



CYPRIA

EST. 2006

The Greek Sale

nicosia tuesday 24 may 2016

athens

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nicosia



Goat's

CYPRIA

2006

The Greek Sale

micosa

tuesday 24 may 2016

CYPRIA

EST. 2006

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AUCTION

Tuesday 24 May 2016, at 8 pm

14 Evrou Street, Strovolos Nicosia, 2003

viewing - NICOSIA

CYPRIA , 14 Evrou Street, Strovolos, Nicosia, 2003

wednesday 18 to monday 23 may 2016, 10 am to 9 pm
tuesday 24 may 2016, 10 am to 1 pm



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Maternity I

signed and dated 24. VIII.53 lower right

pencil on paper

35 x 49 cm

PROVENANCE

estate of the artist, Athens

private collection, London

LITERATURE

Alexandrakis, The Nude, Gallery K, London, 1998, p. 70, illustrated

1 500 / 2 000 €

Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

Maternity I is a celebration of the maternal bond, this special relationship between mother and child. His striving for Ideal form shows a preoccupation with the meaning of Beauty. The posture of the body being so elegantly rendered is characteristic of his work.

His work can be found in many public and private collections in Greece and Cyprus. Notably at The National Gallery Greece, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Hellenic War Museum.



Spyridon VICATOS

Greek, 1884 or 1888-1960

Vase of flowers

signed lower left

oil on hardboard

36 x 23 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Spyridon Vicatos studied at The School of Fine Arts, Athens from 1896 till 1898 under Nikiforos Lytras and Spyridon Prosalentis.

Later in 1890 on a scholarship, he went to Munich to study at The Royal Academy of Fine Arts at the studio of Nikolaos Gysis and then with L. Von Lofftz.

From 1909 to 1939 he taught at The School of Fine Arts, Athens. His teaching was in keeping with the academic tradition.

His studies in Munich were instrumental to the development of his work. He was greatly influenced by German impressionism. His work atmospherically explores the antithesis of light and shade through the use of chiaroscuro.

Vicatos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1904 Glaspalast in Munich, the 1911 International Exhibition in Rome, the 1934 and 1936 Venice Biennale, 1937 Exposition Internationale in Paris and the 1947 Grekisk Konst Konstakademien in Stockholm.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; Koutlides and The National Bank of Greece.



Nikiforos LYTRAS

Greek, 1832 -1904

Young girl

signed and dated 2 June 84 lower right

pencil on paper

13.5 x 7.5 cm

PROVENANCE

private collection, Athens

Acquired by the present owner in 1976 from the son of Constantinos Maleas, Fotinos Maleas, as a set of three drawings in one frame. The original frame bears an inscription on the reverse.

These drawings were verified by Dr Nelli Missirli. Other works from the same collection by Nikiforos Lytras are illustrated in the book of Lytras by Dr Nelli Missirli.

1 850 / 2 500 €

Nikiforos Lytras was born on the island of Tinos in 1832.

At the age of eighteen he moved to Athens to study at The School of Fine Arts, where he completed his studies in 1856. Later in 1860 on a scholarship from the Greek government he went to Munich to study at The Royal Academy of Fine Arts. There, he was taught by Karl von Piloty. During that period Lytras focused on historically themed paintings. His subjects were inspired by Greek Mythology and history.

In the summer of 1865 before returning to Greece he met Nikolaos Gysis in Munich and together they studied the masterpieces of German Museum collections.

On his return to Athens, Lytras became a professor at The Athens School of Fine Arts in the department of painting, a position he held for the remainder of his life.

Together with Nikolaos Gysis, he travelled to Asia Minor in 1873 and Paris in 1876.

After returning to Greece, Lytras worked on portraiture, still life and everyday scenes. Lytra's paintings on everyday

life correspond with the ideology against the ruling class at the time. His trips to Asia Minor and Egypt informed his paintings in depicting children of colour and other elements of Anatolia. During the final period of his life he painted many scenes that explored aging, loneliness and fear of death.

In 1879 he married Irene Kyriakidi, the daughter of a tradesman from Smyrna, together they had six children.

Lytras was one of the greatest Greek painters. His contribution in almost forty years of teaching was also of great importance, as he not only influenced younger generations, but was involved in the school's restructuring.

Lytras died at the age of 72 (in 1904), after a brief illness that is believed to have been caused by chemicals found in paint.



Jason MOLFESSIS

Greek, 1925-2009

Untitled

signed and dated '60 on the reverse

oil on canvas

19 x 33 cm

PROVENANCE

private collection, London

600 / 800 €

Molfessis was born in Athens in 1925.

In 1942 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis, Dimitris Biskinis and Epaminondas Thomopoulos. He graduated in 1946. Simultaneously (from 1942 to 1944), he studied Law at the Aristotle University, Athens.

He then studied the Byzantine Art of Northern Greece whilst serving in the army.

In 1950 he moved to Paris where he studied fresco at École Nationale Supérieure des Beaux-Arts.

From 1950 to 1970 Molfessis' worked mainly in the medium of painting. He begun with figurative and landscape themes and then proceeded into abstraction, using a restricted palette of mainly whites and blacks, grays and ochre. The work of this period is quite dramatic and characterised by lyricism and expressionism.

From 1960 onwards he was influenced by technological advances in the field of computing and incorporated this into his work, making him a creative pioneer worldwide.

From 1968 onwards Molfessis started to focus more on sculpture. He created large scale public commissions in Paris and other French cities. He used cement and various mineral metals to create 3D works that investigate the relationship between the solid and the void, light and shade, rough and smooth surfaces and varying depth levels.



Jason MOLFESSIS

Greek, 1925-2009

Untitled

signed and dated '60 on the reverse

oil on canvas

22 x 33 cm

PROVENANCE

private collection, London

600 / 800 €

He has exhibited in many solo and group exhibitions internationally. Just to name a few: The 1952 Exposition Internationale, Paris, the 1954 Salon d'Automne, Paris, at Musée de la Ville de Paris in 1955, at Cincinatti Art Museum in 1956, in 'Peintres et Sculpteurs Grecs de Paris', Musée d'Art Moderne, Paris in 1962 and the 1963 Sao Paolo Biennale and so on.

Molfessis lived in Paris until 1988. He then returned to Athens as he was appointed as a professor at The School of Fine art, Athens.

In 1990 he retired and moved to Paris, frequently visiting Greece until his death in 2009.

Works of Jason Molfessis form part of renowned public and private collections such as The National Gallery, Athens; Musée d'Art Moderne, Paris; Musée d'art Moderne, Le Havre and The Macedonian Museum of Modern art.

George LAPPAS

Greek, 1950 -2016

Red Figure

signed and dated 05 on the base

mixed media

75 x 65 x 20 cm

PROVENANCE

private collection, Athens

5 000 / 8 000 €

Lappas was born in Cairo. In 1958 his family was forced to leave Egypt and move to Athens, since the Nasser regime was persecuting the Greek population.

He initially studied psychology at Reed College, Portland, USA and worked in several psychiatric institutions as a volunteer. In 1974 he went to India on a T.J. Watson Foundation grant, where he studied the architecture of Indian temples and a year later he moved to London to study architecture at the Architectural Association.

Between 1977 and 1982 he studied sculpture at The School of Fine Arts, Athens under Y. Pappas and G. Nikolaidis. Two years after graduating he continued his art studies at École des Beaux Arts in Paris on a French state scholarship.

His work includes sculpture, construction and installation, usually large scale, exploring the relationship between form and space, as well as the interaction between viewer and artwork. The remodeling of architectural contexts dominates his early installations, where three-dimensional constructs of various materials can be rearranged in different ways, rendering a sense of motion and volatility. This sense is amplified by the role of randomness at play.



His work of the '90s was marked by a shift in subject matter, during which time he created his most popular work. This period is characterized by the human figure as subject matter and the use of bright red. The figures whether singular or multiple, are usually life-size, often fragmented or made of assembled parts, making it possible to constantly be reshaped. These constructions, reminiscent of both statues and mechanical devices, challenge the static nature of sculpture with their extensive potential for transformation.

He held solo exhibitions in Greece and in cities abroad (Glasgow, Florence, Brussels, Munich, New York, etc.). He also participated in numerous group exhibitions in Greece and abroad such as: the 1982 Young Artists Biennale, Paris; the 1982 Europalia, Belgium; the 1987 Biennale of Sao Paulo and in the Aperto at the 1988 Venice Biennale.

He has officially represented Greece twice: at the 1990 Venice Biennale, (together with Y. Bouteas) and at the 1995 1st Biennale of Gwangju, Korea. His work can be found in many public and private collections in Greece, Cyprus and abroad, notably that of: The National Gallery, Athens and Nicos Pattichis.



Vassilios GERMENIS

Greek, 1896-1966

Santorini

signed lower left

oil on canvas

59 x 79 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Germenis was born in Kefalonia. He attended his first art lessons at The Corfu School of Art.

In 1915 he moved to Athens and enrolled at The Aristotle University, to study Law and simultaneously at The School of Fine Arts to study painting under Spyros Vikatos, Georgios Jakobides and Georgios Roilos, and sculpture under Thomopoulos. In his third year he discontinued his law studies so that he could focus fully on art.

In around 1955 he moved to Ethiopia and became the court painter of the Emperor Haile Selassie. He remained in Addis Ababa for five years.

Germenis' themes include portrait, landscape, seascape and compositional where his style moves between realism and expressionism.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.



Spyridon PROSALENTIS

Greek, 1830 or 1895

The Parthenon

signed lower right

watercolour on paper

20 x 31 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Spyridon Prosalentis came from a family with a strong artistic tradition. He was the son of the renowned sculptor and painter Pavlos Prosalentis (senior) and father of Eleni, Olga and Pavlos Prosalentis (junior).

He was first taught art by his father and later studied at The School of Fine Arts, Venice.

From 1866 he briefly taught at The School of Fine Arts, Athens, and then again from 1876 till his death.

Prosalentis' work, like that of his peers of the time, is defined by academism. During the reign of George I of Greece he decorated the chapel of The Old Palace in Athens.

In the 1870 Olympia exhibition he was awarded the Gold Medal, second class.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The Averoff Gallery; Koutlides; The National Bank of Greece and The Aristotle University, Athens.



Aristides VAROUCHAS (VARUCCA)

Greek, early 19th century -?

Woman from Corfu

signed and dated 1878 lower left

watercolour on paper

34 x 23 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Aristides Varouchas was born in Crete. He was the brother of Themistocles Varouchas and the son of Georgios Varouchas both of them notable artists.

He spent much of his life in Rome. In 1907 he was awarded the Gold Cross by the Italian government.

He participated in the prestigious exhibition of Olympia in 1888 with four works and was a member of the group 'Εταιρεία Φιλοτέχνων'.

His work can be found in The National Gallery of Greece, The Koutlides Collection and other public and private collections.



Georges COSMADOPOULOS

Greek, 1895 -1967

Mykonos

signed lower right

oil on board

25.5 x 33 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Cosmadopoulos was born in Volos and studied painting at The School of Fine Art in Leipzig, Germany and The Grande Chaumière of Paris.

In 1926 he presented his work for the first time in Greece and abroad. Later in 1936 he was awarded The Silver Medal of The International Exhibition of Paris. He also participated in The Venice Biennale of 1934 and 1936. He presented his work in many national and international shows.

