustrated

12 000 / 15 000 €

Maria Callas was born Cecilia Sophia Anna Maria Kalogeropoulos in New York City, on the 2nd of December 1923.

She began classical piano lessons at the age of seven. As she was growing up she proved adept at singing, with dramatic flair, hence her mother encouraged her to pursue a vocal career.

In 1937, when Callas was a teen, her parents separated leading her, her mother and her sister to move to Greece. In Athens, Callas studied vocals under the famed Elvira de Hidalgo.

As a student, Callas made her stage debut in 1939 in a school production of *Cavalleria Rusticana*. For her dazzling performance in the role of Santuzza, she was honoured by the conservatory.

In 1941, Callas made her professional debut with the Royal Opera of Athens in a modest role in Franz von Suppé's *Boccaccio*. Later that year, she was offered her first major role in *Tosca*.

In the mid 1940s, she moved back to New York to spend time with her father and to look for work, however she encountered a number of rejections. She eventually



Maria Callas with Aristotle Onassis and Giovanni Meneghini



moved to Verona, where she met rich industrialist Giovanni Meneghini. The two married in 1949.

Callas's Italian opera debut took place at the Verona Arena in August 1947, in a performance of *La Gioconda*. Over the next few years, under the management of her husband, Callas continued to perform in Florence and Verona to critical acclaim. Though her voice captivated audiences, as her fame increased, Callas developed a reputation as a temperamental, demanding diva and was nicknamed *The Tigress*.

In 1954, Callas made her American debut in *Norma* at the Lyric Opera of Chicago. The performance was a triumph and was seen as a signature role. In 1956, she at last had the opportunity to sing with the Metropolitan Opera in her home city of New York.

Callas's marriage had begun to deteriorate. Callas and Meneghini split at the end of the decade, during which time she was having an affair with shipping magnate Aristotle Onassis.

During the 1960s, Maria Callas's formerly stellar singing voice was discernibly faltering. Her performances grew fewer and farther between, as a result of her frequent cancellations. Though she formally retired from the stage in the early '60s, Callas made a brief return to performing with the Metropolitan Opera mid-decade. Her final operatic performance was in *Tosca* at Covent Garden in London on July 5, 1965, attended by The Queen Mother Elizabeth. In 1969, she also appeared in the title role of the film *Medea*.

In the early 1970s, Callas tried her hand at teaching. In '71 and '72, she conducted master classes at Juilliard in New York.

On the 16th of September 1977, at the age of 55, Maria Callas died suddenly in her Paris home in what was believed to have been a heart attack.



57

Ilias LALAOUNIS

Greek Jeweller

Lions head ring in the Hellenistic style

18 carat yellow gold, diamonds, rubies

weight 10.2 gr.

ring size L

circa 1980

textured crossover ring with lion head terminal, set with diamond collar and ruby eyes

PROVENANCE

private collection, London

1 200 / 1 500 €



58

VOURAKIS

Greek Jeweller

Flower earclips

18 carat yellow gold, turquoise

weight 26.6 gr.

circa 1960

textured flower earclips with turquoise centres.

PROVENANCE

private collection, London

2 000 / 2 500 €



Ilias LALAOUNIS

Greek Jeweller

A Mycenaean inspired bead sautoir necklace

22 carat yellow gold

weight 85.9 gr.

length 82.5 cm

A Mycenaean inspired bead sautoir necklace composed of a series of textured elliptical beads separated by spherical spacers

PROVENANCE

private collection, London

5 500 / 7 000 €

Ilias Lalaounis was born in Athens in 1920, the fourth generation of a family of goldsmiths and watchmakers from Delphi.

After studying economics and law at the University of Athens, he decided to join his uncle's jewellery firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941 while Greece was at the grip of the Second World War, Ilias Lalaounis took over the family firm.

In the 1950's, while Greece was recovering from the war years, Lalaounis vision became clear: he decided to breathe new life into Greek museum artefacts and transform them into jewellery by reviving age old techniques while also introducing the use of modern technology.

His craft would not only be about producing an object of beauty, he would seek to convey the spiritual and symbolic link of an object to its historical past.

Lalaounis founded the Greek Jewellers Association and exhibited his first collection in 1957, the 'archaeological collection' inspired by Classical, Hellenistic and Minoan Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at the most refined.

