

CYPRIA

EST. 2006

The Greek Sale

nicosia wednesday 10 dec 2014

athens

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CYPRIA

EST. 2006

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nicosia wednesday 10 dec 2014

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HOTEL
GRANDE BRETAGNE
A LUXURY COLLECTION HOTEL

Athens

athens



THE HELLENIC CENTRE

london

CYPRIA

nicosia

CYPRIA

EST. 2006

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AUCTION

Wednesday 10 December 2014, at 19.00 p.m

14 Evrou Street, Strovolos Nicosia , 2003

viewing - ATHENS

HOTEL GRANDE BRETAGNE, Syntagma Square

Saturday 22nd, Sunday 23rd, Monday 24th, November 2014, 10.00 a.m - 22.00 p.m

viewing - LONDON

THE HELLENIC CENTRE, 16-18 Paddington Street, London W1U 5AS

Friday 28th November 2014, 11.00 a.m - 16.00 p.m

Saturday 29th, Sunday 30th November 2014, 11.00 a.m - 21.00 p.m

viewing - NICOSIA

CYPRIA , 14 Evrou Street, Strovolos, Nicosia, 2003

Friday 5th, Saturday 6th, Sunday 7th, Monday 8th, Tuesday 9th
December 2014, 10.00 a.m - 21.00 p.m

Wednesday 10 December 2014, 10.00 a.m - 13.00 p.m

Alexandros ALEXANDRAKIS

Greek, 1913-1968

Dancer IV

signed lower middle

sanguine on paper

circa 1957-1958

42 x 32 cm

PROVENANCE

estate of the artist, Athens

private collection, London

LITERATURE

Alexandrakis, The Nude, Gallery K, London, 1998, p. 122, illustrated

700 / 1 200 €

Alexandros Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

Alexandrakis in *Dancer IV* shows a propensity for the minimal line. It has been reduced almost to the point of abstraction, for the sake of the design aesthetic. The result is an abstracted figure that depicts a lovely sense of movement.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The National Gallery Greece, Municipality of Athens, Hellenic War Museum.



Theodoros LAZARIS

Greek, 1882-1978

Landscape

signed lower left

oil on hardboard

31 x 18 cm

PROVENANCE

Modern Pictures and Illustrations, Bonhams, London, 20 nov 2007, lot 166

private collection, London

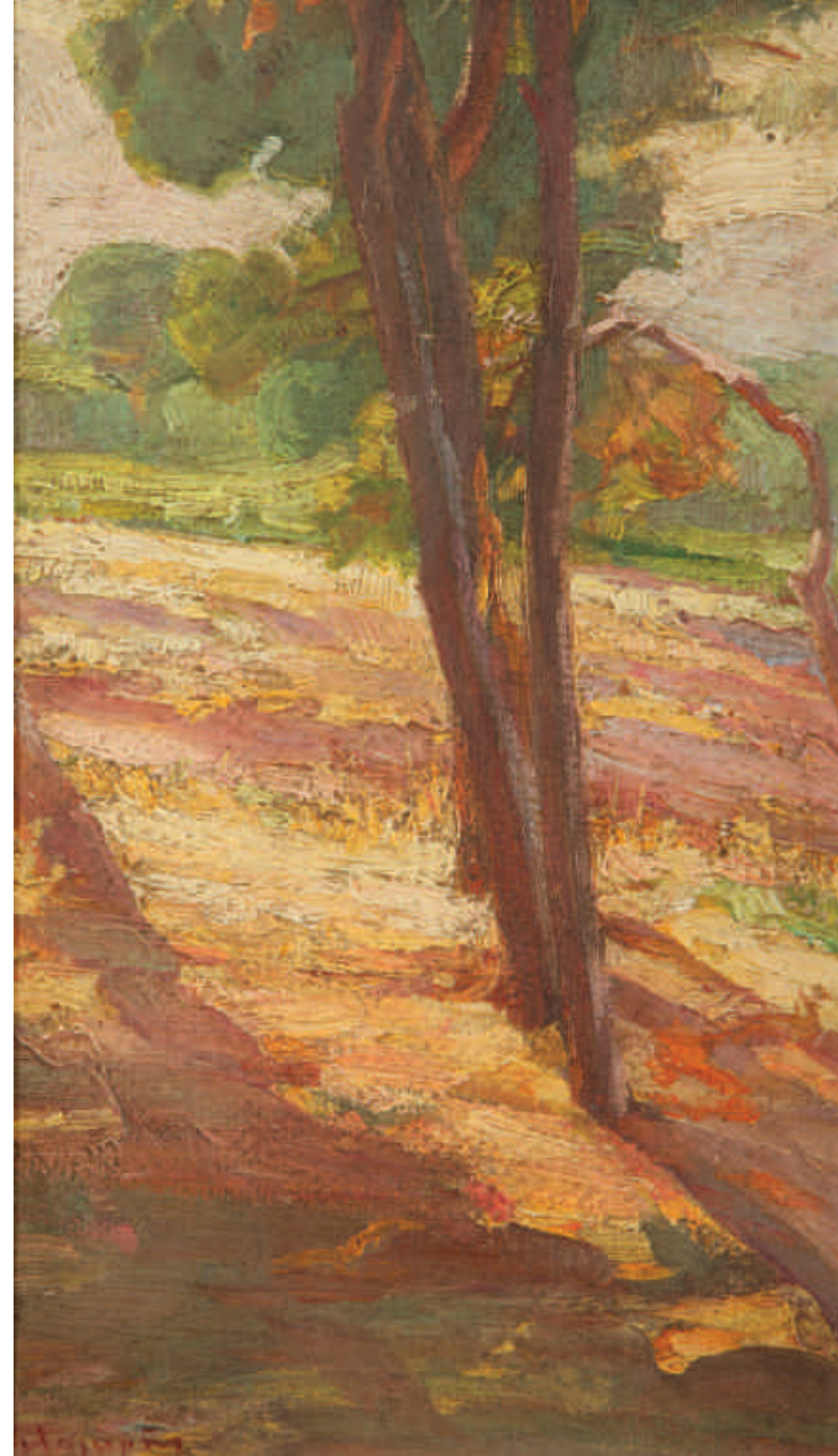
500 / 800 €

Lazaris was born in Livadia and in 1906 he entered The School of Fine Arts, department of painting with a scholarship from the Municipality of Livadia. His teachers were Iakovidis, Roilos and Geraniotis. During the First World War, between 1912 and 1918 he joined the armed forces. He graduated in 1919.

The majority of his work is inspired by Greek rural landscape and greatly influenced by impressionism as he always kept close links with France. In this work we can see the impressionistic quality of light, brush stroke and subject-matter.

Lazaris received many awards for his work including the Medal of the City of Paris and the Order of the Patriarch of Alexandria.

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, Koutlidis Collection and in a large number of public and private collections in Greece, Cyprus and abroad.



Demos SKOULAKIS

Greek, b. 1939

Portrait

signed and dated 1987 lower right

ink on paper

40 x 30 cm

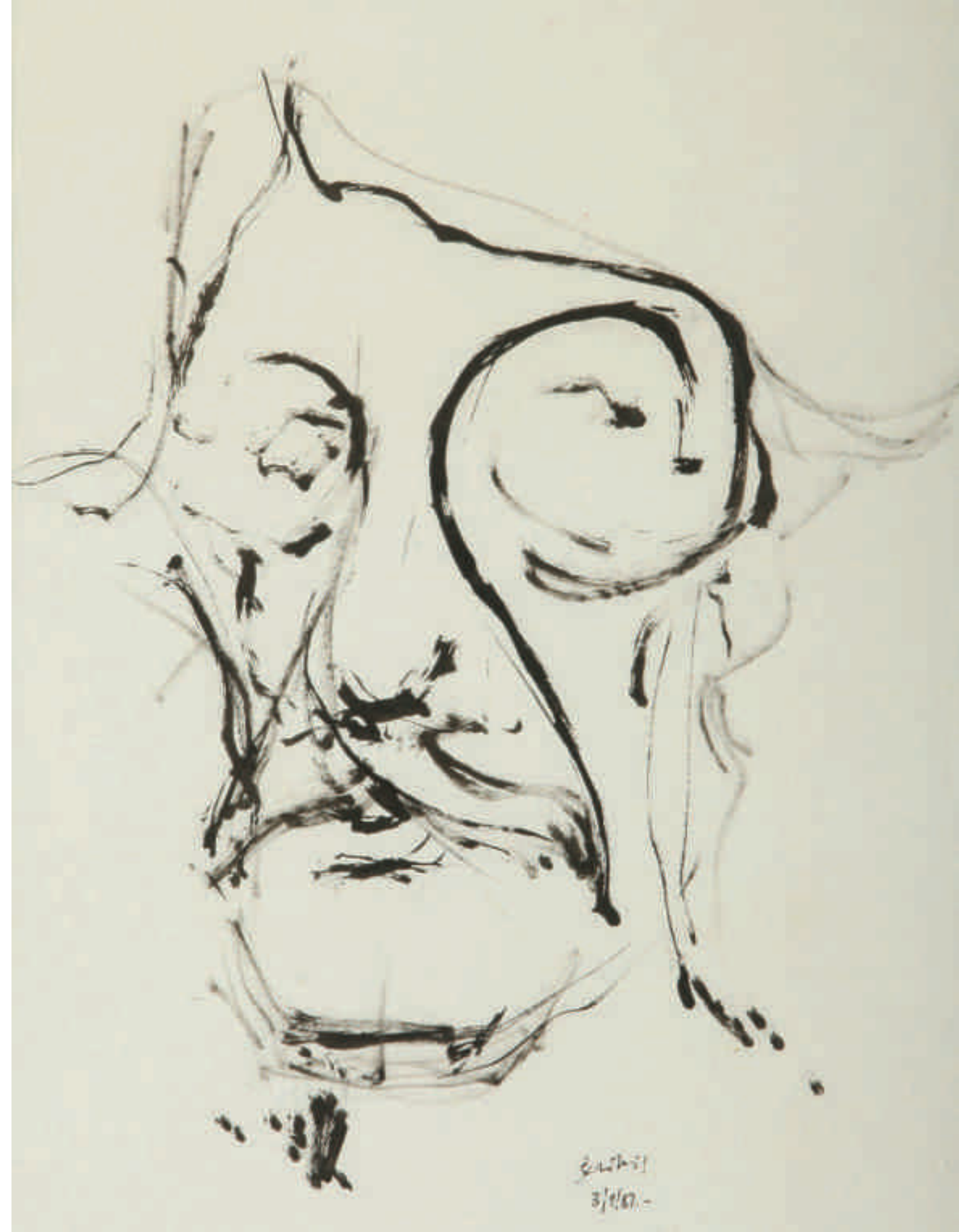
PROVENANCE

collection of the late Monica Vassiliou

500 / 1 000 €

In this portrait study by Skoulakis painted in 1987 we see the subject that becomes the main vocabulary of Skoulakis from the mid 1980s onwards, the human face.

The subject matter is usually people close and dear to the artist or personalities from public life.



Charalambos PSYHAKIS

Greek, b.1938

Village scene

signed lower left

oil on hardboard

24 x 38 cm

PROVENANCE

private collection, Athens

500 / 1000 €



Psyhakis was born in Athens. He was educated at the The School of Fine Arts, Athens, where he studied painting under Yannis Moralis.

The poetic atmosphere of the Greek landscape as his main subject-matter is expressed in a sensuous temperament by the enhancement of colour and light, inspired directly from nature.

His work can be seen in the collection of The Municipality of Athens and in a large number of private collections in Greece.

Andreas ASPROFTAS

Cypriot, 1919-2004

Landscapes

signed and dated 9 60 lower right (each)

watercolours on paper

18 x 27 cm (each)

PROVENANCE

private collection, Nicosia

600 / 1200 € (the pair)

Asproftas was born in the village of Tripimeni, Ammochostos and graduated from the Ammochostos Gymnasium in 1937. His teacher was Christodoulos Kanthos, the father of Telemachos Kanthos, who recognized his talent and encouraged him to continue with his artistic endeavours.

He studied medicine at the Medical School, University of Athens and later painting at the Perugia School of Fine Arts, Italy. After his graduation, in 1968, he returned to Cyprus and was appointed a secondary school teacher of art and music.

Metaphysical matters was of great interest to Asproftas. He formed his own philosophical perception of the world and was a man that loved reading and wanted to fully understand human existence and nature. He liked studying philosophy such as that of Plato and Socrates.

His work shows an esoteric need to capture on canvas or paper the unique moments of the Cypriot landscape. This metaphysical light is very prominent in this pair of watercolours.



Andreas ASPROFTAS

Cypriot, 1919-2004

Klirou village

signed lower right

oil on hardboard

circa 1960

60 x 90 cm

PROVENANCE

private collection, Nicosia

1 000 / 2 000 €

The period of 1960-1970 was the Golden Age of Asproftas's creativity. He experimented with different mediums and styles, and finally focused on Cypriot rural landscapes.

He developed a unique technique conveying beautiful pastel colours. Once focused on Cypriot landscape he started systematically exploring and being inspired by nature, colour shades and the quality of light graduations. He explored every region of Cyprus finding the areas that inspired him the most. Namely: Kythraia, Famagusta, Kephalovrysos, Kyrenia, Pentadaktylos, Kakopetria, Alona, Askas, Klirou. He didn't merely replicate what he saw but with his own artistry, transferred the feeling of each particular scene. Creation for him was an emotion.

Exhibitions that Asproftas participated in include: 1956, 1957 Cyprus Union of Art Lovers, group exhibition. 1961 solo exhibition, TRUST Youth Union, Nicosia. 1962 solo exhibition, Limassol Municipality Hall. 1963 solo exhibition, Ledra Palace Hotel, Nicosia. 1983 solo exhibition, Gloria Gallery, Nicosia. 1999 last solo exhibition, Iliotropio Gallery, Larnaca, a tribute to his 60-year contribution to the arts.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Limassol Municipal Gallery, The Hellenic Bank Cultural Centre, The Paphos Municipal Gallery, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



Elias ADJITIRIS

Greek, 1872-?

Young girl with cherries

signed upper right

oil on hardboard

23 x 17 cm

PROVENANCE

private collection, London

900 / 1 500 €

*Fritz August von Kaulbach,
Young girl with cherries*



Elias Adjitiris was born in Smyrni in 1872 and was the son of a merchant. He was admitted in the Academy of fine Arts, Munich in 1893 and studied nature under Nikolaos Gysis.

His only surviving works are copies of famous artists such as Raffaello, Rembrant, Caulbach, Rieder etc. He exhibited these works at the large group exhibitions of Glaspalast.

Works in public collections: Koutlidis Collection, The National Gallery, Greece.

This work is after a painting of Fritz August von Kaulbach (1850-1920), a German portraitist and historical painter, the son of Theodor Friedrich Wilhelm Christian Kaulbach (1822–1903), the Court painter at Hannover.



Elias ADJITIRIS

Greek, 1872-?

Judith

signed lower right

oil on canvas

132 x 95 cm

PROVENANCE

private collection, London

3 500 / 5 500 €

August Rieder, Judith



This work is after the famous painting *Judith* of Wilhelm August Rieder (1796-1880) painted in 1840. He was an Austrian painter and studied at the Academy of Fine Arts, Vienna. He painted mostly religious and historical themed works, as well a number of Schubert's portraits.



Orestis KANELLIS

Greek, 1910-1979

Zoe

charcoal on paper
dated 6/4/58 lower right
39 x 33 cm

Mytilene

signed lower right
dedicated on the reverse

‘Ζωη, Ποσο σας παρηγορω μοναχα και μοναχα επειδη υπαρχω’

charcoal on paper
circa 1958
25 x 35 cm

PROVENANCE

present of the artist to Zoe, the current owner

600 / 900 € (both)

Kanellis was born in Smyrna and died in Athens. He studied for two years at the Medical school, The University of Athens. He abandoned his studies and moved to Paris where he had free studies in painting, mainly at the Academia de la Grande Chaumiere. His subject matter was mainly landscapes with emphasis on olive trees and seascapes.

In Paris Kanellis met Stratis Eleftheriades Teriade, a fan of his work, and George Gounaropoulos who taught him a lot on the art of painting.

He presented his work in 1934 at The Venice Biennale and in 1954 at The Alexandria Bienale. He exhibited his work in Greece, New York, Moscow, Stockholm, Lugarno, Brussels, and so on.

His work can be found in many public and private collections in Greece and Cyprus: notably at The National Gallery, Athens, The Athens Municipality Collection and The Leventis Gallery, Nicosia.

Dedication on the reverse



Demitris ANTHIS

Greek, 1925-1991

Konstantinos Kavafis

signed and dated 1974 upper right

titled upper left

oil on hardboard

40 x 30 cm

PROVENANCE

private collection, Limassol

1 200 / 1 800 €

Anthis was born in Corfu and died in Athens. Between 1936 and 1947 he was taught painting in Corfu from T. Florias. In 1950 he moved to Athens.

His work is influenced by impressionism, byzantine art as well as expressionism. He is not interested in the external appearance of his subject-matter but in expressing the spirituality, the Inner world or the feeling of the moment. This is achieved partly by the use of colour and thick strokes of paint.