Cosmadopoulos' themes include portrait, landscape and compositional. His style moves between realism and impressionism. *Mykonos*, is made up of small sharp strokes of colour in a way where realism and poetry merge harmoniously.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



Yannis GAITIS

Greek, 1923-1984

Untitled

signed upper right

oil on canvas

46 x 61 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue Raisonné, Angers, 2003, page 171, image 537, illustrated

Συλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 331, illustrated

6 000 / 9 000 €

Gaitis was born in Athens in 1923.

In 1935 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis.

He presented his first solo exhibition in 1945 at his home and studio in Athens. His second was held at *Parnassus gallery* in 1947, which caused a stir and received various negative reviews, because of the work's audacity in that his forms included surrealist, cubist and abstract elements.

Gaitis was a founding member of Alekos Kondopoulos' group *Akraioi* (1949), with whom he participated in the Sao Paulo Biennale in 1953.

In 1954 he moved to Paris, on a scholarship funded by The Holy Foundation of Evangelistria of Tinos allowing him to study at École des Beaux-Arts and Académie de la Grande Chaumière.

In Paris he became familiar with modern trends and mixed in European art circles. In 1959, in Rome, he joined the group *Gruppo Sigma*, alongside Caniaris, Kessanlis, Kontos and Tsoklis.

Throughout his career, he actively exhibited internationally and in Greece, to where he returned permanently in 1974.

He died in 1984 in Athens, a week after the opening of his major exhibition at The Athens National Art Gallery.



Yannis GAITIS

Greek, 1923-1984

Chemin de fer

signed lower right

edition 22/25

construction from painted timber

29 x 65.5 x 12.3 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue *raisonné*, Angers, 2003, page 376, image 1669 similar illustrated

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

4 500 / 6 000 €

In the early '60s few figurative images appear in his abstract gestural painting. Gradually however, he shaped his most distinct feature, the *little man* (anthropaki), the trademark of his new, entirely personal, neo-figurative painting, which made him well-known internationally.

His identical *little men* (anthropakia) symbolise middle class propriety and alienation. This dominated his work from that point on, in several variations: often as wooden constructions, utilitarian applications or artistic happenings.

The painter's *little man* starred in the film *Gaitis le Baladin* (1971) in collaboration with director Serge Bergon.

Gaitis' work gained enormous popularity (in spite of his critics), thanks to his peculiar artistic idiom, his outstanding productivity and his persistence to bring his art into contact with the broadest possible social strata in every way imaginable.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery.



Takis FRANGOUDÉS

Cypriot, 1901-1978

Untitled

signed and dated 71 lower left

oil on hardboard

60 x 45 cm

PROVENANCE

private collection, Athens

1 000 / 1 500 €

Takis Frangoudes was born in Limassol in 1901 and died in Athens in 1978.

He studied Law at the Aristotle University, Athens and attended The School of Fine Arts, Athens for two years (1920-1921) studying under Georgios Jakobides and Vikentios Boccheciampe.

After graduating Frangoudes travelled extensively in Europe visiting numerous museums. He was greatly influenced by the work of Constantinos Parthenis which triggered him to further explore the modern movements of the time.

Frangoudes is best known for producing Orphistic work.

Orphism was rooted in Cubism but moved towards a pure, lyrical abstraction, where painting was seen as the convergence of pure colors. More concerned with the expression and significance of abstraction, this movement changed from recognizable subject matter to rapidly becoming absorbed by increasingly abstract structures.

Orphism aimed to convey recognizable subject matter and to rely on form and colour to communicate meaning.

His work can be found in many public and private collections in Cyprus and Greece. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery and The Bank of Cyprus Cultural Centre Foundation.



Apostolos GERALIS

Greek, 1886-1983

Lake Vouliagmeni

signed lower right

oil on canvas

28 x 38 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Apostolos Geralis was born on the island of Mytelene and died in Athens.

In 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Dimitrios Geraniotis, Spyros Vikatos, Georgios Jakobides and Georgios Roilos.

Between 1910 and 1915 he held a teaching position at the Pancyprrian Gymnasium, Nicosia and later, between 1919 and 1920 he continued his studies in Paris, at The Julian Academy.

His work belongs to the sphere of academism influenced by both the Munich and the French Schools.

Geralis held a number of solo exhibitions in Athens and participated in a number of group exhibitions such as the 1934 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.



Polykleitos REGOS

Greek, 1903-1984

To Mariáki (little Mary)

signed and dated 1925 lower right

inscribed by the artist on the reverse: *εξετέθη στην Εθνική Πινακοθήκη Αθηνών 1980 & στο Βαφοπούλειο Πνευματικό Κέντρο 1983 Θεσ/νικη. Πολύκλειτος Ρεγκος*

bears a label from The National Gallery of Greece (numbered no 2 and titled) on the reverse

oil on panel

35 x 30 cm

PROVENANCE

collection of Georgios M. Papailiakis

private collection, Paris (by descent)

Fauve Paris, Quelles Histoires !, 2 March 2015, lot 58

acquired from the above sale by the present owner

EXHIBITED

Polykleitos Rengos, The National Gallery of Greece, Athens, 1980

Polykleitos Rengos, Vafopoulio Cultural Center, Thessaloniki, 1983

LITERATURE

Polykleitos Rengos, The National Gallery, Athens, 1980, page 33, no 2, mentioned

6 000 / 9 000 €

Polykleitos Regos was born on the island of Naxos in 1903. In 1913 he moved to Thessaloniki with his family. In 1920 he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras.

In 1926 he visited Mount Athos for the first time. The landscape and art in Athos would influence his later work. In 1930 he married painter Georgia Mandopoulou and the same year moved to Paris where they lived until 1935.



There he attended painting classes at Académie de la Grande Chaumière and Colarossi. He also studied wood engraving with Demetrios Galanis. In 1933 he returned to Mount Athos and in 1934 in Paris he published: *Mont Athos, Gravures sur bois*, with wood engravings and a preface by C. Diehl.

In 1935 he returned to Thessaloniki with his family. He painted many subject matters and experimented with many techniques, merging different styles and traditions, as a result he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Regos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.

To Mapiáki (little Mary) is a work from the early period of the artist, 1925-1930, a time of apprenticeship and initial experimentation. Most of the portraits done at this time bear clear signs of the teachings of Nikolaos Lytras and influences of Byzantine art.

Rengos himself, when asked about his portraits, used to say: 'To do a portrait, a real portrait, there must be love or at least compassion'

Georgios M. Papailiakis (Crete, 1883 – Thessaloniki, 1943) was a lawyer, writer, bibliophile and collector of antiquities and works of art. He fought in the Balkan War and was married to Baroness Vera von Stein. He was the uncle of well known lawyer George A. Papailiakis (1914-1985) and brother of former mayor of Thessaloniki, Yannis Papailiakis. In 1947 and in 1974, his brother's wife donated his collection of antiquities consisting of ancient coins, statues and jewellery to the Archaeological Museum of Thessaloniki. Georgios M. Papailiakis was a close friend of Greek artists: Polykleitos Regos, Michalis Economou and Alexander Barkoff.



Polykleitos REGOS

Greek, 1903-1984

The Church of Hagios Demetrios, Thessaloniki

signed lower right

edition 9/50

wood engraving

circa

18 x 20 cm

PROVENANCE

private collection, Nicosia

300 / 500 €

The Church of Hagios Demetrios is the main sanctuary dedicated to Hagios Demetrios, the patron saint of Thessaloniki dating from a time when it was the second largest city of the Byzantine Empire.

The first church was built on the site in the early 4th century AD, replacing a Roman bath. A century later, a prefect named Leontios replaced the small oratory with a larger, three-aisled basilica. Repeatedly damaged by fires, the church was eventually reconstructed as a five-aisled basilica between 629 and 634. This is the surviving church form much as it is today.

The basilica is famous for six extant mosaic panels, dating to the period between the latest reconstruction and the inauguration of the Iconoclastic policies in 730. These mosaics, depicting Hagios Demetrios alongside officials responsible for the church's restoration together with children, represent rare examples of art surviving from the Dark Age that followed Justinian's death.

Other magnificent mosaics that we know decorated the church interior have been lost, either during the four centuries when it was used as a mosque (1493–1912) or in the Great Thessaloniki Fire of 1917 that destroyed much of the city.

Following the Great Fire of 1917, it took decades to restore the church. Archaeological excavations conducted in the 1930s and 1940s uncovered interesting artefacts that are housed in a museum situated within the church's crypt.

The excavations also uncovered the ruins of a Roman bath, where Hagios Demetrios was said to have been held prisoner and executed. A Roman well was also discovered. Scholars believe this is where soldiers left the body of Hagios Demetrios after his execution. After restoration, the church was deconsecrated in 1949.

The church is one of the Palaeochristian and Byzantine Monuments of Thessaloniki and has been a UNESCO World Heritage Site since 1988.



Georgios ROILLOS

Greek, 1867-1928

Seascape

signed lower right

oil on canvas

27 x 24 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Georgios Roilos studied at The School of Fine Arts, Athens from 1880 till 1887. He studied painting under Nikiforos Lytras and etching under A. Rovertos.

Later in 1888 on a scholarship from the Kritsis Bequest, he studied at the studio of Nikolaos Gysis at The Royal Academy of Fine Arts in Munich.

A year later he moved to Paris and continued his studies at the Académie Julian under J. P. Laurens and B. Constant. In 1894 he returned to Greece permanently.

From 1895 until 1903 he held a teaching position at The School of Fine Arts, Athens.

In 1904 he moved to London for four years. Later, two years after returning to Athens he took up another teaching position at The School of Fine Arts, Athens. He retired in 1927.

His work, like that of peers of the period, is defined by academism with influences from nineteenth century French realistic and impressionist movements. He is one of the first Greek painters who depicted Greek nature and its atmospheric variations with poetic feeling.

Roilos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1889 Exposition Universelle in Paris and an exhibition at The Royal Academy, London in 1905.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece collection.



Spyros VASSILIOU

Greek, 1902-1985

Still life with fruit in a seascape

signed and dated 81 lower right

oil and gold leaf on canvas

60 x 80 cm

PROVENANCE

private collection, Athens

This lot is registered with the Atelier of Spyros Vassiliou

6 000 / 9 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paulo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit.

In 1960 his autobiographical work, Lights & Shadows, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece. In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Dimitris MYTARAS

Greek, b. 1934

Commedia dell'Arte

signed lower left

pastel on paper

69 x 49 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

In 1975 he became a regular painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including the 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Dimitris MYTARAS

Greek, b. 1934

boat

signed upper right

acrylic on canvas

100 x 100 cm

PROVENANCE

private collection, Athens

6 000 / 9 000 €



Angelos GIALlina

Greek, 1857-1939

Fishing boat, Corfu

signed and dated 96 lower left

watercolour on paper

33 x 16 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Angelos Giallina was born on the island of Corfu and was of a noble family that had close ties with the Venetian Greek minority. He studied in Naples, Venice and Rome between 1875 and 1878.

In 1878 he returned and settled in Corfu. Inspired by the scenic beauty of his birth place he worked exclusively in watercolour, a medium in which he excelled, creating works of unparalleled beauty.

Giallina's work is in the manner of Scuola di Posillipo of Naples. His style was greatly influential amongst his contemporaries, particularly at the start of the 20th century.

Around 1886 he met British ambassador: Ford, who became a great patron of his work. Ford commissioned seven albums with scenes of Greece, Venice and Spain. He also organised exhibitions for Giallina in Athens, London and Spain and introduced him to European royal circles. Later in life Giallina exhibited in Berlin and Paris.