In the 1960's, after his uncle passed away, Ilias Lalaounis dedicated to branch out on his own. He started his own company with its headquarters on Karyatides Street, at the

foot of the Acropolis.

Unlike his peers, who favoured diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material' as he called it. His collections, dripping in 18 and 22 carat gold were inspired by the art of many cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



Ilias LALAOUNIS

Greek Jeweller

A Mycenaean inspired bead necklace and earclips

22 carat yellow gold

weight 110.4 gr.

length of necklace 43 cm

A Mycenaean inspired bead necklace and earclips

PROVENANCE

private collection, London

10 000 / 15 000 €



VOURAKIS

Greek Jeweller

A fine pair of sapphire and diamond earclips and ring ensuite

18 carat yellow gold, sapphires, diamonds

three Ceylon Sapphires, 8.13 carat, 2.97 carat and 2.87 carat each

approximately 5 carats of diamonds

weight 44 gr.

circa 1950

With certificates from IGR stating that the 8.13 carat, 2.97 carat and 2.87 carat Ceylon Sapphires are natural and unheated

PROVENANCE

private collection, London

20 000 / 30 000 €



Ilias LALAOUNIS

Greek Jeweller

A Mycenaean inspired bead sautoir necklace

22 carat yellow gold

weight 70.9 gr.

length of necklace 45.5 cm

A Mycenaean inspired bead sautoir necklace composed of a series of spherical and fluted beads

PROVENANCE

private collection, London

3 500 / 4 000 €



VOURAKIS

Greek Jeweller

Interlocking rope twist and diamond earclips

18 carat yellow gold, diamonds

weight 30.8 gr.

circa 1970

a pair of gold interlocking rope twist and diamond earclips

PROVENANCE

private collection, London

3 500 / 4 000 €

ENGLISH SCHOOL

circa 1843

Ali Pasha and kira Vasiliki

bears the signature *Buchanan* and date *September 1843* lower right
pastel and chalk on paper

51 x 41 cm

NOTES

after Raymond Auguste Quinsac de Monvoisin (French, 1794-1870)

PROVENANCE

private collection, Athens

800 / 1 200 €

In 1789 the city of Ioannina became the centre of the territory ruled by Ali Pasha, an area that included the entire north-western Greece, Thessaly, and a part of Evvoia and the Peloponnese.

Ali Pasha, one of the most influential personalities of the 18th century was of Albania origin. He maintained diplomatic relations with the most important European leaders and his court became a point of attraction for many of those restless minds who were to evolve into major figures of the Greek Revolution (Georgios Karaiskakis, Odysseas Androutsos and Markos Botsaris).

In 1821 he was declared guilty of treason and Ioannina were besieged by Turkish troops. Two years later Ali Pasha was executed in the Ayios Panteleimonas church, on Nissi (the island of the lake), where he took refuge, while waiting to be pardoned by the Sultan.

In the painting, Ali Pasha is depicted with Vasiliki, his lover, in an intimate moment just before his execution.

Kyra Vasiliki was abducted by Ali Pasha when she was only twelve years old and kept in his harem. She stood out from the rest of his concubines for her beauty and intelligence. He took care of her education by hiring teachers. He married her and she remained faithful to him to the end of his life. She adored her and due to this she had great influence on his decisions.



Edward DODWELL

British, 1767-1832

TITLE

A Classical and Topographical Tour through Greece, during the years 1801, 1805, and 1806

AUTHOR

Edward Dodwell

PUBLISHER

Rodwell and Martin, London

YEAR

1819

NOTES

first edition

two volumes

folding engraved map with route traced in red ink

64 engraved plates (60 single page and 4 double-page)