This portrait of Konstantinos Kavafis was painted in 1974 during a visit of Anthis to Cyprus. This is verified by the inscription 'Κυπρος' on the upper left side of the work. This is one of two works, of men of great intellect that Anthis painted during his stay on the island. The second is Kostis Palamas, our next lot.



Demitris ANTHIS

Greek, 1925-1991

Kostis Palamas

signed lower right

titled on the left

oil on hardboard

circa 1974

40 x 30 cm

PROVENANCE

private collection, Limassol

1 200 / 1 800 €

Anthis has exhibited extensively in Greece, Cyprus and abroad in Copenhagen, Madrid and Monte Carlo.

His paintings can be found in many collections in Greece, Cyprus and abroad. Notably The National Gallery, Greece, Rhodes Municipality Collection, Solomos Museum, Corfu and Archbishop Makarios III Foundation, Nicosia.

The portrait of Kostis Palamas was painted in 1974 during a visit of Anthis to Cyprus. This is one of two works, of men of great intellect that Anthis painted during his stay on the island. The second is Konstantinos Kavafis, our previous lot.



Stelios VOTSIS

Cypriot, 1929-2012

Untitled

signed and dated 68 lower right

acrylic on paper laid down on hardboard

120 x 58 cm

PROVENANCE

private collection, Nicosia

3 500 / 6 000 €

Votsis was born in Larnaca. He studied Fine Art in London at St. Martin's School of Art, Sir John Cass College of Art and at the Royal Academy. In 1955 he graduated from The Slade School of Art, University College London. He lived and worked in Nicosia.

On his return to Cyprus after his studies, he exhibited widely in Cyprus, Greece and internationally. Most notable being his participations in 1967 and 1971 at the Alexandria biennale, in 1968 and 1972 at the Venice biennale, in 1969 at the Sao Paulo biennale, and in 1969, 1973 and 1975 at the Ljubljana biennale.

In 1973 Votsis was awarded the Ruskin prize in drawing.



Stelios VOTSIS

Cypriot, 1929-2012

Untitled

signed and dated 68 lower right

acrylic on paper laid down on hardboard

130 x 69 cm

PROVENANCE

private collection, Nicosia

3 500 / 6 000 €

Votsis started with abstraction and gradually moved into representational art with works that are full of lyricism and poetry.

His approach is a geometrical analysis of physical dimensions. He explores the structure of matter and mind, sometimes using big areas of colour and sometimes linear work. His early works such as this one are mostly monochromatic using earth colours.

His work can be seen at the collections of The State Gallery of Contemporary Cypriot Art, Central Bank of Cyprus Art Collection, The National Bank of Greece, The Commercial Bank of Greece, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre, The Vorre Museum and in a large number of public and private collections in Cyprus and abroad.



Rhea BAILEY

Cypriot, b. 1946

Life

signed lower right

acrylic on canvas

circa 1972

90 x 75 cm

PROVENANCE

private collection, Nicosia

1 500 / 2 500 €

Rhea Bailey was born in Nicosia, where she lives and works. She studied in England at Sir John Cass School of Art (1964-65) and obtained a BA Honours in Art and Design from Liverpool College of Art, UK (1965-69). She is Deputy Director General of IBC Cambridge, for Europe.

Since 1971 she has had 35 solo exhibitions in Cyprus, UK, USA, Greece and Spain and has participated in over 50 group exhibitions, art festivals, art workshops, art competitions and congresses in many countries. Her works are part of major public and private collections all over the world and she has received many international awards.

Her work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre.

Bailey's paintings reflect new aspects of the artistic experience and contribution to contemporary art. Rhea is among the few Cypriot artists who crossed the boundaries of the established traditions in Art and revealed the possibilities of a new personal approach. Her work has been considered a vehicle that 'transfers us to other dimensions from where we can draw perfection' and that it 'provides a conceptual bridge to contemporary art forms'.



Costas JOACHIM

Cypriot, b.1936

Seated figures in blue

signed and dated 1966 lower right

oil on canvas

51 x 72 cm

PROVENANCE

private collection, Nicosia

2 000 / 3 000 €

Costas Joachim was born in Bellapais, Kyrenia, Cyprus. He studied at Bath Academy of Art, Corsham, The University of Bristol, UK specializing in painting, sculpture, visual perception and art education.

In 1975 he graduated from The School of Fine Arts, Athens, and in 1981 was awarded the Post Graduate Diploma in painting, aesthetics and history of art, from the Chelsea College of Art, London.

Joachim staged more than twenty solo exhibitions in Cyprus, Greece, Germany and the United Kingdom.

He also participated in a number of important group exhibitions. Just to mention a few: 1968 The Venice Biennale, 1969 The Sao Paulo Biennale, 1970 'Cyprus Contemporary Art' at the Commonwealth Institute, London, 1971 The Triennale India, 1971 Jeunes Artistes Biennale, Paris, 1976 'Contemporary Cypriot Art' Zappeion Athens, 1979 Demitria, Salonica, 2002 'Cypriot Artists from 60-74' Municipal Arts Centre, Nicosia, 2009 Florence Biennale

Seated figures in blue, was created in 1966, following a series of monochrome black/grey/white paintings of figures in an interior. It is the only one in monochrome blue, showing one seated figure in the foreground and a second further back. This painting has depth and a sense of volume, and is intentionally devoid of superfluous detail and colour.

Seated figures in blue was exhibited in 1968 at Joachim's first Solo Exhibition, at the Cyprus Hilton.

This painting is one of many that were salvaged from Bellapais after the invasion of 1974, with the assistance of UNESCO and the United Nations, when Joachim had to abandon his studio and flee.



Costas JOACHIM

Cypriot, b.1936

Rocks at Achielia

signed and dated 72 lower right

signed and dated 72/73 on the everse

oil on canvas

92 x 122 cm

PROVENANCE

private collection, Nicosia

LITERATURE

Demetria 79, Contemporary Cypriot Art, Thessalonica, 1979, p.75, illustrated

Cypriot Artists, Chr. Andreou Publications, Nicosia 1982-83, p.79, illustrated

50 Years of Artistic Creation, Cyprus Chamber of fine arts, 2010, p. 36, illustrated

EXHIBITIONS

1974, Europa Gallery, Berlin

1975, Europa Gallery, Munich

1978, Gallery Zygos 2, Nicosia

1979, Demetria 79, Contemporary Cypriot Art, Thessalonica

2010, 50 Years of the Republic of Cyprus, Nicosia

4 500 / 6 500 €

This painting was created at the end of 1972/beginning of 1973 in Bellapais, exploring the rocky coastline at the foot of the Kyrenia Mountains.

Toni Spiteris comments on the painting:

‘Joachim’s sensuous temperament is expressed by the enhancement of colour and shape inspired directly from nature. He transposes a basic element such as an organic form into a symbol of universal meaning signifying the cycle of life... he makes us participate in this universal meaning by creating an environment in which undulating and harmonic structures follow one another in a continuous wave-like motion....’

In 1974, *Die Welt* newspaper commented on the exhibition at Europa Gallery, W. Berlin:

‘the paintings of Costas Joachim are lyrical and elaborate in their delicate compositions which refer to the landscape and heritage of the Mediterranean island... in these paintings there is a transformation of an impression of nature to a graphic formula....’

This painting and the previous lot were salvaged from Bellapais after the invasion of 1974, with the assistance of UNESCO and the United Nations, when Joachim had to abandon his studio and flee.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Archbishop Makarios III Foundation-cultural centre.



Katy STEPHANIDES

Cypriot, 1925-2012

Untitled

signed and dated 1974 lower right

acrylic on canvas

80 x 100 cm

PROVENANCE

private collection, Nicosia

LITERATURE

Katy Phasoulitis Stephanides, En Tipis Publications, Nicosia, 1998, p. 118, illustrated

4 000 / 6 000 €

Katy Stefanides was born in Limassol in 1925. Between 1948 and 1955 she studied at The Higher School of Fine Arts, Athens under Yannis Moralis. Later, between 1956 and 1960, she continued her studies at St. Martin's School of Art in London.

Her contact with the modernist currents that flourished in Europe during the 50s and 60s not only freed the creative horizon of Stephanides, but brought her to the heart of her artistic pursuits. From the first sketches to Op-Art, from cubism to constructivism and abstract geometric painting, by combining the abstract with the figurative to still life and metaphysical allegory, this influence is prominent.

Her work can be seen at: The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre in Thessaloniki University, The National Bank of Greece, Andros Gallery and in several private collections in Greece, Cyprus and the United Kingdom.

The majority of her work during the early 1970's is distinguished by the geometry of the shape, plasticity and sturdy design. Stephanides' painting continued developing within geometric abstraction, until the political and military events of 1974. This milestone in modern Cypriot history is also a turning point in modern Cypriot art as well a turning point in Stephanides' work. This important painting was executed right at the peak and end of this golden era.



Katy STEPHANIDES

Cypriot, 1925-2012

Untitled

signed and dated 1992 lower left

acrylic on canvas

91 x 120 cm

PROVENANCE

private collection, Nicosia

LITERATURE

Katy Phasoulotis Stephanides, En Tipis Publications, Nicosia, 1998, p. 176, illustrated

4 000 / 6 000 €

Stephanides states: 'My latest work is fully abstract, and this is what I am after. It is characterised by flatness, a trademark of modern art, where there is no perspective, depth or volume, but only a flat surface. In abstract painting there is no subject-matter, but the 'subject' spreads all over the picture'.

She participated in many group exhibitions: in 1961 in 'Cypriot Artists' at Vayianou Gallery, Athens; in 1963 at the Biennale of Alexandria; in 1970 at the Commonwealth Institute in London, Edinburgh and at the exhibition 'Contemporary Cypriot Art' at Ora Gallery, Athens; in 1971 at the Sao Paulo Biennale, Brazil and at the Art Exhibition, Yugoslavia; in 1973 at the exhibition '10 Artists-Art Symposium', Nicosia; in 1974 in 'Cyprus, the Sun-kissed Island of Aphrodite' exhibition, Hamburg; in 1975 at the Panhellenic Exhibition; in 1979 at the Exhibition of Contemporary Cypriot Art, Thessaloniki; in 1981 at the touring exhibition of Contemporary Cypriot Art, Budapest, Prague, Belgrade, Bucharest, Sofia and Suhl of Germany; in 1983 in Paris; in 1987 in Athens; in 1988 in Brisbane of Australia; in 1994 at the 'Cyprus 1960-1994' exhibition, Athens Exhibition Centre and in 1995 at the 'Cyprus Contemporary Art, An Itinerary', Nicosia.

This painting was executed in the early nineties and belongs to the series '*Expressions*'. With this body of work Stephanides returns to abstraction, but not the minimalist geometry of her paintings from the 1960's and early 1970's. The forms here are organic with a reinforced sensuality of colour, aided further by the absence of subject-matter.



Michael Chr. KKASHALOS

Cypriot, 1885-1974

Poseidon

limestone carving

10 x 8 x 8 cm

PROVENANCE

collection of the late Monica Vassiliou

2 500 / 4 000 €

Kkashalos was born in Assia in 1885. As a student at the elementary school of his village he studied icon-painting under the iconographer Kyriaco Pieridi. He became a show-maker and worked until the Second World War, and then made copies of ancient finds and the creation of decorative objects made of plaster and glass. After 1957 he was devoted to painting.

He showed his work in a number of solo exhibitions. In 1960 at Apophasis Gallery; in 1961 at Limassol Municipality Gallery; in 1962 and 1963 at Ledra Palace Hotel, Nicosia; in 1965 at Trust Club, Nicosia; in 1966 at Four Lanterns Hotel, Larnaca; in 1967 at Commonwealth Institute, London; in 1969 at Hilton Gallery, Nicosia, in 1970 at Lyceum of Greek Girls, Famagusta and in 1970 at the Kyrenia Municipality Hall.

He also took part in several group exhibitions. In 1963 at Panhellenic Exhibition and the 2nd Triennale of Naïve Art in Bratislava, in 1970 at Pancyprian Exhibition, in 1973 in the 'Exhibition of the Artists of Famagusta', in 1978 in 'Three Cypriot Naïve Artists' (Kashalos, Argyrou, Yerocostas) which took place at National Gallery of Greece and in the same year at the Municipal Museum of Munich.

In 1969 he was honoured with the Bratislava 2nd Triennale of Naïve Art Award and in 1974 with the Posthumous Athens Academy Award.

In August of 1974, he was wounded during the invasion of the Turkish Army in Cyprus and died as a refugee in Larnaka in December of 1974.

Michael Chr. Kkashalos

Michael Chr. KKASHALOS

Cypriot, 1885-1974

Zeus

limestone carving

13 x 9 x 7 cm

PROVENANCE

collection of the late Monica Vassiliou

2 500 / 4 000 €*Michael Chr. Kkashalos*

In around the time of 1925 Kkashalos made imitations of archaeological finds. He discovered ways of working with the most primitive tools and materials and carved stone heads of every period, Archaic, Hellenistic, Roman.

To get the ancient feel for these works he used various techniques that he invented. He sprinkled the objects, for example, in vinegar and then placed them for some time in furnace ashes, burring in the soil or left exposed to the sun.

Kkashalos sold these works not as genuine antiquities but as copies and fakes, without any attempt to mislead.



Michael Chr. KKASHALOS

Cypriot, 1885-1974

Interior with woman kneading

signed lower left

oil on hardboard

39 x 72 cm

PROVENANCE

private collection, Limassol

15 000 / 20 000 €

Kkashalos at his home in Assia



In around 1957 Kkashalos devoted himself almost exclusively to painting. He concentrated in depicting scenery from everyday life. His primary desire being to create a language, form and colours guided by his personal instinct.

No academic drawing, no scales or perspective, he drew in accordance to the importance attached to the subject-matter, in the given painting. Innate primitiveness void of doubts and hesitations, clean colours reflect the Cypriot World seen through the eyes of Kkashalos. The result is that his art, just like the art of a child, is absolutely genuine and spontaneous. He is regarded as the father of contemporary Cypriot Naive art.

The painter Adamantios Diamantis was among the first fascinated in the late 50s by the work of this naive painter.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre, The Cypriot Folk Art Museum,

Interior with woman kneading, is an early work by Kkashalos, thus important in the formulation of the language of later works of this great artist.

Michael Chr. KKASHALOS

Cypriot, 1885-1974

Gregorios Afxentiou

mixed media on glass

Authenticated on the reverse by the son of the artist, Kyriakos Kkashalos

45 x 31 cm

PROVENANCE

private collection, Limassol

7 000 / 10 000 €

*Kkashalos at his home in Assia
on the left hand side Gregorios Afxentiou
oil on board, hangs on his wall*



Dead hero. Collection Museum of National Struggle

Kkashalos at thirteen was taught the art of shoemaking by his father and practiced this profession until 1940.

Consequently he became involved in mirror decoration, glass painting, the production of decorative clay and plaster objects and the replication of ancient finds. These he sold at various festivals.

He used mixed media on glass, to create this unique portrait of Gregorios Afxentiou that reflects that glorious time in Cypriot history.



Dimetris MYTARAS

Greek, b. 1934

Figures in red

signed lower left

acrylic on canvas

70 x 100 cm

PROVENANCE

private collection, Athens

9 000 / 15 000 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

In 1975 he became a regular painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including The 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Demos SKOULAKIS

Greek, b. 1939

Portrait of a man

signed and dated 71 upper right

oil on canvas

40 x 40 cm

PROVENANCE

collection of the late Monica Vassiliou

2 000 / 4 000 €

Demos Skoulakis was born in 1939 in Athens. He studied for a short time near Fotis Kontoglou then Spyros Papaloukas. In 1957 he went to Paris where he became friends with Thanos Tsingos and met many of the Greek artists who lived there at the time.

A year later he returned to Athens. In 1961 he enrolled at The School of Fine Art, Athens and was taught by Mavroides and Moralis while he attended courses in set design and decoration of the Vassiliadis workshop. Between 1969 and 1974 he lived between Paris, London and Berlin.

During the period 1959-1984, along with painting and caricature, Skoulakis worked on set design and illustration, he worked for the magazine 'Art Review' and 'Foundation'.

From 1984 onwards he has been dedicated completely to painting. His work has photorealistic attention to detail, clean colours and strong symbolic meaning. Strong light/shadow contrast is another trademark of Skoulakis as is the isolation of his subject matter from its everyday surroundings.

He has presented his work in many solo and group exhibitions in Greece and internationally. Numerous public and private collections include his works.



Demos SKOULAKIS

Greek, b. 1939

Crane

signed and dated 30-5-71 upper left
oil on canvas
55 x 39 cm

PROVENANCE

collection of the late Monica Vassiliou

2 000 / 4 000 €

The *Crane* is an early work of Skoulakis, from the time he defined the vocabulary and identity that is seen in his later work.

We see the photorealistic attention to detail, clean colours, strong light/shadow contrast, the isolation of the subject matter from its everyday surroundings and a strong symbolic meaning.