Giallina's clients included the Royal families of Britain, Austria and Germany as well many European aristocratic families.

Between 1907 and 1908 Giallina worked on frescos in the Achilleion, the summer residence of Elisabeth of Bavaria, also known as Sissy.

His works are found in many private and public collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Corfu Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The Averoff Gallery.



Stelios MILIADES

Greek, 1881-1965

Seascape

signed lower left

bears a label from The National Gallery of Greece (*numbered no 114*) on the reverse

oil on board

circa 1963

26 x 34 cm

PROVENANCE

private collection, Athens

EXHIBITED

Stelios Miliades, The National Gallery, Greece, 1983

LITERATURE

Στέλιος Μηλιάδης (1881-1965), Εθνική Πινακοθήκη, Αθήνα, 1983, page 30, no 114, mentioned

3 000 / 4 000 €

Stelios Miliades was born on the island of Chios in 1881.

He was taught his first lessons in painting as a student of Constantinos Volanakis and later enrolled at The School of Fine Arts, Athens, leaving in 1897 at the age of sixteen to move to Munich. There he studied at The Royal Academy of Fine Arts, under Nikolaos Gysis and L. von Lofftz.

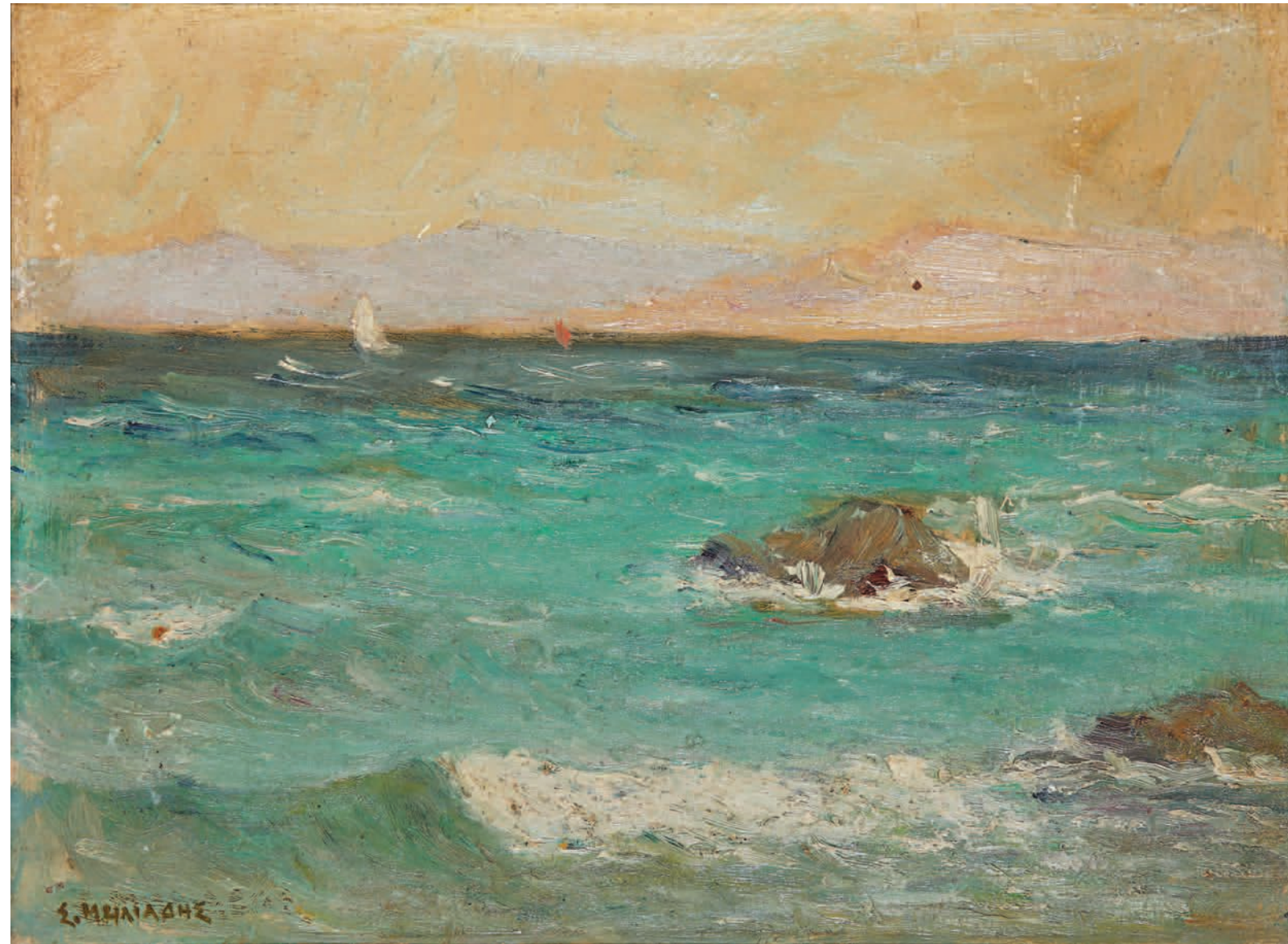
In 1903 he returned to Greece and then moved to Paris, where he continued his studies at the workshop of F. Cormon and the School of F. Sabate. He lived in France for fifteen years briefly staying in Greece between 1915 and 1920, to where he finally returned in 1931.

Miliades' worked mainly on portraiture and landscape, the second being a theme that fascinated him all his life. Interestingly his work during his time in France has an impressionist feel, using bright colour, whereas the works painted in Greece are more clear, solid and consistent. He also painted seascapes and still-life.

Miliades was a post-impressionist. The movement was still very prominent in Paris in the first decades of the twentieth century.

In 1983 a large posthumous retrospective exhibition was held at The National Gallery of Greece.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.



Georgios BOUZIANIS

Greek, 1885 -1959

Two figures

signed lower left

oil on canvas

74 x 53.5 cm

PROVENANCE

Emfietzoglou Collection

private collection, Athens

LITERATURE

Συλλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 151, illustrated

24 000 / 35 000 €

Georgios Bouzianis studied at The School of Fine Arts, Athens and graduated in 1906, under Nikiforos Lytras, Constantinos Volanakis and George Roilos. He studied alongside Giorgio de Chirico.

The year of his graduation on a scholarship, he moved to Munich to study at The Royal Academy of Fine Arts at the studio of O. Seitz. He additionally studied with W. Thor and G. Schildknecht.

The period between 1920 and 1929 is one of the artist's most productive times. From 1918 to 1921 he exhibited at the Rithaler gallery and from 1926 to 1930 at Thanhauser gallery, both in Munich. From around 1925 he also exhibited at Heinrich Barchfeld gallery in Leipzig.

His first important exhibition of this period was in 1927 at the Kunsttutte in Chemnitz (Karl-Marx Stadt) and the following year he participated at the 'New Sezession' in Munich. During this period his work fully entered expressionism and he received overwhelmingly positive reviews from the critics in Germany.



In 1929 gallery owner H. Barchfeld covered Bouzianis' costs for him and his family to move to Paris in exchange for works by the artist. His Paris period was very productive, where his new environment gave him fresh stimulation influencing the progression of his work. During this time Bouzianis created works mainly in watercolor and pencil. Bouzianis described his time in Paris as his 'fluid period'.

When Bouzianis returned to Germany the Nazis came to power and artistic freedom was repressed, he therefore decided to return to Athens. However, back in his home country Bouzianis was unknown and after his twenty seven year absence abroad, Greece no longer suited him.

In 1956 he was awarded The Guggenheim prize.

His work can be found in the collections of The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Tassos STEPHANIDES

Cypriot, 1917-1996

Skies

signed and dated 89 lower left

acrylic on canvas

70 x 85 cm

PROVENANCE

private collection, Nicosia

We are grateful to Mrs Marina Stephanides, daughter of the artist, for her assistance in cataloguing this work.

1 200 / 1 800 €

Stephanides was born in Nicosia in 1917 and graduated from the Pancyprian Gymnasium in 1935. In his early age, in 1955, he published the anthology 'Anxieties' and in 1960 the novel 'The Son of the Waters'. He also published many poems and short-stories, and was involved in theatre, art and literary criticism. From 1959 until his death he devoted a large part of his life to painting.

Stephanides presented his work in a number of solo exhibitions: in 1964 at Trust Club in Nicosia, in 1979 at Acropolis Gallery in Nicosia, in 1980 at Zygos Gallery in Nicosia, in 1981 at Curium Palace Hotel in Limassol, at Nees Morphes Gallery in Athens, in 1995 at Rembrandt Gallery and Ora Gallery in Nicosia and in 1996 a retrospective exhibition of his work at Kasteliotissa in Nicosia.

He participated in many group exhibitions: 1955 at the Pancyprian Art-Lover's Society, 1960 at Apophasis Gallery owned by Christoforos Savva, 1967 at the Panhellenic Exhibition in Athens, 1968 at the Alexandria Biennale, 1970 at the exhibition 'Contemporary Cypriot Art' at the Commonwealth Institute in London and Edinburgh, 1981 the Touring Exhibition of 'Cypriot Painting' in Eastern Countries, 1983 at the 'Cyprus 1974-1984, Evidence and Deposition' exhibition in Paris.

He was a founding member of Pancyprian Art-Lover's Society, of EKATE and of the Cypriot Authors Company. His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Limassol Municipal Gallery.



Zoe ZENGHELIS

British, born Greece 1937

Cityscape

signed and dated 87 lower right

acrylic on paper

45 x 35 cm

PROVENANCE

private collection, London

1 500 / 2 000 €

Zoe Zenghelis was born in Athens, Greece. She studied painting and drawing with Orestis Kanelis. In the 1960s she left Greece to study stage design and painting at The Regent Street Polytechnic, London.

It was a period when many art and architecture students had tutors strongly influenced by the Modernist Movement.

Ultimately she and her fellow graduates went on to fly the flag of Modernism themselves, now absorbed seamlessly into the contemporary art and design of the day.

Zoe started her painting career as a founding member of OMA (Office for Metropolitan Architecture) and painted for presentations, exhibitions and publications. Gradually she focused more on her own paintings and less on architectural presentations, so that in the 1980s she became known as a painter in her own right, exhibiting in the UK, Europe and the USA.

From 1982 to 1993, in partnership with Madelon Vriesendorp, she ran the colour workshop at The Architectural Association, London. Zoe has also taught at: UCLA, Los Angeles, California, UCA CAL, State Polytechnic, Pomona, USA, Plymouth Polytechnic, Brighton Polytechnic and Edinburgh University.

Collections holding works by Zoe Zenghelis for OMA include: Museum of Modern Art, New York, Gilman Paper Co., Time Life Building permanent Exhibition, New York, Hans Wagner private Collection, London, Peter Klimt collection, London, Alpha Credit Bank, Athens, Greece, Dr. Andreas Papadakis collection, London, Frankfurt Museum, Germany, Central Bank of Cyprus Art Collection, Bank of Cyprus Cultural Centre Foundation



Opy ZOUNI

Greek, 1941 - 2008

Corner

signed and dated 86 on the left side

signed and dated 1986 on the reverse

latex and vinyl on panel

62 x 88.5 cm

PROVENANCE

Greek Pictures, Bonhams, 23 May 2006, lot 198

private collection, Athens

LITERATURE

Greek Pictures, Bonhams, 23 May 2006, lot 198, illustrated

4 000 / 6 000 €

Opy Zouni was born in Cairo in 1941 and died in Athens in 2008.