engraved illustrations in the text

restored leather bound spine with gilt lettering

this copy has 64 out of 66 engraved plates, two double page engravings missing

size: 27 X 22 cm

PROVENANCE

private collection, London

1 500 / 2 000 €



Alexander Louis Palma di CESNOLA

Italian-American, 1839-1914

TITLE

Cyprus: Its ancient cities, tombs and temples

AUTHOR

Major Alexander Louis Palma di Cesnola

PUBLISHER

Harper and Brothers Publishers, Franklin Square, New York

YEAR

1878

NOTES

second edition

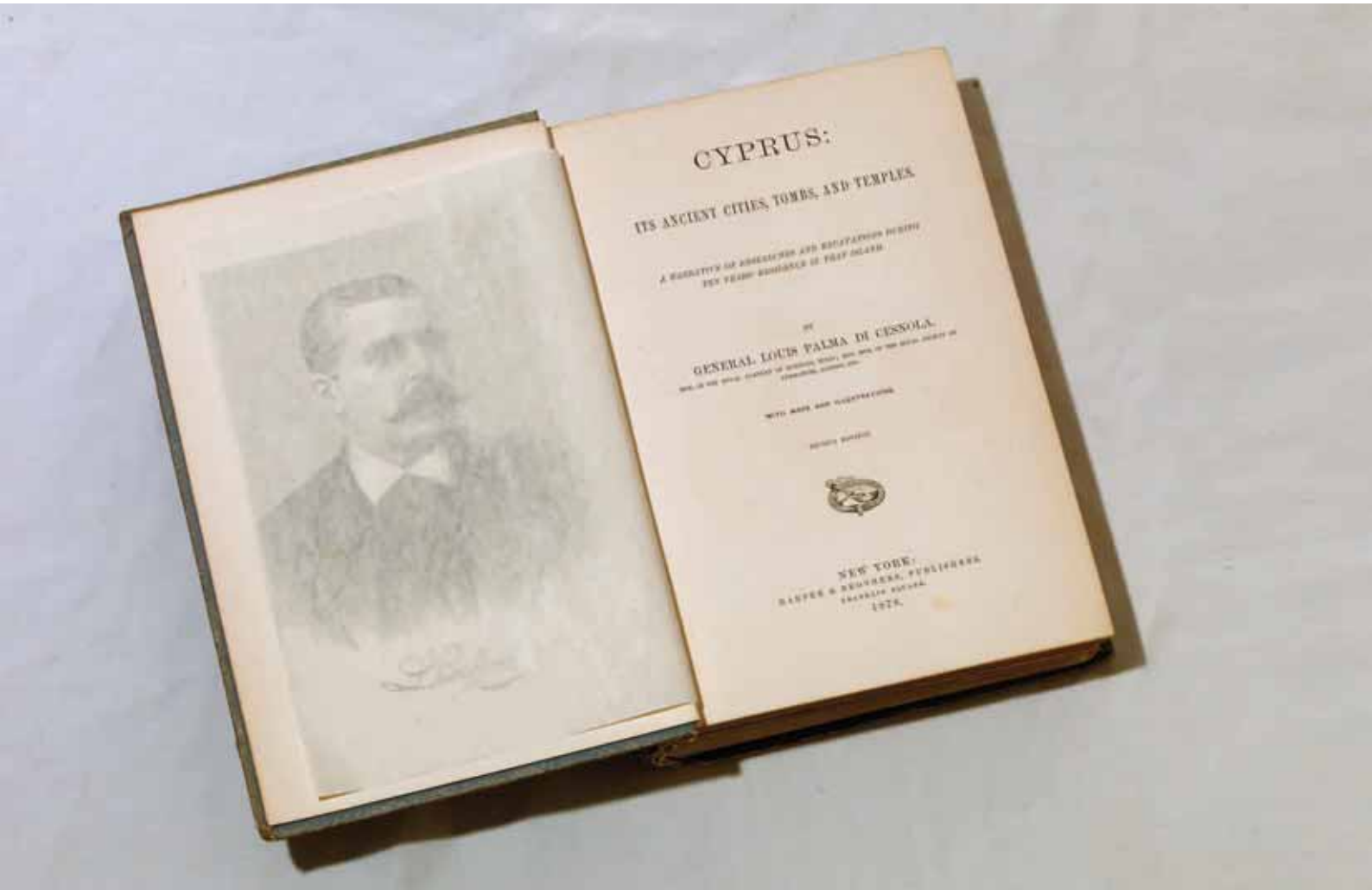
bound in original blue cloth with gild and black decoration