Renos Loizou

British born Cyprus, 1947- 2013

Minotaur

signed and dated 84 lower left

mixed media on handmade paper laid on canvas, laid on hardboard

53 x 36 cm

PROVENANCE

private collection, Athens

1 000 / 1 800 €

Renos Loizou was born in Paleometochon near Nicosia, Cyprus. In 1955 he moved to London. He was educated in London and Cambridge, and in 1963 he was awarded a scholarship to study at The Cambridge College of Art.

In 1965 he travelled to Spain, Italy and Greece and begun a series of drawings and paintings. In 1969 he had his first solo exhibition in Cambridge where Jim Ede bought three of his works which was added to the infamous Kettles Yard Collection. Jim Ede of Kettles Yard, Cambridge was to remain one of his greatest patrons.

Solo exhibitions included: Fitzwilliam College, Cambridge, 1969, Leigh Gallery, Cambridge, 1970, Caius College, Cambridge, 1972 and Kettles Yard, Cambridge, 1974.

Group exhibitions included: 1974 I.C.A., London, 1976 Orangery, Cologne, 1979-80 -81-82-83-84-86-87-97-98 Royal Academy, London, 1987 Chicago International Art Exposition USA, 1994 Royal College of Art, London, Art Gallery and Museum Kelvingrove, Glasgow, 1997, 1998 The Hunting, Observer Prizes.

Renos Loizou works are included in important public collections such as: Kettles Yard, Cambridge, Fitzwilliam College, Cambridge, Gonville and Caius College, Cambridge, Magdalene College, Cambridge, State Gallery of Contemporary Cypriot Art, Arts Council, Denmark, The University of Surrey, BP Collection, Baring Bros, WH Smith plc, King's College, London and Bank of Cyprus Cultural Centre Foundation.



Renos Loizou

British born Cyprus, 1947- 2013

Red horse and large palm

signed, titled and dated 10/8/96 on the reverse

inscribed 'For Geraldine, Love Renos'

watercolour and oil on handmade paper laid down on board

38 x 32 cm

PROVENANCE

private collection, Athens

900 / 1 500 €

Stephen Lloyd, Assistant Keeper, Scottish National Gallery, states: *Vibrant* is the word, which most clearly describes the works of Renos Loizou. Whether it be landscape or nude, his works are all - vibrant with colour, for he gets 'the whole day of colour into one canvas'.

It seems as though his landscapes are landscapes of the imagination - but Renos contended that he always started with something concrete, then would break it down into its constituent elements: 'its essence and values... and shadows, originally negative may become positive when the original - say a mountain - gets lost...'. The landscapes are then reconstituted in such a way that most of the recognizable elements are still to be found in unexpected configurations. The impressions of the Mediterranean that remain in the memory are all there: white cubic houses, blackened gnarled trees, crescent moons, mountain shapes - are all worked in together. However, a careful reading of these innocent landscapes of the imagination - reveal much, much more. The pictures, ultimately, are deeply sexual.

Their erotic message is revealed by the artist both in the shapes of the elements used almost without exception, these landscapes carry a double meaning, the reward of which is a double visual excitement.



Panayiotis KALORKOTI

British born Cyprus, b.1957

Untitled 1

signed and dated 1993 lower right

edition 2/10

multi-plate etching

56 x 76 cm

PROVENANCE

Gallery K, London

private collection, London

LITERATURE

Panayiotis Kalorkoti, Retrospective, (etchings 1982-93), Gallery K, London, 1998, image 33, illustrated

700 / 1 000 €

Panayiotis Kalorkoti was born in Ayios Amvrosios, Cyprus, but soon moved with his family to Britain. He studied fine art in the University of Newcastle-upon-Tyne, and specialised in printmaking at The Royal College of Art, before working at The Dutch Royal Academy of Arts and crafts in Den Bosch with a special scholarship from the Dutch government.

He has worked on major public projects, such as the Grizedale Society, Cumbria, has been 'artist in residence' for the Leeds Playhouse and for many other bodies and has won fellowships, scholarships and commissions.

Roger Cardinal noted in the catalogue of the 1994 exhibition: "Panayiotis Kalorkoti's etchings have a characteristic tonality, a colour reminiscent of old brickwood warmed by a dying sun, something between faded pink and a rusty burgundy, where nostalgia mingles with a deeper pathos".

Works of Panayiotis Kalorkoti form part of renowned public and private collections such as The Stadelijk Museum, Amsterdam, British Council, Imperial War Museum, National Portrait Gallery, Laing Art Gallery, IBM Rank, Xerox, The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation.



Panayiotis KALORKOTI

Cypriot, b.1957

Untitled 2

signed and dated 1993 lower right

edition 2/10

multi-plate etching

56 x 76 cm

PROVENANCE

Gallery K, London

private collection, London

LITERATURE

Panayiotis Kalorkoti, Retrospective, (etchings 1982-93), Gallery K, London, 1998, image 34, illustrated

700 / 1 000 €



Kalorkotis early work, mainly prints, emit particular sensitivity, keen observation and enlightened, yet slightly melancholic skepticism, which is typical of those who have had, by choice or necessity, to settle in places and cultures that differ considerably from their native one.

He has a track record of more than 15 solo exhibitions in famous state and privately owned spaces in Britain, The Netherlands, Greece and Cyprus and he has participated in major group shows in organisations such as The Royal Academy, The ICA, Whitworth Art Gallery, Barbican Arts Centre, Whitechapel Art Gallery, National Portrait Gallery and Museum of Modern Art, Oxford.

Manolis CALLIYANNIS

Greek, 1923-2010

Flowers in terracotta pot

signed upper left

titled 'fleurs, pot terre cuite' and dated 1977 on reverse

oil on canvas

65 x 54 cm

PROVENANCE

private collection, London

3 500 / 5 000 €

Calliyannis was born on the island of Lesbos in 1923 where he lived until 1940. During the Second World War he volunteered and served with The Royal Air Force and later with The Hellenic Air force.

After the war he studied architecture at The Witwatersrand University, Johannesburg between 1945 and 1948, whilst painting in his spare time. In 1948 he had his first solo exhibition in Johannesburg at The Constantia Galleries.

Following his great passion for art, in 1949 he terminated his studies and moved to Paris where he dedicated himself to painting. His first works, influenced by the Paris movement of the time, move in the sphere of abstract expressionism. Abstract works in restrained and sober colours made his reputation in Europe and the USA.

In 1955 he regularly visited Lesbos and painted many landscapes of Greece, as well as some figurative pictures with abstractive tendencies. In 1960 he moved from Paris to a village near Nice. In 1978 he returned to Greece and until his death, managed The Teriade Library and Museum in Lesbos.

Calliyannis exhibited in numerous exhibitions all over the world in countries such as London, Paris, New York, Melbourne, Johannesburg, Greece etc.

His works can be found in many private and public collections worldwide, notably at: The National Gallery, Athens, Musee d'Art Moderne, Paris, Tate Gallery, London, Toledo Arts Gallery, USA, National Gallery of Victoria, Melbourne, Salisbury Rhodes Museum, Zimbabwe.



Theodoulos GREGORIOU

Cypriot, b.1956

Composition

signed and dated 91 lower left

mixed media

54 x 54 cm

PROVENANCE

private collection, Nicosia

1 000 / 1 800 €

Theodoulos Gregoriou was born in Malounta. Between 1976 and 1981 he studied at the Instituton de Arte Plastice 'Nicolae Grigorescu' in Bucharest on a scholarship from UNESCO. He continued his studies on a scholarship from the French government and studied at the Cite Internationale des Arts and École des Beaux-Arts in Paris.

He has presented his work in many solo and group exhibitions, among which 'Cyprus, from Neolithic Period of Theodoulos Gregoriou', Museum Louvre, Paris (2008), Tretyakov Museum, Moscow, Russia (2007), UNESCO, Paris (2006), Olympic Art Museum, Seoul / Lancelevich La Louviere / Kunsthaus, Manheim / Modern Art Museum, Ostend (2005), Kupersmuhle Museum, Duisburg / Kunstlerhaus Vienne / State Museum of Contemporary Art, Thessaloniki / Beacker Gallery Cologne (2004), Les Abattoirs Contemporary Art Museum, Toulouse (2003), Royal Park, Toulouse (2002), OPEN - Lido, Venice (2001), North-South, National Museum, Warsevie / Macedonia Museum of Contemporary Art, Thessaloniki (1999), Andre Malraux Municipal Centre of Contemporary Art, Colmar (1998), Venice Biennale, Venice (1997), FRAC / CRAC, Alsace (1993), Midi- Pyrenees Centre of Contemporary Art, Toulouse (1992), Aperto'90, Venice Biennale / Modern Art Museum, Toulouse (1990). ARS VIVA AWARD 08/09, 'Mise En Scene' (BDI), Germany.

His monumental work 'Cellules-Choirokitia' has been part of UNESCO's Patrimonial Collection since August 2010. The work was donated by The Republic of Cyprus, and it will be on permanent display at the entrance of the international organisation's building in Paris. His work can be found in many public and private collections in Cyprus, Greece and France. Notably: The State Gallery of Contemporary Cypriot Art, and The Museum of Modern Art, Toulouse.



George SAMARTZIS

Greek, 1868 -1925

Constantine I and Sophia, King and Queen of the Hellenes

signed and dated 1920 middle left (each)

oil on canvas laid on wood

diameter 64 cm (each)

PROVENANCE

private collection, Athens

5 000 / 8 000 € (the pair)

George Samarzis was born in Corfu in 1868 and received his first art lessons at the age of fourteen by Vikentios Boccachiambi and Angelos Giallina.

In 1888 he won a grant to study at The Royal Institute of Fine Art, Naples under Domenico Morelli and Vincenzo Marinelli. He completed his studies a year and a half later, being awarded a first prize award and a silver medal.

He is best known for his portrait paintings, where he excelled. Additionally he produced considerable religious work in several churches in Corfu. His religious work is considered to be of the highest standard amongst his contemporaries. He was the director of The Corfu School of Art.

His works are found in many private and public collections such as: The National Gallery, Athens, National Gallery, Corfu, Municipal Gallery, Corfu, Achilleion, Corfu, University of Athens, Koutlides Collection and The Leventis Gallery.

Constantine I and Sophia, King and Queen of the Hellenes, is a fine period example portraying royalty in the posture and academic manner it was expected at the time, together with a fine frame decorated with a crown in gold leaf.



Constantine with his family, ca. 1910. Top left: the king holding the toddler Princess Irene. Top right: the future George II. Left: Queen Sophia. Center: Princess Helen. Right: the future Alexander I. Front: the future Paul I. Princess Katherine is yet unborn.



Nikos KESSANLIS

Greek, 1930 -2004

Blue landscape

signed lower middle

oil on canvas laid on hardboard

circa 1960

78 x 98 cm

PROVENANCE

Alpha Zmart Auctions, Nicosia, 24 Nov 2011, lot 86

private collection, Athens

4 000 / 6 000 €

Kessanlis studied at The Academy of Fine Arts, Athens between 1950 and 1955 in the studio of Yannis Moralis. Later on a scholarship from The Italian Institute, Athens, he attended The School of Art Conservation, Rome (1955-9), whilst also taking lessons in mural painting and engraving at the Scuola delle Arti Ornamentali di San Giacomo. In the early 60s he moved to Paris and in 1980 returned to Greece as a professor in The Academy of Fine Art, Athens and later between 1991-1995 as a rector (in the sphere of academia this is the highest academic position).

In 1988 he represented Greece at The Venice Biennale. In the 1965 Biennale of Paris, Kessanlis used an intermediate screen on which the shadows of the visitors were projected. This work established him internationally as one of the greatest artists of European modernism. In 1959 he received The Modigliani Award, in 1961 an honourable commendation at The Sao Paulo Biennale and in 1997 first prize at the Salon de Montrouge. His work can be found in many public and private collections in Greece, France and internationally. Notably at The National Gallery, Athens, The Macedonian Museum of Contemporary Art, The Vorres Museum, Musee d'Art Moderne, Paris, Museo d'Arte Contemporanea, Torino, Museo d, Arte Moderna, Rome, Musee d'Art Moderne, Sao Paolo and The Museum of Modern Art, Miami.

Blue landscape is an early work of Kessanlis. During which time Kessanlis dealt with lyrical abstract painting and amorphous art, producing powerful and expressive paintings of mixed materials. These works reflect the leading trends of art at the time, namely abstract expressionism.



Yannis METZIKOF

Greek, b. 1955

The sixteenth sound

signed lower middle

oil on canvas

circa 1990

100 x 150 cm

PROVENANCE

Gallery K, London

private collection, London

LITERATURE

Metzikof, Omens, Gallery K, London, 1991, illustrated

3 000 / 5 000 €

Metzikof was born in Crete, Greece in 1955. He was educated at the The School of Fine Arts, Athens, where he studied painting under Yannis Moralis, and stage design under Vassilis Vassiliades. As a stage designer he has worked for the Greek National Theatre and other independent theatre companies.

He presented his work in a number of solo exhibitions: In 1982 at the 'Queen Sophia' Foundation, the Spanish Embassy, Athens, in 1987 at the Titanium Gallery, Athens, in 1988 at the Rion Castle, in 1989 at Alles des Shaerbeek, Brussels, in 1990 at the Museo de la Giutat, Valencia, in 1991 at Gallery K, London.

Marina Lambraki-Plaka comments on this series of paintings by Metzikof titled *OMENS*: 'Cosmogony or annihilation? A beginning or an end? What agonised, convulsive gestation gives birth to chaos in Yannis Metzikof's latest paintings? The tide, that I think best describes the sensation. Silent expanses of undulating sand, holding in its folds, suspended, the menace of the storm. Large expanses of sand, strewn here and there with half-buried wreckage of a world once inhabited by ethereal creatures, elusive image and fantastic deceptions: iridescent silks, precious stones and flashes of gold.'

His work can be seen at the collection of The National Gallery, Greece and in a large number of public and private collections in Greece, Cyprus and abroad.



Konstantinos MALEAS

Greek, 1879-1928

Saronic gulf

signed lower right

signed, dated 1921 and titled on the reverse

authenticated on 22-5-91 by Demetrios Papastamos, director of the National Gallery, Greece on the reverse

oil on wood

17 x 21 cm

PROVENANCE

private collection, Athens

10 000 / 15 000 €

Maleas was born and raised in Constantinople. He studied at The Phanar Greek Orthodox College and in 1901 at the age of twenty-three left for Paris to initially study architecture. In Paris he eventually decided to study painting, up until 1908, under Henri Martin. He returned to Greece in 1913, initially to Thessaloniki and then to Athens. In 1917 he became a member of the avant-garde art group 'Ομάδας Τέχνης' that brought the international contemporary art movements to Greece.

By being born and studying outside Greece Maleas avoided the influence of The Munich School that dominated Athenian Art.

At the beginning of the 20th century, painters such as Maleas, Parthenis and Papaloukas endeavoured to create a genuine and modern form of *plein air* painting (painting outdoors). Maleas was influenced by the work of Paul Cézanne, Paul Gauguin, Vincent van Gogh and the art movements of symbolism, impressionism and fauvism.

Maleas captures the idiosyncrasies of Greek light of varying landscapes of his homeland. Often executed outdoors using spatulas on small boards or wooden panels, Maleas' poetic landscapes feature a supremely gestural approach.

His paintings are characterised by light and strong colours and thick brush strokes, as experienced in this charming seascape. He is one of the most important Post-impressionist Greek painters of the 20th century.



Konstantinos MALEAS

Greek, 1879-1928

Athena Maleas

signed lower left

oil on canvas

65 x 53 cm

PROVENANCE

private collection, Athens

15 000 / 25 000 €

This painting is one of four portraits that survive from Maleas' first period (1901-1907). The other three being: Maleas' self-portrait in The Perdios Collection, a Van Dyck copy and a Rubens copy (originals in the Louvre).

This work was acquired in 2008 from Danai Kozanoglou, which she inherited from her mother, the Constantinople artist Alikis Efimanidou-Kozanoglou. Alikis's parents bought the summer house of the Maleas Family in Halki, Constantinople together with two works, this portrait and a still life that was auctioned with Stavros Mihalarias Art on 18/3/1991.

Taking into account that Maleas did not accept portrait commissions and that this painting hung in the Maleas summer house, this indicates that the portrait is of a person close and dear to Maleas. Some surviving family members confirmed that the lady on this portrait has characteristics of the Maleas family and other indicated this person to be Athena Maleas, sister of the artist. The frame on the reverse has a stamp from a shop in Paris indicating that the work was painted in Paris around 1900, at the time when Athena lived in Paris and was married to a French military officer.

The importance of this painting is that it is an early example of Maleas work indicating his skills, before becoming one of the most important Post-impressionist Greek painters.

This work is accompanied by:

1. A letter of sale passing ownership of the painting from *Danai Kozanoglou*, the previous owner to the current owner.
2. Authenticity report from *Stavros Mbaltoyannis*, dated 10/7/2009
3. Authenticity report from *Koutsouris art conservation & expertise*, dated 15/01/2012



Athena Maleas (the driver in the car) twenty five years after this portrait was made.