She studied painting, ceramics and photography in Cairo between 1959 and 1962. She then moved to Athens and enrolled at The School of Fine Arts, Athens, where she studied in the workshop of Yiannis Moralis, in painting (1963-1968), in ceramics (1963-1965) and in stage design (1967-1969).

Zouni's work can be placed in the genre of geometric abstraction, influenced by ancient Egyptian and Greek architecture as well as the Bauhaus. Her work emits a sense of the third dimension within a two dimensional plain and although concretely geometric, a distinguished kind of lyricism is achieved.

Zouni held a large number of solo exhibitions in Athens and participated in a number of prestigious international group exhibitions such as the 1970 Salon des Indépendants, Paris; the 1970 Alexandria Biennale; the 1973, 1974, 1979 Salon de la Jeune Sculpture, Paris; the 1978 Art Basel; at The National Gallery of Ireland, Dublin in 1979 and the 1979 Sao Paulo Biennale.



Stefanos LANTZAS

Greek, 1861-1933

Thissio

signed lower right
watercolour on paper
16 x 22 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €



Stefanos Lantzas was born in Athens and was the son of renowned painter Vikentios Lantzas.

He studied at The School of Fine Arts, Athens, where he took up a part time teaching position in 1894, and later became full time in 1909, until 1932.

His work is typical of the academic art of the period. His work is a continuation, in spirit, to that of his father, where his themes consist mainly of ancient monuments such as the Acropolis, the Lysikratis monument, the Temple of Olympian Zeus, Thissio and so on.

He participated in numerous exhibitions in Athens and in Egypt. He was awarded the bronze medal at the 1888 Olympia exhibition.

His work is found in many public and private collections, notably: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The Koutlides collection and The National Bank of Greece collection.

Georgios GOUNAROPOULOS

Greek, 1889 -1977

Vase of flowers

signed lower right

colour crayon on varnished hardboard

circa 1965

46.5 x 32 cm

PROVENANCE

private collection, Athens

3 200 / 4 500 €

Georgios Gounaropoulos studied at The School of Fine Arts, Athens from 1907 till 1912 under Spyridon Vicatos, Georgios Roilos and Vikentios Boccheciampe.

Later in 1917 he was awarded the Averoff scholarship and two years later he moved to Paris to study at Académie Julian till 1924 and later at Académie de la Grande Chaumière till 1925.

During this period his works were exhibited at the important Parisian salons. He is one of the few Greeks who has been signed to Parisian galleries, firstly with Vavin-Raspall and later with Georges Bernheim.

In 1932 due to the worldwide financial crisis he returned permanently to Greece.

He progressed from a more academic approach to a more personal, surrealistic one where his subject matter, mainly: the female figure, floral themes or the male figure, dominate a dreamy atmosphere. His play on shade and light plays a central role in his work as well as his passion for poetic and symbolic ideas. A 'cosmic painting' as he used to call it.

Between 1937 and 1939 he worked on the fresco decoration of the Municipal Hall of Athens committee room. The project is considered one of the most impressive of its kind in Greece to this day.

Gounaropoulos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as at the Salon Nationale des Beaux-Arts, Paris; the Salon d'Automne, Paris; the Salon des Indépendants, Paris; the 1959 Sao Paulo Biennale and the 1963 Alexandria Biennale.

His work is found in many public and private collections, notably that of: The National Gallery, Athens, The Athens Municipal Gallery, The National Bank of Greece, The Averoff Gallery and The Leventis Gallery.



Nikolaos LYTRAS

Greek, 1883 -1927

Couple

signed lower right

watercolour and pencil on paper

21 x 12 cm

PROVENANCE

private collection, Athens

LITERATURE

Νίκος Λύτρας, Χτίζοντας με το χρώμα και το φως, Εθνική Πινακοθήκη, Αθήνα, 2008, page 228, illustrated

1 850 / 2 500 €

The son of Nikiforos Lytras, he was first taught art by his father and later studied at The School of Fine Arts, Athens graduating with merit.

In 1907, on a scholarship, he studied at the studio of Ludwig von Hofftz at The Royal Academy of Fine Arts, Munich.

In 1911 he returned to Greece and fought in the Balkan war of 1912-1913.

In 1923 he was elected a professor at The School of Fine Arts, Athens. He made a significant contribution to the school, as he encouraged the teaching of new, modern movements and ideas in art that were occurring at the time.

He was one of the first Greek artists to break away from the more academic school of thought and embrace the teachings of modern art.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery and The Leventis Gallery.



Spyridon PAPANIKOLAOU

Greek, 1906-1986

Church

signed lower right

oil on canvas

51 x 62 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €



Spyridon Papanikolaou studied at The School of Fine Arts, Athens from 1927 till 1932 under Th. Thomopoulos. He was then Thomopoulos' studio assistant until 1937.

From 1937 onwards he focused on painting and also set design for the Greek National Theatre and other theatres. From 1960 to 1965 he studied iconography alongside Photis Kondoglou.

Papanikolaou's paintings have an impressionist feel. He mainly worked on landscapes, seascapes, still-life and portraiture. Additionally he completed many ecclesiastical fresco commissions such as the church of Panagia Kapnikarea in Athens and the church of Hagios Demetrios in Ampelokipoi.

His work can be found at The National Gallery, Athens; The Museum of the City of Athens; The Averoff Gallery and in many private collections.

Paris PREKAS

Greek, 1926 -1999

Tankers

signed and dated 1982 lower left

titled Tankers lower left

watercolour on paper

32 x 29 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Paris Prekas was born in Athens in 1926.

In 1948 he enrolled at The School of Fine Arts, Athens, where he studied under Umbertos Argyros, Dimitris Biskinis and A. Georgiades.

A multitalented creator, Prekas worked in the mediums of painting, sculpture and architectural decor both interior and exterior.

In painting he worked mainly in oil and watercolor. His work is influenced by the ancient Greek world, the Greek landscape and seascape. He created the series 'Portraits of Greece' from the late fifties till 1965, he then painted 'Ports' and 'Horses' in the 1970s. This work is from the series 'Tankers' from the 1980s.

Prekas held many solo exhibitions in Athens and participated in a number of prestigious international group exhibitions such as: the 1956 Young Artists of the Near East, USA; the 1959 Paris Biennale; the 1960-1965 Salon de l'Art Libre, Paris; the 1965 Sao Paulo Biennale; the 1967 Alexandria Biennale; the 1970 Osaka Expo; the 1971 at Upper Grosvenor, London; the 1982 Salon Comparaisons, Paris and the 1983 at The Museum of Modern Art, Vienna.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery and The Greek Embassy, Washington.



Pavlos SAMIOS

Greek, b. 1948

Materials from the inside world

signed and dated 97 lower right

acrylic on paper

90 x 58 cm

PROVENANCE

private collection, London

2 400 / 3 000 €

Pavlos Samios was born in Athens in 1948. He studied at The School of Fine Arts, Athens under Nikolaou and Moralis.

He has held more than 20 solo exhibitions in Greece, Paris and London. He has participated in more than 15 group exhibitions, most of them in France. In 2002 The Foundation for Hellenic Culture in New York held a retrospective exhibition of his work.

He has been a professor at The School of Fine Arts, Athens since 2000 in the Workshop for fresco, Byzantine icons and manuscripts.

Takis Theodoropoulos comments on this series of paintings by Samios titled *Materials from the inside world*: However, to return to the picture of the table, which from painting to painting seems like an obsession, it is clear that a 'symbolic' reading is not quite right. Is it the insignificance of the objects which is responsible for this? Is it the organization of the space? What is certain is that these objects mark out their own space more than they symbolize a universe which is outside them. It is as if you have to do with one of those makeshift museums which archaeologists set up to their excavations in order to organize a first classification of their finds. In these the corners are not at right angles, because the objects which they are called upon to describe or to protect are pending on the borderline between the certainty of their existence and the uncertainty of our knowledge. They have come out of the earth, but the silence which envelopes them, doubt about their future-no one yet knows whether they will go into the showcases or the storerooms of the great museum-still clothe them with the inwardness of the space within.

The subject of the space of Pavlos Samios is precisely this state of suspense, this point in time on the cusp- of the moment when the shape rises from within you, to leave its trace on reality. Each object even the most insignificant, becomes in this way the fragment, the shell of a Protean inner world, a shadow which has emerged into the light and has caught fire.



Costas JOACHIM

Cypriot, b.1936

Bellapais, Kyrenia

signed and dated 73 lower right

oil on canvas

100 x 157 cm

PROVENANCE

private collection, Athens

3 500 / 5 000 €

Costas Joachim was born in Bellapais, Kyrenia, Cyprus. He studied at Bath Academy of Art, Corsham, The University of Bristol, UK specializing in painting, sculpture, visual perception and art education.

In 1966 Joachim established Bellapais Studio in Bellapais, where he worked and exhibited until 1974 when he was forced to leave after the Turkish Invasion.

In 1975 he graduated from The School of Fine Arts, Athens, and in 1981 was awarded the Post Graduate Diploma in painting, aesthetics and history of art, from the Chelsea College of Art, London.

Joachim staged more than twenty solo exhibitions in Cyprus, Greece, Germany and the United Kingdom.

He also participated in a number of important group exhibitions. Just to mention a few: 1968 The Venice Biennale, 1969 The Sao Paulo Biennale, 1970 'Cyprus Contemporary Art' at the Commonwealth Institute, London, 1971 The Triennale India, 1971 Jeunes Artistes Biennale, Paris, 1976 'Contemporary Cypriot Art' Zappeion Athens, 1979 Demitria, Salonica, 2002 'Cypriot Artists from 60-74' Municipal Arts Centre, Nicosia, 2009 Florence Biennale

His work can be seen at: The State Gallery of Contemporary Cypriot Art and in several private collections in Greece, Cyprus, Germany and the United Kingdom.



Takis PARLAVANZAS

Greek, 1930-2014

Battle of Alamana, Athanasios Diakos

signed and dated 1971 lower right

titled *Η μάχη της Αλαμάνας – Διάκος* on the reverse

oil on canvas

73 x 92 cm

PROVENANCE

private collection, Athens

4 000 / 5 000 €

Takis Parlavantzas was born in Piraeus in 1930.

In 1948 he enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis, graduating in 1956.

On a scholarship from the Dutch government he went on to study in the areas of fresco, stained glass and mosaic at Rijksakademie van Beeldende Kunsten, Amsterdam under W. Clenin. Then, on a scholarship from The University of Athens he studied at the École des Beaux-Arts under J.C. Aujame and at École des Métiers d'Art under A. Giroux. During this time he travelled extensively, visiting museums and seeing contemporary art in Holland, Belgium, France and Italy.

He held many solo exhibitions in Greece and participated in a number of group exhibitions internationally such as in the 1957 and 1971 Alexandria Biennale, in 1962 at the Musée d'Art Moderne, Paris and in 1962 at the Salon de l'Art Libre, Paris.

In 1973 he won the Academy of Athens Award for his book 'The Aesthetic Categories in Contemporary Art'.

He was given important commissions, such as creating stained glass for the Athens City Hall, a mosaic for the church of Agios Panteleimonas Acharnon, and a work for Floisvos Marina which comprised of coloured bricks and ceramics covering an area of 1000 sq. m.

He has also created many sculptural monuments and busts, erected in public spaces, such as in Samothrace, Santorini, Lemnos, Glyfada, Kamena Vourla, Piraeus, Volos, and Thessaloniki.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, and many other public and private collections.