size: 23.5 X 17 cm

PROVENANCE

private collection, Athens

350 / 500 €



John Linton MYRES, Sir

British, 1869-1954

TITLE

Handbook of the Cesnola Collection of Antiquities from Cyprus

AUTHOR

John L. Myres

PUBLISHER

The Metropolitan Museum of Art

YEAR

1914

NOTES

first edition

original cover

size: 24 X 14 cm

PROVENANCE

private collection, Athens

150 / 200 €



Ronald STORRS, Sir

British, 1881-1955

TITLE

Orientations

AUTHOR

Sir Ronald Storrs

PUBLISHER

Nicholson & Watson, London

YEAR

1937

NOTES

original cover

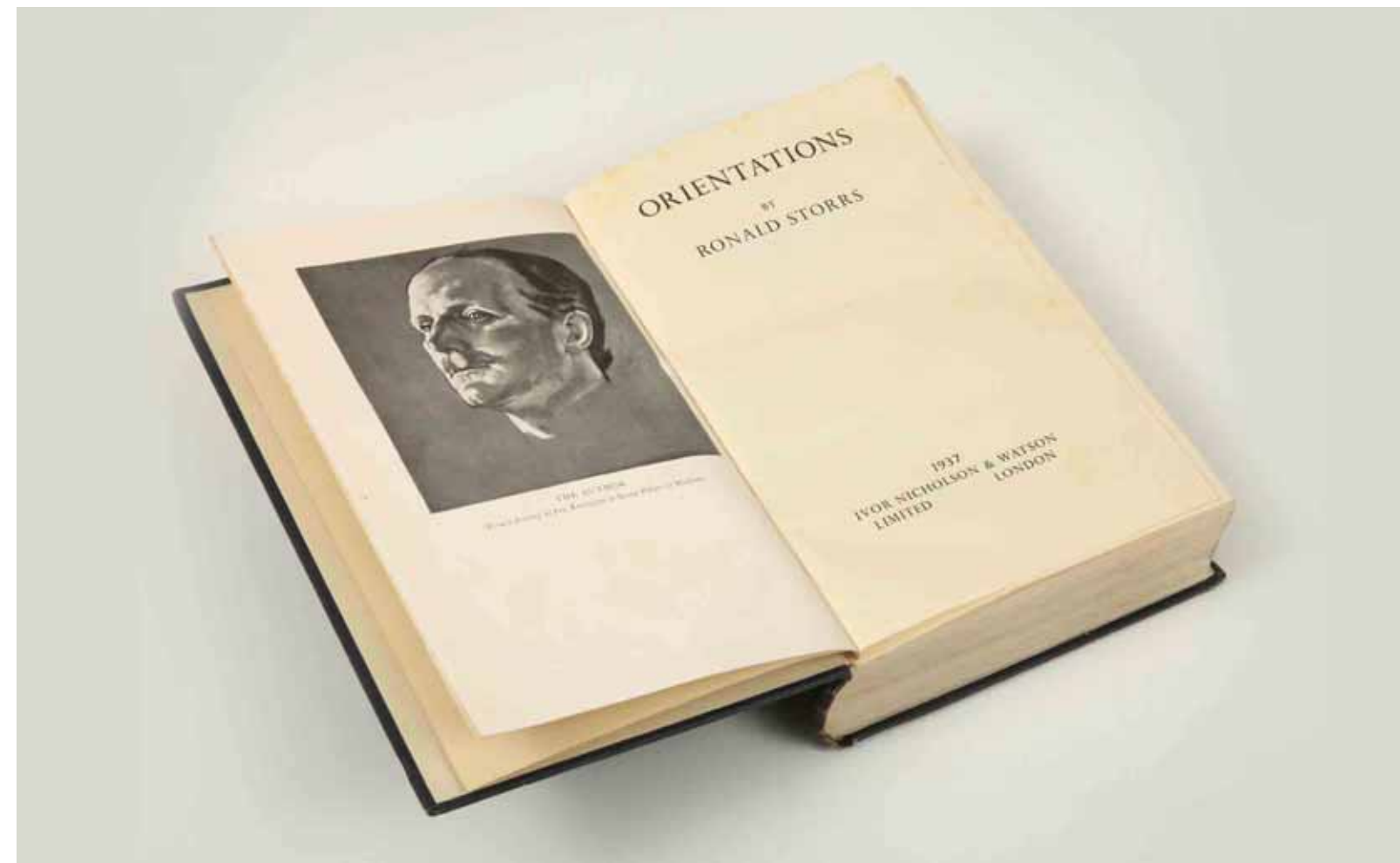
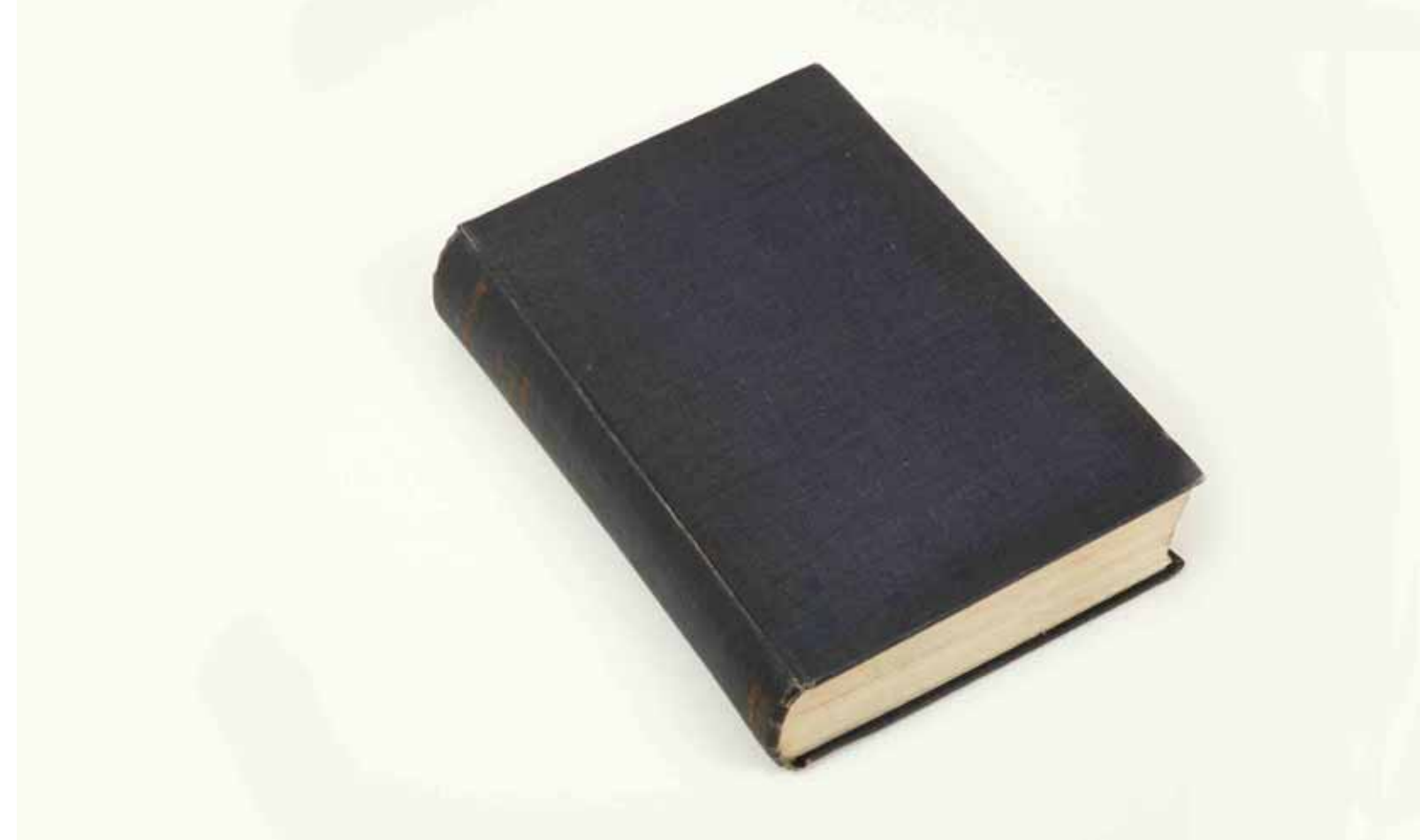
size: 24 X 16 cm