Alecos FASSIANOS

Greek, b. 1935

A young man with fruit

signed upper left

acrylic on paper laid down on canvas

48 x 29 cm

PROVENANCE

Greek Pictures, Christies, London, 16 dec 1997

private collection, London

5 000 / 8 000 €

Fassianos was born in Athens. He studied the violin at The Athens Conservatory and painting at The School of Fine Arts between 1956 and 1960 at the studio of Yannis Moralis. Between 1962 and 1964 he attended courses on lithography at the École des Beaux-Arts in Paris with Clairin and Dayez, on a scholarship from the French government. In 1966 he moved to Paris, and since 1974 has lived and worked between Paris and Athens.

Since his first solo show in Athens in 1959 he has had more than seventy further solo shows in Athens, Thessaloniki, Paris, Munich, Tokyo, Hamburg, Zurich, Milan, Beirut, Stockholm, London and elsewhere. He has also dealt with engraving, poster design and theatre set design, working primarily with the National Theatre of Athens. He has also published his own texts, prose and poetry.

The characteristic style of Fassianos was formed in the early 60s. He draws his subjects from Greek myths, Fayum portraits, Byzantine icons and the shadow theatre.

His figures are known for their voluptuousness and the luminosity of color, highlighting the sensuality and the immense pleasure of everyday life.



Alecos FASSIANOS

Greek, b. 1935

The glorious youth of the summer

signed upper right

acrylic on canvas

70 x 100 cm

PROVENANCE

private collection, Athens

14 000 / 22 000 €

*Frame decorated by the artist*

As noted by Marina Lambraki-Plaka 'Alecos Fassianos belongs to the generation of those who inherited heliocentric modernism. His youthful works were influenced by French *art informel*. But he quickly found his own personal style. Ancient vase painting, vernacular art and the teaching of Tsarouchis assisted him in composing a code genetically programmed to convey a message of vital well-being and optimism.' (Marina Lambraki-Plaka, National Gallery, 100 years, Four Centuries of Greek Painting, Athens, 1999, p.515).

Fassianos work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The National Bank of Greece, Musee d'Art Modern, Paris and many other public and private collections.

Lisa SOTILIS

Greek

Emerald Coast

2009

Brooch/pendant in 24 carat gold, 925 silver, emeralds, sapphires, pearls
9.5 x 8 cm

PROVENANCE

private collection, Athens

LITERATURE

SOTILIS, Le figure della seduzione, Umberto Allemandi, 2009, illustrated

SOTILIS, parallel dialogues, Musarte Edition, 2013, illustrated

EXHIBITIONS

2009, Urbino, National Gallery (Palazzo Ducale di Urbino)

2010, Siros, Cycladic National gallery

2011, Milano, Tadini Foundation

2013, Serres, Archeological Museum

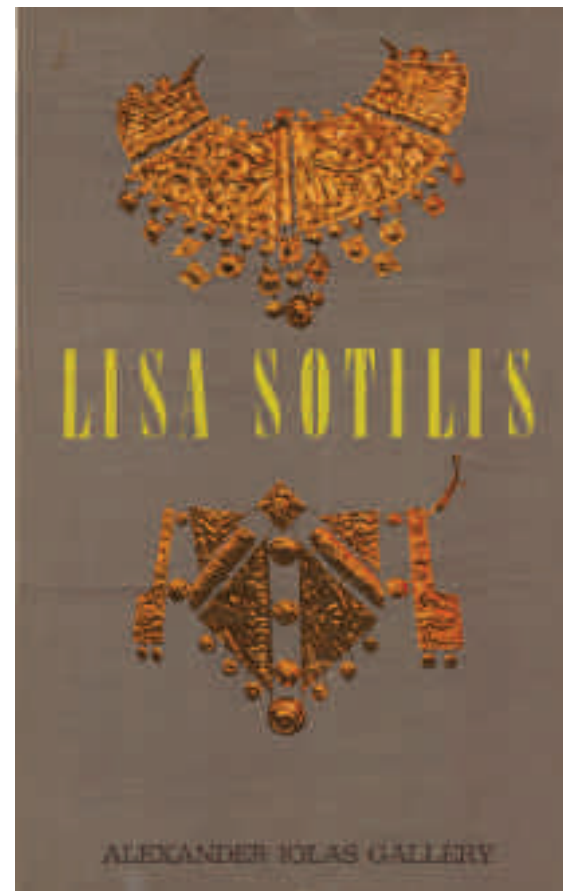
8 000 / 10 000 €

Sotilis was born in Athens and descends from a heroic and aristocratic Greek family that has contributed considerably to the independence of the nation. She studied art at The Academy of Fine Art of Brera, Milan, Italy.

At the age of 16, on the occasion of her first solo exhibition at The Gian Ferrari Gallery in Milan, Italy, art critics and historians Luciano Budigna, Raffaele De Grada, Franco Russoli and Giorgio Kaisserlian as well as artists, Renato Guttuso, Ennio Morlotti and Marcello Mascherini noticed her extraordinary talent.

Sotilis's international debut took place at The Berlin Museum, where the 18 year old artist was presented by the renowned professor Jannasch, as an enfant prodige.

Poster from a Lisa Sotilis exhibition
at Alexander Iolas Gallery



On that occasion Lisa met Alexander Iolas, the world leading art dealer, who immediately offered her an exclusive contract and presented her to all his top galleries in New York, Los Angeles, Paris, Madrid, Geneva, Athens and Rome, among some of the leading 20th century artists such as Andy Warhol, René Magritte, Salvador Dalí, Giorgio de Chirico, Jean Tinguely and Roberto Matta.



Lisa SOTILIS

Greek

Cosmic Pulsations

1995

ring in 24 carat gold, sapphires, zircons

6.5 x 4 cm

PROVENANCE

private collection, Athens

LITERATURE

SOTILIS, Le figure della seduzione, Umberto Allemandi, 2009, illustrated

SOTILIS, parallel dialogues, Musarte Edition, 2013, illustrated

EXHIBITIONS

2007, Monte Carlo, Artemisia Art gallery

2008, New York, Historical Design Museum

2009, Urbino, National Gallery (Palazzo Ducale di Urbin)

2010, Siros, Cycladic National gallery

2011, Milano, Tadini Foundation

2013, Serres, Archeological Museum

8 000 / 10 000 €

Gerald Ford, President of the USA at Lisa's exhibition



Claudia Cardinale with Lisa



In addition to painting and sculpture, Sotilis is famous throughout the world for her unique jewellery pieces chosen by the crème de la crème of the international jet set such as Her Majesty Empress Farah Pahlavi, Her Majesty Queen Marie José of Belgium, the last Queen of Italy, Princess Maria Beatrice of Savoy, Rudolf Nureyev, Salvador Dalí, Andy Warhol, Giorgio de Chirico, Claudia Cardinale, Annie Girardot, Roland Petit, Greek ship-owners and magnates of Italian and American industry.

Sotilis's achievements include an exclusive contract with Cartier, NY, in the 70s, for the design and execution of the

bezels for their famous watches.

Lisa Sotilis is a very prolific artist. Her sculptures, paintings, jewels and furniture are displayed in museums as well as in private collections throughout the world such as: Museo Galleria del Premio Suzzara, MAGA, Museo Arte Gallarate, Alexander Museum Palace Hotel, Nathan and Joanne Cummings, Lord Jonathan Moyne, Lady Moyne, John and Kitty Mills, Mimi and Herman Lay, Mitzi Newhouse, Alberto and Daniela Alemagna, Lucia Rizzoli, Borletti family, Avis family, Andrea David and Nadia and Harry David.

Lisa SOTILIS

Greek

Byzantium

1987

necklace in 24 carat gold, 925 silver, antique cameo, lapis lazuli, coral, pearls, emerald
14 x 18 cm

PROVENANCE

private collection, Athens

LITERATURE

SOTILIS, Le figure della seduzione, Umberto Allemandi, 2009, front cover, illustrated

SOTILIS, the unbridled desire, Musarte Edition, 2013, illustrated

EXHIBITIONS

2007, Monte Carlo, Artemisia Art gallery

2008, New York, Historical Design Museum

2009, Urbino, National Gallery (Palazzo Ducale di Urbino)

2010, Siros, Cycladic National gallery

2011, Milano, Tadini Foundation

2013, Serres, Archeological Museum

18 000 / 25 000 €

Salvatore Quasimodo, Nobel Prize winner in Literature, in his book "Visti da Salvatore Quasimodo" writes of Sotilis: "revelation of the influential power of the Greek myth".

Lisa Sotilis was Giorgio de Chirico's assistant, the only assistant for his large sculpture projects financed by the leading art dealer and collector, Alexander Iolas. She was the only person authorised by the Master of the Metaphysical art movement to retouch his waxes before casting.

Salvatore Quasimodo, states on Sotilis: 'The critics have spoken of a Monet influence, of Ninfee on the whirlpools of the fluvial earth in France, they have

Rudolf Nureyev



Emperess Farah Diba Pahlavi with the Shah of Persia



spoken of the Impressionists.

But in art the assonances would be consented in great number, both in the direct message of the work and in the hidden meaning.

One thing is certain and is that Sotilis at the beginning of her career had before her a doubler choice: a southern road, of dark seeds of decadence, and one of a clear, and distinct code of the artistic and figurative tendencies of the South.

But her journey is not an attempt to find an Eden once more, it is the garden of Hesperides never lost.'



Fotis SARRIS

Greek, 1937-2011

Nighttime view (Panepistimiou)

signed lower left, dated 1958 lower right

acrylic on paper laid on hardboard

46 x 53 cm

LITERATURE

Fotis Sarris, Painting (1956-1983), Fotrom, Athens, 1983, p. 49, illustrated

PROVENANCE

private collection, Athens

1 000 / 1 800 €

Fotis Sarris was born in Athens in 1937. The Second World War, Occupation and Civil War influenced his work. In 1956, he entered the School of Fine Art, Athens and graduated from the workshop of Yannis Moralis.

The subject-matter in his first solo exhibition in 1967, before the dictatorship, was the murder of Sotiris Petroulas. Sarris' preference, in opposition to the art circles, was to exhibit in youth festivals and municipalities in Athens and the surrounding region. He was a pioneer of the "Hellenic Cultural Movement."

His interest in Byzantine art has always been reflected in his work. In his painting, he uses dark colors with violent expressionist contrasts, reflecting the generally gloomy side of life, with a gestural way of writing. His themes have no reference to social and political reality and his messages are delivered by color, in an abstract way.

He had a strong union presence and served as secretary of the board of directors in The Chamber of Fine Art.

In 2014 the Byzantine and Christian museum, Athens hosted a posthumous exhibition, on the work of Sarris.

In '*Fotis Sarris, Painting Course 1956-1983*' he states: 'My generation is misunderstood, incomprehensible to the younger generations'.

Sarris was a strong man in difficult times.



Stamatis STAMATOPOULOS

Greek, 1920 -2013

Mytilene

Signed and dated 58 lower centre

oil on hardboard

21 x 66 cm

PROVENANCE

private collection, Athens

1 500 / 2 500 €



Stamatopoulos studied art in Athens between 1951 and 1957 with P. Saraphiano and P. Romano and then continued his studies in Paris between 1960 and 1965. He additionally studied architecture and interior design.

In the 1960's his work moved towards abstraction and cubism. He used various materials in a mixed media technique.

From 1970 onwards he executed only drawings. Simplicity and sensitivity characterise these works on paper. The subject matter is his native land, the island of Mytilene, using island houses, boats, trees as his elements.

The 'bird's eye view' is just one of the bold perspective views that Stamatopoulos used in his works as experienced in the present work *Mytilene*. This work is quintessentially 60's in it's child like quality, the expressive brush strokes and use of colour.

Stamatopoulos has presented his work in numerous solo and international exhibitions in Greece and around the globe. His work can be found in The National Gallery of Greece and many other public and private collections.

Emilios PROSALENTIS

Greek, 1859-1926

Casting the nets

signed lower left

oil on canvas

38 x 62 cm

PROVENANCE

private collection, Athens

3 000 / 6 000 €



Prosalentis was born in Corfu and died in Athens. He was the son of the distinguished artist Spyridon Prosalenti who gave him his first lessons in art.

He studied at The School of Fine Art, Athens and later engineering in Paris.

Prosalentis is exceptional in seascapes with influence from The French School as experienced in *Casting the nets*.

His works are in many private and public collections, notably: The National Gallery, Athens, The War Museum, Athens, The Leventis Gallery, Nicosia, The Averoff Gallery, National Bank of Greece and The Koutlides Collection.

Pericles PANTAZIS

Greek, 1849-1884

Still life with lobster

signed lower left

watercolour on paper

35.5 x 50 cm

PROVENANCE

Auction Sale, Christies, South Kensington

private collection, London

10 000 / 15 000 €

Pantazis was born in Athens in 1849 and studied at The School of Fine Art, Athens under Nikiforos Lytras, between 1866 and 1871.

He continued his studies for one year at the Munich Academy of Fine Art and moved to Marseille to be taught by Gustave Courbet and Antoine Chintreuil.

In 1873 Pantazis moved to Brussels where he became a member of an anti-academic artistic group called Circle de la pâte (the circle of colour), and a member of Les XX.

In 1878 he represented Greece at The International Art Biennale of Paris. He died in Brussels before he turned thirty-five from chronic tuberculosis.

His works can be found in many notable private and public collections such as: The Royal Museum of Fine Arts, Antwerp, Royal Museum of Fine Arts of Belgium, Brussels, Sint-Niklaas, Stedelijk Museum, The National Gallery, Athens and The Leventis Gallery, Nicosia.

Pantazis was well known for his superb watercolours. *Still life with lobster* is a fine and rare example of Pantazis work as not so many watercolours survive by this great artist.



Tzeni MELISSINOU-PAPADAKIS

Greek, b.1925

Still life

signed lower right

circa 1965

oil on canvas

60 x 105 cm

PROVENANCE

private collection, Athens

1 500 / 2 500 €



Tzeni Melissinou-Papadakis was born in Drama in 1925. She studied art in Athens with A. Vasilikioti between 1952 and 1957 and P. Tetsi between 1958 and 1961.

In her works the spectator can experience a personal, innocent, idyllic and optimistic world, whether these are still lifes or landscapes.

In the present still life one can experience a silent, but sweet atmosphere of a table set with plants, flowers and fresh fruit.

Melissinou-Papadakis work can be found in The National Gallery of Greece, The Greek Ministry of Education, The Municipal Galleries of Nafplio, Kalamata, Chalkida and many other public and private collections.

Vassilis Photopoulos

Greek, 1934-2007

Study for Nikiforos Fokas play

Signed and dated 1994 lower right
watercolour and gold leaf on paper
75 x 57 cm

PROVENANCE

private collection, Athens

4 500 / 7 000 €

Vassilis Photopoulos was born in Kalamata, Greece and studied painting at a very young age under Vangelis Drakos. He was an artist, film director and set designer.

Photopoulos appeared for the first time on the Art scene as the stage designer for the play 'Servant Lady', at the Athens Opera House. He also worked for The National Greek Theatre, The Public Theatre of Northern Greece, and The Liberal Theatre.

Photopoulos was an Oscar Award winner in 1964 for the set design and costumes of the film 'Zorba the Greek' by Michalis Kakogiannis.

In 1966 he worked with Francis Ford Coppola for the film 'You're a Big Boy Now', which starred Geraldine Page, Rip Torn, Karen Black, Julie Harris and Elizabeth Hartman.

This is an interesting study for the play 'Nikiforos Fokas' (Nikos Kazantzakis) depicting the roots of his inspiration lying in the rich tradition of Byzantine art. At the same time it shows how the artist fluently coupled art with stage design. The inscriptions on this work make it really unique. The portrait on the lower left shows his influence from Fagoum portraits.

Several works from the play 'Nikiforos Fokas' were sold in 2014 at 'The Greek Sale' Bonhams. A triptych from this series was donated by Fotopoulos to the Ecumenical Patriarchate of Constantinople.

His work can be seen in the collections of: The National Gallery, Greece, Ecumenical Patriarchate of Constantinople, Vorres Museum and in a large number of public and private collections in Greece and internationally.



Spyros Vassiliou

Greek, 1902-1985

Sail with sphinx

signed and dated 73 lower right

oil and gold leaf on canvas

60 x 80 cm

PROVENANCE

private collection, Athens

This lot is registered with the Atelier of Spyros Vassiliou

12 000 / 18 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paulo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit. In 1960 his autobiographical work, *Lights & Shadows*, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece.

In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

His artistic identity as experienced in *Sail with sphinx* combines monochrome backgrounds and the unorthodox positioning of objects. He paid homage to the Byzantine icon by floating symbols of everyday Greek life on washes of gold or a sea-blue colour, very much like the religious symbols that float on gold in religious art.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Giorgio DE CHIRICO

Italian, 1888-1978

I ballerini

signed lower right

titled lower centre

edition 5/50

hand coloured etching

circa 1970

70 x 50.5 cm

PROVENANCE

private collection, Italy

LITERATURE

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica, 1969 - 1977*, Bora Edition, Bologna, 1990, page 116, illustrated

2 500 / 4 000 €

De Chirico was born in Volos, Greece in 1888 to Italian parents. He studied art at The Higher School of Fine Art, Athens, under the influential Greek painters Georgios Rolios and Georgios Jacobides.