Takis PARLAVANZAS

Greek, 1930-2014

Red theme

signed and dated 1993 lower right

titled *Με κυρίαρχο το κόκκινο* on the reverse

oil on canvas

97 x 130 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Quoting Takis Parlatatzas from his exhibition catalogue at Gallery Tholos in 1980:

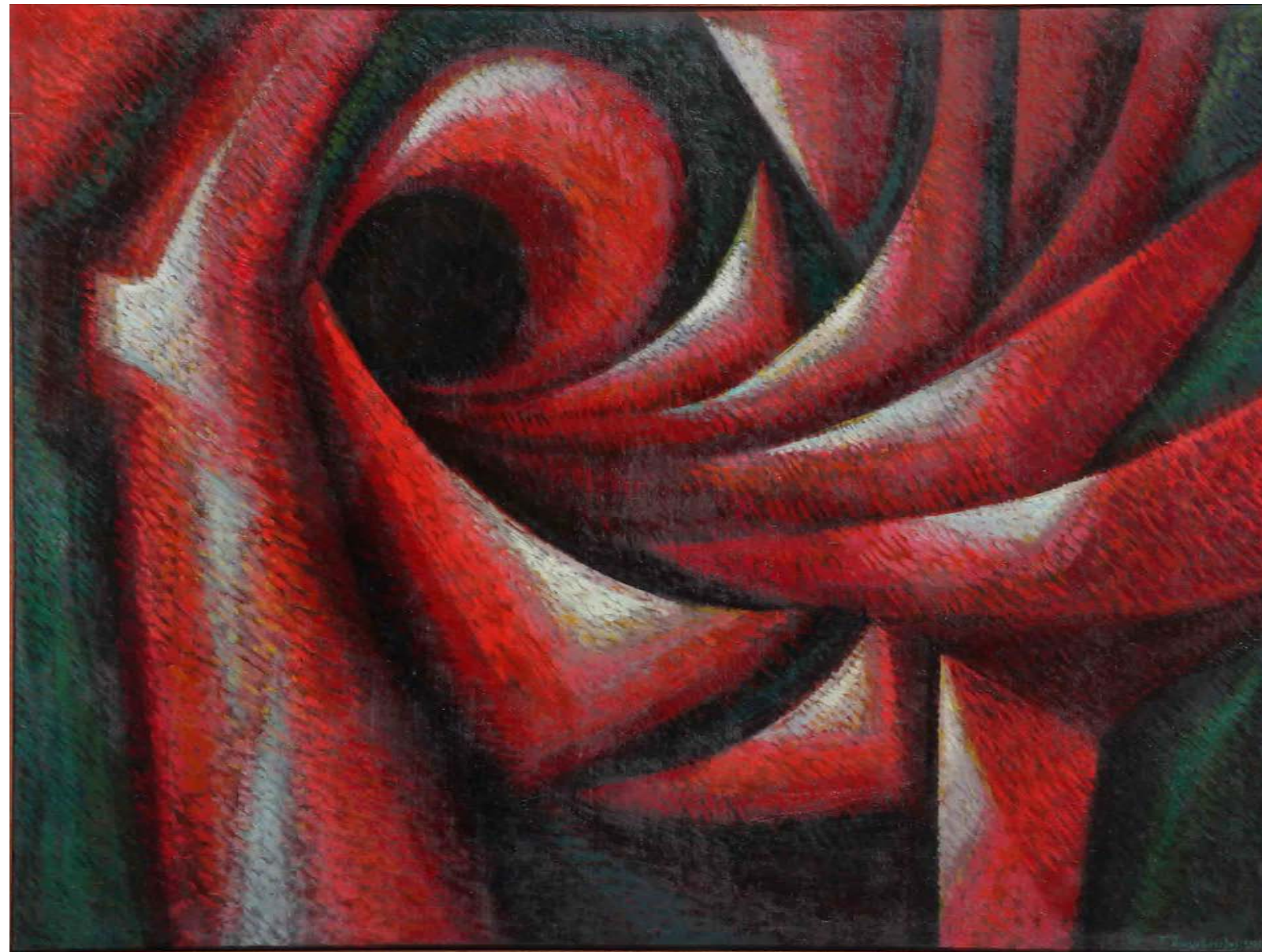
Σκέψεις - Απόψεις

Τα έργα που παρουσιάζονται σε αυτή την έκθεση εντάσσονται στη σχολή της ανεικονικής ζωγραφικής (Art non figuratif).

Καθώς δεν αναπαριστάνουν πράγματα, θα ήταν μάταιο να ψάξει κανείς να βρει κάποια εικόνα του φυσικού κόσμου. Ωστόσο, το να μην αναπαριστάνουν δεν σημαίνει ότι δεν εκφράζουν συναισθήματα, συγκινήσεις, καταστάσεις της ψυχής. Αντίθετα θα μπορούσαμε να πούμε ότι όσο απομακρυνόμαστε από την αναπαράσταση (την παραστατικότητα), τόσο πιο πιθανό να πλησιάζουμε τη δυνατότητα της ζωγραφικής έκφρασης, χρησιμοποιώντας τις εκφραστικές ικανότητες που από φυσικού τους έχουν τα σχήματα, τα χρώματα, οι τόνοι, όταν βρεθούν σε ορισμένες και θελημένες σχέσεις μεταξύ τους, όταν οργανωθούν συνθετικά.

Η εποχή που ο ζωγράφος ήταν κατασκευαστής φυσικών εικόνων έχει αμετάκλητα περάσει. Τη φύση που μας περιβάλλει, μπορούμε εύκολα να απεικονίσουμε με μηχανικά μέσα, ενώ ένα μικρό ή μεγαλύτερο ποσοστό συμμετοχής του υποκειμενικού στοιχείου του καλλιτέχνη δεν είναι αρκετό για να ξεπεραστεί το επίπεδο της ερμηνείας. Η δημιουργία (και όταν λέμε δημιουργία εννοούμε βέβαια χωρίς καπιο πρότυπο), βρίσκεται πέραν της ερμηνείας και αυτό είναι που με θέλγει ιδιαίτερα και προσπαθώ να κάνω.

Βέβαια ο δρόμος αυτός είναι δύσκολος, το κοινό δεν παρακολουθεί. Συνήθως αναζητά τις γνώστες του οπτικές εμπειρίες, όμως, παρά τη διαπίστωση αυτή, πρέπει να συνεχίσει κανείς το έργο του, με την πίστη ότι με αυτό εκφράζει τον εαυτό του, τους άλλους, και την δύσκολη και ταραγμένη εποχή μας, δημιουργώντας ένα αισθητικό αντίβαρο.



Stelios VOTSIS

Cypriot, 1929-2012

landscape

signed lower right

ink on paper

circa 1960

30 x 24 cm

PROVENANCE

private collection, Nicosia

400 / 600 €

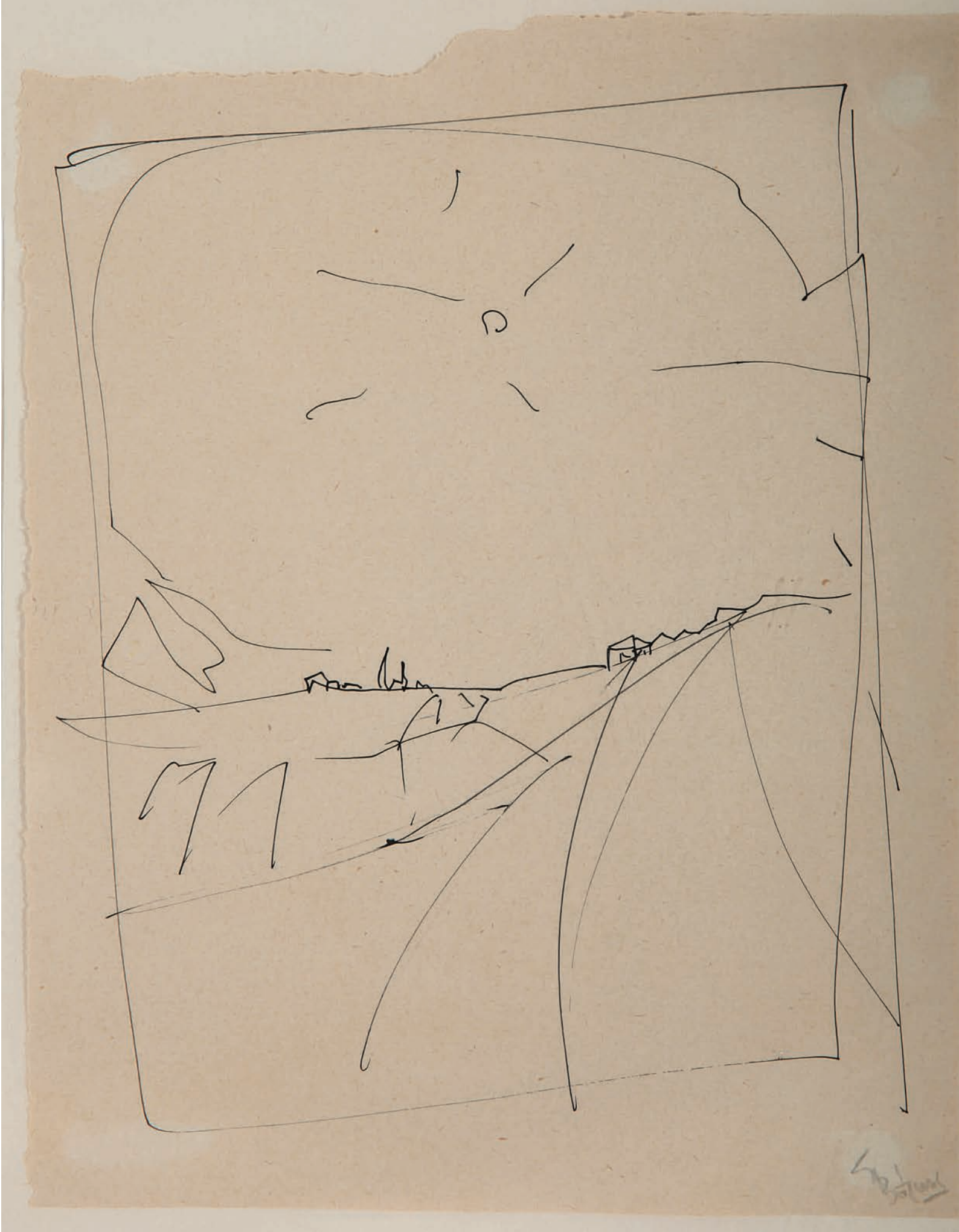
Votsis was born in Larnaca. He studied Fine Art in London at St. Martin's School of Art, Sir John Cass College of Art and at the Royal Academy. In 1955 he graduated from The Slade School of Art, University College London.

On his return to Cyprus after his studies, he exhibited widely in Cyprus, Greece and internationally. Most notable being his participations in 1967 and 1971 at the Alexandria biennale, in 1968 and 1972 at the Venice biennale, in 1969 at the Sao Paulo biennale, and in 1969, 1973 and 1975 at the Ljubljana biennale.

In 1973 Votsis was awarded the Ruskin prize in drawing.

Votsis started with abstraction and gradually moved into representational art with works that are full of lyricism and poetry. His approach is a geometrical analysis of physical dimensions. He explores the structure of matter and mind, sometimes using big areas of colour and sometimes with linear monochromatic work.