Sir Ronald Storrs was the Governor of Cyprus between 1926 and 1932

PROVENANCE

private collection, Athens

100 / 150 €



FOREST PARK HOTEL

circa 1934

Forest Park Hotel, Platres on Troodos, Cyprus

lithograph

circa 1934

84 x 63 cm

PRINTERS

Lith. M. Pechlivanides & Co Athens

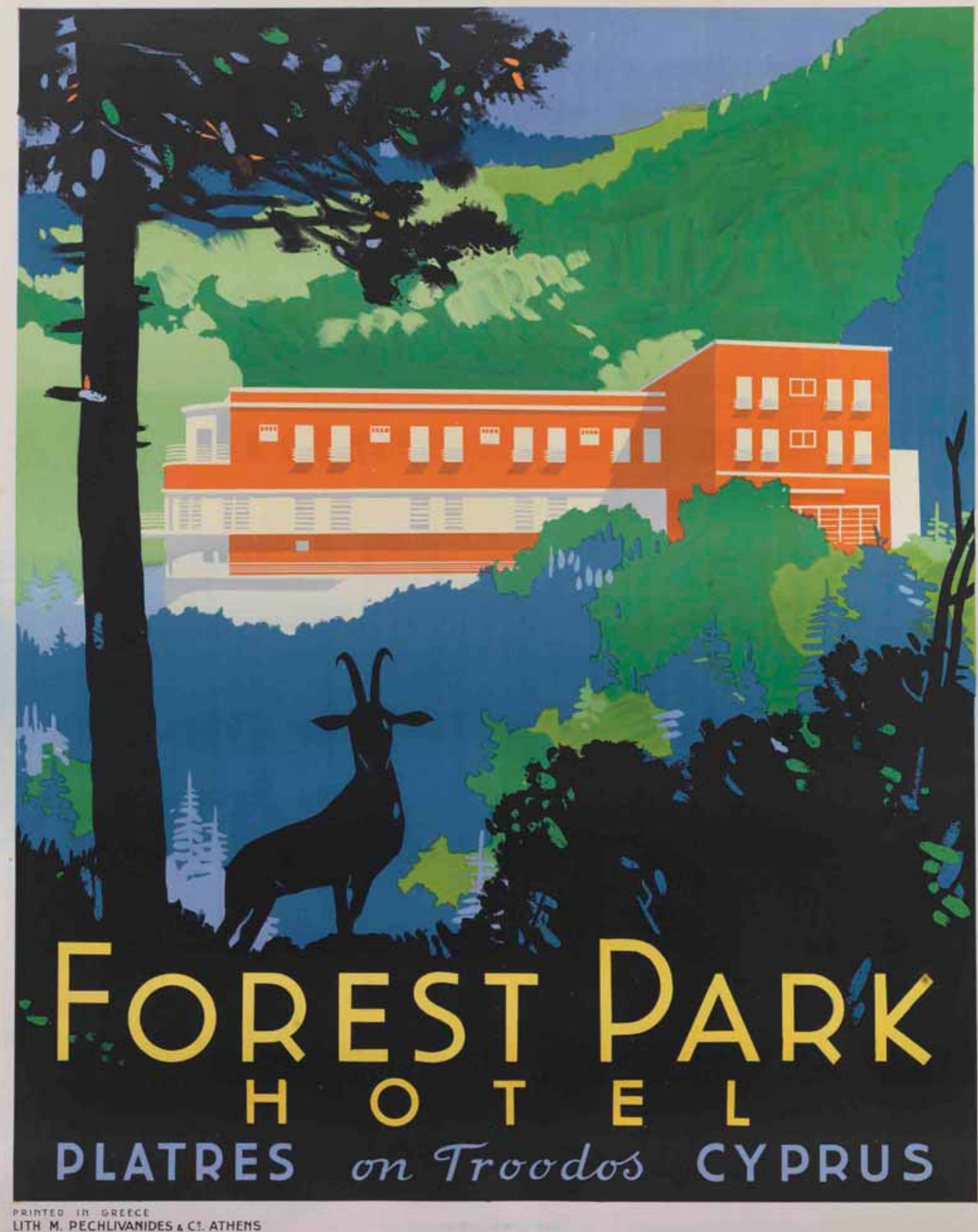
PROVENANCE

private collection, Athens

400 / 600 €

Period poster of the Forest Park Hotel in Platres on the Troodos mountains, founded by George Skyrianides and run to this day by the same family.