After the death of his father the family moved to Munich, where De Chirico studied for two years at The Academy of Fine Art. In Munich he became interested in philosophy, and in the writings of Arthur Schopenhauer and Friedrich Nietzsche. Early in his career De Chirico was inspired by the European symbolism movement, particularly Arnold Böcklin and Max Klinger. He returned to Italy in 1908 and settled in Florence.

His earlier works combine a Symbolist sensitivity and an attempt to express the strong and mysterious feeling he had discovered in Nietzsche's writings. He painted his first metaphysical painting, "Enigma of an Autumn Afternoon" in 1910.

He first exhibited his works at the Salon d'Automne, Paris in 1912. In 1913 during an exhibition at the Salon des Indépendants, Picasso and Guillaume Apollinaire noticed his work.



Giorgio DE CHIRICO

Italian, 1888-1978

Riposo presso l'Egeo

signed lower right

titled lower centre

P.D.A (prova d'artista)

etching

circa 1969

50.5 x 60 cm

PROVENANCE

private collection, Italy

LITERATURE

GIORGIO DE CHIRICO, *Catalogo dell'opera grafica, 1969 - 1977*, Bora Edition, Bologna, 1990, page 73, illustrated

2 200 / 3 000 €

'I paint what I see with my eyes closed' Giorgio de Chirico

De Chirico was an Italian painter, sculptor, theatrical designer and writer. He founded the "scuola metaphysical" art movement which influenced the surrealists.

During The First World War he met the artist Carlo Carra, together they define the Metaphysical painting style.

In the meantime, his works were greatly admired by the new Surrealist school of artists and writers, who were fascinated by dream analysis and the subconscious mind. The Greek painter Nikos Engonopoulos was greatly influenced by De Chirico.

De Chirico exhibited all over the world. His works are extremely sought after and can be found in notable private and public collections such as The Metropolitan Museum of Art, New York, Guggenheim Museum, New York, Museum of Modern Art, New York, Tate, London and all major Italian Art Museums.



Nikos ENGONOPOULOS

Greek, 1910-1985

Mediterranean Muse

signed lower right

oil on canvas

70 x 55 cm

PROVENANCE

private collection, Athens

45 000 / 60 000 €

Nikos Engonopoulos was born in Athens in 1907.

During the summer of 1914 when Nikos Engonopoulos' family went on a trip to Constantinople, his family was obliged to settle there, due to the outbreak of The First World War.

In 1923, he enrolled in a Lyceum in Paris, where he studied for four years.

In 1932 he enrolled at The School of Fine Art, Athens, where he studied under the supervision of Konstantinos Parthenis. He also attended classes at the art studio of Photios Kontoglou.

During that time he met the poet Andreas Embirikos and important artists such as Yannis Tsarouchis, Giorgio de Chirico and Yannis Moralis.

His first paintings, mostly temperas on paper, were presented at the 'Art of Modern Greek Tradition' exhibition, in January 1938.

In 1939 his first collection of poems (*Do Not Distract the Driver*) was published, followed by a second the following

year (*The Clavicembalos of Silence*). Overall he is considered to be one of the finest surrealist poets of Greece.

His first solo exhibition was held in 1939. Three years later, he finished his most popular long poem *Bolívar*, a Greek Poem, inspired by the revolutionary leader Simón Bolívar, published in 1944. The poem was also released in song form, in 1968, with music composed by Nikos Mamangakis

Nikos Engonopoulos was a painter and poet, one of the most important members of the 'generation of the 30's' as well as a major representative of the surrealist movement in Greece.

His works are found in many private and public collections such as: The National Gallery, Athens, Municipal Gallery, Athens, Municipal Gallery, Salonica and The Leventis Gallery.



Kostas LOUSTAS

Greek, 1933-1914

Fruit on a table

Signed and dated 1981 lower right

oil on canvas

60 x 80 cm

PROVENANCE

private collection, Athens

2 500 / 4 000 €

Loustas studied at The Athens School of Fine Art between 1953 and 1958, where he was taught by Yannis Moralis.

He first received international acclaim in New York during the early 1960s where he lived and worked for several years. His solo and group exhibitions of this period include those at Saldinger, Firehouse, Salvo Art, Chase, Chevance and Paollilo galleries in New York, and Zaydler Gallery in London. His collaboration with Galerie Internationale on Madison Avenue in New York, where he held his first solo exhibition in 1972, continued for several years following his permanent return to Thessaloniki, Greece in the early 1980s.

In 1991, The Municipality of Thessaloniki honoured his thirty-year artistic presence in the city with a major retrospective show at the Vafopoulou Cultural Centre. In 1993, with his series of '80+1 Portraits of Thessaloniki Personalities', exhibited by The Municipal Gallery in Thessaloniki, he was honoured by the mayor and the state for his contribution to the Greek Arts and Letters.

In 1999, the London art gallery of Paul Hawkins in Mayfair hosted a solo exhibition of his work. Further solo exhibitions organized by The Municipal Art Gallery of Thessaloniki included the series of still-lives entitled 'Elgar 96', inspired by his love for classical music and the violin in particular, a series of nude paintings entitled 'Variations 2000', and 'Amelia 2004', the last of which was a tribute to his three-year old grand-daughter Amelia. A significant part of the artist's private collection was exhibited at The Vafopoulou Cultural Center in November 2012.

Up to 2008, he had been on the board of directors of The Greek State Museum of Contemporary Art.



UNKNOWN

early to mid 19th century

Lysikratis Monument

oil on paper laid down on hardboard

34 x 30 cm

PROVENANCE

private collection, London

600 / 1 200 €

The Monument of Lysicrates near the Acropolis, Athens was erected by Lysicrates, a wealthy patron of musical performances in The Theatre of Dionysus, to commemorate the award of first prize in 335/334 BC to one of the performances he had sponsored.

The circular structure, raised on a high squared podium, is the first Greek monument built in the Corinthian order on its exterior. Its frieze sculptures depict episodes from myths of Dionysus, the god whose rites developed into Greek theatre.

In 1658, a French Capuchin monastery was founded by the site. The order purchased the monument in 1669 which was called then the 'Lantern of Diogenes', after the philosopher Diogenes.

The monument became famous in France and England because of engravings published in the early 19th century, and influenced architecture in Europe and America.

The monument was used by the monastery for the storage of books, until the Monastery was burnt down in 1821 during Ottoman occupation.

Lord Elgin tried to purchase the monument unsuccessfully.

This work shows the monument in the foreground, with the city of Athens and Profitis Ilias in the background.



‘philhellenic’ box

French, mid 19th century

Courting couple in Greek costume

French wooden box with painted lid depicting a couple in Greek costume

9 x 13 x 3 cm

PROVENANCE

private collection, London

Similar box is exhibited in the collection of Benakis Museum in Athens

250 / 500 €



Philhellenism ‘the love of Greek culture’ and Philhellene ‘the admirer of Greeks and everything Greek’, from the Greek φίλος philos ‘friend, lover’ and ἑλληνισμός hellenism ‘Greek’, was an intellectual fashion prominent mostly at the turn of the 19th century. It contributed to the sentiments that led Europeans such as Lord Byron or Charles Nicolas Fabvier to advocate for Greek independence from the Ottoman Empire.

English School

19th century

Courting couple in Greek costume

19th century

oil on canvas

60 x 49 cm

PROVENANCE

British & Continental Pictures, Bonhams, London, 12 sep 2006, lot 147
private collection, London

1 200 / 1 700 €

The spread of awareness and appreciation of ancient Greek civilization that swept through Europe in the late 18th and beginning of the 19th centuries, was one of the two main reasons for the development of philhellenism.

The idea of the creation of a Greek state on the territories where Greek Antiquity had thrived struck Europeans as fascinating, especially the educated and prosperous bourgeois classes.

The Greek Revolution was assisted from the very beginning by a vibrant wave of support from the most important European cities. Philhellenism, as such support was called, contributed considerably to the Greek cause.

The Greeks uprising against the Ottoman Empire constituted a source of inspiration throughout the 19th century for European art and culture.

Courting couple in Greek costume is a painting that holds the philhellenic European spirit of the time.



J DERNBACH

The Parthenon

signed lower left

mixed media on paper

22 x 37 cm

PROVENANCE

private collection, London

300 / 500 €



In the 19th Century an unprecedented number of talented artists devoted themselves to travelling and drawing the ancient monuments of countries such as Greece, Italy, Egypt and so on, where they transformed the tradition of depicting idealised scenes (prized by their predecessors) and instead drew directly from their source of inspiration.

The Grand Tour, as it is referred to, primarily valued the cultural legacy of classical antiquity and the Renaissance.

From the 17th century onwards a tour to such places was considered essential for budding young artists in order to understand proper painting and sculpture techniques.

In addition, it provided the only opportunity to view specific works of art, and possibly the only chance to hear certain music. A grand tour could last from several months to several years.

The Parthenon offered here is a work painted by a German artist on such a European tour.

Georg MACCO

German, 1863-1933

A view of the Acropolis

signed and dated 1929 lower right

oil on canvas

41 x 58 cm

PROVENANCE

The Greek Sale, Bonhams, London, 23 dec 2004

private collection, London

5 000 / 8 000 €



Macco was born in Aachen, Germany in 1863 and studied at The Art Academy in Dusseldorf between 1880 and 1887 under Eugen Gustav Dückerstieg and Johann Peter Theodor Janssen.

He first painted alpine landscapes, but his real inspiration came from his numerous travels to the Orient. He visited Athens, Constantinople, Jerusalem Cairo, Mecca and other places in the Middle East, where he found some excellent motifs for his paintings making him one of the most sought after German Oriental painters of his generation.

His works can be found in museums and private collections world-wide such as in The Kunstmuseum, Düsseldorf, Suermondt-Ludwig-Museum, Aachen, Rudolfinum, Prague and The Alpine Museum, Munich.

His exceptional skills in selecting the view, the high academic standard of painting and the romantic sense of light render *A view of the Acropolis* is an exceptional work by Macco portraying one of the most important monuments of mankind.



Sir Herbert HUGHES-STANTON RA

British, 1870-1937

The valley, Corfu

signed and dated 34 lower left

oil on canvas

40 x 50 cm

PROVENANCE

private collection, London

3 000 / 5 000 €



Herbert Hughes-Stanton was born on the 21st of November 1870 in Chelsea, London. He was the son of William Hughes, a still-life painter under whom he studied.

Hughes-Stanton was a prominent landscape oil and watercolour artist. He exhibited in a number of prestigious establishments such as The Grosvenor Gallery from 1887 and at The Royal Academy from 1897.

He was awarded the gold medal at The Paris Salon in 1907 and 1908. He visited France regularly from 1906 to 1914 and served there as an Official War Artist, exhibiting work from this period at The Fine Art Society in 1919.

Stanton was knighted in 1923. He died in Kensington, London on the 2nd of August 1937. A Memorial exhibition was held at The Fine Art Society in 1937.

The valley, Corfu is a beautiful atmospheric landscape of Stanton created on one of his travels abroad, specifically to Corfu, Greece.



Alexander JAMIESON

British, 1873-1939

Nafplio

signed and dated 1927 lower left

oil on hardboard

37 x 45 cm

PROVENANCE

private collection, London

3 000 / 6 000 €

Jamieson was born in Glasgow, Scotland in 1873 and died in London in 1939. He studied at The Haldane Academy, Glasgow and in 1898 won a Scholarship to study in Paris.

He was clearly influenced by the French impressionist movement of the time, in particular Manet. He mainly painted landscapes and town scenes such as the painting here.

His first solo exhibition was in 1912 and from 1928 onwards he exhibited at The Royal Academy.

His works can be found in many important private and public collections such as: Tate Gallery, Buckinghamshire County Museum, The Ashmolean Museum of Art and Archaeology, Gracefield Arts Centre, Salford Museum & Art Gallery and Newport Museum and Art Gallery.



Clearchos LOUCOPOULOS

Greek, 1906-1995

Study for a sculpture

signed lower right

watercolour on paper

circa 1957-1958

19 x 12 cm

PROVENANCE

present of the artist to the current owner

We are grateful to Mr Demetris Loukopoulos, son of the artist, for his assistance in cataloguing this work.

600 / 800 €

Loucopoulos was born in Thermo, Aetolia. As the second child of Ethnographer Dimitris Loucopoulos, he came into contact with the intellectual and artistic circles of the inter-war period and took drawing lessons with painter Konstantinos Maleas. While studying sculpture in Athens with Th. Apartis, he also took lessons in drama and violin at the National Conservatory. Between 1934 and 1966 he regularly travelled to Europe to keep abreast of artistic trends, while in 1971 spends time in the USA.

Many of his works were commissioned for public places, notably: 'The Martyrdrom of St. Seraphim' (1949) for The Cathedral of Tripolis, the statue of actress Marika Kotopouli in the First Cemetery in Athens (1956), and the busts of Alexander Svolos and Stilpon Kyriakidis at The Aristotle University of Thessaloniki.

Loucopoulos presented his work in numerous solo and group exhibitions in Greece, and in more than thirty-five group exhibitions abroad. Notably The 1956 and 1966 Venice Biennale, 1959 Sao Paulo Biennale and The Alexandria Biennale, 1955, 1956, 1978 shows in Norway and Sweden, 1977 Poland and Hungary, 1979 Grand Palais, Paris, 1979 The University of Wisconsin, United States, 1982 Belgium.

His works may be found in: The National Gallery, Athens, The National Bank of Greece collections, The Ministry of Culture, The Municipal gallery of Athens, The Macedonian museum of Contemporary Art and in private collections in Greece, Cyprus, France, the United States and Japan.



Costas COULENTIANOS

Greek, 1918-1995

Lighting

signed

bronze with marble base

this sculpture is unique

104 x 46 x 33 cm

PROVENANCE

private collection, Athens

LITERATURE

The Greek Sale, 9 apr 2014, Bonhams, London, Lot 90, illustrated

8 000 / 12 000 €

Costas Coulentianos was born in Athens in 1915. He studied at The School of Fine Art, Athens between 1936 and 1939, and later in Paris at the Académie de la Grande Chaumière with a grant from The French government under Ossip Zadkine.

In Paris he met Henri Laurens who had an influence on him. His first solo exhibition was held in Paris in 1962.

He had more than 30 solo exhibitions worldwide and took part in numerous group exhibitions. He presented his work in 1953 at the Salon de la Jeune Sculpture, Paris, in 1953 at Biennale Antwerp, in 1955 at The Sao Paolo Biennale and in 1964 at The Venice Biennale.

He organised workshops on sculpture at the Ecole des Arts Decoratifs of Paris (1975-6) and the Ecole des Beaux-Arts Marseilles (1979-80). In 1984 he was bestowed the Chevalier des Arts et des Lettres by the French Government.

His works decorate public spaces in several European cities such as Lyon, Brussels and Athens.

His work can be found at The National Gallery, Athens, The Benaki Museum, The Municipal Gallery of Athens, The Macedonian Museum of Contemporary Art, and in many private collections in Athens and internationally.



Christoforos SAVVA

Cypriot, 1920-1968

Blue nude

signed lower left

pencil, pen and gouache on paper

32 x 21 cm

PROVENANCE

private collection, Nicosia

4 000 / 7 000 €

Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art. He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959. In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded Apophasis Gallery with Glyn Hughes, an important cultural centre of the newly-founded Cypriot Democracy.

He has shown his work in a number of solo exhibitions. In 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at 'Art-Lovers' Society', Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at Apophasis Gallery, in 1962 at Beirut and Municipal Hall of Paphos, in 1965 at Municipal Hall of Nicosia, in 1967 at Hilton Hotel, Nicosia and at Goethe Institute, Nicosia.

Savva took part in several group exhibitions: in 1958 at Mariac Gallery and Jordan Gallery, Paris, in 1960 in Beirut, in 1967 at The Panhellenic Exhibition, in 1968 at Venice Biennale, in 1962 in 'Art in the Commonwealth Today', The Commonwealth Institute, London, in 1970 in 'Contemporary Cypriot Art' at The Commonwealth Institute, London, in 1979 at 'Demetria' of Thessaloniki, and at 'Contemporary Cypriot Painting' at Athens National Gallery.

The female nude was a major subject of study for Savva during his time at the André Lhote Academy. *Blue nude* is from this period. Savva here intervenes on the external appearance of the nude female body, isolating it from its natural surroundings and reveals an inner new dimension or reality. In this manner we experience Savvas' personal view of his subject-matter.



Christoforos SAVVA

Cypriot, 1920-1968

Anthropomorphous

signed with initials lower right

initialled and dated 1964 on the reverse

painted cement with glass inlays

127 x 64 cm

PROVENANCE

private collection, Nicosia

40 000 / 60 000 €

Christoforos Savva employed contemporary artistic trends of the time, which he brought into a creative dialogue with local traditions. He became the link between the first two generations of artists, functioning, at the same time, as a reference point for younger ones.

Savva liked to experiment with various materials, one of these being cement. This work is an excellent example of Cementography, a technique that he introduced and developed and that carries an undeniable Cypriot identity. The technique involves the use of prefabricated polystyrene moulds that is then filled with coloured cement, rocks, glass, ceramics and other materials in order to create works of art that, as a result, resemble framed murals or concrete vitreau mosaics.