His work can be seen at the collections of The State Gallery of Contemporary Cypriot Art, Central Bank of Cyprus Art Collection, The National Bank of Greece, The Commercial Bank of Greece, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre, The Vorre Museum and in a large number of public and private collections in Cyprus and abroad.



Andreas CHARALAMBIDES

Cypriot, b.1938

Sleeping Adonis

signed lower right

oil on canvas

150 x 130 cm

PROVENANCE

private collection, London

LITERATURE

Andreas Charalambides, Recent Work, Gallery K, London, 2000, illustrated

20 000 / 25 000 €

Charalambides studied at The Royal College of Art under Sir Terry Frost, RA and has since been developing a career of international standing, based in his native historical town of Paphos. He has built a reputation as a figurative painter of the Cypriot generation of the 1960's.

His paintings are composed and executed with the skill of an Old Master, yet they are unmistakably modern. He has forged his own unique pictorial language, which is essentially steeped in the diachronic Mediterranean culture. The Italian 16th and the Dutch 17th century, the early works of Picasso and Modigliani, the Medieval frescoes and mosaics of Sienna and Paphos, and most of all the myths and legends of Hellenism are his main points of reference. The imagery and atmosphere bears an element of magic and archetypal metaphysical energy, and is articulated with frugal forms and a strict palette, where golds and browns are used to model and accentuate selected details and key figures.

He held more than twenty solo and more than twenty group exhibitions in Athens, Nicosia, London, Alexandria, Beirut, Baghdad, Kuwait, New Delhi, Amsterdam and New York.

His work can be found in many public and private collections in Cyprus and abroad. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Paphos Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection and The Archbishop Makarios III Foundation-Cultural Centre.



Quoting Art historian and critic prof. Haris Kampourides:

In the eyes of the spectator, Andreas Charalambides's pictures exercise an immediate excitement, as if they portray a deep and well lived dream. His figures stand like sculpture in a posture long-since decided, caught in their destiny. The colours give them light and make them project from the darkness like revelations. The whole atmosphere has an element of magic something metaphysical, and yet familiar, known from long ago. The painter designs every picture with the aim of winning the soul-felt participation of his spectator before anything else. And he succeeds in this.

Later the time comes to sustain a narrative. Quietly, with a slow rhythm of time from other epochs, from one work to another, Charalambides unfolds his stories. Figures of young women holding musical instruments or fruit and plants (more rarely javelins and other instruments), either alone or in composition with internal spaces according to rule. Their glance is seldom towards the spectator and they are usually in a posture of resoluteness, recollection, fixed gaze. As if in a significant interval of a scene which is unfolding, as a segment of halted time, outside the things of this world.

The dresses of these female forms are unaffected gowns, painted so that the fabric seems to be three-dimensional like woven armor which nevertheless does not take away their feminine characteristics. The light which illumines every painted scene does not seem to have a physical origin, but to be transcendental.

A figurative world as a strange as it is alluring is formed in the eyes of the spectator. The persons and their situations are known, but at the same time with an intense feeling of temporal distance, as if they were from the distant past. The painter speaks about immediate phenomena. But it would be more true to say that he speaks to us about their symbolism, the ancient myths- ancient Greek but also from later periods-as he hints that they live and have their being behind every coinciding of human beings and symbols.

He speaks about existence in this world. But he traces it back to its archetypes, to an idealized state



Constantinos ROMANIDES

Greek, 1884-1972

Landscape with bridge

signed lower right

oil on hardboard

20 x 29 cm

PROVENANCE

private collection, Athens

1 200 / 1 600 €

Constantinos Romanides was born in Athens and studied at The School of Fine Art, Athens under Nikiforos Lytras, Constantinos Volanakis and George Roilos.

He was one of the founding members of the "Association of Greek Artists" in 1910. During the war of 1912 - 1913, he fought as a reservist and created some 200 drawings on the battlegrounds of Epirus and Macedonia.

Romanides won the bronze medal at the 1906 International Exhibition in Marseilles. In 1927 he was awarded the prizes of The Royal Society of London and The Academy of Athens. In 1965 he was awarded The Medal of The Ministry of Maritime Union Navy.

Romanides worked mainly on landscapes and seascapes, preferring coastal landscape, following the teachings of French Impressionism. He mainly worked 'Plein Air' (in the open air). The present work is a very good example of this genre and tries to capture the romantic mood of nature using pale colours and soft brushstrokes.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus, The Museum of the City of Athens, The Museum Lausanne ('Battle of Navarino' painting), The National Art Gallery Bucharest, The Belgian Royal Gallery, The Art Gallery of Antwerp and in many private collections in Athens and internationally.



Kostas AVERKIOU

Cypriot, 1917-1981

Cyprus 1974

signed lower right

titled *Κυπρος 1974* in the centre

artists proof

wood engraving

28 x 24 cm

PROVENANCE

private collection, Nicosia

400 / 600 €

Kostas Averkiou was a self-taught painter and engraver.

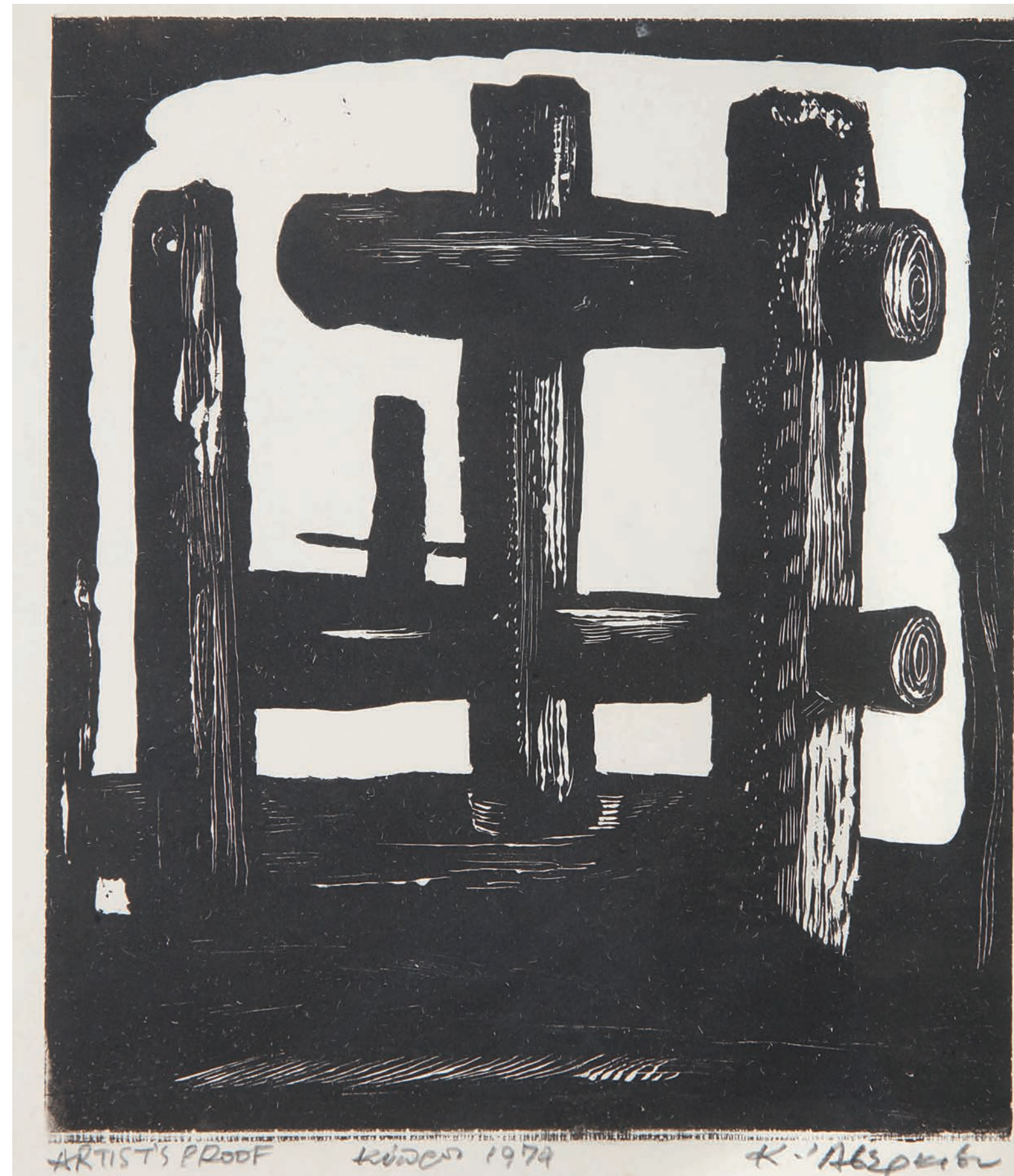
After finishing primary school Averkiou worked as a carpenter alongside his father, developing relevant skills for his career that followed as an artist. In 1945 he set up his own workshop in Nicosia. He worked mainly as a sign-maker and designer of commercial posters.

Averkiou devoted much of his time to oil-painting and engraving, the latter of which he learnt from Telemachos Kanthos. By 1957 he was considered a well-respected engraver.

Averkiou exhibited his work in a number of solo exhibitions which included shows in 1971 in Athens and in 1972 in Nicosia.

Additionally he participated in numerous group exhibitions, such as: The Pancyprian Art Exhibition, 1947, Apophasis Gallery, 1955 and 1956, The VI International Moscow Festival, 1957 (where he was awarded second prize), The Exhibition of Eighteen Cypriot Artists, Athens, 1962 and The 1963 Alexandria Biennale and The 1972 Venice Biennale.

His work can be found in a numerous public collections such as: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Leventis Gallery, the Archbishop Makarios III Cultural Centre Foundation and so on.



Michael MICHAELIDES

Cypriot, 1923-2015

View from a rooftop, Nicosia

signed and dated 1943 lower left

titled Λευκωσία lower left

watercolour on paper

18 x 21 cm

Cypriot landscape

signed and dated 1943 lower left

watercolour on paper

16 x 21.5 cm

PROVENANCE

private collection, Nicosia

(acquired directly from the artist by the present owner)

1 200 / 1 800 € (both)

Michael Michaelides was born in Nicosia in 1923. He studied architecture and fine art in Italy and England. He has lived in London since 1955, working as an architect and artist.

His early paintings are figurative and relate to the ethnographic world of Cyprus. The figurative element is gradually abandoned through abstractive processes and gives way to juxtapositions of colour and line which from 1964 onwards lead him to his relief geometric and rhythmic structures.

He has been represented by the internationally renowned London art dealer Annely Juda since 1963. He represented Greece in the 1976 Venice Biennale. He has shown work in over 40 solo exhibitions and taken part in more than 80 group exhibitions in London, Belfast, Dublin, Oxford, Rome, Milan, Turin, Paris, Zurich, Amsterdam, Salzburg, Athens, Thessaloniki, Nicosia.

Michaelides work is held by museums and foundations all over the world, including: The Arts Council of Great Britain, The Municipal Gallery Dublin, The Israel Museum in Jerusalem, The Museo de Arte Contemporaneo Caracas, the National Museum of Modern Art Seoul.

In Greece his work is held by the National Gallery, The National Glyptothèque, The Macedonian Museum of Modern Art. In Cyprus his work is held by the State Gallery of Contemporary Cypriot Art, and the Leventis Gallery.



George VAKALO

Greek, 1902 -1991

Το πουλί που κάηκε και έγινε ψάρι

signed lower right

oil on canvas

79 x 59 cm

PROVENANCE

private collection, Athens

1 850 / 2 500 €

George Vakalo was born in Constantinople where he attended his first art lessons. Between 1922 and 1928 he continued his studies in Paris at the École des Arts Décoratifs, at the Académie Grand Chaumière and the Académie Julian.