King Farouk of Egypt, Daphne du Maurier, Princess Irene of Greece and Telly Savalas are just a few of celebrities that favoured the hotel for a holiday break.





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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

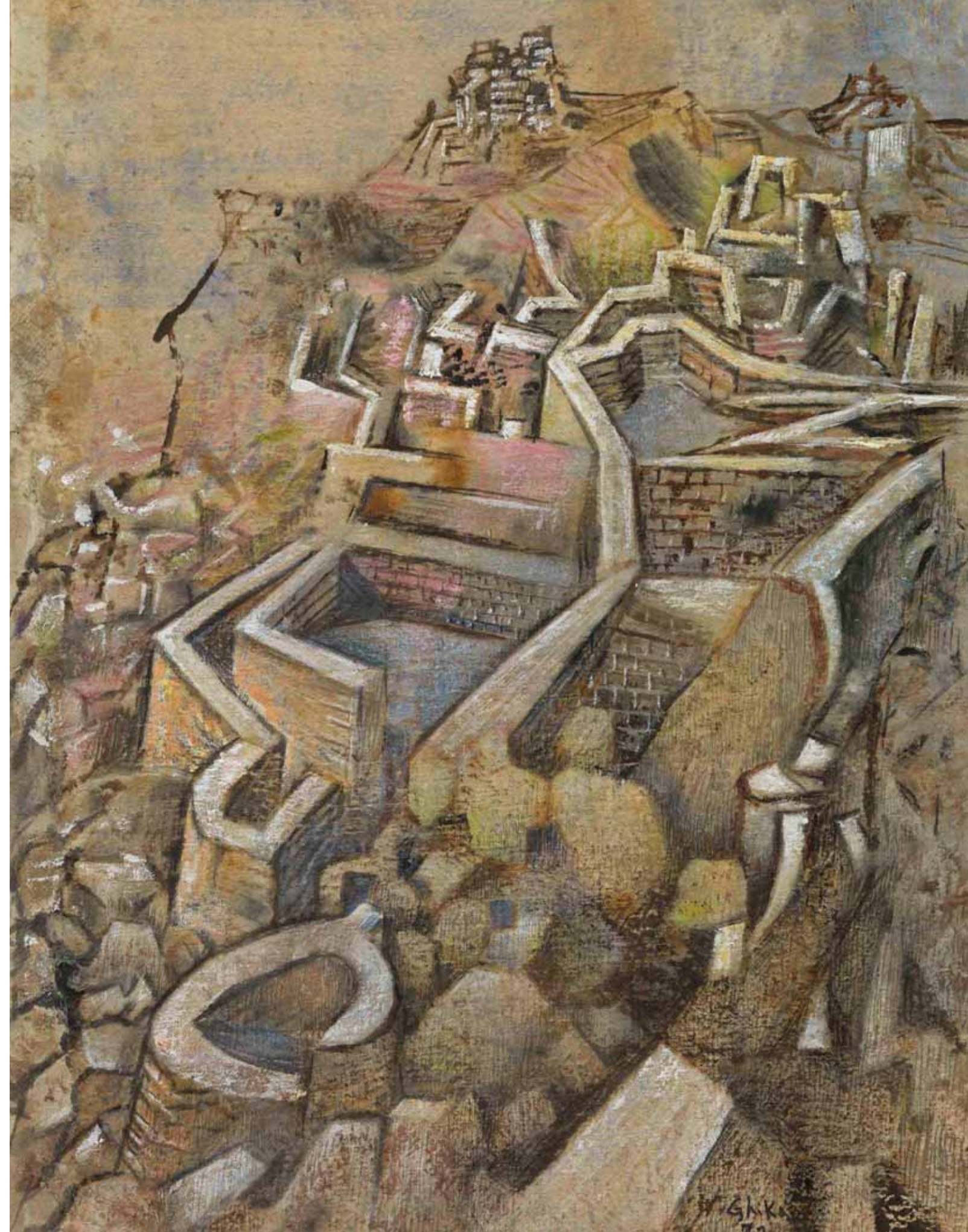
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