Anthropomorphous is a geometric composition of perpendicular and diagonal axes in warm earth colour tones. A prominent schematically human figure blends into the background, resulting in the rendering of a unique atmosphere.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Nicosia Municipality Collection, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Arts and Culture, The Limassol Municipal Gallery, The Archbishop Makarios III Foundation-cultural centre and The Costas & Rita Severis Foudation.



Christoforos SAVVA

Cypriot, 1920-1968

table

painted steel frame and painted cement with mosaic, glass, stamps and coins inlaid top
40 x 70 x 43 cm

PROVENANCE

private collection, Nicosia

25 000 / 35 000 €



The Ledra Palace exhibition is mentioned by Diamantis in an article in early 1956, and comments on Savva: 'newly-arrived from London, where he studied, he brings with him those progressive trends that render things with great reduction and with emphasis on composition, in contrasting tones and colours, but without abandoning the representation of life and the world'.

This table is an example of what Diamantis describes: Savva creates a work of art out of a table using concrete, coins and stamps, acting as symbols of the political landscape of the time.

After Savva's death, a number of posthumous exhibitions were staged. The leading two being large scale retrospectives, organized by the Cultural Services of the Ministry of Education and Culture in association with the Christoforos Savva Foundation, the first held in 1988 and the second in 1993.

Glyn Hughes

Cypriot born British, 1931-2014

Cyprus fields

signed lower right

batik

circa 1980

98 x 143 cm

PROVENANCE

private collection, Nicosia

1 200 / 1 800 €

Glyn Hughes was born in Wales in 1931 and studied Fine Art at Bretton Hall in Yorkshire.

He moved to Cyprus in 1956 to teach. In 1960, together with Christoforos Savva, he founded Apophasi, the new republic's first gallery.

In 1971 he created Synergy, an event that combined conceptual and environmental art that took place every year until 1974.

In 1975 he started a fruitful partnership with the German theatre producer Heinz Uwe Haus (in Cyprus and abroad), and with The Theatre Organisation of Cyprus. He has designed sets and costumes for modern stage productions in Cyprus, Athens, Thessaloniki, Epidaurus, Kalamata, Edinburgh, Berlin and the USA.

He has lectured both in Nicosia and Athens on Cypriot art, Berthold Brecht, William Hogarth, German Expressionism and other subjects.

He has exhibited in solo shows in Athens, London, Germany, Switzerland and Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Costas & Rita Severis Foundation.



Glyn Hughes

Cypriot born British, 1931-2014

Costume study for Orestis-Electra

signed lower right

pencil on paper

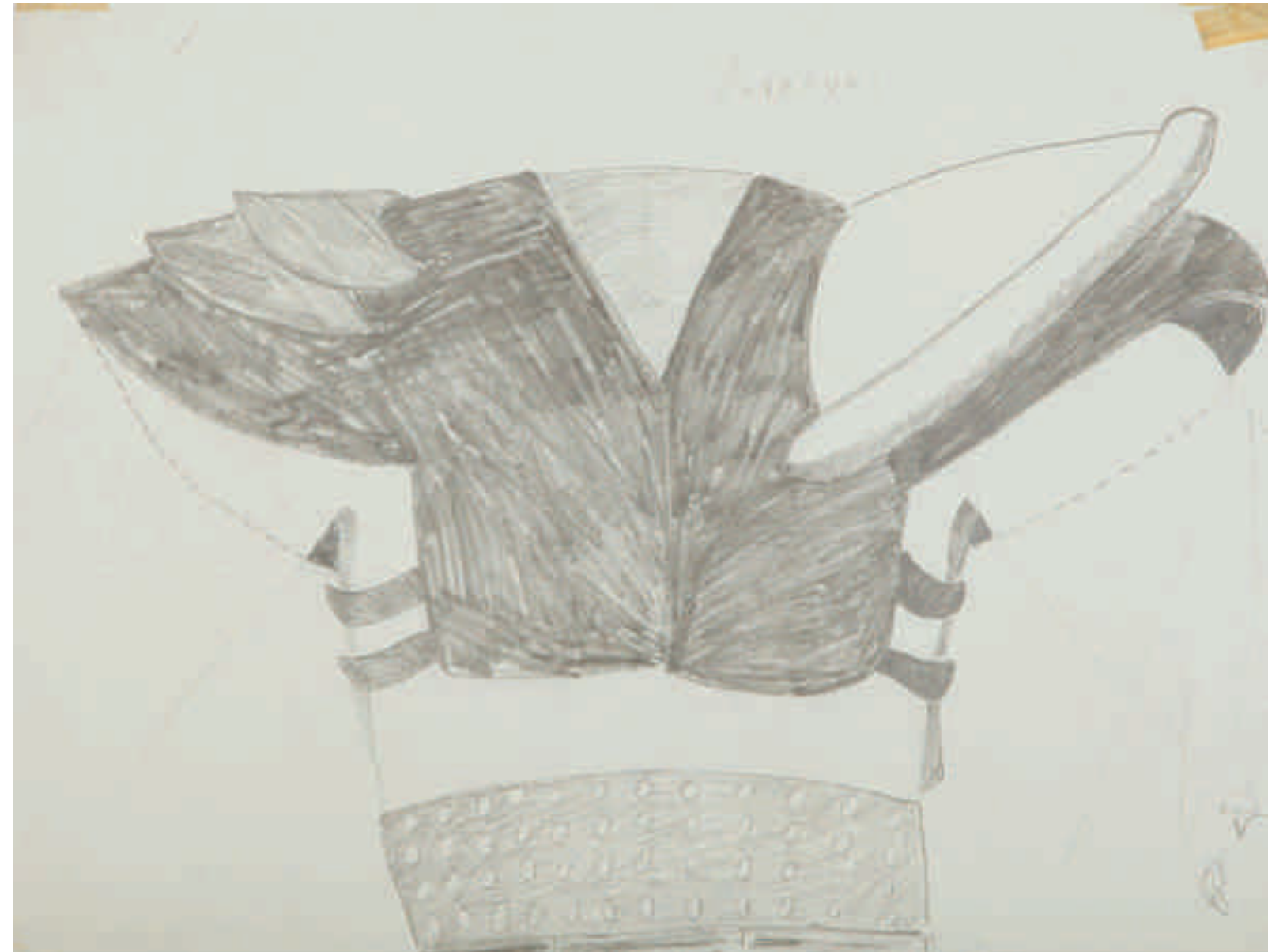
42 x 56 cm

PROVENANCE

private collection, Nicosia

500 / 700 €

Electra at Epidaurus, 1983
press conference with Irene Papas
and Michalis Cacoyiannis



Sophocles, *Electra* is one of the most prestigious plays the Cyprus Theatrical Organization has ever staged in Epidaurus, held in 1983.

An array of world renowned names such as: director Michalis Cacoyiannis, artist Takis Vassilakis (stage design), Marina Karella with Glyn Hughes (costumes), 1982 Oscar winner Vangelis Papathanasiou (music), all participated in the production.

Irene Papas was the lead actress together with an ensemble of Cypriot actors.

This and the next five lots are studies for this play from the three artists that were involved in the production: Glyn Hughes, Marina Karella and Takis Vassilakis.

Glyn Hughes

Cypriot born British, 1931-2014

Study for a costume of the Chorus-Electra

signed lower right

mixed media on paper

42 x 56 cm

PROVENANCE

private collection, Nicosia

500 / 700 €

Sophocles Electra

Director: Michalis Cacoyiannis
Translation: Yiorgos Himonas
Stage Design: Takis Vassilakis
Costumes: Marina Karella
Music: Vangelis Papathanasiou

Cast in order of Appearance

Aged servant of Orestes: Spiros Stavrinos
Orestes: Varnavas Kyriazis
Pylades: Leandros Panayiotides
Electra: Irene Papas
Chrysothemis: Annita Santorineou Kyriazi
Clytemnestra: Jenny Gaitanopoulou
Aegisthus: Stelios Kafkarides

Chorus of Mycenean women

Despina Bebedeli
Lenia Sorokou
Maria Mixa
Alkestis Pavlidou
Elli Kyriakides
Joanna Shiafkalli
Florentia Demetriou
Andreani Maleni
Vaso Papacharalambous
Popi Avraam

Artistic coordinator of stage design: Vasilis Ierides

Artistic coordinator of costumes: Glyn Hughes

Assistant to the director: Spiros Arotis

Electra at Epidaurus, 1983
press conference with Irene Papas
and Michalis Cacoyiannis



Glyn Hughes

Cypriot born British, 1931-2014

Costume study for Aegisthus-Electra

signed lower right

mixed media on paper

42 x 55 cm

PROVENANCE

private collection, Nicosia

500 / 700 €

Electra at Epidaurus, 1983
Rehearsal with Michalis Cacoyiannis



Glyn Hughes in 1975 started a fruitful partnership with The Theatre Organisation of Cyprus.

He has designed sets and costumes for modern stage productions which have been performed in Cyprus, Athens, Thessalonika, Epidaurus, Kalamata, Edinburgh, Berlin and in the USA.

Marina KARELLA

Greek, b. 1940

Costume study-Electra

initialled lower right
watercolour on paper
56 x 38 cm

PROVENANCE

private collection, Nicosia

500 / 1 000 €

Born in Athens on the 17th of July 1940, her parents were the manufacturers Theodoros Karellas and Elli Halikiopoulos.

Marina Karella studied at The School of Fine Art. She was a student of Tsarouchis and the great painter Oscar Kokoschka. She continued her studies in Paris, at Ecole des beaux-arts, and in Salzburg, at Faculty Kokoschka.

She began her career in 1966 when she presented her first exhibition of painting at The Festival of Two Worlds in Italy. Her projects were presented in the Galleria Levi in Milan, for the first time in 1971.

In the 1970s she exhibited in Gallery Iolas with the White Boards, which are now considered her most famous pieces.

Later on she worked on charting folds in plaster, marble and metal, transferring a popular theme from painting to sculpture.

In the 1980s, during her time in New York, her paintings were characterised as more "dark", while her recent work is portraiture and imagery inspired by nature.

Electra at Epidaurus, 1983
costumes by Marina Karella and Glyn Hughes



Irene Papas leading actress



Marina KARELLA

Greek, b. 1940

Costume study-Electra

signed and dated 83 lower right

inscribed 'To Glyn with a very big thank you and all my fondest love'

watercolour on paper

60 x 46 cm

PROVENANCE

private collection, Nicosia

600 / 1 200 €

Marina Karella's paintings are inspired by the implied complexities of popular and historic garden representations (i.e. Garden of Eden, Picnic at Hanging Rock). They incorporate traditional garden emblems and architecture such as statues and fountains to create a mythology that reveals subconscious meaning. The paintings move from the references and direct evocations of garden landscape to a mysterious nether land in which images and references appear and disappear in a dreamlike atmosphere.

Karella has exhibited extensively in Europe and the USA and is included in the permanent collections of The Pompidou Center, The Vorres Museum of Modern Art in Athens, The Menil Collection and The Baron Thyssen Bornemisza Collection.

She has also done costume and theatre design for The National Theatre of Greece, The Theatre of Zurich, The National Theatre of Piraeus and The Cyprus Theatrical Organization.

She is married to Prince Michael of Greece and Denmark.

Electra at Epidaurus, 1983
costumes by Marina Karella and Glyn Hughes



Irene Papas leading actress



Takis VASSILAKIS

Greek, b. 1925

Composition - Electra

signed lower right
mixed media on paper
40 x 30 cm

PROVENANCE

private collection, Nicosia

1 000 / 1 500 €

*View of state set by Takis for Electra at
Epidauros, 1983*

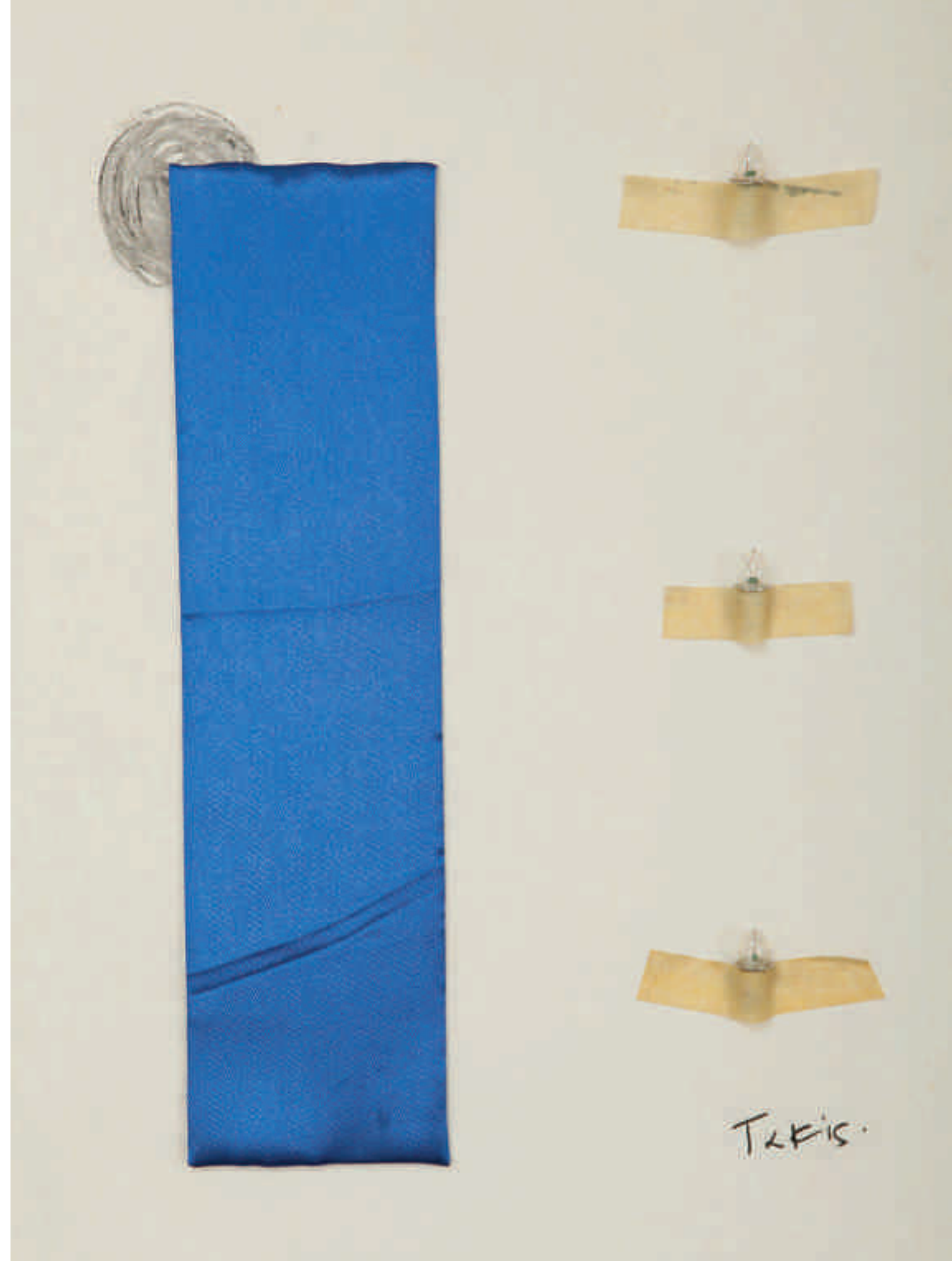


Born in Greece, Takis settled in Paris in 1954. Influenced by the invention of the radar and the technological landscape of the station of Calais, Takis constructed his first Signals in 1955.

Soon, these signals became kinetic and flexible, resembling electric aerials and were shown at the first 'International Exhibition of the Plastic Arts' at the Musée d'Art Moderne de la Ville de Paris, 1956.

In 1966 Takis worked in London and employed 'Unlimited', Bath to produce his signals. Takis continued to make signals throughout his career.

Takis is a leader of the Kinetic movement and a precursor of Street Art Performance. Mainly working with light and magnetic energy, he gave form to the series of 'Signals', 'Music Sculptures' and 'Tele- and Hydro-Magnetic Sculptures'.



Alecos CONDOPOULOS

Greek, 1905-1975

Indices de la cite / Bazar

signed and dated 9 69 lower left

signed titled and dated on the reverse

oil on canvas

110 x 100 cm

PROVENANCE

private collection, Athens

LITERATURE

Alecos Condopoulos, Athens, 1979, no 258, illustrated

Alecos Condopoulos Retrospective Exhibition of Paintings, A. Condopoulos Municipal Gallery, Lamia 1996, p. 53, referred

Alecos Condopoulos, Municipal Gallery Aghia Paraskevi-Alecos Condopoulos Museum, September 1999, p.56 illustrated

The Greek Sale, 9 apr 2014, Bonhams, London, Lot 95, illustrated

15 000 / 22 000 €

Condopoulos was born in Lamia, Greece in 1904. His first art lessons were taught by the icon painter Sarafianos and he had his first solo exhibition at a cafe in Lamia in 1923. He studied at The School of Fine Art, Athens between 1923 and 1929 under G. Jakobides, D. Geraniotis, P. Mathiopoulos and N. Lytras. He continued his studies in Paris where he was taught by Le Doux and H. Morisset between 1930 and 1932. He subsequently travelled to Belgium where he studied Flemish art.