He also studied stage design with C. Dullin and later with L. Medgyes. Between 1930 and 1940, he worked as a stage designer for the avant-garde Atelier theatre of C. Dullin and at the Globe Theatre, London.

While abroad Vakalo collaborated with significant theatrical personalities such as Cocteau, Barrault, Saint Denis and Itkin, and in Greece with Koun, Veakis and Kotopouli.

Whilst still in Paris he was awarded first prize at the Exposition Carmine.

In 1957, together with Panayiotis Tetsis, F. Frantjiskaki and his wife Eleni Vakalo he established the first design School in Greece.

Vakalo held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1967 Alexandria Biennale.

His work is found in many public and private collections, notably that of: The Museum of Modern Art, New York; The National Gallery, Athens; The Athens Municipal Gallery and The National Bank of Greece.



Mary PLANT

Cypriot, b.1943

Male nude

signed lower right and dated *Jan. 76* lower left

pencil on paper

28 x 40 cm

PROVENANCE

collection of the late Iacovos Georgiades

private collection, Nicosia

500 / 700 €

Mary Plant was born in Famagusta.

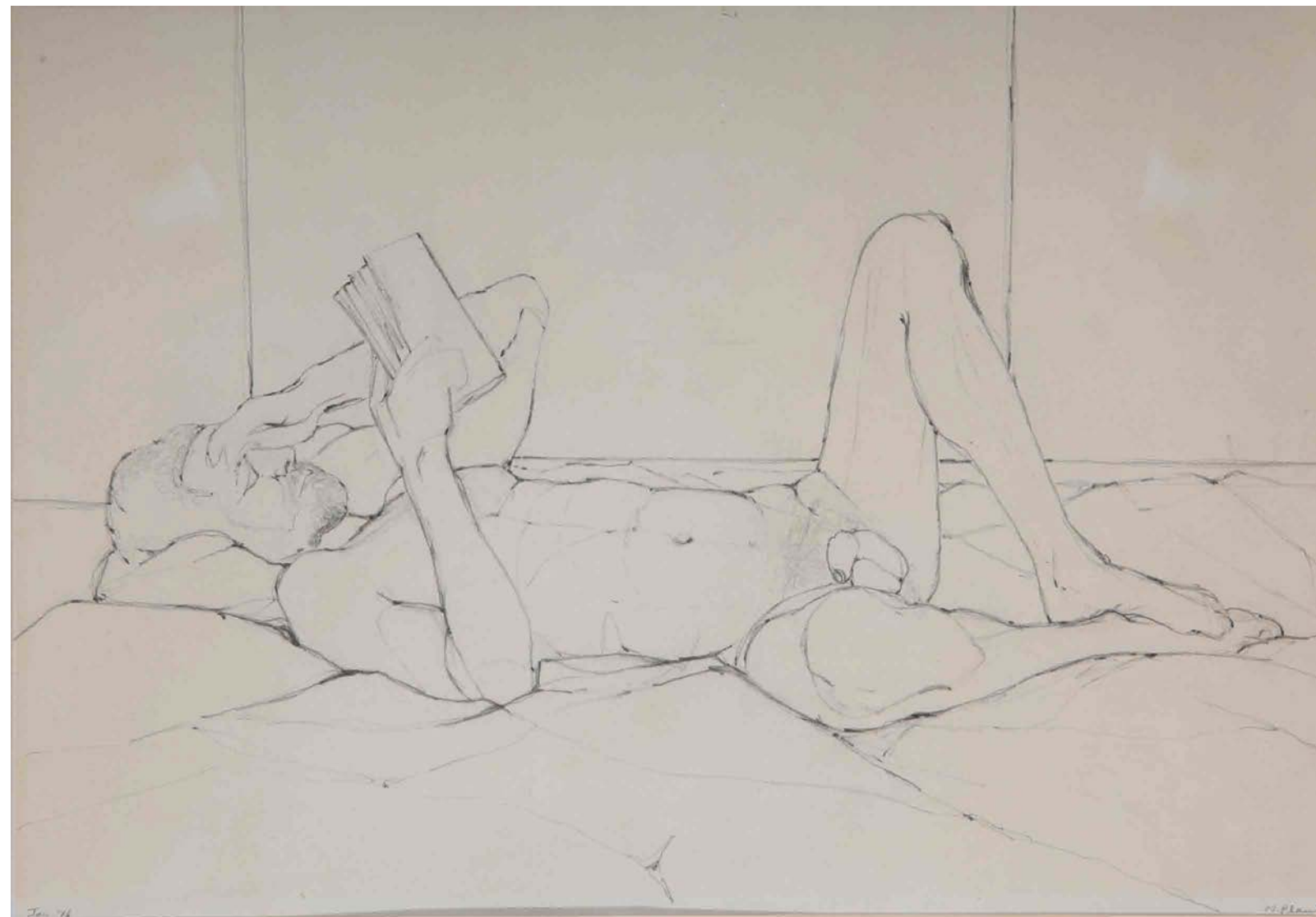
She studied painting at the Chelsea School of Art, London between 1976 and 1981.

Her work is largely abstract with an emphasis on geometric form. These forms are not merely decorative but symbolic references to rich Cypriot tradition and history. She is interested in surface texture and often works on panel exploring use of colour and incisions.

She has held a number of solo exhibitions, namely at Jenny Stein's House, London in 1983; Gallery K, London in 1990 and 1994; and Diaspro Art Centre, Nicosia in 1990.

Additionally she participated in a number of group exhibitions such as in 1978 and 1981 at The Royal Academy of Arts, London; The Trent Polytechnic, Trent in 1981; The Camden Arts Centre, London in 1984; The North London Polytechnic, London in 1987 and The Commonwealth Institute, London in 1990 and 1991.

Works of Mary Plant form part of renowned public and private collections such as that of The State Gallery of Contemporary Cypriot Art.



Marcos KAMPANIS

Greek, b.1955

Courtyard with hen

signed and dated 87 lower right

titled and dated on the reverse

acrylic on wood

85 x 80 cm

PROVENANCE

private collection, London

3 500 / 5 000 €

Marcos Kampanis was born in Athens in 1955 and studied painting in London.

He is a painter and a printmaker. He has also worked as a book illustrator and has created many murals, mainly church commissions.

He has shown his work in seventeen one man shows and many group exhibitions in Greece and internationally. Major one man exhibitions were hosted at The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.

His work can be found in the collections of The Vorres Museum, The Pierides collection, The Alpha Bank collection, The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.



Rhea BAILEY

Cypriot, b. 1946

Reclining Figure

signed and dated 1970 lower right

edition 3/8

etching

37 x 25 cm

PROVENANCE

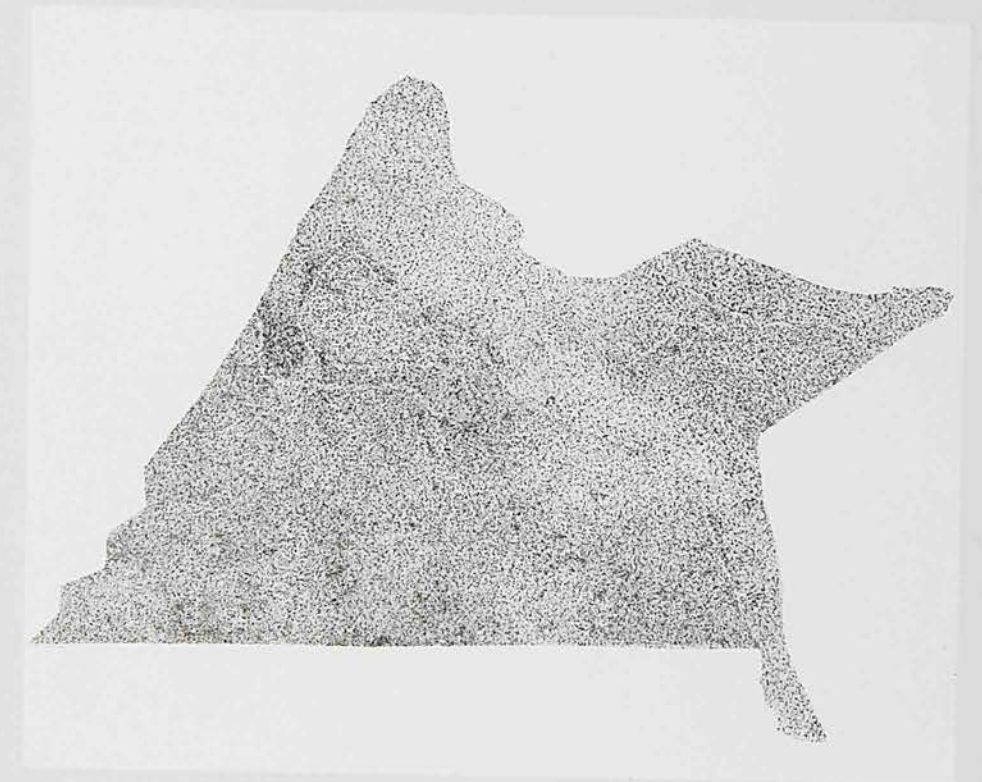
private collection, Nicosia

200 / 300 €

Rhea Bailey was born in Nicosia, where she lives and works. She studied in England at Sir John Cass School of Art (1964-65) and obtained a BA Honours in Art and Design from Liverpool College of Art, UK (1965-69).

Since 1971 she has had 35 solo exhibitions in Cyprus, UK, USA, Greece and Spain and has participated in over 50 group exhibitions, art festivals, art workshops, art competitions and congresses in many countries. Her works are part of major public and private collections all over the world and she has received many international awards.

Bailey's paintings reflect new aspects of the artistic experience and contribution to contemporary art. Rhea is among the few Cypriot artists who crossed the boundaries of the established traditions in Art and revealed the possibilities of a new personal approach. Her work has been considered a vehicle that 'transfers us to other dimensions from where we can draw perfection' and that it 'provides a conceptual bridge to contemporary art forms'.



3/8

Rhea Bailey 1970.

Panayiotis KALORKOTI

British born Cyprus, b.1957

Homage a Cezanne

signed and dated 1987 lower right

edition 27/50

multi-plate etching

56 x 63 cm

PROVENANCE

Gallery K, London

private collection, London

500 / 700 €

Panayiotis Kalorkoti was born in Ayios Amvrosios, Cyprus, but soon moved with his family to Britain. He studied fine art in the University of Newcastle-upon-Tyne, and specialised in printmaking at The Royal College of Art, before working at The Dutch Royal Academy of Arts and crafts in Den Bosch with a special scholarship from the Dutch government.

He has worked on major public projects, such as the Grizedale Society, Cumbria, has been 'artist in residence' for the Leeds Playhouse and for many other bodies and has won fellowships, scholarships and commissions.

His early work, mainly prints, emit particular sensitivity, keen observation and enlightened, yet slightly melancholic skepticism, which is typical of those who have had, by choice or necessity, to settle in places and cultures that differ considerably from their native one.

He has a track record of more than 15 solo exhibitions in famous state and privately owned spaces in Britain, The Netherlands, Greece and Cyprus and he has participated in major group shows in organisations such as The Royal Academy, The ICA, Whitworth Art Gallery, Barbican Arts Centre, Whitechapel Art Gallery, National Portrait Gallery and Museum of Modern Art, Oxford.