After a brief stay in Greece where he associated himself with the 'Young Pathfinders' and was a founding member of the 'Free Artists' group, he returned to Paris in 1935 and attended classes at the Ecole des Beaux Arts, Colarossi and Grande Chaumiere Academies. In 1937 Condopoulos became a member of the group 'Paris-Montparnasse'. He returned to Greece in 1939 and was appointed at The National Archaeological Museum where he worked until 1969.

He participated in the resistance movement against the Nazis, during the Occupation of 1941 and 1944. In 1949 he co-founded the art movement 'The Extremists' which contributed to the spread of abstract painting.

He refused to accept the first state award in 1973 in protest against the dictatorship.

Condopoulos exhibited his works worldwide, and participated in several International exhibitions, notably The Biennale of Sao Paulo, Brazil 1953, 1955 (Silver medal) and 1957, The Alexandria Biennale in 1959 and The Venice Biennale in 1960.

His works can be found in prestigious private and public collections such as The National Gallery, Athens, The Municipal Gallery, Athens, The Municipal Gallery, Lamia and The Koutlides Collection.



Constantinos ROMANIDES

Greek, 1884-1972

Sailing boat at the shore

signed lower left

oil on hardboard

33 x 47 cm

PROVENANCE

Nikolaos Kriezis (1881-1959) collection

private collection, Athens

3 000 / 5 000 €

Constantinos Romanides was born in Athens and studied at The School of Fine Art, Athens under Nikiforos Lytras, Constantinos Volanakis and George Roilos. He was one of the founding members of the "Association of Greek Artists" in 1910. During the war of 1912 - 1913, he fought as a reservist and created some 200 drawings on the battlegrounds of Epirus and Macedonia.

Romanides won the bronze medal at the 1906 International Exhibition in Marseilles. In 1927 he was awarded the prizes of The Royal Society of London and The Academy of Athens. In 1965 he was awarded The Medal of The Ministry of Maritime Union Navy. His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus, The Museum of the City of Athens, The Museum Lausanne ('Battle of Navarino' painting), The National Art Gallery Bucharest, The Belgian Royal Gallery, The Art Gallery of Antwerp and in many private collections in Athens and internationally.

Romanides worked mainly on landscapes and seascapes, preferring coastal landscape, following the teachings of French Impressionism. He mainly worked '*Plein Air*' (in the open air). The present work is a very good example of this genre and tries to capture the romantic mood of nature using pale colours and soft brushstrokes.

This work is from the collection of Nikolaos Kriezis (1881-1957), descendant of the Kriezis Family from Hydra. From the same family comes Antonios Kriezis (1796-1865), twice prime minister of Greece (1841-1843 and 1849-1854). This work passed from Nikolaos Kriezis to his daughter Margarita, and from her to her descendants who sold the work to the current owner.



Epaminondas THOMOPOULOS

Greek, 1878-1974

Bouquet in a glass

signed lower left

oil on hardboard

34 x 35 cm

PROVENANCE

The Greek Sale, Bonhams, London, 1 apr 2003, lot 37
private collection, London

3 000 / 5 000 €

Thomopoulos was born in Patra, Greece and studied in Italy. He taught at The School of Fine Art, Athens for many years and served as director of the school in the period 1948 - 1949. In 1945 he was elected a member of The Academy of Athens and in 1962 he was the president of the same institution.

In 1929 he painted 16 oil paintings on behalf of The Municipality of Patras, that were exhibited in the hall of the city council and mayor's office. Another important work by Romanides are the frescoes of The Cathedral of the Annunciation in Patras.

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, The Municipality of Patras and in a large number of public and private collections in Greece and abroad.

In 1996, The Municipality of Patras honoured him with a large posthumous retrospective exhibition at The National Gallery.

Thomopoulos work moves between academicism and early Greek impressionism. The majority of his paintings are inspired by nature such as the work presented here. Although it is a simple still life, the painter achieves in making it quite interesting by the way he places the objects on his canvas and in the vivid colours used.



Thomopoulos has chosen and handpainted the upper right hand side side of the frame



Georges COSMADOPOULOS

Greek, 1895 -1967

Cobbled walkway, Hydra

signed lower left

oil on hardboard

25 x 33 cm

PROVENANCE

the late John Boxshall and Margarita Ketsea collection

private collection, Athens

3 000 / 5 000 €

Cosmadopoulos was born in Volos and studied painting at The School of Fine Art in Leipzig, Germany and The Grande Chaumière of Paris.

In 1926 he presented his work for the first time in Greece and abroad. Later in 1936 he was awarded The Silver Medal of The International Exhibition of Paris. He also participated in The Venice Biennale of 1934 and 1936. He presented his work in many national and international shows.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes and many other public and private collections.

Cosmadopoulos' themes include portrait, landscape and compositional. His style moves between realism and impressionism. *Cobbled walkway, Hydra* is made up of small sharp strokes of colour in a way where realism and poetry merge harmoniously.

John Boxshall was a descendant of The Romanian Royal Family and Margarita Ketsea was a descendant of The Russian Royal Family and lady in waiting of Queen Frederica of Greece. Their wedding took place in 1952 in The Royal Palace in Athens. After their death their important art collection was sold. This lot was part of their collection.



Vasilios CHATZIS

Greek, 1870-1915

Genius Maris

signed lower right

oil on canvas

60 x 100 cm

PROVENANCE

the late John Boxshall and Margarita Ketsea collection

private collection, London

18 000 / 30 000 €

Vasilios Chatzis was born in Kastoria and died in Athens. He was the son of a ship owner, and studied at The School of Fine Art, Athens under Constantinos Volanakis and Nikiforos Lytras.

Chatzis was a distinguished seascapist who was initially influenced by The Munich School academic style of the time. He later deviated towards a more impressionist style, using light in a distinctive manner.

So impressive were his works that during the Balkan wars of 1912-1913, he was commissioned by the Greek Government to accompany the Greek Navy, to observe and record operations of the Greek Fleet, aboard the warships 'Averoff' and 'Miaoulis'.

Chatzis's dramatic depictions of life at sea and virtuoso brushwork made him one of the most accomplished marine painters in Greece. In *Genius Maris* ('the sea spirit') the spectator can experience this.

His works are found in private and public collections, notably: The National Gallery, Athens, Naval Museum, Greece, Municipal Gallery, Athens, Leventis Gallery, Nicosia, Koutlides Collection and The National Bank of Greece.

John Boxshall was a descendant of The Romanian Royal Family and Margarita Ketsea was a descendant of The Russian Royal Family and lady in waiting of Queen Frederica of Greece. Their wedding took place in 1952 in The Royal Palace in Athens. After their death their important art collection was sold. This lot was part of their collection.



George LANARAS

Greek, b.1962

Square on a floor

signed upper left

mixed media on canvas

60 x 100 cm

PROVENANCE

Gallery K, London, 1991

private collection, London

LITERATURE

George Lanaras, Gallery K, London, 1991, illustrated

500 / 1 000 €



George Lanaras was born in Athens in 1962. He studied painting at the Academy Of Fine Arts in Athens (1982-87). In 1986 with an interstate exchange program, he continued his studies at the Royal College of Art in London.

In 1990 he held his first solo exhibition at Titanium Gallery, which was followed by a numerous group and solo exhibitions in Greece and internationally, at galleries such as Gallery K, London in 1991, Olga Georgadea Gallery, Athens in 1994 and Titanium Gallery 1993, 1997 and so on.

Lanaras in 1990 participated in the group exhibition "Reference to Bouzianis" organized by The Municipal Art gallery of Athens and in 1996-97 in the group exhibition "Teachers and Students" that was presented at The Astrolavos Gallery, Athens and at The Metamorphosis Gallery, Thessalonica.

George LANARAS

Greek, b.1962

World in the mirror

signed upper left

mixed media on canvas

200 x 200 cm

PROVENANCE

Gallery K, London, 1991

private collection, London

LITERATURE

George Lanaras, Gallery K, London, 1991, illustrated

2 500 / 4 000 €

George Lanaras balances the sanctity of representation and the horror of grotesque. We are loaded with symbols and a number of heterogeneous forms that interact with each other in the traditional three-dimensional space.

The cries of all beings seem even louder because of the synthetic resins and duco oil paints he uses, so that laughter becomes a sob or a scream. The painting of Lanaras, as established in the last decade, is defined as 'conceptual expressionism' or more analytically as 'the terms of human tragedy expressed as a comedy'.



Kyriakos KATZOURAKIS

Greek, b.1944

Influences of Velasquez

signed lower right

oil on canvas

130 x 200 cm

PROVENANCE

The Greek Sale, Bonhams, London, 15 may 2007, lot 169

private collection, London

10 000 / 15 000 €

Katzourakis was born in Athens in 1944 and attended The School of Fine Art, Athens between 1963 and 1968, studying in the workshop of Yiannis Moralis and stage design with Vassilis Vassiliadis.

He continued his studies in London, first specialising in print making at St. Martins School of Art in London, between 1973 and 1974 and later at the Croydon College of Art, between 1974 and 1975.

In 1969 Katzourakis, together with Valavanidi, Dinga, Botsoglou and Psychopedi, formed the art group 'new Greek Realists' which later dissolved in 1972.

This work characterises his critical realism and intense expressionist style.

He was awarded the Parthenis award in 1969.

He represented Greece in several international exhibitions including: The Sao Paulo Biennale, 1979, The Paris Biennale, 1980 and Europalia, Antwerp, 1982.

He is also involved as an art director in several Theatre and movie productions.

His works are in a number of private and public collections such as The National Gallery, Athens and The Kouvoutsakis Museum, Athens



Bambos MICHLIS

Cypriot, b. 1947

Dove on an olive branch

signed on base

studio ceramic

stoneware

45 x 20 x 20 cm

PROVENANCE

collection of the artist

700 / 1 200 €

Bambos Michlis was born in Achna, Famagusta in 1947. At the age of 20 he moved to Famagusta where he set up his first studio. He is a self-taught ceramic artist.

His first solo exhibition was at the Lykeion Ellinidon 1969. Since 1974 he has been living and working in Limassol. In 1980 he started the Art Workshop, along with other artists, where local and foreign artists have worked from time to time.

With the opening of his own workshop in 1985 he worked on painting and sculpture where he experimented using various materials.

His inspiration derives from Greek and Egyptian Mythology. His stoneware ceramic is highly expressive in various forms from fruit to symbolic pomegranates to beautiful angels and mythological figures. Beautiful, young women and men, embrace in eternal love. He has taken part in 33 group exhibitions in Cyprus.

This ceramic combines the two international symbols of peace, that of the dove and the olive tree.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation and The Central Bank of Cyprus Art Collection, The Limassol Municipal Gallery.



Pericles TSIRIGOTIS

Greek, 1860-1924

Portrait of a lady

signed lower right

oil on canvas

100 x 81 cm

PROVENANCE

Cypria Auctions, Nicosia, 13 dec 2006, lot 22

private collection, Nicosia

8 000 / 12 000 €

Tsirigotis was born in Corfu in 1860 and died in Cairo in 1924.

He studied at The Royal Institute of Fine Art, Naples under Domenico Morelli and Vincenzo Marinelli. He continued and completed his studies in Rome.

He settled firstly in Corfu, and then moved to Cairo where he taught at the Collège de la Sainte Famille, a Jesuit French school.

He is generally known for his genre in portrait paintings exemplified by the present work. His subjects are mainly taken from Egyptian daily life and have a lyric tone.

In 1895 he painted the church of St. Nicholas of the Patriarchate in Cairo and in 1910 the church of St Constantine and St. Helena.

He participated in several important group exhibitions such as Olympia, 1888 (where he was awarded a merit award), The Berlin Exhibition of 1896, Zappeio of 1898 and Cairo of 1910.

His works are found in many private and public collections notably: The National Gallery, Athens, The Koutlidis Collection and The Kotsigras Collection.



Zoe Zenghelis

British, born Greece 1937

Untitled

signed and dated 86 lower right

acrylic on hardboard

25 x 36 cm

PROVENANCE

private collection, London

3 000 / 5 000 €

Zoe Zenghelis was born in Athens, Greece. She studied painting and drawing with Orestis Kanelis. In the 1960s she left Greece to study stage design and painting at The Regent Street Polytechnic, London.

It was a period when many art and architecture students had tutors strongly influenced by the Modernist Movement. Ultimately she and her fellow graduates went on to fly the flag of Modernism themselves, now absorbed seamlessly into the contemporary art and design of the day.

Zoe started her painting career as a founding member of OMA (Office for Metropolitan Architecture) and painted for presentations, exhibitions and publications. Gradually she focused more on her own paintings and less on architectural presentations, so that in the 1980s she became known as a painter in her own right, exhibiting in the UK, Europe and the USA.

From 1982 to 1993, in partnership with Madelon Vriesendorp, she ran the colour workshop at The Architectural Association, London. Zoe has also taught at: UCLA, Los Angeles, California, UCA CAL, State Polytechnic, Pomona, USA, Plymouth Polytechnic, Brighton Polytechnic and Edinburgh University.



Zoe ZENGHELIS for OMA

British, born Greece 1937

1000 Olive Trees, Hotel Therma

signed and dated 85 lower right

oil on paper

55 x 73 cm

PROVENANCE

private collection, London

LITERATURE

Τάσεις στην Σύγχρονη Αρχιτεκτονική, The National Gallery Publication, Athens, 1982, p. 96 illustrated

Wonen Tabk 82, Office for Metropolitan Architecture, Architectuur Stedebouw Beeldende Kunst, p. 40-41 illustrated

AA files, Annuals of the Architectural Association School of Architecture, issue 10, 1985, p. 65 illustrated

ZOE ZENGHELIS, Shapes in Space, Academy Editions, 1992, p. 22 illustrated

15 000 / 25 000 €

In 1972 Zoe Zenghelis, Elia Zenghelis, Rem Koolhaas and Madelon Vriesendorp formed a unique partnership of artists and architects and founded The Office of Metropolitan Architecture (OMA).

Zoe Zenghelis and Madelon Vriesendorp painted the early visionary projects that illustrated OMA's concept of a new relationship, theoretical as much as practical, between architecture and the contemporary cultural situation.

Her innovative approach not only radically influenced the conception and presentation of architecture, but also helped to position OMA as a major player in the architectural world.

Her OMA work exhibitions included: AICA Congress, Poland, 1975, Institute for Architecture and Urban Studies,

New York, 1975, 1982, Time-Life Building, Permanent Exhibition, New York, 1978, Museum of Modern Art, New York, 1978, The Guggenheim Museum, New York, 1978, Venice Biennale, 1980, Dortmund, 1981, exhibition IBA Berlin, 1994, Stadelschule, Frankfurt, 1994, Pompidou Centre, Paris, 1994, The City, 1994.

Collections holding works by Zoe Zenghelis for OMA include: Museum of Modern Art, New York, Gilman Paper Co., Time Life Building permanent Exhibition, New York, Hans Wagner private Collection, London, Peter Klimt collection, London, Alpha Credit Bank, Athens, Greece, Dr. Andreas Papadakis collection, London, Frankfurt Museum, Germany, Central Bank of Cyprus Art Collection, Bank of Cyprus Cultural Centre Foundation



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Standing Female Nude VI

signed lower left

pencil on paper

circa 1950

69 x 49 cm

PROVENANCE

estate of the artist, Athens

private collection, London

LITERATURE

Alexandrakis, The Nude, Gallery K, London, 1998, p. 93, illustrated

1 200 / 2 000 €

Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Standing Female Nude VI is a celebration of the female form, the Ideal as well as the real. His striving for Ideal form shows a preoccupation with the meaning of Beauty.

The posture of the body being so elegantly rendered is characteristic of his work.



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Spring II (Nymph with Pan)

signed and dated 1950 lower right

oil on canvas

130 x 110 cm

PROVENANCE

estate of the artist, Athens

private collection, London

LITERATURE

Alexandrakis, The Nude, Gallery K, London, 1998, p. 49, illustrated

Literary New Year Day 2001, Mavrides Publications, Athens, 2001, front cover, illustrated

18 000 / 30 000 €

The definitive collection of more than 100 works depicting the nude in sketches, etchings, drawings, watercolours and oil paintings from 1937 to 1958 by Alexandros Alexandrakis was shown for the 1st time to the public in 1998 at Gallery K, London.

A book titled *The Nude* accompanied the exhibition. Art Historian and Critic Terence Mullaly, writes in the introduction "The life force pulses through the work of Alexandrakis, indeed because of his paintings and drawings he often touches emotions making the blood tingle, he is among the best known and most loved Greek artists of the 20th Century.'

Alexandrakis was to go beyond the dexterity and joie de vivre displayed in the 1950 painting of *The Spring II (Nymph with Pan)*. The versatility this painting displays, together with the fusion of intellectual concerns and the full-blooded expression of emotions, conveys Alexandrakis' ability to touch different levels of awareness. He is concerned with basic human emotions. He could conjure both compassion and passion. The female body is commemorated.



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Aera

signed lower left
charcoal on paper
circa 1940
29 x 39.5 cm

PROVENANCE

estate of the artist, Athens
private collection, Athens

LITERATURE

Memories of the 1940s, Alexandros Alexandrakis,
Cultural Organisation of the City of Athens, 2011, no.127,
p. 58 illustrated

7 000 / 10 000 €



Capturing enemy positions, oil on canvas,
The National Gallery, Athens



Aera is one of the most important drawings that Alexandrakis executed as a soldier on the Albanian front. The other two of the same series of four belong to the collection of the Hellenic War Museum in Athens.

These four drawings were the inspiration of one of the most powerful Greek war paintings representing the power of Greek spirit when freedom is under threat, titled *Capturing enemy positions*, part of the collection of The National Gallery in Athens.

Alexandrakis' military drawings and paintings were exhibited publicly for the first time in 1946, in the art space at 27, Ermou Street. They were received by the art loving public and press as a unique event to celebrate the National Epos of 1940-1941. The second exhibition of military works took place in 1958 at the artist's studio in Notata Street, Exarchia.

In 1980 The National Gallery, Athens organised a retrospective exhibition on Alexandrakis, highlighting the war paintings.

In 1995 an exhibition commemorating the 50th Anniversary of the End of the War was organised at The Hellenic Centre, London, titled *The War we Fought 1940-41, Paintings and Drawings by A. Alexandrakis*.

In 2011 the 'Melina' Cultural Centre, Athens, staged the exhibition *Memories of the 1940s, Alexandros Alexandrakis*, where the entire collection of military works on paper and canvas were exhibited.

Charilaos DIKAIOS

Cypriot, 1912-1909

The allegory of war - Cyprus 1974

Signed and dated 90 upper left

oil on canvas

80 x 100 cm

PROVENANCE

private collection, Nicosia

4 500 / 6 000 €

Dikaïos was born in Nicosia in 1912 and died in 2000. In 1931 he graduated from The Pancyprrian Gymnasium and moved to Paris. He began his studies in 1937 at the École des Beaux-Arts, Paris, where he studied architecture and fine art. His teachers were Tony Garnier and Auguste Perret. Due to the Second World War, he had to stop his studies for two years. He received a Diploma of Architecture in 1945 and returned to Cyprus, where he worked as an architect and artist.

In 1969 the French government honoured Charilaos Dikaïos as a 'Chevalier de l'ordre des arts et des lettres'.

He has shown his work in a number of solo exhibitions: in 1965 at The Educational Hall, in 1966 in Lyon, France, in 1968 at Hilton Gallery, in 1976 in Lyon, France and French Educational Center, Nicosia, in 1977 at Heidelberg and Argo Gallery, Athens, in 1978 at Mouffle Gallery, Paris, in 1979 at The Consulate of Cyprus, New York, in 1983 and 1985 at Rembrandt Gallery, Nicosia. Furthermore he has taken part in a number of group exhibitions in Cyprus, Greece and Germany.

His work can be seen at: The State Gallery of Contemporary Cypriot Art, The National Bank of Greece, The Embassy of Greece in Cyprus and other Embassies and in several private collections in Greece, Cyprus and France.

In *The allegory of war - Cyprus 1974*, painted in 1990, Dikaïos returns to a subject that haunted him throughout his life: The 1974 Turkish Invasion of Cyprus. In this emotionally powerful work the cause of the division of the Cypriot nation is shown and on an allegorical level the brutality of war exerted between a small island and a powerful neighbouring country.



Tassos STEPHANIDES

Cypriot, 1917-1996

it was an island (Νήσος τις εστίν)

signed and dated 81 lower right

acrylic on canvas

80 x 110 cm

PROVENANCE

private collection, Nicosia

We are grateful to Mrs Marina Stephanides, daughter of the artist, for her assistance in cataloguing this work.

2 500 / 3 500 €

Stephanides was born in Nicosia in 1917 and graduated from the Pancyprian Gymnasium in 1935. In his early age, in 1955, he published the anthology 'Anxieties' and in 1960 the novel 'The Son of the Waters'. He also published many poems and short-stories, and was involved in theatre, art and literary criticism. From 1959 until his death he devoted a large part of his life to painting.

He presented his work in a number of solo exhibitions and participated in many group exhibitions: 1960 at Apophasis Gallery owned by Christoforos Savva, 1967 at the Panhellenic Exhibition in Athens, 1968 at the Alexandria Biennale, 1970 at the exhibition 'Contemporary Cypriot Art' at the Commonwealth Institute in London and Edinburgh.

This painting belongs to the series '*it was an island*' (*Νήσος τις εστίν*), that Stephanides started working on, in 1979 inspired by the 1974 Turkish invasion.

The viewer experiences nature's grandeur and the resulting emotions of awe, admiration and anxiety, are the result of both subject matter and of Stephanides' socio-political concerns, during that period, brought out via expressionism, very dramatic use of colour and metaphysical atmosphere.

Although human presence is absent, nature expresses the anxiety of Cypriot people, very well symbolised by the dark sky and red line (fire) across the horizon. This series of works was exhibited in 1981 at Gallery Nees Morfes, Athens.



Constantinos YIANNIKOURIS

Cypriot, b.1939

Untitled

Signed and dated sep 1982 lower middle
mixed media on paper

58 x 84 cm

PROVENANCE

private collection, Nicosia

2 500 / 4 000 €



Yiannikouris was born in Paphos and studied at the École des Beaux Arts in Paris. He lives and works in France.

He has exhibited extensively in Cyprus, France, Holland, Yugoslavia (former), Romania, Bulgaria, Germany, Czechoslovakia (former) and Greece.

His works can be found in various public and private collections such as The Museum of Modern Art in Paris, Fonds Régional d'Art Contemporain, The State Gallery of Contemporary Cypriot Art-Cyprus, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre.

He successfully uses many pigments and textures without losing any tension at all. The flecks of paint and mottled surfaces are floating over the work as if surrounding the images in their own mystery, where a fine, sensitive, nervous line holds a face in antiquity.

Figurative shapes do appear now and again, but they are not of the main essence. He is mostly interested in giving a metaphysical impression and sensual beauty to the surface.

Andreas CHARALAMBIDES

Cypriot, b.1938

Landscape

signed and dated 86 lower right

oil on canvas

99 x 80 cm

PROVENANCE

private collection, Nicosia

2 000 / 4 000 €

Charalambides studied at The Royal College of Art under Sir Terry Frost, RA and has since been developing a career of international standing, based in his native historical town of Paphos. He has built a reputation as a figurative painter of the Cypriot generation of the 1960's.

His paintings are composed and executed with the skill of an Old Master, yet they are unmistakably modern. He has forged his own unique pictorial language, which is essentially steeped in the diachronic Mediterranean culture. The Italian 16th and the Dutch 17th century, the early works of Picasso and Modigliani, the Medieval frescoes and mosaics of Sienna and Paphos, and most of all the myths and legends of Hellenism are his main points of reference. The imagery and atmosphere bears an element of magic and archetypal metaphysical energy, and is articulated with frugal forms and a strict palette, where golds and browns are used to model and accentuate selected details and key figures.

He held more than twenty solo and more than twenty group exhibitions in Athens, Nicosia, London, Alexandria, Beirut, Baghdad, Kuwait, New Delhi, Amsterdam and New York.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Limassol Municipal Gallery, The Paphos Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre.



Christos CHRISTOU

Cypriot, b. 1950

Figure

signed and dated 97 lower right

oil on paper

43 x 30 cm

PROVENANCE

private collection, Nicosia

3 000 / 4 000 €

Christos Christou was born in Paphos, Cyprus in 1950. He settled in Paris soon after his studies at the Ecole Nationale Supérieure des Beaux-Arts, where he specialized in painting, mural painting and lithography.

His work is characterised by a dreamlike surrealism that recalls the atmosphere of Renaissance art. He creates his own world based on traditional, classical and Byzantine elements seen in an aesthetic greatness of spirit.

Light, motion, shape and form create a lyrical and poetic world involving human beings, horses, birds and bulls possibly reflecting symbols and myths.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection and The Costas & Rita Severis Foundation.



Andreas CHRYSOHOS

Cypriot, b.1929

Untitled

signed and dated 08 lower right

signed, titled and dated on the reverse

acrylic on canvas

74 x 64 cm

PROVENANCE

private collection, Nicosia

1 500 / 3 000 €

Chrysohos was born in Milia, Famagusta and graduated from The College of Morphou in 1950. In the years of 1952-1954 and 1957-1959 he studied painting at Goldsmith's College School of Art, University of London. Between 1974 and 1976 he studied psychology of children's art at N.E. London Polytechnic.

As a young artist played an important role in revitalizing art and creating the modern avant-garde movement during the first years of the newly established Republic of Cyprus.

Chrysohos has shown his work in several solo exhibitions and participated in many group exhibitions: in 1961 at Vayianou Gallery, Athens; in 1965 in Cairo; in 1967 in Boston, U.S.A and at The 7th Panhellenic Exhibition, Athens; in 1968 at The 7th Biennale of Alexandria; The 1st Indian Triennale and The 34th Venice Biennale; in 1970 at The Commonwealth Institute, London and Edinburgh; in 1979 at The 'Contemporary Cypriot Painting' exhibition, Thessaloniki.

In 1950 he was honoured with The First International Watercolour Award in London, in 1963 he received the honorary medal in Alexandria and in 1968 he was honoured with the Grand Prix Européen des Arts et des Lettres in Nice.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Arts and Culture and The Archbishop Makarios III Foundation-cultural centre.



Telemachos KANTHOS

Cypriot, 1910-1993

Portrait of a young boy

signed lower left

chalk on paper

27 x 22 cm

PROVENANCE

private collection, Nicosia

2 000 / 3 000 €

Kanthos was born in Alona and died in Nicosia. From an early age he was distinguished in drawing and painting. He studied at the Higher School of Fine Arts, Athens between 1929-1932 and 1934-1938. His teachers in drawing and painting were Umberto Argyros, Demetri Mbiskinis, Spyros Vikatos and Konstantinos Parthenis. He also studied printmaking under Yannis Kefallinos.

In 1950 he traveled to London where he stayed for six months and in the years that followed he visited European cities, where he renewed his contact with contemporary art.

Kanthos was one of the first Cypriot artists who organized solo exhibitions in Cyprus. In 1931 he organized an exhibition at The Emporiki Leschi in Nicosia and in 1934 at The Athletic Club Anorthosis of Famagusta. Other one-man shows were organized in 1940 at the Athletic Club APOEL, Nicosia, in 1959 at Trust Club, Nicosia, in 1973 at Argo Gallery, Nicosia, in 1979 at Zygos Gallery, Nicosia and in 1983 at Famagusta Gate, Nicosia which was organized by The Ministry of Education.

Solo exhibitions were also organized in Greece: notably in 1972 at the Hilton Gallery, Athens and later in 1982, a large retrospective exhibition at The National Gallery of Greece.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Limassol Municipal Gallery and The Archbishop Makarios III Foundation-cultural centre.



Pavlos SAMIOS

Greek, b. 1948

Materials from the inside world

signed and dated 04 lower left

oil on canvas

69 x 49 cm

PROVENANCE

private collection, Athens

4 000 / 6 000 €

Pavlos Samios was born in Athens in 1948. He studied at The School of Fine Arts, Athens under Nikolaou and Moralis.

He has held more than 20 solo exhibitions in Greece, Paris and London. He has participated in more than 15 group exhibitions, most of them in France. In 2002 The Foundation for Hellenic Culture in New York held a retrospective exhibition of his work.

He has been a professor at The School of Fine Arts, Athens since 2000 in the Workshop for fresco, Byzantine icons and manuscripts.

Materials from the inside world is a unique piece combining different techniques. It is rendered realistically, but as if through a surrealist prism, forming unnatural and multiple angles of vision on the same painted surface and isolating details of objects and persons in fragmented form.



Pavlos SAMIOS

Greek, b. 1948

The dragon

signed and dated 02 lower left

oil on canvas

100 x 120 cm

PROVENANCE

private collection,

EXHIBITIONS

Foundation for Hellenic Culture, New York, 2001

Gallery K, London, 2002

7 000 / 10 000 €

This painting by Samios is one of a series of large paintings, inspired by the symbol of the dragon. The series was exhibited in April 2002 at The Foundation for Hellenic Culture in New York.

The artist speaks about the dragon in the catalogue that accompanied the exhibition. 'The dragon, symbol of the Byzantine tradition, characterizes this series of works. Here it reveals itself dynamically, symbolizing the 'hidden part' of ourselves, that something which represents our desire to be daring, or for eroticism, glory and optimism in a metaphysical and creative game of life'.

The emotional tension of the figures and the dynamic contrast between light and dark coloured surfaces plays a leading role in this work. Here a woman surrenders to lust for sex after a dragon releases flames from his open wide mouth. The dragon, as a symbol of the Byzantine tradition plays a key role in this narrative composition as the strange background of houses, trees, the fish and the rainbow all have symbolic meaning.



Hero KANAKAKIS

Greek, 1945-1997

Landscape with apples

signed and dated 86 lower left

oil on canvas

80 x 80 cm

PROVENANCE

private collection, Nicosia

2 000 / 4 000 €

Kanakakis was born in 1945 in Piraeus and died in 1997 in Athens.

She studied engraving at The Academy of Fine Art, Athens (1965-9) and later she continued her studies at The Croydon College of Art (1973-5).

After spending a few years studying, living and working in the United Kingdom, she returned and settled in Athens, in 1989 and taught drawing at The Vakalo School.

Kanakaki started off in the sphere of critical realism, interspersing reality with surrealistic figures and associations in a bid to find the poetry behind appearances. Her paintings gradually became more abstract, the colours more violent, and the limits of the canvas were frequently exceeded with assemblages of a variety of surfaces.

Kanakakis exhibited her work in more than ten solo exhibitions, in Athens, Paris, London, and elsewhere, some of them open air, such as the Argos Festival in 1996 and Tourkovounia in 1997.

Additionally she participated in a number of group exhibitions, such as The Panhellenics in 1975 and The Paris Biennale in 1980.



Marcos Kampanis

Greek, b.1955

Vase by the window (night)

signed and dated 92 lower right

titled and dated on the reverse

acrylic on wood

85 x 38 cm

PROVENANCE

private collection, London

2 000 / 4 000 €

Marcos Kampanis was born in Athens in 1955 and studied painting in London.

He is a painter and a printmaker. He has also worked as a book illustrator and has created many murals, mainly church commissions.

He has shown his work in seventeen one man shows and many group exhibitions in Greece and internationally. Major one man exhibitions were hosted at The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.

His work can be found in the collections of The Vorres Museum, The Pierides collection, The Alpha Bank collection, The Byzantine Museum in Athens and The Cultural Foundation of The National Bank of Greece.



Demetris YEROS

Greek, b. 1948

Ship

signed and dated 03 upper right

oil on canvas

48 x 33 cm

PROVENANCE

private collection, Limassol

4 000 / 7 000 €

Dimitris Yeros was born in 1948. He is an artist and photographer and one of the most influential Greek artists of his generation

He has held more than fifty solo exhibitions in Greece and abroad: in Köln, Düsseldorf, New York, Kassel, Strasbourg, Heidelberg, Nicosia, Mannheim, Milan, Berlin, and elsewhere. He has also participated in numerous international group exhibitions, Biennials and Triennials in many parts of the world.

Many of his graphics have been published by leading art editors. In 1987, UNICEF chose his work *The Dangers of Curiosity* to print on cards for international circulation.

Lauren E. Talalay, Acting Director and Associate Curator, Kelsey Museum, University of Michigan states: "Dimitris Yeros stands as a unique figure in contemporary art. Painter, photographer, poet and performance artist, Yeros bridges these worlds with exceptional originality. He is, however, best known as a painter and photographer, creating lyrical and surreal paintings and provocative and richly textured photographs. Although he approaches these two media from different vantage points, one can detect a painterly eye in his photographs and a photographer's sensibility in his paintings. The results are beautifully crafted and arresting images that beckon the viewer to pause and contemplate the human condition."

Works by Dimitris Yeros are to be found in many private collections, galleries and museums both in Greece and abroad, including: The British Museum and The National Portrait Gallery in London, The Getty Museum in Los Angeles, The International Center of Photography in New York, The Tama Art University Museum in Tokyo.



Yannis ADAMAKIS

Greek, b. 1959

Andreas

signed and dated 00 lower right

mixed media on canvas

159 x 109 cm

PROVENANCE

Gallery Zoumboulakis, Athens

private collection, Nicosia

2 500 / 4 000 €

Adamakis was born in Piraeus in 1959. He studied Economics at The School of Financial & Commercial Sciences in Athens between 1977 and 1984, and simultaneously took art lessons taught by Thodoros Pantos.

His themes have an anthropocentric subject. Adamakis uses conscious contrasts in his creations: black against white, warm against cold colours.

Adamakis had his first solo exhibitions in 1988 in Athens. Since then he has presented his work in numerous solo and group exhibitions all over the world in countries such as France, Belgium, Germany, Greece, Cyprus and Turkey.

His works can be found in a number of private and public collections such as The Municipal Gallery, Athens.



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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKOLAOS GYZIS (1842 – 1901)
In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS
In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS
In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS
The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

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The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.

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