Works of Panayiotis Kalorkoti form part of renowned public and private collections such as The Stadelijk Museum, Amsterdam, British Council, Imperial War Museum, The National Portrait Gallery, Laing Art Gallery, IBM Rank, Xerox.



George LANARAS

Greek, b.1962

Life and after

signed middle left

synthetic resin and acrylic on canvas

200 x 200 cm

PROVENANCE

Gallery K, London, 1991

private collection, London

LITERATURE

George Lanaras, Gallery K, London, 1991, illustrated

3 000 / 4 000 €

George Lanaras was born in Athens in 1962. He studied painting at the Academy Of Fine Arts in Athens (1982-87). In 1986 with an interstate exchange program, he continued his studies at the Royal College of Art in London.

In 1990 he held his first solo exhibition at Titanium Gallery, which was followed by a numerous group and solo exhibitions in Greece and internationally, at galleries such as Gallery K, London in 1991, Olga Georgadea Gallery, Athens in 1994 and Titanium Gallery 1993, 1997 and so on.

Lanaras in 1990 participated in the group exhibition "Reference to Bouzianis" organized by The Municipal Art gallery of Athens and in 1996-97 in the group exhibition "Teachers and Students" that was presented at The Astrolavos Gallery, Athens and at The Metamorphosis Gallery, Thessalonica.

George Lanaras balances the sanctity of representation and the horror of grotesque. We are loaded with symbols and a number of heterogeneous forms that interact with each other in the traditional three-dimensional space.

The cries of all beings seem even louder because of the synthetic resins and duco oil paints he uses, so that laughter becomes a sob or a scream. The painting of Lanaras, as established in the last decade, is defined as 'conceptual expressionism' or more analytically as 'the terms of human tragedy expressed as a comedy'.



47

Ilias LALAOUNIS

Greek Jeweller

Crossover ring with lion head terminals

18 carat yellow gold, diamonds, rubies

weight 15.2 gr.

ring size L

circa 1980

textured crossover ring with lion head terminals, set with diamond collar and ruby eyes

PROVENANCE

private collection, London

1 800 / 2 200 €



48

Ilias LALAOUNIS

Greek Jeweller

Lion earclips

18 carat yellow gold, diamonds, rubies

weight 27 gr.

length approximately 3 cm

circa 1980

lion earclips, the twisted textured body with diamond collars and ruby eyes

PROVENANCE

private collection, London

3 500 / 4 500 €



49

Ilias LALAOUNIS

Greek Jeweller

bangle with lion head terminals

18 carat yellow gold, diamonds, rubies
weight 73.4 gr.
inner diameter approximately 5.7 cm
circa 1980

twisted bangle with lion head terminals, set with diamond collar and ruby eyes

PROVENANCE

private collection, London

5 000 / 7 000 €



50

ZOLOTAS

Greek Jeweller

A pair of Mabe pearl ear clips

22 carat yellow gold, Mabe pearl
weight 50gr
length approximately 4.2 cm
circa 1980

PROVENANCE

private collection, Athens

1 800 / 2 500 €



ZOLOTAS

Greek Jeweller

A hand-woven gold and diamond necklace

18 carat yellow gold, diamonds

weight 128 gr

length 42.5 cm

circa 1980

PROVENANCE

private collection, Athens

7 500 / 10 000 €



Zolotas jewelers were founded in the late 19th century.

This beautiful lot is inspired by rich Greek cultural heritage, whilst also being modern in manner. It was made employing techniques past and present by highly skilled craftsmen, Zolotas being second to none in gold craftsmanship.

Since the 60's, Zolotas wove pure gold threads around women's wrists, transforming them into modern goddesses. A myth was born.

The brand's prestigious global customers included Aristotle Onassis who favoured gifting Zolotas jewels to those closest to him.

52

VOURAKIS

Greek Jeweller

A pair of earclips

18 carat gold, cultured pearl, emerald and yellow sapphire
weight 16.1 gr.

length approximately 2.7 cm

PROVENANCE

private collection, London

3 000 / 4 000 €



53

VOURAKIS

Greek Jeweller

A pair of textured scroll earclips

18 carat gold

weight 19.2 gr.

length approximately 3.5 cm

PROVENANCE

private collection, London

2 200 / 2 500 €



54

VOURAKIS

Greek Jeweller

A pair of palmette shaped diamond cluster earclips

18 carat gold

estimated total diamond weight 9.40 carats

weight 28.1 gr.

circa 1960

length approximately 3.5 cm

PROVENANCE

private collection, London

12 000 / 18 000 €



55

VOURAKIS

Greek Jeweller

A diamond foliate cluster brooch

18 carat gold

estimated total diamond weight 5 carats

weight 30.3 gr.

circa 1960

length approximately 4.8 cm

PROVENANCE

private collection, London

7 000 / 9 000 €



Alexander Palma di CESNOLA

Italian-American, 1839-1914

TITLE

Lawrence Cesnola's Collection, Cyprus Antiquities, excavated by Major Alexander Palma di Cesnola, 1876-1879

AUTHOR

Major Alexander Palma di Cesnola

YEAR

1881

NOTES

this is a copy signed by Alexander Palma di Cesnola himself.

signed and dated *Londra, 20 Febbraio 1881, A. P. di Cesnola*

It contains 63 albumen photographs, 62 photographs of objects in the collection and a photograph of a map of Cyprus.

It also contains 38 letterpress leaves, the majority with printed English text, 31 mounted on the verso of plates and 7 at the end. On 34 of these leaves there is handwritten translation in the Italian language.

The handwritten Italian translation is believed to be by Cesnola himself.

an early very rare photographically illustrated catalogue of the Cesnola Collection, the most significant collection of Cypriot antiquities ever assembled.

the Online Computer Library Center locates but 12 copies, with this copy being unique due to the Italian handwritten translation and the Cesnola signature.

original cover elaborately decorated in gild.

size: 31 X 40 cm

metal clasp and latch.

PROVENANCE

private collection, Nicosia



24 000 / 30 000 €



Palma di Cesnola after a military career in both Europe and the American Civil War, was appointed American consul in Cyprus in 1865. During the next few years, he amassed an unrivalled collection of Cypriot antiquities through extensive excavations and by purchase. At the time a number of antiquarians from various European countries were beginning to collect Cypriot antiquities, but they were soon outmatched by Cesnola who came to dominate the scene in Cyprus.

The final destination of the Cesnola Collection was for a long time uncertain. In 1870, negotiations were held first with Napoleon III of France, who wished to acquire the entire collection for the Musee du Louvre in Paris, then the Russian officials for their possible transfer to the State Hermitage Museum in Saint Petersburg. But soon afterward, Cesnola shipped the collection to London, where its exhibition aroused considerable public interest.

It was at this point that the newly founded Metropolitan Museum of Art intervened and acquired the bulk of the collection for New York. The purchase was funded by public subscription with several leading business tycoons making substantial contributions.

Cesnola accompanied his collection back to New York and devoted himself to supervising the work on its installation and publication. In 1877, he accepted a place on the Museum's board of trustees and served as its first director from 1879 until his death in 1914.

The Cesnola Collection is by far the most important and comprehensive collection of Cypriot material in the Western Hemisphere. The objects illustrate the unique character of Cypriot art and highlight the exotic blend of Greek, Near Eastern and Egyptian influences in Cyprus

Thomas SANDWITH, Esq.

British, 1831-1900

TITLE

On the different styles of pottery found in ancient tombs in the island of Cyprus

AUTHOR

Thomas Sandwith, Esq.

PUBLISHER

J.B. Nichols and sons, 25 Parliament Street, London

YEAR

1877

NOTES

five coloured engraved plates and three illustrations in text are featured in the book

original cover

size: 30 X 25 cm

Thomas Sandwith was the British Vice-Consul on Cyprus between 1865 and 1870.

PROVENANCE

private collection, London

200 / 300 €



Esme SCOTT-STEVENSON

British,

TITLE

Our home in Cyprus

AUTHOR

Mrs Scott-Stevenson

PUBLISHER

Chapman and Hall, 193 Piccadilly, London

YEAR

1880

NOTES

seven engraved plates and a map of the island are included in the book

original cover

size: 21.5 X 15 cm

PROVENANCE

private collection, London

200 / 300 €



Samuel WHITE BAKER, Sir

British, 1821-1893

TITLE

Cyprus, As I saw it in 1879

AUTHOR

Sir Samuel White Baker

PUBLISHER

Macmillan and Co, London

YEAR

1879

NOTES

one engraved plate is featured in the book

original cover

size: 23 X 15 cm

PROVENANCE

private collection, London

200 / 300 €



Ronald STORRS, Sir / Bryan Justin O’BIEN

British, 1881-1955 / British,

TITLE

The handbook of Cyprus

AUTHOR

Sir Ronald Storrs / Bryan Justin O’Brien

PUBLISHER

Christophers

YEAR

1930

NOTES

a map of Cyprus (35 x 56 cm) is included in the rear pocket

original cover

size: 19 X 13 cm

Sir Ronald Storrs was the Governor of Cyprus between 1926 and 1932.
Bryan Justin O’Brien was the assistant secretary to the government of Cyprus.

PROVENANCE

private collection, Nicosia

200 / 300 €



Roberd HAMILTON LANG

British, 1832-1913

TITLE

Cyprus: Its history, its present resources and future prospects

AUTHOR

R. Hamilton Lang, late H.M. Consul for the island of Cyprus

PUBLISHER

Macmillan and Co, London

YEAR

1878

NOTES

two engraved plates and four maps are featured in the book

original cover

size: 23 X 15 cm

In 1863 Lang was appointed manager of the Imperial Ottoman Bank in Larnaca. During his time in Cyprus, he also served as Acting Vice-Consul of Cyprus and as full Consul from 1871 until his departure for Cairo in 1872, to run the bank's operations there.

PROVENANCE

private collection, London

200 / 300 €



Claude DELAVAL COBHAM

British, 1842-1915

TITLE

Excerpta Cypria, Materials for a history of Cyprus

AUTHOR

Claude Delaval Cobham

PUBLISHER

Cambridge: at the University Press

YEAR

1908

NOTES

original cover

size: 29 X 23 cm

Claude Delaval Cobham was the district commissioner at Larnaka from 1878 until his retirement. He became one of the leading antiquarians on Cyprus and was he was one of the first scholars to attempt to systematize the study of the island's documentary history with the publication of this book.

PROVENANCE

private collection, Nicosia

300 / 400 €



George Pol. GEORGHIOU

Cypriot, 1901-1972

The Graves

signed by the artist in red ink lower left

titled by the artist in red ink, lower centre: *Τα Φυλακισμένα Μνήματα*

print from 'Les Editions Pol. Georghiou, ile de Chypre'.

80 x 42 cm

PROVENANCE

private collection, Nicosia

1500 / 2000 €

The Graves/Τα Φυλακισμένα Μνήματα is one of the prints from 'Les Editions Pol. Georghiou, ile de Chypre'. It is hand signed and titled in red ink by the artist.

The original work (oil on wood, 150,5 X 74.5, 1958) is part of the collection of the gallery of Archbishop Makarios III Foundation.

By the end of 1963 and the beginning of 1964 Georghiou publishes an album with photographs and text regarding his work. The album is printed in a limited number of copies by Weydenprint at Haarlem in Holland for 'Les Editions Pol. Georghiou, ile de Chypre'.





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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKOLAOS GYZIS (1842 – 1901)

In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: N. GYZIS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



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